



















Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
D-1	Arya Bhavan	Sardar Vallabhbhai Patel Marg	Trust	Residential, Commercial, Institutional	One of the fine examples of exquisitely ornamental in Neo-classical vocabulary. Designed symmetrically in four bays with a large central pediment with dentils, supported by double height solid circular columns and decorative capitals. The end bays have twin slender columns. The balustrade on the first floor level, the terrace level and uniformly placed arch windows with prominent keystones attribute an integrated character to the building.	Late 19th Century	A(arc), C(seh)	Fair	III	
D-2	Saboo Siddique	Sardar Vallabhbhai Patel Road, Khetwadi / Khetwadi 1st Lane	Tenanted	Residential, Commercial	Exposed Yellow Malad stone building, with arched entrance on ground floor, rectangular windows with pediments for first floor and with arches on the second floor. The windows terrace parapet have balustrade have decorative pediment above third floor with decorative cornice band with dentils. The top floor has pilasters with decorative capitals. Good workmanship.	1919	A(arc), B(des), I(sce), A(his)	Fair	III	
D-3	Khetwadi Municipal Marathi School	Khetwadi 1st Lane / Off Sardar Vallabhbhai Patel Road	Government owned	Educational	Located on Khetwadi first Lane on a wooded site, because of which structure is not visible from Sardar Vallabhbhai Patel Marg. A land mark building in combination of exposed Malad stone contrasted in polished basalt stone with a monumental character attributed by two large domes on tower like bays flanking the central bay which has segmental arched windows highlighted by keystone and projected jambs and sills, finished in polished basalt stone. The octagonal base of the dome is articulated with diamond shaped pattern in raised rectangular vertical motifs.	1925	A(arc), A(cul), B. des, H(tec), C.sch, I(sce), A(his)	Fair	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
D-4	Maharaj Mansion	Khetwadi 6th Lane / Sardar Vallabhbhai Patel Road	Tenanted	Residential, Commer	This corner building exhibits Neo-classical elements on the façade. The corner of the building looks prominent because of its chamfered form and the balconies projecting out on the either sides. Channeled rustication is seen till the first floor of the façade. The ground floor has an arcade with keystone. Cornice bands, windows architraves and balconies facing the respective roads having decorative balustrades create visual interest .	1913	A(arc), B(des), I(sce), A(his)	Fair	III	
D-5	Krishna Building	Khetwadi 6th Lane / Sardar Vallabhbhai Patel Road	Tenanted	Residential, Commercial	A low scale corner building responds to road profile. The entire façade has channeled rustication, the windows have plain architraves and the ground floor has a semicircular arcade with a keystone and stucco work around.	1913	A(arc), B(des), I(sce), A(his)	Fair	III	
D-6	Raj Mansion	Khetwadi 7th lane / Sardar Vallabhbhai Patel Road	Tenanted	Residential, Commercial	This corner building in the Khetwadi area bears a resemblance to the Neo-classical buildings in the Fort area. The building has channeled rustication on the façade. The windows have simple architraves. The ground floor has decorative motifs above the semicircular arcade.	1913	A(arc), B(des), I(sce), A(his)	Fair	III	




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D-7	Pitale Maruti Mandir	Khetwadi Main Road / Khetwadi 8th lane	Owner (Pitale)	Religious	A temple built in Vernacular style, located amidst a very high density area. The roof profile is architecturally interesting. There are two roofs in two planes, the lower one in front topped with a metal pinnacle while the higher creates the backdrop. A carved eaves fascia along the roofs add the modest ornamentation. This religious structure in Khetwadi area is one of the oldest temples.	1883	A(cul), A(his), C(seh), E	Good	II B	
D-8	Dr. Bhajekar Hospital and Clinic	Dr. Bhajekar Lane, Khetwadi	MCGM	Public	A highly ornamental Neo-classical style building. The building stands prominently although it has a low scale due to the richness of the façade comprising of elements like rich carvings, carved cornice bands orders with Corinthian capitals and a pediment located in the centre on top floor. Narrow balconies have ornamental cast iron grills with different designs.	Mid 20th century	A(arc), G(grp), E	Fair-Poor	III	
D-9	Tara Bhavan	Nanubhai Desai Road / Khetwadi 3rd lane	Tenanted	Residential, Commercial	This modestly ornamental building has a gradually curved corner enhanced by balconies which are supported by decorative brackets. Balcony slab has decorative motifs underneath. The facade is adorned with cornice bands, floral motifs at lintel level and simple architraves. The parapet creates an appropriate finish at the terrace level.	1837 – 1883	A(arc), G(grp), A(his)	Fair	III	




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D-10	Tara Mansion	Achyut Balwant Kolhatkar Road / Khetwadi 11th lane	Tenanted	Residential	This Kurla Basalt stone faced building exhibits a massive scale and very proportionate and restrained ornamentation. The two chamfered bays at the end are in arched with rectangular windows and the central portion is marked with semi circular arched windows with prominent keystone and jambs. The building has an ornamental cornice band above first floor level, having triangular pediments at the center defining the staircase bay. Fourth floor has rectangular windows with circular miniature columns around. The building has a Mangalore tiles sloping roof. The topmost central portion is finished with semicircular pediment with a circular window.	1925	A(arc), B(des), A(his)	Good	III	
D-11	Bana Building	Khetwadi Back Road / Khetwadi 11th Lane	Tenanted	Residential, Commercial	Located in a high density area of Khetwadi, this building has a staggered profile and Neo-Gothic features on the façade. The windows have stucco work architraves with a keystone, the parapet of some windows bear criss-cross pattern concrete jali and some have a simple rectangular motif on the parapet wall. The ground floor has an arcade of semicircular arches with a keystone. The corner pilasters give a neat appearance to the building.	Early 20th century	A(arc), B(des), A(his)	Fair	III	
D-12	Dhan Mansion	12th Khetwadi Lane / Khetwadi Back Road	Tenanted	Residential, Commercial	Ornamented with Neo-classical elements on the façade the building has huge decorative pilasters flanking from first floor to fourth floor is a prominent feature on the façade. The roof profile is a combination of a flat roof and a sloping roof. The façade has grooved brick pilasters and cornice bands on third floor. The building has a stepped profile on side elevations.	Early 20th century	A(arc), I(sce), A(his)	Fair	III	


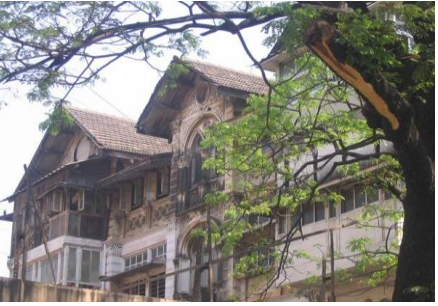

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D-13	Sardar High School English and Marathi Medium	Khetwadi 12th Lane / Khetwadi Back Road	Trust	Institutional	This structure is a combination of Vernacular style and Neo-classical style. The façade bears minimal ornamentation. The huge pediment at first floor level gains attention. Low rise Vernacular style structures with a huge RCC Pediment on the facade supported by columns having decorative capitals. Cornice bands are seen at floor level.	First half of 20th century	A(arc), B(uu), A(his)	Fair	III	
D-14	Sarkar Building	Khetwadi 12th Lane / Khetwadi Main Road	Ownership	Residential	This Vernacular style structure is a very neatly maintained structure in the cramped area of Khetwadi. The structure is very modest but the hidden spiral cast iron staircase steals away the show. This staircase goes winding up exhibiting its decorative elements. This staircase is not prominently seen but appears interesting once it catches sight. The other elements are the cornice bands and decorative balustrades of the balconies.	Early 20th century	A(arc), B(des), A(his)	Good	III	
D-15	Bhagini Samaj	Achyut Balwant Kolhatkar Road	Trust	Institutional	Highly ornamental building with top floor added later on having features like triangular pediments on top. Highly decoratively front façade. Decorative side façade. Has an entrance porch. Balusters for terraces, having semicircular arched openings windows with arch sunlight. It has a porch projecting out of the building line having semicircular arched openings with curved keystones and stone Edwardian motifs. Small and large size of orders are present around the porch. Above the first floor, there is open terrace with decorative balusters, facing the road.	Mid 20th century	A(arc), B(uu), A(cul), E, A(his)	Good	II B	




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D-16	Vanita Vishram School	Khetwadi Main Road	Trust	School	G + 4 Neo-classical style structure with projecting cornice band at first, second and third floor level. The striking features of the structure are the architraved semicircular windows and the triangular gable at terrace parapet level. Entrance porch has pediments with dentils and decorative motifs. Semicircular arched ventilators above the floors have decorative keystone. First floor windows have pediments at lintel level along with architraves. All windows on façade have plain architraves.	Mid 20th century	A(arc), C(sch), A(his)	Good	II B	
D-17	Wigram Hall	S. Vitthal Marg / V.A. Patel Marg	Trust	Residential, worship place	The structure catches attention due to its rustic look, which is because of the random rubble masonry wall. This structure is a combination of Vernacular style and Neo-classical style of architecture. The Mangalore tiles above also add to the texture of the façade. This was earlier used by the Roman Catholics as a prayer hall but recently is being rarely used.	Mid 19th century	A(his), B(per)	Fair	III	
D-18	Don Hatti (Two Elephants)	Dr. Dadasaheb Bhadkamkar Marg (Lamington Road) / Vitthalbhai Patel Marg	Ownership	Theatre	Two prominent ornamental elephants acting as a support to the entrance porch of the cinema. The entrance porch has a semicircular arch with floral motifs. The upper part of the porch on first floor has pedimental triangular parapet wall with decorative finial and miniature Bengal roof supported on heavy short columns. Has a intricate C.I. entrance gate.	Early 20th century	A(arc), B(des), E	Fair	II B	




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D-19	Lamington Road Police Station	Dr. Dadasaheb Bhadkamkar Marg (Lamington Road)	Government owned	Police Station	Belongs to the typology of Police station built in the early 20th century with modest Neo-classical features as different from Vernacular style of the earlier phase of late 19th century. Has solid square columns on the central recessed part of the façade for a long wide Verandahs in both the floors. Between the columns the parapet wall has concrete jali in geometrical pattern on the first floor and MS railing and grill on the second and third floor. Cornice bands on all the floors and open joints as grooves create a pattern around the semicircular arches on the verandahs on the ground floor. The windows on the north elevation are highlighted with projected cill. The facades are well maintained and painted in blue and pink columns.	1918	A(arc), B(uu), E	Good	II B	
D-20	Wassiamull Building	Maulana Shaukat Ali Road (Grant Road) / Raja Ram Mohan Roy Road	Tenanted	Residential, Commercial	This corner building stands prominent due to its huge scale. The façade bears Neo-classical elements like segmental arched windows with decorative architraves, decorative motifs. The façade has these elements used repetitively hence visually becomes monotonous.	Early 20th century	A(arc)	Fair	III	
D-21	Wagla Cooper Building	12th Khetwadi Lane / Maulana Shaukat Ali Road (Grant Road)	Tenanted	Residential, Commercial	Corner building which has a combination of Vernacular elements like balconies and sloping Chajjas and roofs on the façade of Shaukat Ali and Neo-classical elements like balustered balconies, pediments, arched windows with moulded architraves and prominent keystones. The staircase has a small porch on ground floor with a small Mangalore tiled roof. Stone clad ground floor is now painted and the arched pediments of ground floor are completely hidden behind the signboards.	Early 20th century	A(arc), B(des), A(his)	Fair	III	




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D-22	Tijoriwala Building	Maulana Shaukat Ali Road (Grant Road), near Play House bus stop	Tenanted	Residential, Commercial	The building is highly ornamental with features like cornice bands, pilasters, architraves etc. on the façade. Semi octagonal balconies with balustrade and decorative bracket are the prominent features. The long balconies covering the side façade has intricate C.I. railing punctured with vertical posts at regular intervals. Exquisitely detailed C.I. brackets support the balconies. The weather shade is composed of small coloured glass pieces neatly set in the wooden frames forming a continuous grid pattern.	Early 20th century	A(arc), B(des), F	Fair	III	
D-23	Habib Building	Maulana Shaukat Ali Road (Grant Road) / 10th Khetwadi Lane	Tenanted	Residential, Commercial	Located next to the Alfred Cinema is prominent due to its rounded corner with the rounded balconies having decorative concrete jali railing. It has cornice bands at all floor levels. The third floor balconies project slightly more than the lower balconies.	Early 20th century	A(arc), B(des), F, A(his)	Fair	III	
D-24	Evrad Sorabji Hormusji Ranji Agiary (Adarian)	Patthe Bapurao Marg (Falkland Road) (Near Corner of Grant Road)	Trust	Religious	This agiary in Achaemenian style is one of the oldest agiary at Grant Road. The staggered parapet wall in Achaemenian style is an eye catching feature which is an eye catching feature which is further highlighted by 'Furoher' centrally which is the religious motif of Parsi Community. The pilasters on the façade with decorative capitals makes the agiary look different from the other agiaries in the vicinity. The entire compound wall has been encroached by shops with their signboards. The entrance gate has decorative 'Acorns' on either sides.	1867	A(arc), A(cul), B(per), B(uu), C(seh), D(dio)	Good	II A	




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D-25	Dalal Estate (T Block)	Dr. Dadasaheb Bhadkamkar Marg (Lamington Road) / Jahangir Boman Behram Marg (Bellasis Road)	Tenanted	Residential, Commercial	Corner building with prominently decorative projecting balconies in the facades. There are rounded balconies with flanking columns at corner, decorative concrete grill as parapet. Other balconies of C.I. bulging railings. Some of the balconies have Art Deco style M.S. railings and diamond motifs. The Jahangir Boman Behram Marg is badly tampered.	Mid 20th century	A(arc), E, F, G(grp)	Fair	III	
D-26	Shivlal Modilal Mansion	Dr. Dadasaheb Bhadkamkar Marg (Lamington Road) / Jahangir Boman Behram Marg (Bellasis Road)	Tenanted	Residential, Commercial	This building has a fusion of two architectural styles, the central block with flat roof has Neo-classical ornamental features like triangular and scrolled pediments, coupled Ionic columns and segmental windows. The two side facades are in Vernacular style with twin gable roofs and timber balconies with posts and brackets and intricate C.I. grills. The staircase is in the central block.	Early 20th century	A(arc), B(des), I(sce), G(grp)	Fair	III	
D-27	Kanta Building	Maulana Shaukat Ali Road (Grant Road)	Tenanted	Residential, Commercial	This Vernacular style building looks interestingly because of the projecting balconies being divided in to two parts through out all the floors. These balconies have decorative railings and are supported by decorative reinforced concrete brackets. The façade is relatively plain till the first floor and does not have any projecting balconies. The windows on the first floor have simple architraves.	Early 20th century	A(arc), B(des)	Fair	III	




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D-28	George Building	Maulana Shaukat Ali Road (Grant Road)	Tenanted	Residential, Commercial	Typical Neo-classical style building has the date being done in stucco work on the façade with decorative motifs. The terrace parapet wall has decorative balustrade except for the centre of the façade where it has decorative profile of the parapet wall. Windows have decorative architraves. The projecting balconies have decorative brackets.	1915	A(arc), B(des), F	Fair	III	
D-29	Sayeed Building	Maulana Shaukat Ali Road (Grant Road)	Tenanted	Residential, Commercial	Typically Vernacular style structure having sloping roof with Mangalore tiles. The roof profile is interesting because it has three pitched roofs over the bays with a circular ventilator having decorative motifs around. Highly ornamental building with Carved balcony brackets, balconies with CI railings. The building has cornice bands and motifs. Central bay is highly decorated by a motif of the date and a typical Islamic Star and Moon symbol on top surrounded by balusters. The building proportions are not good and it does not maintain the high rise skyline of Maulana Shaukat Ali Road.	1915	A(arc), B(des), F	Fair	III	
D-30	Karim Building	Maulana Shaukat Ali Road (Grant Road) / Dr. Enruchshaw Hakim Lane	Tenanted	Residential, Commercial	A Neo-classical building situated on Maulana Shaukat Ali Road. Building has features like cornice bands, decorative wooden brackets, balusters etc. The façade has a variety of arches on different floors i.e. shoulder arches on first floor and equilateral pointed arches on second floor.	Early 20th century	A(arc), B(des), F	Fair	III	




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D-31	Alfred Cinema	Maulana Shaukat Ali Road (Grant Road) / Patthe Bapurao Marg (Falkland Road)	Ownership	Public	This is a typical Neo-classical style structure which prominently stands at a corner junction. It has features like decorative architraves around the windows. The corner of the building has triangular pediments above the fenestrations. The windows have concrete jali as a parapet wall. The terrace of the structure has a lacing of decorative concrete jali parapet wall.	Late 19th century	A(arc), I(sce), A(his)	Fair	II A	
D-32	Alfred House	Patthe Bapurao Marg (Falkland Road)	Tananted	Commercial, Industrial	A low-rise building which is sprawling in nature. The façade is divided in five symmetrical bays. Each bay is identified with horizontal grooves in stuccowork. Moderately decorative building with arches, architraves, cornice bands on the façade.	Early 20th century	A(arc), B(des)	Fair	III	
D-33	Adie Mansion	Maulana Shaukat Ali Road (Grant Road) / Dr. Enruchshaw Hakim Road	Ownership	Residential, Commercial	Being a corner building it stands peominent the road. The structure has no particular style but the decorative elements used on the façade acquire some heritage value. The facades are simple with no heavy ornamentation. The elements such as cornice bands simple motifs, architraves are used on the façade.	Early 20th century	A(arc), I(sce)	Fair	III	




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D-34	Minerva Mansion	Dr. Enruchshaw Hakim Road	Ownership	Residential	This structure is a combination of Vernacular style and to same extent Neo-classical style. Ornamental building with cornice bands. Double windows on all upper floors and a series of doors on ground floor. Ground floor and top floor has rectangular openings otherwise segmental arch is used for windows with projecting keystones. Central Staircase bay is highly decorated by windows at midlanding level the cornice bands on their lintels in Straight or arched profile. The building is topped by a Mangalore tiled pitched roof.	Early 20th century	A(arc), B(des)	Fair	III	
D-35	Bhai Dinabhai Shethna Charity Building	Naushir Bharucha Marg (Sleater Road)	Trust	Public	Moderately ornamental small scale building next proportions forming part of the streetscape opposite of Grant Road Station. The building has many Neo-classical style features like pilasters, pediments arch windows with fanlight and cornice band. Pilasters on ground floor has decorative floral capital in contrast to the simple character on the first and second floor.	Early 20th century	A(arc), B(des), F	Fair	III	
D-36	Mistry Building	Naushir Bharucha Marg (Sleater Road)	Tenanted	Residential	Moderately ornamental building with Greek order colonnade on the ground floor. Facade has decorative pilasters and semicircular arches with prominent keystone. The double window placed uniformly on the façade gives a neat and formal character.	Early 20th century	B(per), G(grp)	Good	III	




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D-37	Nowroz Building	Sitaram Patkar Marg (Huges Road)	Tenanted	Residential	A tall G + 4 building moderately embellished with Neo-classical elements. Semicircular arched corridor on ground floor has decorative keystones at entrance, columns protruding have decorative capital having floral motifs. Decorative RCC balustrades on ground floor parapet wall. Decorative brackets support balconies projecting. Projecting cornice band at 1st floor to 2nd floor level. At capital level there are motifs on façade. Windows have architraves. Orders on 3rd and 4th floor with decorative floral capitals. Geometrical decorative on base. Entrance has segmental arch with decorative keystone. Decorative floral motifs on façade below balconies on 2nd and 4th for level are prominent.	Early 20th century	A(arc), G(grp)	Fair	III	
D-38	Kamani House	Dr. Gopalrao Deshmukh Marg (Peddar Road) / M.L. Dahanukar Marg	Ownership	Residential	This Art Deco style building is located in a higher income group locality. The building looks spacious with good front open spaces. The building is located at a corner junction from where M. L. Dahanukar Marg starts going up towards the East and the slope actually starts. It has typical rounded balconies towards the South. The balconies facing Dr. Gopalrao Deshmukh Marg are simple rectangular supported by wooden posts.	1930s	A(arc), E	Good	III	
D-39	B.M.C. T.B. Clinic on Baram Street	Baram Street / Alibhai Premji Marg (Foras Road)	MCGM	Public	Simple and modest Vernacular style stone structure with minimal ornamentation having sloping roof with wooden trusses. Municipal dispensaries built in colonial era fall in the same typology. The wall is made out of Basalt stone in Random rubble pattern. The corner edges of the building have long and short work.	Late 19th century	A(arc), A(his)	Fair	II B	




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D-40	Awabai Petit Path Precinct	Awabai Petit Path	Tenanted	Residential	Simple Vernacular style precinct with features like projecting bands and simple wooden balustrades for the balconies and a sloping roof with wooden trusses. The staircase bay has a prominent motif with a semi circular wall at parapet level.	Early 20th century	A(arc), G(grp)	Not applicable	III	
D-41	Jamshetji Petit Path Precinct	Jamshetji Petit Path	Tenanted	Residential, Commercial	Simple Vernacular style precinct with features like projecting bands and simple wooden balustrades for the balconies and a sloping roof with wooden trusses. The staircase bay has a prominent motif with a semi circular wall at parapet level.	Mid 20th century	A(arc), G(grp)	Not applicable	III	
D-41a	Ripon Building (Jamshetji Petit Path Precinct)	Jamshetji Petit Path / Balaram Street	Tenanted	Residential, Commercial	Largest building with a few Neo-classical features like segmental arches, stuccowork, decorative brackets, basalt stone cladding etc.	Early 20th century	A(arc), B(des), G(grp)	Poor	III	




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D-42	Deenbai Petit Path Precinct	Deenbai Petit Path	Tenanted	Residential, Commercial	Simple Vernacular style precinct with features like projecting bands and simple wooden balustrades for the balconies and a sloping roof with wooden trusses. The staircase bay has a prominent motif with a semi circular wall at parapet level.	Mid 20th century	A(arc), G(grp)	Not applicable	III	
D-43	Mahela Patel Agiary Path Precinct	Mahela Patel Agiary Path	Tenanted	Residential	Typical Parsi Precinct with low rise buildings that share similar architectural vocabulary characterized by the series of timber balconies supported on simple timber brackets, simple pattern of vertical timber railings or intricate C.I. railing, below the timber handrail. The buildings extend in a stretch till end of the lane and are internally divided into different blocks.	Mid 20th century	A(arc), B(des), G(grp)	Not applicable	III	
D-43a	Seth Merwanji Maneckji Patel Agiary (Kadmi Adarian) (Mahela Patel Agiary)	Mahela Patel Agiary Path	Trust	Religious	Represents the typology of about forty three Agiaries existing in many other areas of the island city. Modest size, adorned with decorative horizontal bands and lotus motif in plaster. The enclosed Verandahs have intricate C.I. railing. Cornice band with dentils at first floor level. Parapet wall of the façade has an undulated profile. A pediment in the center of the façade supported on brackets shaped in the form of a cow. In the centre of the pediment rests winged globe motif of Zoroastrian faith.	Early 20th century	A(arc), G(grp)	Fair	II A	




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D-44	Patch Adville	Bal Gangadhar Kher Marg (Ridge Road) / Ratilal Thakkar Road	Ownership	Residential (Private)	G + 1 large plain bungalow in early Modernist style structure with prominent entrance porch, highlighted M.S. pipe railing. The facade has a Malad stone cladding with rectangular windows having projected window sill and projecting bands around. Situated at a lower level as that of the road	Mid 20th century	A(arc), B(per), B(des), I(sce)	Good	III	
D-45	Sans Souci	Bal Gangadhar Kher Marg (Ridge Road)	Tenanted	Residential (Private)	G + 2, stone cladded symmetrical bungalow with good proportion giving a good character to the street. The two projecting end bays with circular balconies flank the recessed central façade with long balconies. The balconies have fluted columns in alternating pattern, projecting balconies supported by rectangular stepped masonry work, terrace parapet wall is in stepped profile.	Mid 20th century	A(arc), A(cul)	Good	III	
D-46	Fair View	16, Bhausahab Hire Road / L. D. Ruparel Marg	Tenanted	Residential, Commercial	Corner building having ornamental features like decorative brackets for sloping chajjas & cornice bands at floor levels. Magnificent entrance porch facing the corner junction has a jali type railing above it. Series of double windows with a wooden grill adorn the façade.	Mid 20th century	A(arc), B(des), I(sce)	Poor	III	




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D-47	Napean House	Bal Gangadhar Kher Marg (Ridge Road)	Tenanted	Residential	Building with an Indo-sarcentic style. RCC building with maintaining the skyline onf the street front. A plain stark building accentuated only with a bay of balconies ornamented in Indo-sarcentic style. Balconies have railings in a cane weave pattern punctured with columns with corbelled capitals supported decorative arches resembling Rajasthani temples. Betal leaf pattern surround vault shaped roof of the balconies.	Mid 20th century	A(arc), B(des)	Good	III	
D-48	Nadirsha Dinsha Building No. 2	Babulnath Road	Tenanted	Residential	Represents typology of Parsi upper class precincts large facades with sloping roof, Mangalore tiles supported with wooden members. Modest front façade. Entrance has semicircular arch with sun windows. Prominent long balconies on all floors on front façade, supported with rectangular grooved columns on ground floor and double wooden columns on first and second floor, have sloping chajjas supported with wooden brackets. Has dog legged wooden stair. Glazed / rectangular wooden window openings.	Early 20th century	A(arc), G(grp)	Good	III	
D-49	Mulchand Bhavan	Walkeshwar Road	Tenanted	Residential	Semi decorative front façade. Flat roof. Pedimented entrance. Also has circular pilaster supporting the Pediment. Wooden beam and columns. Brick walls with load bearing structure. Wooden open well stair with decorative wooden balustrade.	Mid 20th century	A(arc) , B(des)	Good	III	




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D-50	Arisa Mahal	Walkeshwar Road	Tenanted	Residential	Top floor added later. Has arched corridor on ground floor. Exposed Malad stone façade and intricately carved floral decoration on the cornice bands and below the windows match each other. The balconies in two different proportions are highlights of the façade, specially on the first floor. Exquisitely carved stone brackets support the balconies with slender wooden columns and sloping roof. The delicate C.I. railings in floral pattern compliment the other floral decoration. The arched windows with fan lights have a Gothic character. Similar arches forming the opwn corridor on the ground floor is supported by plain circular columns with intricate floral capitals.	Mid 20th century	A(arc), B(des)	Fair	III	
D-51	Shri Krishna Mahal	Walkeshwar Road	Tenanted	Residential	Modest facades. The heritage value at present lies only in the central bay which is decorated with segmental pediment, Corinthian columns, husks, keystones all in sand stone, very well linked to each other.	Mid 20th century	B(per), B(des), A(arc), F, G(grp)	Fair	III	
D-52	Vijay Mahal	Walkeshwar Road	Tenanted	Residential	Very decorative facades articulated by interesting fusion of Art Deco and Neo-classical elements. Has two circular pilasters on front façade with decorative capitals. Properly plastered and painted. Flat roof with terrace above, a semicircular arched corridor on ground floor. Rectangular windows with prominent decorative keystone, as well as Art Deco ventilators. Prominent balconies on sides supported with decorative brackets. The top (third) floor is projected on the entire periphery of the building with curved corners, flat Chhajja and decorative grill in concrete, all in Art Deco style. Tis floor is subsequently added.	1914	B(per), B(des), A(arc), F, G(grp)	Good	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
D-53	Preyas	Dadiseth Cross Road, 1st Lane	Ownership	Residential	A next G + 2 building combination of plastered façade and cladding with Yellow Malad Stone. Has a stone circular pilaster with decorative Corinthian capitals in the well designed corner bay of balconies. Has wooden stair (open well) with decorative metal balustrade has decorative cornice bands on each floor. Flat roof with terrace parapet in balustrade with dentil brackets for cornice band.	Mid 20th century	A(arc)	Good	III	
D-54	Ranjith Villa	Dadiseth Cross Road, 2nd Lane	Bungalow	Residential	A large G + 3 building with a prominent corner although not abutting a corner. Flat roof with terrace, decorative façade in Neo-classical motifs. Prominent balconies on the external facades in timber with slender twin posts, supporting the sloping roof finished with timber boardings balconies have decorative metal railings. Cornice band at first floor level.	Mid 20th century	A(arc), B(des), G(grp)	Fair	III	
D-55	Wilson College Students Hostel	Babulnath Cross Road / Babulnath Cross Road 2	Trust	Residential	Early colonial period building in exposed stone masonry. Entrance has semicircular arch with and circular columns for support having decorative capital. The central block has pointed arched windows with pointed arch all around having twin circular columns with decorative floral motif. Decorative RCC balustrades below windows on all floor. Windows on all floors have sloping Mangalore tiled chajjas supported by decorative wooden brackets.	1889	A(arc), B(des), B(uu)	Good	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
D-56	Bhartiya Vidya Bhavan	Pandita Ramabai Road / K. Munshi Road	Trust	Institutional	A grand example of Ind-saracenic style to create an image appropriate to its use as a philosophical study centre. Elements like flat domes, amalakas, stark central façade, seen in Buddhist structures are used here. Only the corner central façade is decorated with flanking tower like projections capped with small flat domes with pinnacles similar to the main large central dome. The two side facades are plain in contrast. Imposing entrance with round columns and amalakas capitals have a wide flight of steps.	1947	A(arc), B(per), G(grp), C(seh)	Good	II B	
D-57	Shantashram	Javaji Dadoji Marg / J. Shankar Sheth Road	Tenanted	Residential, Commercial	Building has Neo-classical features like Equilateral pointed arches and long and short work at corner edges of the building. It is a low rise building with moderate ornamentation on the façade.	Early 20th century	A(arc), I(sce), C(seh)	Poor	III	
D-58	Kerawala Building	Javaji Dadoji Marg / Naushir Bharucha Marg (Sleater Road)	Tenanted	Residential, Commercial	This Neo-classical style building near Nana Chowk bears a great resemblance with any other building in fort area. The semicircular arcade on first and third floor is prominent on the façade.	Early 20th century	A(arc), B(des)	Poor	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
D-59	Chapsey Terrace	S.K. Badodawala Marg (Altamount Road)	Tenanted	Residential	This structure located on S.K. Badodawala Marg has three prominent semicircular arched windows on second floor level. The entire grandeur of the structure is such that it creates the effect of a palace. Coupled Ionic columns are seen on the ground floor level. The façade also has a cornice band projecting on third floor supported by decorative concrete brackets. The terrace parapet wall follows a pattern of decorative balustrades followed by a small blank well repeatatively.	Mid 20th century	A(arc), G(grp)	Good	III	
D-60	Modern Manor	S.K. Badodawala Marg (Altamount Road)	Tenanted	Residential	G + 4 structure stands out on S.K. Badodawala Marg because of the prominent Ionic columns on the ground floor which support a heavy cornice band at first floor level. The upper floor has rectangular windows which group up into four bounded by concrete twinings. The balcony projecting on the third floor is semicircular and is located on the central façade.	Mid 20th century	A(arc), G(grp)	Good	III	
D-61	Mohomedbai Building	Sitaram Patkar Marg (Huges Road)	Tenanted	Residential, Commercial	Structure has Corinthian order on façade with floral motifs and columns with highly decorative capitals. Ground floor has pediments with dentils at lintel level of windows. Façade has horizontal grooved bands. Projecting cornice bands at second, third and fourth floor. Façade is highly decorative. The façade of the building catches the attention due to the Corinthian columns and well maintained decorative motifs on the façade.	Mid 20th century	A(arc), F	Good	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
D-62	Sohni Mansion	August Kranti Marg (Gowalia Tank Road)	Tenanted	Residential	Highly ornamental building in fusion of styles, with decorative Ionic columns and the central top pediment designed as two segments conveying towards a central finial. The columns are fluted and support the balcony projecting on the 1st floor. The building has sloping roofs at two ends in Mangalore tile vaulted form and with a Chhatri on top.	Mid 20th century	A(arc), F	Fair	III	
D-63	Old Botawala Building	Krantiveer Vasantnao Naik Marg (Forjett Street) / Raghavji Marg	Tenanted	Residential, Commercial	This Neo-classical building stands upright due to its corner position. The corner rounded portion of the building houses a dome on the top. The fourth floor cornice band which projects out relatively is supported by decorative brackets at the corner. The balconies project on the interior road and have decorative balustrades. Corner building with highly ornamental façade cladded with Malad stone. The staircase block is topped by decorative brick dome. Decorative floral motifs seen below the windows. Windows have decorative architraves around them.	Early 20th century	A(arc), I(sce)	Fair	III	
D-64	Khalluck Dina Terrace / Hassan Manzil	August Kranti Marg	Tenanted	Residential, Commercial	Corner building, circular projecting balconies at the corner, Brick pilasters spanning vertically across 1st and 2nd floor, facade also has Corinthian Columns from 2nd floor window sill level to 3rd floor lintel level.	Mid 20th century	A(arc), A(cul), B(des), C(seh)	Fair-Poor	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
D-65	Motiwala Mansion	August Kranti Marg (Gowalia Tank Road)	Tenanted	Residential, Commercial	G + 5 well proportioned building with two bays prominently projecting on both sides of the façade. Decorative details in Neo-classical style in plaster along with horizontal cornice bands at different levels are painted red to contrast with the other wise white painted façade. The ground and first floor facades are clad with exposed Malad stone. Central part has balconies with bulging C.I. decorative railing. The balconies on the side façade are in Vernacular style, wooden brackets, wooden posts and C.I. railing.	1930	A(arc), F, B(des)	Fair	III	
D-66	Bai Soonabai Hirji Jivanji Agiary (Soonaji Adarian)	August Kranti Marg (Gowalia Tank Road)	Trust	Religious	The agiary is a two storied composite structure, standing on a high plinth, affronted by a projecting colonnaded entrance portico. An elaborate motif of sun flanked by two motifs of Acorn is centrally located at terrace level below which is located a large decorative balcony above entrance porch. Either side of central bay are small balconies and identical sloping roofs. The intricate parapet wall in Achaemenian details that conceal the roof adorns the front facade. It was rebuilt in the 20th century, housing a fire consecrated in the first half of the 19th century.	Early 20th century	A(arc), A(cul), B(per), B(uu), C(seh), D(bio)	Good	II A	
D-67	Hardinge House	August Kranti Marg (Gowalia Tank Road)	Tenanted	Residential, Commercial	Corner building with prominent corner façade. Segmental windows, rectangular balconies projecting at the central portion of the facade, Doric order columns, supporting the balconies CI grills are used for railings. The balconies are the best features otherwise does not have much aesthetic value.	1930	A(arc), B(des), I(sce)	Fair	III	

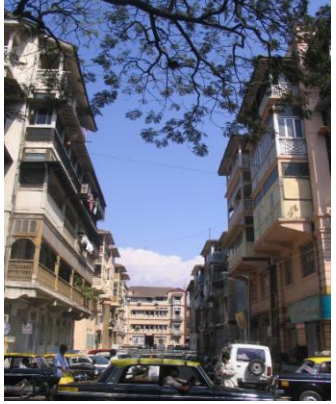


Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
D-68	Pirojshaw Building	August Kranti Marg (Gowalia Tank Road)	Tenanted	Residential, Commercial	Four bays of twin projecting balconies only on 2nd and 3rd floor give aesthetic value to the façade. Balconies are supported by wooden posts spanned by wooden segmental arches with stained glass ventilators. The wooden railing is in the typology of Parsi Precincts	1930s	A(arc), B(des), A(cul), C(seh), E	Good	III	
D-69	Tanker Villa	August Kranti Marg (Gowalia Tank Road)	Tenanted	Residential, Commercial	As seen from the scale and material the buildings seem to be one of the oldest in the city although at present badly tampered. The north side façade has exposed large timber posts and segmental wooden windows with intricately C.I. grill acting as ventilator. This building shares the typology of the buildings in the John Cannon campus built in 1830s and located just 100 metres away from this building. It is a sloping roof structure having Mangalore tiles and plain Eaves board, façade has vertical columns projections.	Mid to late 19th century	A(arc), B(per)	Fair	III	
D-70	Krantiveer Vasantnao Naik Marg Precinct (Forjett Street)	Krantiveer Vasantnao Naik Marg Precinct (Forjett Street)	Tenanted	Residential, Commercial	Forjett Street precinct comprises of buildings with a height of around 12 m to 16 m. The precinct has a profile in letter 'C' with Forjett Street being the main road. The general character of the precinct is Vernacular with balconies projecting over the narrow lane. The buildings are in brick masonry with minimal ornamentation on facade. The buildings have decorative CI railings. Generally the buildings have wooden pitched roof with Mangalore tiles. Buildings have decorative RCC brackets supporting projecting balconies.	First half of 20th century	A(arc), G(grp)	Not applicable	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
D-70a	Asher Manzil (Krantiveer Vasantnao Naik Marg Precinct)	Krantiveer Vasantnao Naik Marg (Forjett Street)	Tenanted	Residential	This building has a long stretch of balcony extending from on end of the building to the other. This balcony has a weather shed in stained glass. There are decorative CI railings for the balcony. The first floor has separate projecting balconies supported by decorative brackets.	Early 20th century	A(arc), G(grp)	Fair	III	
D-70b	Sai Krupa (Krantiveer Vasantnao Naik Marg Precinct)	Krantiveer Vasantnao Naik Marg (Forjett Street)	Tenanted	Residential	This building has a long stretch of balcony extending from on end of the building to the other. This balcony has a weather shed in stained glass. There are decorative CI railings for the balcony. The first floor has separate projecting balconies supported by decorative brackets.	1939	A(arc), A(cul), G(grp)	Fair	III	
D-70c	Forjett House (Krantiveer Vasantnao Naik Marg Precinct)	Krantiveer Vasantnao Naik Marg (Forjett Street)	Tenanted	Residential	This structure is located just touching August Kranti Marg or Forjett Street starts. The Neo-Gothic style building has a prominent rounded corner topped by a dome. This corner portion has huge pilasters flanking from first floor to the second floor with Ionic capitals. It also has pediment above the window of the staircase bay. The wall is clad with Malad stone in coursed Ashlar masonry.	1940s	G(grp), A(arc)	Fair	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
D-71	Darabsha Marg Precinct	Darabsha Lane / Laxmibai Jagmohandas Marg (Napean Sea Road)	Tenanted	Residential	The buildings are in the typology of large mansions, in Neo-classical style with fairly ornamental facade, decorative entrance porches, carved CI or CC balcony railings and brackets to support the balconies. Generally the buildings have flat roof terrace. The buildings have features like cornice bands, pilasters, motifs, carved brackets, decorative wooden staircases, etc. The two buildings have little open space in between the two buildings.	Early 20th century	A(arc), G(grp)	Not applicable	III	
D-71a	Arvind (Darabsha Marg Precinct)	Darabsha Marg / Laxmibai Jagmohandas Marg (Napean Sea Road)	Tenanted	Residential	This is a Neo-classical mansion in Darabsha Marg having an ornamental façade and a decorative entrance porch. It has decorative CI balcony railings and a flat roof terrace. Cornice band are seen at all floor levels with pilasters, semicircular windows with plain architraves and prominent keystones. Long and short work is seen at the corner edges of the building.	Early 20th century	A(arc), A(cul), G(grp)	Fair	III	
D-71b	Razak Haven (Darabsha Marg Precinct)	Darabsha Marg	Tenanted	Residential	This is a Neo-classical mansion in Darabsha Marg having an ornamental façade and a decorative entrance porch. Entrance porch with coupled columns, Pediment on the 2nd floor level with dentils below, false columns on the 2nd floor, Parapet of the terrace has a staggered profile, Ground floor has moulding around with keystone.	Early 20th century	A(arc), A(cul), G(grp)	Fair	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
D-71c	Putla Mansion	Darabsha Marg	Tenanted	Residential	This is a Neo-classical mansion in Darabsha Marg having a ornamental façade and a decorative entrance porch. Entrance porch is supported by ionic columns, ground floor has semi-circular arched openings with decorative key-stone, projecting columns from first floor to second floor with decorative capital, cornice band at third floor level, dentils below terrace parapet wall.	Early 20th century	A(arc), E, G(grp)	Good	III	
D-72	Boyce Dhunapatel Agiary (Adarian)	Javji Dadaji Marg (Tardeo Road) / Pandit Madan Mohan Malaviya Marg	Trust	Religious	It is a prominent modern 20th century structure standing on a high plinth and housing a fire consecrated in the first half of 19th century. It has a main arched entrance that is flanked by huge elaborately carved stone lamuses. It is unique agiary in Mumbai which has no electricity instead it has a series of light wells along the roof providing light. Mangalore tiles cover the interesting split-level roof.	Early 20th century	A(arc), A(his), A(cul), B(per), B(uu), C(seh), E	Good	II A	
D-73	Wadia Path Precinct	Wadia Path	Tenanted	Residential, Commercial	General character of the precinct is Vernacular. Buildings have balconies projecting over narrow lanes. The buildings are in brick masonry with fair ornamental facades, carved CI or wooden balcony railings and brackets to support the balconies. Generally the buildings have wooden pitched roof with Mangalore tiles.	Mid 20th century	A(arc), G(grp)	Not applicable	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
D-73a	Gandhi Mansion (Wadia Path Precinct)	Wadia Path	Tenanted	Residential	The Zoroastrian (Parsi) community of Bombay, mostly resided in colonies / precincts specially built for all the sections of the community, by the Parsi Trusts or Parsi Panchayat. They were located at various places in the island city. The 'Baug's' are sprawling colonies built around large open spaces mainly occupied by upper class. The middle and poorer precincts were often built in the high density localities on the main road extending inside along the narrow internal streets. An Agiary (a parsi temple) is often located within the precinct.	Mid 20th century	A(arc), B(des), G(grp)	Poor	III	
D-73b	Safoorabai Manzil (Wadia Path Precinct)	Wadia Path	Tenanted	Residential	Part of Wadia Path Precinct has a similar strong scale that of the other building. Moderately ornamental building with horizontal grooves on the façade of ground floor and on the vertical and corner band on upper floors. Entrance has Florentine architraves and a pediment on the first floor of the staircase block. The solid balustrade on terrace is punctured in the centre by a circular motif. Husks and rectangular bands form decorations below the window.	Mid 20th century	A(arc), B(des), I(sce), E	Fair	III	
D-73c	Adam Mahal (Wadia Path Precinct)	Pandit Madan Mohan Malviya Marg / Wadia Path	Tenanted	Residential, Commercial	This corner building in Wadia Path Precinct shows Art Deco style. The rounded corner of the building and the projecting floor bands are the only features articulating the building.	Mid 20th century	A(arc), B(des), I(sce), E	Fair	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
D-74	Awabai Kashinath Marg Precinct	Awabai Kashinath Marg	Tenanted	Residential, Commercial	The buildings of the precinct are lowrise and have a Parsi style with minimal ornamentation on the facade. The buildings are closely spaced with services in between in a very poor condition.	Mid 20th century	A(arc), G(grp)	Not applicable	III	
D-74a	Aziz Building (Awabai Kashinath Marg / Pandit Madan Mohan Malaviya Marg Precinct)	Awabai Kashinath Marg / Pandit Madan Mohan Malaviya Marg	Tenanted	Residential, Commercial	Vernacular style structure with a series of wooden balconies, characteristic of a Parsi Precinct. Balconies with decorative brackets adorn the façade where as the side elevation is plain. Sound structure with wooden flooring and staircase	1930s	A(arc), B(des), E, I(sce), G(grp)	Fair	III	
D-74b	Tardeo Chambers (Awabai Kashinath Marg Precinct)	Awabai Kashinath Marg	Tenanted	Residential	Building fits in to the streetscape of Awabai Kashinath Marg Precinct and has simple motifs on the façade. Windows have decorative motifs below and architraves around. Building forms a part of a Parsi Precinct at Tardeo.	Mid 20th century	A(arc), B(des), E, I(sce)	Good	III	


Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
D-74c	Cassinath Building (Awabai Kashinath Marg Precinct)	Kaikhushni Hormusji Cawa	Tenanted	Residential	Prominent vertical rows of single balconies on either side of the façade, the characteristic on the façade. The wooden projecting balconies with decorative brackets, decorative CI railing and sloping roofs with Mangalore tiles define the vertical character of the balconies.	1901	A(arc), B(des), E, I(sce), G(grp)	Good	III	
D-74d	Contractor's Building (Awabai Kashinath Marg Precinct)	Awabai Kashinath Marg	Tenanted	Residential	The façade of this building is marked by the four wooden balconies on second and third floor, characteristic of the Parsi street precinct. The other two balconies however are very different in character, with narrow projection and C.I. railing. This contrast creates interest on the façade. The roof is sloping with Mangalore tile and timber trusses.	Mid 20th century	A(arc), G(grp)	Fair	III	
D-74e	Gamadia Building (Awabai Kashinath Marg Precinct)	Awabai Kashinath Marg	Tenanted	Residential	The building although in the Parsi Precinct has a different character, minimum articulation on the large facades except for projecting bands at floor level and horizontal bands of vertical grooves just below the windows.	Mid 20th century	A(arc), B(des), E, I(sce)	Fair	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
D-75	Seth Shapurji Sorabji Kappawala Agairy (Adarian)	Sir Ratan Tata Marg	Trust	Religious	It is a two-storied RCC framed structure housing a fire consecrated in mid 19th century. The main entrance is emphasized with a large double-height canopy, set in the backdrop of a blank, stone clad frontal wall. The stone clad wall, at the ground level exhibits intricate, life sized, and bas-relief of figurines adapted from the Palace of Persepolis. Interiors are appropriately detailed, along with a saucer dome ceiling for the Baj and Ceremony rooms.	Mid 19th century	A(arc), A(cul), B(des), B(uu), C(seh), D(bio), E	Fair	II A	
D-76	Noor Ban Building	Pandit Madan Mohan Malviya Marg	Tenanted	Residential, Commercial	The Zoroastrian (Parsi) community of Bombay, mostly resided in colonies / precincts specially built for all the sections of the community, by the Parsi Trusts or Parsi Panchayat. They were located at various places in the island city. The 'Baug's' are sprawling colonies built around large open spaces mainly occupied by upper class. The middle and poorer precincts were often built in the high density localities on the main road extending inside along the narrow internal streets. An Agiary (a parsi temple) is often located within the precinct.	Mid 20th century	A(arc), B(des), I(sce)	Fair	III	
D-77	Gulab Mahal	Sane Guruji Marg / Pandit Madan Mohan Malviya Marg	Tenanted	Residential, Commercial	An imposing structure with a long façade accentuated two side bays and one central bay rising higher than the rest of façade. The central bay has a large scale statue of human figure. The balconies in the three bays have decorative carved brackets and carved floral grill set in brick parapet. The rest of façade has balconies with simple wooden railing. Neo-classical decorative motifs like husks, dentils and segmental pediments adorn three main bays.	1924	A(arc), B(des)	Fair – poor	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
D-78	Guzdar House	Bhulabhai Desai Marg (Warden Road)	Tenanted	Residential	A large G + 3 house with minimal articulation except a decorative porch with arches supported by decorative brackets. Façade has ionic colonnades, dentils below parapet, cornice band with dentils run across 2nd floor. The main architectural character is given by a series of identical windows with sloping chajjas. Resembles textile industrial architectural typology.	Early 20th century	A(arc), B(des)	Good	III	
D-79	Dil Pazir	Bhulabhai Desai Marg (Warden Road)	Tenanted	Residential	A restrained example of Art Déco style with pleasing proportions. Rounded at corner, merges with balconies with mild curve profile. Simple railing with plain parapet highlighted with a single circular column add to its aesthetic value.	1930s	A(arc), E, F	Good	III	
D-80	Mitha Lodge	Laxmibai Jagmohandas Marg (Napean Sea Road)	Tenanted	Residential	The building is studded with Neo-classical elements due to which its façade creates an interest. Ornate building with intricate carvings on the facade. Elaborate entrance porch with arched roof above supported by Greek order columns. The whole building is above the first floor level and garages are provided below. The structure has a sloping roof with Mangalore tiles and a decorative wooden eaves board.	Early 20th century	A(arc), B(des), F	Good	II A	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
D-81	Building No. 59	Laxmibai Jagmohandas Marg (Napean Sea Road) / L.D. Ruparel Marg	Tenanted	Residential, Commercial	This huge structure is an example of Neo-Gothic style which features like the typical dome above the rounded corner, decorative terrace parapet wall. Cornice bands are seen at all floor levels. The projecting balconies are seen on the central façade with wooden posts. Decorative motifs are seen on the façade.	Early 20th century	A(arc), B(des), F, I(sce)	Good	III	
D-82	Victoria Blind Memorial School	Pandit Madan Mohan Malviya Marg	Trust	School for Blind	One of the finest examples of Neo-classical style building with exquisite and well proportioned features of cornice bands, pediments, decorative motif, husks, architrave and windows. Balustrade at terrace and at first floor level compliment each other. The ornamental entrance porch with Greek order columns support semicircular arches with elaborately detailed keystones and parapet above.	Early 20th century	A(arc), B(uu), B(per)	Good	II A	
D-83	Captain Colony	Pandit Madan Mohan Malviya Marg	Not applicable	Residential	The colony is a cluster of typical buildings in terms of scale and proportions with a ample amount of open space around. The buildings have a sloping roof with Mangalore tiles. This precinct belongs to the upper class Parsi community of Mumbai. The façades of these buildings are plain without any articulation. The alignment of these buildings creates small avenues and give a uniform look.	Mid 20th century	A(arc), E, G(grp), I(sce)	Good	III	



Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
D-83a	Mehta Building (Captain Colony)	Pandit Madan Mohan Malviya Marg	Tenanted	Residential	A long building with plain façade and with plain sloping chajjas over rectangular window. Balconies have C.I decorative grills set in RCC parapet. Large low-rise sloping timber roof with Mangalore tiles cover the entire building. A simple cornice bands tie the building together	Mid 20th century	A(arc), E, G(grp)	Good	III	
D-84	Seth Hirachand Gumanji Jain Boarding School	Dr. Dadasaheb Bhadkamkar Marg (Lamington Road)	Trust	Institutional	Projecting semicircular arches bands with columns having plain capitals on ground floor façade. Projecting floral bands on every floor level. Geometrical decorative motif below windows on first and second floor. Entrance has semicircular arch with decorative, keystone, circular column, beams highly decorative, floral motif capital. Besides those there are rectangular, vertically grooved columns. On top of entrance, there is a parapet wall with decorative balustrades with decorative dentils below cornice band.	1900	A(arc), B(des), B(per)	Fair	II A	
D-85	Prathamik Shikshan Karyalaya	Dr. Dadasaheb Bhadkamkar Marg (Lamington Road)	MCGM	Institutional	Vernacular style structure has Neo-classical elements on the façade. The central bay is projecting out of the sloping roof. The façade shows rectangular rustication at the corners of the building. The semicircular openings have moulded architraves with a keystone. The second floor has a block of balconies recessed inside.	1891-1899	A(arc), E	Fair	II A	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
D-86	Girgaum Chowpatty Water Front	Dr. N.A Purandare Marg	Government owned	Public, Recreational	This recreational area in Girgaum area provides as a breather for Mumbai. It is a pleasing sight to watch this water front while on a tiring drive along Chowpatty. Blockage of this breather will lead to the increase of cramped areas in the city.	Not applicable	J, C(seh)	Good	II A	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/n-1	Seth G.M. Jain Hostel	Off Jagannath Bhatankar Marg	Trust	Hostel	The building is designed in a blend of Gothic and Neo-classical features. Sloping roof and high gables with human figures as the Pinnacles. The entrance porch with a balcony above, topped by a pediment supported by decorative stone columns with floral capitals. Long and short work at the corner of the building.	Early 20th century	A(arc), B(des), B(uu)	Good	II B	
G/n-2	Green Villa	Bhawani Shankar Marg	Tenanted	Residential	Vernacular style house which stands out prominently due to its decorative carved, red coloured wooden brackets supporting the roof. It also has a high plinth which is in coursed ashlar masonry contrasting with the plastered walls above. The external wooden staircase leading to the first floor is also one of the characteristics of such modest houses.	Mid 20th century	A(arc), A(cul)	Good	III	
G/n-3	P'Alex D'Souza Bungalow	Bhawani Shankar Marg	Tenanted	Residential, Commercial	One of the more elaborate houses that exist on the road in Vernacular style. It has a wooden external staircase which forms a feature of the structure due to its bold triangular form comprising of the two flights converging in to one landing. The entrance porch and the balcony above are supported by slender wooden columns. The wooden handrails, railings, trellis work and wooden louvres add an exquisite quality to the house. The low rise sloping roof covers the entire structure punctured only by the balcony roof. Uniform sized window openings topped with segmental arched niches are in two parts, panelled shutters in the lower part and and glazed shutters on the upper part.	1881	A(arc), A(cul)	Good	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/n-4	30, Tom's Cottage	Bhawani Shankar Marg	Ownership	Residential	Low rise vernacular style structure with entrance porch, sloping roof with Mangalore tile having decorative wooden eaves board. Its distinct feature is the sloping roof in two levels extending to the length of the house punctured only by the porch. The elevation of the plot above the footpath level helps to attain a right architectural scale to the house.	1932	A(arc), F	Good	III	
G/n-5	Nazreth House	Bhawani Shankar Marg	Tenanted	Residential	Vernacular style bungalow creates interest due to its sprawling character given by a large low rise roof enhanced by a decorative eaves board is commonly seen in the bungalows of this road. It has an elegant and a large balcony on the first floor and a wooden staircase. Unlike the other bungalows on this road, it shows a long stretch of a weather shade above the large entrance verandah which is supported by slender wooden columns and is approached by a wide flight of steps which is its unique feature.	Mid 20th century	A(arc), B(des)	Fair	III	
G/n-6	Goregaonkar Premises	S. K. Bole Marg	Tenanted	Residential	A Vernacular settlement at Dadar is located near Antonio D'silva school. The long stretch of wooden balconies is a distinct feature of the premises. These balconies are supported by wooden posts at intervals. The premises include two buildings which form a chawl, the other structures in the premises are two small ground storeyed structures. The railings for the G + 2 structures are decorative wooden balusters.	Mid 20th century	A(arc), G(grp)	Fair	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/n-7	Narayan Smriti	Chhabildas Road	Tenanted	Residential, Commercial	G + 2 sprawling structure that creates interest due to its three projecting bays on the façade that are finished with elaborate pediments at the top. Large balconies are covered with extended Mangalore tiled sloping and characterized by a long row of vertical wooden railings. There are two bays of such balconies between the projecting bays.	Mid 20th century	A(arc), F, E	Fair	III	
G/n-8	Sitaram Prasad Building	Ranade Road Extension	Tenanted	Residential, Commercial	G + 2 building located near Shivaji park area has minimal articulation on the façade. The balconies project at first, second and third floor levels. The railings used for the balconies have C.I railings.	1936	A(cul), A(arc)	Fair	III	
G/n-9	Park View	H. Parelkar Marg / H. M Patil Marg	Tenanted	Residential	This building is prominent due to its corner location and the balconies with chajjas, supported by rectangular R.C.C. columns with a decorative capital. The concrete jalis enhance the architectural character.	1936	A(arc), I(sce)	Fair	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/n-10	Shastri Building	P. L. Kale Guruji Marg	Tenanted	Commercial	Structure located in a low-rise area off Gokhale road in a Maharashtrian locality. It looks interesting due to the coupled Corinthian columns, architraves and decorative motifs on the facade.	Mid 20th century	A(arc), A(his)	Fair	III	
G/n-11	Kitte Bhandari Building	N.M Gokhale Road (North)	Tenanted	Residential, Commercial	This building is prominent due to its malad stone clad facade in coursed ashlar masonry. The windows have simple rectangular architraves in malad stone. The facade has semicircular windows centrally with projecting bands around.	1937	A(arc), A(cul), B(uu)	Good	II B	
G/n-12	Shivaji Park	Bounded by N.C Keluskar Marg (South), N.C Keluskar Marg (North) and Veer Savarkar Marg (Cadell Road) on all the sides	MCGM owned	Playground	One of the largest and popular playground which is also a cultural landmark, associated with important political public meetings. Spreads across from the south of Mahim to Dadar. This large expanse of land is bordered by trees. The ground houses a public hall, two gymkhanas and one temple.	Early 20th century	J, C(seh)	Good	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/n-13	Shivaji Park Precinct	Not applicable	Not applicable	Residential	Most of the buildings of this precinct are low rise apartment blocks or bungalows that maintain a similar scale and skyline. Predominantly in Art Deco style. The whole precinct shows concentric planning with the large playground of Shivaji park as its nucleus. Most of the Art Deco features are exhibited in the rounded balconies and grooves on the façade.	Not applicable	A(arc), C(seh), G(grp)	Not applicable	II A	
G/n-13a	Hari Niwas (Shivaji Park Precinct)	Lady Jamshetji Marg / Shivaji Park Road No. 2	Tenanted	Residential, Commercial	G + 4 Art deco building located in Shivaji park vicinity facing Lady Jamshetji Marg. It has features like rounded balconies at the corner and columns supporting them. The terrace has an interesting elliptical roof in a typical Art deco style on the portion which defines the road junction.	1937	I(sce), A(arc)	Fair	III	
G/n-14	Swastik House	Taikalwadi Marg	Trust	Institutional	Distinctive features of this building the Moorish arches which are used on the bays at intervals. The long common corridors are accentuated with concrete jalis at every floor. The structure gains importance because of its function as a school building in one of the residential areas of Matunga.	1930	A(arc), I(sce)	Fair	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/n-15	Gurudwara Khalsa Sabha	Gopi Tank Road / City light Cinema Road	Tenanted	Religious	G + 2 building functioning as a Gurudwara and a school built in Indo-Sarsanic style. It has a prominent dome on the terrace, chhatris on the entrance gate and a very prominent balcony with ornamental brackets having a Bengal style roof supported by decorative columns. The school building in its premises it is not included in the fresh listing since it has no heritage value.	1947-48	A(cul), B(uu), C(seh), E	Good	II B	
G/n-16	Govardhan Baug	Manmala Tank Road	Tenanted	Residential	Vernacular style structure in the typology of chawls. The peculiar character of the structure is that it has two elevated bays covered by a sloping roof, between these two bays is a long stretch of common corridors interrupted by slender wooden columns. It has a central archway which leads to the staircase. The elevated bays have floral motifs on the gables.	Early 20th century	A(arc), E	Fair	III	
G/n-17	David Sasoon Reformatory school	Takandas Kataria Marg / Senapati Bapat Marg (Tulsi Pipe Road)	Government	Reformatory school	A blend of Vernacular and Neo classical style of architecture is seen in imposing building. The façade facing the internal court is plastered and the façade facing Senapati Bapat Marg is in Black Basalt stone and coursed ashlar masonry accentuating its institutional character. The windows have simple stone architraves painted blue. The ground floor has semicircular windows and the upper floors have segmental arched windows. The corner edges of the building have long and short work. The sloping roof is supported by decorative wooden brackets.	Early 20th century	A(arc), B(uu), B(des), I(sce)	Good	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/n-18	Manekbai Building	Takandas Kataria Marg	Tenanted	Residential	This Vernacular style structure i the typology of a chawl looks interesting because of the two elevated bays with sloping roof on either sides and a balcony block flanking from one bay to the other. These balconies are supported by wooden posts having decoratively carved wooden brackets. The cornice band at the first floor level defines the separation between the floors. The ground floor has an arcade of semicircular arches.	Mid 20th century	A(arc), A(cul), E	Fair	III	
G/n-19	Manik Niwas	Takandas Kataria Marg / Senapati Bapat Marg (Tulsi Pipe Road)	Tenanted	Residential	This Vernacular style chawl has a strong horizontality contained at the ends by two bays projecting on the either sides of the structure with different roof profiles. The main roof has a simple profile and the gables have decorative floral motifs. The balconies stretching from one end of the bay to the other have wooden posts at the intervals to break the monotony. The windows have simple architraves with the floor bands projecting at all floor levels.	Mid 20th century	A(arc), B(des)	Fair	III	
G/n-20	Anand Bhavan	Takandas Kataria Marg	Tenanted	Residential, Commercial	This Vernacular style structure maintains the skyline of the road in its modest scale and proportions. The roof profile and the projecting balconies with decorative C.I railings. The roof profile is further enhanced with a decorative eaves fascia. The segmental openings are seen on the façade.	Mid 20th century	A(arc), A(cul)	Fair	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/n-21	Dalmiya Building	Takandas Kataria Marg	Tenanted	Residential	A combination of Vernacular and Indo Saracenic style. The central staircase bay has features Moorish like arches on the ground floor and a shouldered arch on the third floor. The rest of the façade has a sloping roof with Mangalore tiles and long common corridors. The central bay has decorative pilasters on the either sides of the arches. These arches have a simple balustrade at the parapet level.	1918	A(arc)	Fair	III	
G/n-22	Kashi Vishweshwar Mandir	Takandas Kataria Marg	Trust	Religious	A low profile temple in Vernacular style with a sloping roof and decorative eaves fascia. The stepped profile of the staircase is an interesting feature of the temple. The windows and doors of the ground floor are segmental whereas the openings on the first floor are rectangular. Moulded architraves around all the openings along with the cornice bands provide the ornamentation on the facade.	1783	A(arc), A(cul), B(uu), C(seh), E	Good	II A	
G/n-23	Bamboli Niwas	Lady Jamshetji Marg / Sitaram Ravji Alias S. Keer Marg	Tenanted	Residential, Commercial	This G + 3 building is one of the many Art deco buildings on this major road in Mahim area. This building is owned by Pandit family originally migrated from a village Bamboli in Goa and hence the name. The central portion of the façade responds to the corner in a true Art deco vocabulary. It is covered with an elliptical flat roof and is accentuated with projecting columns which terminate above the entrance in the horizontal band with zig zag linear decoration in plaster.	1936	A(arc), I(sce)	Fair	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/n-24	Parvati Niwas	Lady Jamshetji Marg	Tenanted	Residential, Commercial	Vernacular style modest building with long wooden balconies covered with a sloping roof thereby breaking the monotony. The structure has minimal articulation on the façade. The chajjas are supported by R.C.C.c brackets.	1930	A(cul), G(grp)	Fair	III	
G/n-25	Kunnath House	Sitaladevi Temple Road (East)	Tenanted	Residential	This structure looks interesting due to its small scale Art Deco features. It has balconies curved at the corners. Staircase block externally has a 10ft high window with a rectangular band around it, there are V shaped Grooves on top and bottom of the window.	1944	A(arc), A(cul)	Fair	III	
G/n-26	Ferreira Mansion	Sitaladevi Temple Road (East)	Tenanted	Residential	A well maintained Art Deco building occupies a long stretch of the road enhancing the corner. It has typical rounded balconies at the corners of the building which make the building look more impressive. The staircase block of the building is highlighted with typical coloured Art Deco bands. The façade has grooved bands.	1937	G(grp), A(arc), I(sce)	Good	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/n-27	Julekha House	Veer Savarkar Marg (Cadell Road)	Tenanted	Residential, Commercial	A sea facing building is prominent due to its decorative projecting balconies. It also has simple rectangular rustication with highly decorative architraves for the windows. The building is located in a comparatively low rise area. It had moulded cornice bands above the windows and decorative motif band runs above it. The balconies projecting on 1st and 2nd floor are supported by decorative brackets.	Mid 20th century	A(arc), F	Fair	III	
G/n-28	Radha Krishna Mandir	Veer Savarkar Marg (Cadell Road)	Trust	Religious	This temple is located in one of the old neighbourhoods of Mahim. It has features like segmental openings on the ground floor and segmental arched openings on the first floor. The parapet wall at the terrace level has decorative balustrade and above it are some decorative idols of the temple, a feature that gives an identity to its facade.	Early 20th century	A(cul), B(uu), C(seh)	Fair	III	
G/n-29	Bungalow No. 4	Veer Savarkar Marg (Cadell Road)	Ownership	Residential	A typical Vernacular residential building having a very interesting roof profile with the central bay projecting out of the structure and the balconies on the either sides of this bay cantilever out in the same profile as that of the bay. The roof appears in two levels one above the other. The bay and the balconies share a similar visual character due to the decorative metal railing. The central bay also has wooden louvered window at the ground floor level.	1931	A(arc), A(cul)	Good	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/n-30	Rogay Cottage	Balamiya Lane / Veer Savarkar Marg (Cadell Road)	MCGM	Residential, Commercial	This building has Neo-classical features on the façade which has segmental arched windows with moulded architraves and decorative key stones. The central bay of the façade has a semicircular pediment on the first floor and a triangular pediment on the first floor. The parapet wall of the building has decorative balustrade in a continuous band with simple pilasters breaking the monotony. Cornice bands are seen at all floor levels. Long and short work seen at the corner edges of the building.	1938	A(arc), B(des), I(sce), F	Good	III	
G/n-31a	Maqdam Mohammad Mahimi Dargah (Shrine)	Veer Savarkar Marg (Cadell Road)	Tenant	Shrine	The shrine has two tombs of Saint Maqdam and his mother. These tombs are without any articulation. The shapes of these tombs are retained over centuries but have undergone successive changes in terms of plastering during its maintenance.	1431	A(cul), A(his), B(per)	Good	I	
G/n-31b	Maqdam Mohammad Mahimi Dargah (Complex)	Veer Savarkar Marg (Cadell Road)	Tenant	Dargah	The imposing entrance gate has a dominant Moorish arch, which has become its identity. It has four brick domes with decorative pinnacles. The main dargah is topped with a huge dome and has four minars capped with small chhatris. Internally there are two tombs of Saint Maqdam and his mother. These tombs without any articulation.	1431	A(arc), A(cul), A(his), B(per)	Good	II A	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/n-32	H. H. Khoja Aga Khan Jamat Khana	Sant Gadge Maharaj Marg	Trust	Religious, Residential	Vernacular style building on corner following a curve of the road profile though appears to be a non ornamental and plain façade from the road side, internally it has a paved court with balconies overlooking it. The balconies and entrance area have carved CI grills. Balconies have been supported on CI pillars with floral capitals. Shrine is located in South West corner in the building court.	Mid 20th century	B(per), C.sch, D.bio, E	Fair	III	
G/n-33	Bungalow No. 3	D.S Raje Marg / Bhagoji Keer Marg	Trust	Religious, Residential	G + 2 Vernacular style modest bungalow which represents a typology of bungalows seen in the older neighbourhood between Dadar to Bandra mostly belonging to the Catholic or East Indian Christian community. The most interesting feature of this house is the balcony supported by the slender timber posts covered by a well balanced sloping roof in an interesting profile with a decorative fascia and finished with Mangalore tiles. The intricate C.I railing of the balcony gives the entire structure an exquisite character. Remaining part of the building has a plain façade in sharp contrast to the balcony structure.	Late 19th century	B(per), C(seh), E	Fair	III	
G/n-34	Belle View	Lady Jamshetji Marg / Balamiya Lane	Tenanted	Residential	G+ 3 structures with corners of bldgin the form of bay windows. Staircase block has small sloping roof at the top, small rectangular painted motifs appear at top, bottom and either sides of the windows. Coloured projecting bands seen at every floor and lintel level.	Mid 20th century	A(arc), I(sce)	Fair	III	


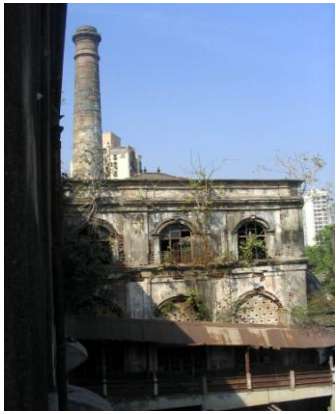
Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/n-35	Hearts Ease	Lady Jamshetji Marg	Ownership	Residential	G + 1 bungalow forms a part of this G+ 1 bungalow forms a part of Catholic neighbourhood in Mahim in the farly 20th century. The bungalow follows a particular style of that period in relation to the scale and hence follows the typology of all the similar bungalows of the neighbourhood. The roof profilr and the wooden balcony separates it from the adjoining buildings on Lady Jamshetji Marg.	1925	A(arc), B(per)	Good	III	
G/n-36	Ramos	Off Lady Jamshedji Cross Road No. 1	Ownership	Residential	This Vernacular style small bungalow is one of the oldest bungalows of the neighbourhood. It is a very simple structure in terms of articulation. The façade bears no ornamentation. It has simple sloping roof in Mangalore tiles supported by wooden trusses. It also has a verandah on the external side.	1745	B(per)	Poor	III	
G/n-37	Silvan Mansion	Lady Jamshedji Cross Road No. 2	Tenanted	Residential	It is a G + 2 sprawling structure. The façade is marked with three projecting bays rising higher than the remaining façade sandwiched between them. The recessed portions are the balconies notionally divided in to three parts with vertical twin members. The parapet of the balconies is composed of intricate concrete grill in criss cross pattern. The balconies are provided with stained glass ventilators. The projecting bays have sloping roofs that rise above the roof of the remaining structure.	1934	A(cul), A(arc)	Good	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/n-38	Holy Cross Chapel	Lady Jamshedji Cross Road No. 1 / St. Michael's School Road	Trust	Religious	Holy Cross Chapel is a modest structure. The façade bears no ornamentation. However it has a carefully articulated wall profile on the top on which the cross is supported. The plain façade is marked by a large arched opening. It has an idol of Jesus Christ inside.	1934	A(cul), B(per), C(seh), A(his)	Fair	III	
G/n-39	Nitya Sahay Mata Niwas	St. Michael School Marg	Ownership	Residential	This is a modest Vernacular precinct with low roof profiles. These structures in the precinct bear no ornamentation on the façade but its mere existence give the glimpses of the old neighbourhood of Mahim. Most of these houses have an external straight flight staircase covered with a sloping Mangalore tile roof.	Early 20th century	G(grp)	Fair	III	
G/n-40	St. Michael's Church Cemetery	Lady Jamshetji Marg / Mori Road	Trust	Religious	It is one of the oldest part of St. Michael's Church earlier known as "Novina" of the earlier 20th century used by the Catholic population residing in oldest parts of Mahim. The cremation ground existed even before the Novina Wooden staircase built. The ground is enclosed with a brick compound wall which flushes with the North façade of the Church.	1925	A(his), A(cul), B(per), C(seh), E	Good	II A	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/n-41	Kala Killa	Dharavi Link Road	State Archiological Department	Vacant, in ruins	The fort is constructed in Black Basalt random rubble masonry with some corners near the bastion constructed in dressed Malad stone. Part of the bastion forming a corner avenue, though in ruins forms the most prominent part of the fort. The fort does not have any formal gateway as such. The plateau on the top has steps to go down. It has a stone plaque in Malad stone. Fort wall on the south-eastern side is completely encroached upon by the slums.	1937	A(arc), A(his), B(des), B(uu), C(seh), E, F, H(tec)	Extremly Poor	I	
G/n-42	Mahim Sunni Muslim Cemetery	Off Miya Mohd. Chottani Road	Trust	Cemetery	This burial ground is one of the oldest in the Mahim neighbourhood. This ground is used by the Muslim community in Mahim. Two of the graves have brick domes with floral motifs (Kabar), two small kabars are plastered with lime mortar, the dome has a base of Kamalak motif. The space is solely used for burial purpose and hence the space is slowly falling short.	1908	A(cul), B(per), B(uu), J, E	Fair	II A	
G/n-43	Marianella	Miya Mohd. Chottani cross Road	Ownership	Residential	Vernacular style modest structure located in the vicinity of Mahim station. This bungalow is one of the few structures in the locality owned by Catholic community. The bungalow has an external staircase covered with a Mangalore tile roof. The parapet walls of the first floor balconies have R.C.C. jali. The roof has an interesting profile.	1931	A(arc), A(cul)	Good	III	

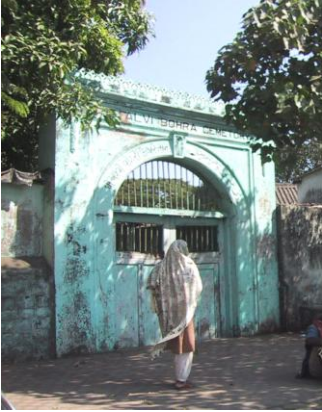


Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/n-44	Sane Guruji Park	Kakasaheb Gadgil Marg / Sayani Road	MCGM	Recreational Ground	This large piece of land creates a breather in the city space. The ground is used as a maidan but is also generally rented out for some exhibitions and political functions. The ground is also given to the schools for recreational purposes.	Not applicable	J, C(seh)	Fair	II B	
G/n-45	India United Mills No. 6 Compound	Veer Savarkar Marg (Cadell Road) / Suryawanshi Kshatriya Sabhagriha Marg	Ownership (Government)	Partly used, Textile mill	The entire mill land has a large open space facing the sea with Vernacular low rise and modest structures without much ornamentation. The premises have a maintained lawn for the guest house facing the sea.	1888	A(arc), A(his), B(per), B(uu), C(seh), H(tec), G(grp)	Fair	II B	
G/n-45a	Folding and Finishing department, India United Mills No. 6	Veer Savarkar Marg (Cadell Road) / Suryawanshi Kshatriya Sabhagriha Marg	Ownership	Folding, industrial	Modest low rise structure following the Vernacular architectural character. The façade has not much ornamentation and is characterized by segmental arched openings. Visible from the sea side due to North light roof trusses.	1888	A(arc), A(his), B(uu), C(seh), I(sce), H(tec)	Fair	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/n-45b	Guest house, India United Mills No. 6	Veer Savarkar Marg (Cadell Road) / Suryawanshi Kshatriya Sabhagriha Marg	Ownership	Guest house (in use)	Vernacular style low rise structure which is sprawling in its form. The verandah of the structure is enclosed by a porch supported by wooden posts covered by Mangalore tiles. There is a rear open space used as a drying yard.	Early 20th century	A(arc), B(des), I(sce), J	Good	II B	
/n-45c	Chimney, India United Mills No. 6	Veer Savarkar Marg (Cadell Road) / Suryawanshi Kshatriya Sabhagriha Marg	Ownership (Government)	Vacant, Not in use	Chimney constructed in brick masonry with not much ornamentation except for circular bands at top level. The structure is attached with the boiler house which is the department already closed down. The chimney is constructed during the Colonial period.	Early 20th century	A(arc), B(des), B(uu), I(sce)	Fair	II B	
G/n-46	Kohinoor Mills No. 3 compound (Now demolished except for Chimney)	N. C. Kelkar Marg / Lady Jamshedji Road	Ownership (Government)	Vacant, Not in use	The mill land consisted of 18 structures constructed in Vernacular style. The structures were located along the avenue formed by screen printing, rope alley and screen printing office structures. The building had fairly ornamental character.	Early 20th century	A(arc), A(his), B(des), B(uu), C(she), H(tec)	Not applicable	II B	


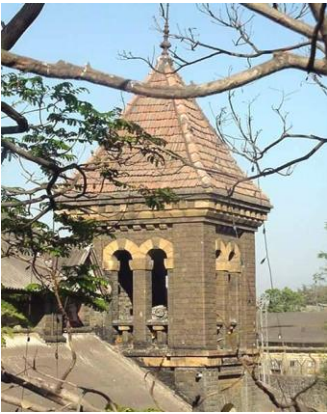

Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/n-46a	Chimney, Kohinoor Mills No. 3	Lady Jamshedji Road, N. C. Kelkar Marg	Ownership (Government)	Vacant, Not in use	Chimney constructed in brick masonry with not much ornamentation except for circular bands at top level.	Early 20th century	A(arc), B(des), B(uu), I(sce)	Fair	II B	
G/n-47	Elphinstone Mills Compound (Now Demolished)	Senapati Bapat Marg (Tulsi Pipe Road)	Ownership (Government)	Ownership (Government)	It is a combination of Vernacular style and Neoclassical style architecture. It has features like segmental arched openings on all the floors. The terrace parapet wall has a plain pediment along with projecting cornice band.	Early 20th century	A(arc), B(des), B(uu), I(sce)	Fair	II B	



Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/s-1	Lala Lajpatrai Garden	Lala Lajpatrai Marg / Keshavrao Khadye Marg	MCGM	Recreational, Public	It is a wooded area with shrubs and large trees. Pathways paved in cement tiles divide the garden in many parts covered with lawn. This garden is crucial because it is close to the busy traffic junction of Haji Ali next to the Haji Ali Dargah, a popular public place.	Not applicable	I(sce), J	Good	II A	
G/s-2	Central Jail Premises	Sane Guruji Marg (Arthur Road) / J.R. Boricha Marg	Government	Jail	Access denied	Early 20th century	A(arc), B(des), B(uu), C(seh), F	Access denied	II B	
G/s-3	Municipal Ambulance Garage	Sane Guruji Marg (Arthur Road)	MCGM	Garage, Services	A complex consisting of low rise Vernacular style Black Basalt stone buildings in the typology of the modest government buildings in the colonial period. Main building facing Sane Guruji Marg is G + 1; all other buildings are ground floor structures planned around a central open parking space. The buildings do not have much ornamentation on façade, but the façade has an imposing quality due to the use of Black Basalt stone and contrasting plastered semi circular arches with prominent key stones. The buildings have Mangalore tiled sloping roofs with wooden trusses.	Early 20th century	A(arc), B(uu), B(des)	Good	II B	

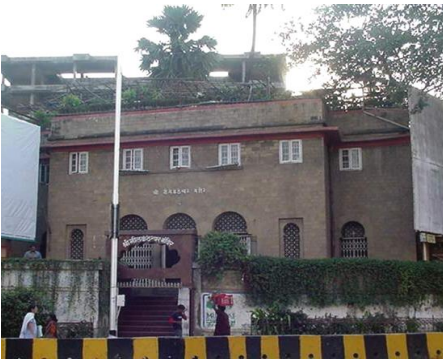


Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/s-4	Dhobi Ghat, Mahalaxmi	A.S. Marg / G. Babu Sakpal Marg	MCGM	Public	A large open space with series of low height masonry platforms laid out in a neat grid pattern for washing clothes. Open channels have been provided on the black basalt stone floor to drain the water. Temporary rods have been provided for drying of clothes at some places.	Early 20th century	A(arc), B(per), B(uu), C(seh), I(sce)	Fair	II B	
G/s-5	Anandashram	Dr. E. Moses Road (Haines Road) / Senapati Bapat Marg (Tulasi Pipe Road)	Treasure of charitable endowments for the province of Bombay in the matter of King George V Memorial.	Health Care, Education	A ground floor modest Vernacular building with a central circular entrance foyer and two side wings fanning on either side. The building has an elongated colonnade with a projecting chhajja. Since access to the above premises was denied the information is not available in detail.	1932	A(arc), B(per), B(uu), D(bio)	Poor	II B	
G/s-6	Worli Sunni cemetery	Dr. E. Moses Road	Trust	Religious, Public	Access denied	Late 19th century	A(cul), C(seh), I(sce)	Good	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/s-7	Worli Bohra Cemetery	Dr. E. Moses Road (Haines Road)	Trust	Religious, Public	The entrance gate is decorated with molding bands and an arched opening with a prominent key stone. The berial ground is dotted with graves and old trees. Since access to the above premises was denied the information is not available in detail.	Late 19th century	A(cul), C(she), D(bio), I(sce), E, F	Good	II B	
G/s-8	Worli Catholic Cemetery	Dr. E. Moses Road (Haines Road) / Drainage Channel Marg	Trust	Religious, Public	The berial ground is dotted with graves and old trees. Since access to the above premises was denied the information is not available in detail.	1920 - 1930	A(cul), C(seh), I(sce)	Good	II B	
G/s-9	Worli Jewish Cemetery	Dr. E. Moses Road (Haines Road) / Drainage Channel Marg	Not available	Religious, Public	This cemetery has graves constructed after 1927. Some graves have Hebrew inscriptions on plaques. The cemetery has paved pathways and trees planted on either side of it. Since access to the above premises was denied the information is not available in detail.	1927	A(cul), C(seh), I(sce)	Fair	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/s-10	N. M. Joshi Marg Police Station	N. M. Joshi Marg (Delisle Road) / Sakubai Mohite Marg	State Government	Police Station, Public	Representing the typology of the Vernacular style police stations of the city built in the early 20th century. The two side bays with gable wall, Mangalore tiled sloping roof in interesting profile, recessed verandah on ground floor with semi-circular arched openings and the balcony above with plain wooden railing and bar tracery are important architectural features of this typology.	1925	A(arc), B(per), B(uu), B(des), C(seh)	Good	II B	
G/s-11	Haji Saboo Siddick Masjid and Madaresa	N. M. Joshi Marg (Delisle Road)	Trust	Religious, Educational, Residential	A large scale mosque with typical features like minarets, carvings, and Moorish arches on the façade. The entrance is demarcated by a large Moorish arched gateway and dome with a pinnacle on top. The entrance leads to a central court with water body and prayer hall. Since access to the above premises was denied the information is not available in detail.	Early 20th century	A(arc), A(cul), C(seh)	Good	II B	
G/s-12	Rangari Chawl Premises	N. M. Joshi Marg	Tenanted	Residential, Commercial	A group of four low rise, modest chawls in vernacular style, laid out around an open space. This layout represents the typology of a Wadi, commonly seen in the working class neighbourhoods of central Mumbai. The buildings have a Mangalore tiled sloping roof with timber truss, balconies with plain wooden railings reflecting the Vernacular character. Segmental arched windows. plain cornice bands provided at slab levels highlight the facade.	Early 20th century	A(arc), C(seh), J	Fair	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/s-13	Patel Building	N. M. Joshi Marg (Delisle Road)	Private	Residential, Commercial	Cladded in Malad stone, this well detailed building exhibits a horizontal character. The facade has windows at equal intervals with neo classical motifs and carvings in plaster. The central staircase bay is highlighted in the façade with a pediment over the window on original top floor of the building. Cornice band runs at third floor level. With the top floor added later on, the structure has a combination of flat roof and Mangalore tiled sloping roof.	1930's	A(arc), I(sce)	Fair	III	
G/s-14	Senior Railway Institute Premises	N. M. Joshi Marg (Delisle Road)	State Government	Institutional and Residential	An architecturally important complex with a cluster of Neo Gothic style buildings. The premises consist of the Institute building and residential quarters. The Institute building is a Black Basalt stone building semi circular arched windows with Malad stone arch and projecting band in Black Basalt stone. The most striking feature of the building is the tall tower with Mangalore tiled pyramidal roof and exhibiting intricate detailing in terms of semi-circular arches, dentils, carved cornice bands. The quarters are interesting and strong built form with restrained ornamentation. It has timber structural members with wooden windows and A.C. sheet roofing with lantern light.	Late 19th century	A(arc), A(his), B(des), G(grp)	Access denied	II B	
G/s-15	Deepak Cinema	N. M. Joshi Marg	Private	Cinema Theatre, Public	A courtyard with a life-size statue of an elephant, enclosed by a Vernacular style sloping roof structure with a verandah built around the central open court imparts an identity to this cinema hall which represents a typology of the cinema halls in central Mumbai (Imperial and Bhatatmata Cinema). The structure has a plain façade with some ornamentation on the gable wall. The lean to roof of the verandah with carved fascia rests over the cast-iron pillars, imparting an interesting architectural scale.	Early 20th century	A(arc), A(cul), B(seh)	Good	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/s-16	Love Grove Complex	Dr. Annie Basent Road (Love Grove Road)	MCGM	Not available	The plot consists of sewage pumping station constructed in Black Basalt stone, ashlar masonry and Mangalore tiled sloping roofs. Stone chimneys in an octagonal plan, probably as vent, is the most striking feature of the complex. Since access to the above premises was denied the information is not available in detail.	Late 19th century	B(uu), H(tec)	Access denied	II B	Access denied
G/s-17	Kedareswar Mahadev Mandir Complex	Dr. Annie Besant Road (Worli Road)	Trust	Religious	Small scale Vernacular style temple with Mangalore tiled hip roof supported on carved wooden brackets. The structure does not have much ornamentation on façade and exhibits Vernacular temple architecture of the early 19th century. Internally the Garbhagriha is made of Black Basalt stone Masonry. The structure has brick Shikhara. The plot is densely wooded and has Deepstambha, Samadhi etc. The Deepstambha made in Black Basalt stone is a striking feature of the temple.	1832	A(arc), A(his), A(cul), B(uu), C(seh), E, J	Good	II B	
G/s-18	Nipponzan Myohaji Buddhist temple complex	Dr. R.G. Thadani Marg	Trust	Religious, Place of Worship	The temple exhibits ornamental character resembling to the old temple construction in North-eastern states of India. Entrance porch has two pillars and horizontal grooves on parapet, entirely clad in Malad stone. The porch has entrance steps leading to the Sabha Mandapa, having an entrance to the sanctuary and side aisles. It has ornamental shikhara with carved motifs.	1932	A(arc), A(cul), B(des), C(seh)	Good	II A	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/s-19	Nilkantheshwar Temple complex	Dr. R.G. Thadani Marg	Trust	Religious, Residential	The structure is prominent due to it's location. The Malad stone façade structure is very unlike a temple typology with arched openings on ground floor and rectangular wooden windows on first floor. The old Sabha Mandapa, constructed in 1912 has been renovated in 1932 with R.C.C slabs and beams. The upper floor has a residence of the care-taker.	1912	A (cul), C (seh)	Good	II B	
G/s-20	Jamila Building	Ganapatrao Kadam Marg	Tenanted	Residential	Vernacular style, blended with Neo classical features like pilasters, motifs around windows. Cornice band runs at third floor level, where the Malad stone cladded pilasters end in to floral capitals. The building has a large Mangalore tiled sloping roof. Two end bays have been demarcated by a balustrade at the two ends.	Early 20th century	A(arc)	Fair	III	
G/s-21	Holy Cross Church	Senapati Bapat Marg (Tulasi Pipe Road) / Balshet Madurkar Marg	Trust	Religious, Place of Worship	Church located on a strategic location on corner. The style exhibits a mix of Vernacular and Neo-Gothic architectural character. The grand entrance feature is double-heightened with double-height twin windows with equilateral point arches. Two balconies are provided on either sides of the window. The Church has typical features like sanctuary, nave, clearstorey with clearstorey windows.	1904	A(arc), A(cul), E	Good	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/s-22	Worli Church Complex	Ganapatrao Jadhav Marg	Government	Religious, Place of Worship	A Vernacular style church in random rubble masonry, Most prominent feature is the bell tower projecting out from the gable wall. It has a lantern roof forms clearstorey windows. It is a small scale church with sloping roof covered by A.C. sheets.	Mid 19th century	A(arc), A(cul), C(seh), J	Fair	II B	
G/s-23	B.D.D. Chawl Precinct	G.M. Bhosale Marg, Worli / C.R. Marg, Ganpat Jadhav Marg, H.R. Divekar Marg	Government	Residential, Commercial	A complex of buildings with plain facades and flat roofs constructed in concrete blocks. Cornice band is provided at every floor level and the staircase bay is demarcated by a semi-circular arch on top floor and a concrete balustrade on terrace. The buildings are laid out with good open spaces in between, where social gatherings take place. The precinct is planned with six open recreational grounds, most important and the largest is Mahatma Gandhi maidan (formerly known as Jambori Maidan). As a whole, the buildings have a residential use but the two buildings along G.M. Bhosale Marg act as hospital and industrial home for the blind. The entire precinct spreads over 39 acres and consists of 9680 single room tenements.	1923	A(his), B(des), C(seh), G(grp), D(bio), I(sce)	Poor	III	
G/s-24	Mahatma Gandhi Maidan	Dr. G.M. Bhosale Marg	Ownership	Recreational, Public	Large open ground with it's longer side along Dr. G.M. Bhosale Marg having a low height peripheral wall used for sitting. The ground has trees along the periphery.	Not applicable	A(cul), B(per), C(seh), D(bio), J	Fair	II A	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/s- 25	Shree Papvimochan Shankar Mandir	V.B. Worlikar Marg, Worli Koliwada	Trust	Religious	Vernacular style small scale temple located in worli village. The two Deepmalas in Black Basalt stone are the most striking feature of this temple. The entrance to the temple is through a semi-open Mandapa with wooden posts and trusses, supporting the mangalore tiled pyramidal roof. Garbhagriha is constructed in Black Basalt stone coursed masonry and has masonry Shikhara with external carvings and ornamentation.	1890	A(arc), A(cul), A(his), C(seh)	Good	II A	
G/s-26	Lal Bahadur Shastri Garden and Reservoir	A. P. Katre Marg / Worli Hill Road	Not available	Recreational, Public	Large garden on Worli hill overlooking the sea. The garden has many levels created by Black Basalt stone uncoursed masonry retaining walls with steps connecting different levels with paved pathways. It is densely wooded with many old and some new trees.	Not applicable	B(uu), C(seh), I(sce), J	Fair	II A	
G/s-27	Shree Datta Mandir	Veer Savarkar Marg / N.B. Parulekar Marg	Trust	Religious	Modest ground floor structure clad in Malad stone coursed masonry with a plain façade with slender windows on either side of the door. The temple has a chajja running all around the structure and a masonry dome above.	1940	A(arc), A(cul)	Good	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/s-28	Haji Mohammed Saboo Siddick Maternity Home	Veer Savarkar Marg / Old Prabhadevi Road	Government	Maternity Home	Building with a modest façade and scale, having not much ornamentation on the façade. It has rectangular windows at regular intervals. The central recessed bay forms a formal entrance with three openings with a curved chajja divided in three parts. Cornice band runs throughout the second floor level. It has a top floor added around 1960, following the same scheme.	1932	B(per), D(bio)	Poor	III	
G/s-29	Shree Prabhadevi Mandir Complex	New Prabhadevi Road / Murari Ghag Marg	Trust	Religious	Vernacular style temple with semi circular arched opening to Sabha Mandap. Garbh-gruh built in stone with hemispherical Shikhar on top. The Deepstambha made in Black Basalt stone is a important feature of the temple.	1835's	A(arc), A(his), A(cul), B(uu), C(seh), E, J	Good	II B	
G/s-30	Apollo Mills compound (Now Demolished)	N.M. Joshi Marg	Government	Vacant, Not in use	Architecturally one of the two mills on NTC mill lands of Mumbai constructed in stone masonry. The mill as a whole exhibits good architectural character. The mill consists of structures constructed in Black Basalt stone ashlar masonry and with an influence of Vernacular style and Neo-Classical style architecture.	1921	A(arc), A(his), B(des), B(uu), C(seh), H(tec)	Fair	II B	


Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/s-31	Sitaram Mills compound	N.M. Joshi Marg	Government	Vacant, Not in use	Architecturally one of the two mills on NTC mill lands of Mumbai constructed in stone masonry. The mill as a whole exhibits good architectural character. The mill consists of structures constructed in Black Basalt stone ashlar masonry and with an influence of Vernacular style and Neo-Classical style architecture. The structures in the mill are integrally planned along a central main avenue running in East-West direction.	Early 20th century	A(arc), B(per), B(uu), C(seh), H(tec), G(grp)	Fair	II B	
G/s-31a	Processing Unit, Structure No. 3, Sitaram Mills	N.M. Joshi Marg	Government	Vacant, Not in use	Building constructed in Black Basalt stone ashlar masonry showing a blend of Vernacular and Neo-Classical styles. The building has an oblong plan with sloping roof divided in two parts along the shorter span. The building exhibits fine ornamentation through features like dentils, floor bands and pediments. Semicircular arched windows with plain architraves around and plain pilasters adorn the façade. The two side bays and the central bay is highly ornamental with projecting key stones around a group of three windows and dentils at intermediate levels.	1920-25	A(arc), A(his), B(des), B(uu), C(seh), G(grp), H(tec)	Fair	II A	
G/s-31b	Chimney, Sitaram Mills	N.M. Joshi Marg	Government	Vacant, Not in use	Building constructed in Black Basalt stone ashlar masonry showing a blend of Vernacular and Neo-Classical styles. The large scale and extensive use of Black basalt stone give grandeur to the façade. The building has an oblong plan with sloping roof divided in two parts along the shorter span. The building exhibits fine ornamentation through features like dentils, floor bands and pediments. Semicircular arched windows with plain architraves around and plain pilasters adorn the façade. The two side bays and the central bay is highly ornamental with projecting key stones around a group of three windows and dentils at intermediate levels.	Early 20th century	A(arc), B(des), B(uu), C(seh), H(tec), I(sce), G(grp), H(tec)	Good	II A	


Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/s-31c	Spinning, Structure No. 15 , Sitaram mills	N.M.Joshi Marg	Government	Vacant, not in use	Stone building (coursed rubble masonry) having arched windows and Mangalore tile sloping roof.	Not available	A(arc), B(uu), C(seh), G(grp), H(tec)	Fair	II B	
G/s-31d	Office, Sitaram Mills	N.M. Joshi Marg	Government	Office	Low-rise structure in Black Basalt stone coursed masonry with a square plan and a pyramidal Mangalore tiled roof. The windows are spanned by brick arches. The only ornamentation feature is seen on the roof fascia and brackets. One of the typologies of low-rise non- ornamental stone buildings.	Early 20th century	A(arc), B(uu), C(seh), G(grp), H(tec)	Fair	II B	
G/s-31e	Carding, structure no.11, Sitaram Mills	N.M. Joshi Marg	Government	Vacant, not in use	Vernacular style Black Basalt stone coursed masonry structure with A.C. sheet sloping roof. The structure exhibits good use of different sized similar openings. A large semi-circular arch in the centre and two smaller arches on either side with a flight of steps leading towards the door is the most prominent feature. The semi-circular arches have plain architraves around the opening.	Not available	A(arc), B(uu), C(seh), G(grp), H(tec)	Fair	III	


Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/s-31f	Size mixing / Engine room, Structure No 19, Sitaram Mills	N.M. Joshi Marg	Government	Vacant, not in use	Vernacular style structure in Black Basalt stone coursed masonry and sloping roof with gable walls. The semi-circular arched windows are provided with plain architraves around and a circular opening in the gable wall. Not much ornamentation on the façade but the use of Black Basalt stone gives the building a massive look.	Not available	A(arc), B(uu), C(seh), G(grp), H(tec)	Poor	II B	
G/s-31g	Sizing, Structure no.16, Sitaram mills	N.M. Joshi Marg	Government	Vacant, not in use	Vernacular style Black Basalt stone structure located at the centre. One of the most important and architecturally significant structures in the mill premises. The structure has semi-circular arched windows with architraves around the openings. The building exhibits good usage of stone masonry in Vernacular style.	Not available	A(arc), B(uu), C(seh), G(grp), H(tec)	Poor	II B	
G/s-32	Podar Mills compound	N.M. Joshi Marg	Government	Textile mill, industrial	The mill follows Vernacular style architecture through its brick masonry structures. The structures do not have major ornamentation on façade and represent the style of industrial buildings especially the textile mills during the early 20th century.	Early 20th century	A(arc), A(his), B(des), B(per), B(uu), C(seh), H(tec), G(grp)	Fair	II B	

Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/s-32a	Ring Spinning Structure, Podar Mills	N.M. Joshi Marg	Owner	Presently in use for spinning	Massive elongated structure with an oblong rectangular plan. The structure is constructed in vernacular style with segmental arched openings for windows, pilasters at some places along with circular sun windows. The structure has a large Mangalore tiled sloping roof.	Early 20th century	A(arc), B(per), C(seh), G(grp), H(tec)	Poor	III	
G/s-33	Bharat Textile Mills compound	Ganpatrao Kadam Marg	Government	Vacant, not in use	The structures have moderate ornamentation and are closely packed in the plot with little open space around as compared to the other mill lands. The structures follow Vernacular vocabulary and has a wooded open space in the compound.	1944	A(arc), B(per), B(uu), C(seh), H(tec), G(grp)	Fair	II B	
G/s-33a	Chimney, Bharat Textile mills	Ganpatrao Kadam Marg	Government	Vacant, not in use	Brick Masonry plastered chimney with a square base 8.0m x 8.0m in size. The base has pilasters at corners. Horizontal grooves at intermediate level are provided on the chimney. The chimney is approximately 45m high.	1944	A(arc), B(des), B(uu)	Poor	II B	

Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/s-33b	Blow room 2, Bharat Textile mills	Ganpatrao Kadam Marg	Government	Vacant, not in use	Modest structure with an elongated front, with not much ornamentation on the façade. The building has semi-circular arched full-height windows. Constructed in typical industrial style architecture of the mid 20th century, the building maintains similar style as that of the other structures in the mill premises.	1944	A(arc), B(uu), C(seh), G(grp), H(tec)	Poor	II B	
G/s-33c	Carding and Framing Structure No.1, Bharat Textile Mills	Ganpatrao Kadam Marg	Government	Carding (shut down)	Structure with steel trusses, Jack arch flooring and cast iron stanchions, the structure has not much ornamentation.	1944	A(arc), B(uu), C(seh), G(grp), H(tec)	Poor	II B	
G/s-33d	Auto Loom shed Struc.no.13, 14/Weaving shed, Bharat Textile mills	Ganpatrao Kadam Marg	Government	Vacant, not in use	Low rise structure with not much ornamentation on the façade. The structure defines the industrial usage by a series of north light roof trusses.	1944	A(arc), B(uu), C(seh), G(grp), H(tec)	Poor	III	

Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/s-33e	Folding structure no.10, Bharat Textile mills	Ganpatrao Kadam Marg	Government	Folding (shut down)		1944	A(arc), B(uu), C(seh), G(grp), H(tec)	Fair	III	
G/s-34	Madhusudan Mills compound	Shankar Rao Naram Path / Pandurang Budhkar Marg	Government	Vacant, not in use	The mill has modest structures built in Vernacular style with no ornamentation on façade. The mill is entered from a large open space next to the entrance gate of the mill. Weaving shed being the most prominent structure forms a series of north light trusses, typical of the mill lands.	1934	A(arc), B(per), B(uu), C(seh), H(tec), G(grp)	Fair	II B	Photography denied
G/s-34a	Weaving and Office Structure, Madhusudan Mills	Shankar Rao Naram Path / Pandurang Budhkar Marg	Owner	Vacant, not in use	Ground floor vernacular style structure with no ornamentation on façade. The façade represents typical industrial architecture with features like M.S. north light trusses with Mangalore tiles and wired glass in roof.	1934	B(des), B(uu), H(tec)	Poor	II B	Photography denied

Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/s-34b	Processing structure, Madhsudan Mills	Shankar Rao Naram Path / Pandurang Budhkar Marg	Owner	Vacant, not in use	Ground floor vernacular style structure with no ornamentation on façade. The façade represents typical industrial architecture with features like M.S. north light trusses with Mangalore tiles and wired glass in roof.	1934	B(des), B(uu), H(tec)	Poor	III	Photography denied
G/s-34c	Transformer house structure, Madhsudan Mills	Shankar Rao Naram Path / Pandurang Budhkar Marg	Owner	Vacant, not in use	Ground floor vernacular style structure with no ornamentation on façade. The façade represents typical industrial architecture with features like M.S. north light trusses with Mangalore tiles and wired glass in roof.	1934	A(arc), B(des)	Poor	II B	Photography denied
G/s-35	Mumbai Textile Mills compound (Now Demolished)	Senapati Bapat Marg	Government	Demolished	The Art Deco style entrance to the mill land along Senapati Bapat Marg being the most prominent feature, the mill had structures constructed in brick masonry following Vernacular vocabulary. The mill consisted of ornamental structures in the compound. The unique features were the Willow chimney and Lancashire boiler present only in this mill. The compound had dense vegetation.	1939	A(arc), B(des), B(uu), C(seh), H(tec)	Not applicable	II B	

Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/s-36	Jupiter Mills compound (Now Demolished)	Balshet Madhukar Marg / Senapati Bapat Marg	Government	Demolished	Now demolished, the mill consisted of structures constructed in Vernacular style brick masonry structure. The north western side of the mill land was densely wooded. The Mill land as a whole maintained a series of North light trusses over the production areas, a prominent and characteristic feature of the mills.	1897	A(arc), A(his), B(des), B(uu), C(seh), H(tec)	Not applicable	II B	
G/s-37	Worli Fort	V. B. Worlikar Marg	Government	Not in use	The old remains of this fort resembling a bastion exhibits architecturally interesting quality through its strong built form in exposed black basalt stone. The high plinth is approached by a flight of steps leading through an archway. Small footways, narrow stairways, archways under the plinth all contribute to its historical value. The fort had been historically used for defense purpose and as a watch tower which projects over the parapet of the bastion.	Around 1675	A(arc), A(his), B(per), I(sce)	Extremely Poor	I	