

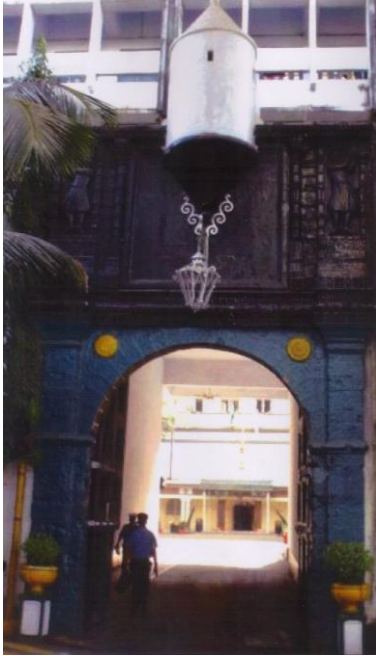




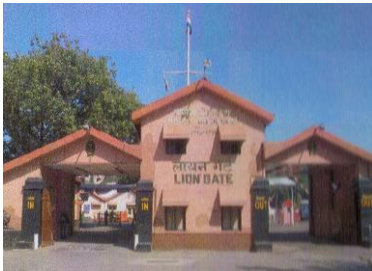





Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
01	INS Angre (Bombay Castle and other historical/aesthetically important buildings and features at INS ANGRE)	Off Shahid Bhagat Singh Marg (East of the Town hall and the Asiatic Library building)	Central Government	Headquarters of the Western Naval Command	The oldest surviving remains of Mumbai's early history from original Portuguese and British period.					
	(1) Walls and Bastions			Naval offices	The walls and bastions are built around the historic Manor House at the North Eastern edge along the Sea on account of several reclamation initiatives of Bombay Castle. The castle is a four-sided polygon with the typical jutting ear shaped bastions. The ramparts of the castle exhibit the original cannons at regular intervals at the embrasures.	1665	A(arc), A(his), B(per), B(des), B(uu), C(seh), E, F	The walls and bastions are in a fair condition.	Pres: I Prop: I	
	(2) Headquarters Building			Store and Naval offices	Garcia da Orta, a Portuguese physician and botanist, originally built the Manor house. The original structure is a four-sided polygon with sloping roof and verandah on two sides. The building is clad in stone masonry characterized by quoins at the corners and around the openings and cornice bands. The original fenestration schemes within the complex included arched openings, <i>jhimils</i> supported on wooden brackets with decorative bargeboards.	Originally built in 1554	A(arc), A(his), B(per), B(des), B(uu), C(seh), E, F	The structure is in a fair condition though there have been many insensitive additions.	Pres: I Prop: I	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
	(3) Main gate			Entrance gateway	The gateway is a semi circular arch held up by twin columns. This structure is a unique hybrid of Islamic and Portuguese architectural features, with circular floral motifs along the arch spandrels, surmounted by representations of carved freizes are inspired by Gujarati architecture, with twin column surmounted by trebated brackets and floral motifs, reminiscent of medieval mosques. On the gateway a decorative cast iron lampshade is suspended from a decorative bracket. The main entrance door is made up of teakwood and bears the plaque of having been restored in 1940. The gateway is vaulted from the inside and is made up of dressed buff coloured basalt stone.	1665	A(arc), A(his), B(per), B(des), B(uu), C(seh), E, F	The gateway is in a fair condition.	Pres: I Prop: I	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
	(5) Portuguese sundial			Artefact	A rectangular stone sundial with numbers painted on the lower pedestal and surmounted by a decorative stone crown painted in colours ranging from yellow, pink, white, green and blue colours. On the western face of the sundial within the stone crown within the rectangular stone is inset an oval within which is carved a Portuguese emblem. On the eastern face is carved a face of a lady surrounded by floral motifs. On the four corners of the oval frieze are carved circular floral motifs.	1665	A(arc), A(his), B(per), B(des), B(uu), E, F	The sundial has been coated with oil paint in various colours.	Pres: I Prop: I	
02	Naval Dockyard (from Lion gate to Old Custom House, with clock tower, opposite Greta Western Building)	East side of Shahid Bhagat Singh Road	Central Government		Original dockyard constructed by Lowji Wadia in 1735					




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
	(1) Centre No. 04			Military offices	Longitudinal building with semicircular arched openings and wooden chajjas supported on wooden brackets. The top floor has a projecting wooden balcony with wooden posts, trelliswork and sloping roof supported on wooden brackets.	1885	A(his), B(per), B(uu), C(seh), E	The building is in a fair condition.	Pres: I Prop: I	
	(2) Building P1			Military offices	Longitudinal building with semicircular arched openings and wooden chajjas supported on wooden brackets. The building has a sloping Mangalore tile roof supported on wooden brackets.	1885	A(his), B(per), B(uu), C(seh), E	The building is in a fair condition.	Pres: I Prop: I	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
	(3) Clock Tower and structure supporting it			Clock Tower	The Clock Tower structure stands along the edge of the oldest surviving street profile of the Fort area. A small chamber atop the Clock Tower houses the working mechanism, which is approached by a staircase.	Pre-1798	A(his), B(per), B(des), B(uu), F	The tower is in a fair condition except for some water seepage.	Pres: I Prop: I	
	(4) Lion Gate			Entrance Gate	One of the oldest entrance gates to the Naval Dockyard though not the original one. It is symmetrically planned with a central higher block housing the rooms flanked by a gate on either side.	1949	A(his), B(per), B(uu), F	The gate is in a fair condition except for some insensitive painting and cladding.	Pres: I Prop: I	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
02(5) & 240	(5) Remnants of the Old Fort Wall			Part of wall	This is the remains of the freestanding thick and high old Fort Wall and has regular openings for gun / canon firing and slanting walls used for defense and attack. The wall has alternate fortifications and recessed bays with segmental arched openings set within slanting deep sill.	1668 - 1719	A(his), B(per), B(uu), F	The wall is in a fair condition	Pres: I Prop: I	
	(6) Main Administrative Building and Workshops			Military offices	The building façade has semicircular and pointed arched openings with timber framed windows and fanlights. The gable walls is accentuated with vertical rusticated pilasters and circular ventilators at the top end of the wall. The double roof construction system provides for additional light with fixed glass panels and Mangalore tiled roofing.	Building no. 40 – 1807, Building no. 44 – 1870 Building no. 68 - 1921	A(arc), A(his), B(per), B(des), B(uu), E	The building is in a fair condition.	Pres: I Prop: I	
	(7) 3 Agencies: NAD, CQE, CTS			Military offices	Linear building with covered verandahs on either side. The external façade is characterized by square openings and sloping Mangalore tiled roof. The main entrance is through segmental arched openings. The stone colonnade on the ground floor supports the wooden beams and joists of the ceiling.	Indeterminable	A(his), B(per), B(uu), E	The building is in a fair condition.	Pres: I Prop: II A	
	(8) Building on the left of Gun Gate			-	The original building is demolished.	-	-	-	Pres: I Prop: Deleted	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
	(9) Building with Chimney (No.49)			-	The original building is demolished.	-	-	-	Pres: I Prop: Deleted	
	(10) Centre no. – 64/ Station no. 1 – Main Power House			Godown space with a water tank above	Single stone structure with projecting bay, housing a water tank. The structure is clad with ashlar faced stone masonry with supporting vertical stone-faced pilasters. Semi circular arched openings with timber fanlights and windows. The flat roof projection is high lightened by mouldings and thick cornice band running along the entire periphery of the building.	1879	A(his), B(per), B(des), B(uu), E	The building is in a poor condition.	Pres: I Prop: II A	
	(11) Dockyard Apprentice School			Industrial canteen, medical department, Apprentice school.	The building is clad with ashlar stone masonry with an extended porch with semicircular openings with a terrace above. Semicircular arched openings and extended wooden balconies supported on wooden brackets, characterize the façade.	1930	A(his), B(per), B(uu), E	The building is in a fair condition	Pres: I Prop: I	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
	(12) Building No. 88, Housing Controller Of Defence Accounts.			Offices and Manager machinery spares	The stone clad building is characterized by semi circular arched openings, punctuated with horizontal bands, sill bands, sloping window chajjas.	1923	A(his), B(per), B(uu), E	The building is in a fair condition	Pres: I Prop: II A	
	(13) Building No. 69, Logistic Office.			Logistics Office	The stone clad building is characterized with segmental arched openings, punctuated with horizontal floor bands running along the periphery of the building. Presence of sill bands and circular openings.	1891	A(his), B(per), B(uu), E	The building is in a fair condition	Pres: I Prop: IIA	
	(14) Building on Shahid Bhagat Singh Road (102)			-	The original building is demolished.	-	-	-	Pres: I Prop: Deleted	
	(15) Building on Shahid Bhagat Singh Road (103)			-	The original building is demolished.	-	-	-	Pres: I Prop: Deleted	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
	(16) Center no. 97, Weapon Equipments Depot & Naval Armament			Weapon Equipment Depot, Controllerate of Naval Armament Inspectorate	The stone clad building is characterized with large semi circular arched openings, punctuated with horizontal floor bands running along the periphery of the building and having vertical pilasters on the first floor.	Indeterminable	A(his), B(per), B(uu), E	The building is in a fair condition	Pres: I Prop: II A	
	(17) Center no. 17, Rigging Shop, Fender works MDD and HP Department			Godown	The building is clad with ashlar faced stone masonry and characterized with large semi circular arched and circular openings with emphasized stone voussoir pieces, punctuated with horizontal floor bands running along the periphery of the building. The sloping mangalore tile roof over the structure is supported on cast iron truss. Verandahs are covered with lean to sloping roof.	1898	A(his), B(per), B(uu), E	The building is in a poor condition.	Pres: I Prop: II A	
	(18a) Resource Planning Division, Cash Office			Cash Office and Resource Planning Division.	Two connecting rectangular shaped blocks with individual Mangalore tiled sloping roof and an external timber cantilevered staircase. The building façade is characterized with horizontal bands and vertical pilaster projections.	Indeterminable	A(his), B(per), B(uu), E	The building is in a fair condition	Pres: I Prop: II A	





Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
	(18b) Industrial Relation and Welfare Department			Bank, Industrial Relation and Welfare Department.	Rectangular shaped building with Mangalore tiled sloping roof and an external timber cantilevered staircase. The building façade is characterized with horizontal bands and projecting balconies.	1850	A(his), B(per), B(uu), E	The building is in a fair condition	Pres: I Prop: II A	
	(19) Building no. 48			-	The original building is demolished.	-	-	-	Pres: I Prop: Deleted	
	(20) Toilet Block			Toilet	Symmetrically planned two bay building with double layer roof. Segmental arched opening and distinctive roofing system characterize the ashlar stone faced building. The façade is symmetrical with vertical pilaster projections.	1906	A(his), B(per), B(uu), E	The building is in a poor condition.	Pres: I Prop: II A	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
03	Principal Controller Defence Accounts (Navy) (Office of Controller of Defense Accounts)	Cooperage Road	Central Government	Offices	Prominent corner building with bluish grey ashlar stone masonry, an imposing curved Dutch gable end and entrance porch with twin Tuscan columns. The façade is characterized with arched openings, projecting wooden balconies, yellow painted stone bands, fenestrations, sill level bands flushed with the external walls. The upper floors are defined by continuous verandah with a Mangalore tiled roof.	19 th century	A(his), B(per), B(uu), E	The building is in a fair condition	Pres: II B Prop: II A	
04	Navy House	Shahid Bhagat Singh Road	Central Government	Residential	The building having a porch is set back and has a landscaped garden. The verandah and window openings have carved teakwood balustrade. The brick masonry building is characterized by buff malad stone rustications, corner quoins, arch and circular opening bands, horizontal cornice bands and numerous levels of mangalore tiled pitch roof. The hipped roof over the verandah is accentuated by a decorative bargeboard.	1875	A(arc), A(his), B(per), B(des), B(uu), E, F, G(grp), I(sce)	The building is in a fair condition	Pres: II A Prop: II A	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
05	Assaye Buildings (Headquarters- Maharashtra and Gujarat area)	Dr. Nanabhai Moos Road	Central Government	Army Offices	Group of five identical buildings with veranda fronts lined along the road front interconnected through bridges at upper level. Plain plastered façade with stucco features and semicircular arch openings with distinct keystone.	1924	A(arc), A(his), B(per), B(des), B(uu), C(seh), E, G(grp)	Fair condition and well maintained.	Pres: II A Prop: II A	
06	Pavanika (Bungalow south of Assaye Buildings.)	Dr. Nanabhai Moos Road	Central Government	Army Guesthouse	Vernacular style bungalow with deep wooden verandas and double layer Mangalore tile sloping roof. Set back on a large plot with landscaped front and old trees.	19 th century	A(arc), B(per), B(des), B(uu), E, F, G(grp), I(sce)	Fair condition. Renovation and upgradation carried out.	Pres: II B Prop: II B	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
07	Jacob House (Opp. Assaye buildings)	Dr. Nanabhai Moos Road	Central Government	Army residential quarters	Plain plastered colonial style building with spacious rooms and lofty heights, also continuous veranda along the east sea-facing front. Arch openings and cornice bands adorn the façade.	19 th century	A(arc), B(per), B(des), B(uu), E, F, G(grp), I(sce)	Poor external wall finishes and services. Well-maintained internal spaces.	Pres: II B Prop: II B	
08	Officer's Mess and Bungalow on Duxbury lane.	Dr. Nanabhai Moos Road and Duxbury lane	Central Government	Army mess	Two vernacular style bungalows with deep wooden verandas and double layer Mangalore tile sloping roof. Twin bungalows sharing the same plot with large old trees and open space.	1835	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Fair except deteriorating wooden roof members and neglected services in vacant rear bungalow.	Pres: II B Prop: II B	 





Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
09	Chaudhari House	Dr. Nanabhai Moos Road	Central Government	Army residential quarters	Identical to Jacob house with plain plastered colonial style features and spacious rooms and lofty heights, also continuous veranda along the east sea-facing front. Arch openings and cornice bands adorn the façade.	1929	A(arc), B(per), B(des), B(uu), E, F, G(grp), I(sce)	Poor external wall finishes and services. Well-maintained internal spaces.	Pres: II B Prop: II B	
10	Church of St. John The Evangelist (St John's church)	Junction of Dr. Nanabhai Moos Road and Duxbury lane	Trust	Place of Worship	The Afghan church was built in the memory of the soldiers who died in the Afghan war. The church construction was among the first building to be built with local stone of rubble walls clad with Kurla stone and carvings in beige Porbunder stone. The building derives influence from Gothic Revival (English) style of architecture with features such as pointed arches, quadra columns forming 1 column, floral and animal motifs, quoins, gargoyles, buttresses, bands, fine stained glass windows, rose windows, wrought iron railing, high roof of varnished teak, wooden furniture etc.	1843	A(arc), A(his), A(cul), B(per), B(des), B(uu), I(sce), J	Externally the stone has been blackened due to weathering. The church is maintained fairly well.	Pres: I Prop: I	


Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
11	Marble fountain	Intersection of Dr. Nanabhai Moos Road and Pilot Bunder Road	-	Road divider	Original Fountain has been replaced by new construction	-	-	-	Pres: II A Prop: Deleted	
12	Chief Engineer Bombay Zone	Pilot Bunder Road	Central Government	Guest quarters, Yachting Node, Mess.	Stone dressed colonial style mess building with arch openings and gable end sloping roof, circular ventilator openings and carved tablet with British emblem. Vernacular style low scale bungalows with continuous verandas line the Pilot Bunder Road.	19 th century	A(arc), A(his), B(per), B(des), B(uu), F, G(grp)	Neglected openings, services and servant's wing in JCO Mess, fairly maintained guest bungalows.	Pres: II B Prop: II B	 
13	Seth Jejeebhoy Dadabhoy Agiary	Pilot Bunder Road	Trust	Worship	This ground storied agiary structure is preindustrial and vernacular in form. The building is devoid of conventional agiary porch and verandah, and has features such as high plinth with large prominent	1836	A(arc), A(his), A(cul), B(per), B(uu), C(seh), D(bio), E	The structure is maintained in a fair manner.	Pres: II A Prop: II A	




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					bracketed overhangs and dormers, Mangalore tiled hipped roof. The plot consists of a congregation hall and other structure housing ancillary spaces.					
14	Training ship 'Jawahar'	Southern end of Pilot Bunder Road	Central Government	Offices - The Sea Cadet Corps Head Quarters	White painted colossal ship like structure with upper decks and oblique walls to give the shape of a hull, with two-storied structure within balconies and jails. Small circular openings characterize the entire length of the structure broken by an external metal staircase from either side. A mild steel shaft runs through almost the center of the structure and a central blue funnel hoisted on the front adds to the character of the structure.	1969	A(his), B(des), F	The structure is maintained in a fair manner.	Pres: II B Prop: II A	
15	Station Workshop EME	Dr. Nanbhai Moos Road	Central Government	Army dormitory	Grey stone clad colonial style building with features such as high plinth, semicircular arches, continuous veranda spaces all around, double layer Mangalore tile sloping roof with clearstory ventilators, also noteworthy steel truss work.	20 th century	A(his), B(per), B(des), F, G(grp)	Neglected state as sparsely used. Walls have water seepage and poor services.	Pres: II A Prop: II B	
16	Complex of Military Buildings. Embarkation building opposite 'Ahilya' and 'Aditi' highrise buildings)	Dr. Nanbhai Moos Road	Central Government	Army station offices and temporary dormitory.	Plain grey stone dressed facades with alternate stone semicircular arch openings and projecting Gable end central bay and circular wheel window. Stone relief circular tablet with British Army emblem feature. Distinct circular ventilator openings regularly placed on the wall surfaces. Impressive scale/ volume of spaces within the building due to large floor height. Clearstory lean to roof with wooden eaves board. Uninterrupted verandas with wooden supports, brackets and trellis work in the long barracks.	1894	A(arc), A(his), B(per), B(des), B(uu), E, F, G(grp), I(sce)	Neglected state as sparsely used. Poor services and paint applied over stone dressed facades.	Pres: II B Prop: II B	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
17 & 21(13)	School Of Medical Assistance (Part of INHS Aswini)	East side of Dr. Nanabhai Moos Road	Central Government	Institutional - Hospital	The main feature of the structure is the three tier sloping roof, which has a pagoda like appearance. The structure is accentuated with continuous bargeboards.	1914	A(arc), A(his), B(per), B(des), B(uu), E	The building is in a fair condition	Pres: III Prop: II A	
18	Bombay Baptist Church	Dr. Nanabhai Moos Road	Trust	Worship	The church building is clad grey basalt stone which derives influence from Gothic Revival style of architecture with features such as pointed arches, stain glass windows, tower, floral patterns, devoid of interior space ornamentation used as a preprimary school on weekdays.	19 th century	A(arc), A(his), A(cul), B(per), B(des), B(uu), C(seh), F	Fair	Pres: II B Prop: II A	
19	JCO Infantry JCO's Mess	Dr. Nanabhai Moos Road	Central Government	Army mess.	Long barrack building in vernacular bungalow style with deep wooden verandas and double layer Mangalore tile sloping roof.	19 th century	A(his), B(per), B(des), F, G(grp)	Fair in condition, also well maintained.	Pres: II B Prop: II B	



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20	Army School	Dr. Nanabhai Moos Road	Central Government	Institutional - School	Symmetrical building dressed in grey basalt stone, gable end central projecting bay and double layer sloping hip roof with arch veranda openings on ground floor.	19 th century	A(arc), A(his), B(per), B(des), B(uu), E, F, G(grp), I(sce)	Poor maintenance and numerous alterations.	Pres: II B Prop: II A	
21	INHS Aswini	East side of Dr. Nanabhai Moos Road	Central Government	Institutional - Hospital						
	(01) P1- Main Administrative building and Banyan tree				The greyish blue ashlar faced basalt masonry clad main building is characterized by dressed rusticated corners and its fenestrations consisting of continuous semicircular arches with alternate buff and greyish-blue basalt voussoir pieces, accentuated by column capital mouldings.	1899	A(arc), A(his), B(per), B(des), B(uu), E, F	Poor condition of the building	Pres: I Prop: II A	
	(02) P26-Ward Room Mess				The building is clad with greyish blue basalt with buff basalt quoins. The entire façade is characterized by buff basalt columns placed at regular intervals with timber framed louvered ventilators spanning the entire length between columns as well as the railing with mild steel panels and timber hand rail	Indeterminable	A(arc), A(his), B(per), B(des), B(uu), E, F	The building is in a fair condition	Pres: IIA Prop: II A	
	(03) P2 – Hawa Mahal				The building comprises of the greyish blue basalt stone faced façade with semi circular openings and segmental arch vents lined with buff basalt masonry. Façade is characterized with an extended	1929	A(his), B(per), B(des), B(uu)	The building is in a fair condition	Pres: II A Prop: II A	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
					porch with sloping roof, semi circular openings, segmental arch vents with buff stone voussoirs.					
	(04) P8				The building façade is clad with ashlar faced grey stone. The basement is faced with polygonal cut stone. The façade is characterized with semi circular arched openings on ground floor and circular porthole like louvered vent. The double roofing system with a circular window at the gable end.	1887	A(arc), A(his), B(per), B(des), B(uu), E	The building is in a fair condition	Pres: II A Prop: II A	
	(05) P4 – School of Naval Medicine, Hyperbaric Oxygen Therapy Center				The structure is characterized with verandah around the structure with lean to roof with timber boarding placed over supporting joists. The roof levels on the façade are accentuated by means of continuous bargeboards, ventilator openings at both levels of the double roof interspersed with compact brackets	1875	A(arc), A(his), B(per), B(des), B(uu), E	The building is in a fair condition	Pres: II B Prop: II A	
	(06) P6 – Canteen				The main feature of the structure is the three tier sloping roof, which has a pagoda like appearance. The structure is characterized with verandah around the structure with lean to roof with timber and steel bracing supports and the internal chamber with queen post roof truss.	1875	A(arc), A(his), B(per), B(des), B(uu), E	The building is in a fair condition	Pres: II B Prop: II A	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
	(07) P5 – Store Complex, Victualling store.				The main feature of the structure is the three tier sloping roof, which has a pagoda like appearance. The structure is accentuated with continuous bargeboards.	1875	A(arc), A(his), B(per), B(des), B(uu), E	The building is in a fair condition	Pres: II B Prop: II A	
	(08) School of Nursing				The original building is demolished.	-	-	-	Pres: II B Prop: Deleted	
	(09) Female Isolation Ward				The original building is demolished.	-	-	-	Pres: III Prop: Deleted	
	(10) Jeffreys wing				The original building is demolished.	-	-	-	Pres: III Prop: Deleted	
	(11) Library (R.A Lecture Hall)				The original building is demolished.	-	-	-	Pres: III Prop: Deleted	
	(12) P3 – Commanding Officers Office				The main feature of the structure is the three tier sloping roof, which has a pagoda like appearance. The structure is accentuated with continuous bargeboards.		A(arc), A(his), B(per), B(des), B(uu), E	The building is in a fair condition	Pres: III Prop: II A	



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	(13) & 17 P13 – School of Medical Assistants				The main feature of the structure is the three tier sloping roof, which has a pagoda like appearance. The structure is accentuated with continuous bargeboards.	1914	A(arc), A(his), B(per), B(des), B(uu), E	The building is in a fair condition	Pres: III Prop: II A	
	(14) Regulating Office				The original building is demolished.	-	-	-	Pres: III Prop: Deleted	
	(15) P27 Asvini House									



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
22	Group of Military buildings opp INHS ASVINI	Major Somnath Sharma Marg (opp. INHS Ashvini)	Central Government	Army maintenance workshops and stores.	Low scale sloping roof barrack structures with circulating verandas. Plain utilitarian structures with no decorative or ornamental features.	1924	A(his), B(per), B(des), F, G(grp)	Poor maintenance.	Pres: II B Prop: II B	
23	St. Joseph's Church (known as R.C.Church)	Robert Road	Trust	Worship	The only example of Regency style of architecture. This oldest catholic church is built without plinth and has plain façade and rectangular openings. The stone building is finished in white wash.	Indeterminable	A(arc), A(his), A(cul), B(per), B(des), B(uu), C(seh), F	Fair	Pres: I Prop: IIA	
24	Defence Cinema	Dr. Nanabhai Moos Road	Central Government	Cinema hall	Plain barrack structure, low scale and sloping cement sheet roof with no significant style or features.	Indeterminable	-	Fair condition also well maintained.	Pres: Deleted Prop: Deleted	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
25	Embarkation Headquarters Officers Mess	Dr. Nanabhai Moos Road	Central Government	Army mess and guest house.	Vernacular Bungalow structure plain treated with no decorative or ornamental features.	19 th century	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Poor maintenance, damage and seepage in walls and spiral staircase.	Pres: II B Prop: II B	
26	Colaba Observatory complex.	Dr. Nanabhai Moos Road	Department of Science and Technology - Central Government	Observatory presently being converted as a museum.	One of the oldest geological observatories in the World. Vernacular building marked by high circular tower surmounted by semicircular dome. Verandas planned all around the building.	1826	A(his), B(per), B(des), B(uu), F, G(grp)	Neglected state, not in use as observatory has been shifted to Alibag. Renovation under progress to accommodate a museum.	Pres: I Prop: I	
27	Bungalows opp. the Colaba Observatory.									
	(1) 32 Napier Road	Dr. Nanabhai Moos Road	-	-	Cannot be located. No building on the site		-	-	Pres: II B Prop: -	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
	(2) 17 Napier Road	Dr. Nanabhai Moos Road	Central Government	Army residence	Vernacular style bungalow with projecting wooden porch and veranda front. Low scale with double layer Mangalore tile sloping roof.	19 th century	A(his), B(per), B(des), B(uu), F, G(grp)	Fair condition	Pres: II B Prop: II B	
	(3) 33 Napier Road	Dr. Nanabhai Moos Road	Central Government	Army residence	No trace of the original bungalow. An ordinary low-income staff housing structure stands in its place.	-	-	-	Pres: II B Prop: Deleted	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
28	Marble Fountain	Dr. Nanabhai Moos Road (in a bungalow opp. Colaba Observatory)	Central Government	Ornamental artefact	Single marble shaft with tiny animal head carvings that act as waterspouts and decoratively molded base and top portion.	Indeterminable	A(arc), A(his), B(per), B(des), B(uu), C(seh), D(bio), E, F	Fair condition	Pres: I Prop: II A	
29	INS Trata Complex	Southern end of Dr. Nanabhai Moos Road	Central Government	NAMAC, INS Kunjali canteens, other training institutes, Residential structures, watchtower.	The gunpoint leading to the lighthouse, an old archway spanned. The tower corners are characterized with rectangular quoins emphasizing the corners and hexagonal bluish-grey basalt dressed as main masonry facing.	19 th century	A(his), B(per), B(des), B(uu), F, G	Fair condition	Pres: II A Prop: II A	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
30	Embarkation building (Red brick building, west of Afghan church)	Bakery lane (Behind Afghan Church towards junction of Homi Bhabha lane)	Central Government	Army – temporary use as dormitory and mess	Long colonial style building originally brick faced with semicircular arch openings in verandas. Impressive scale with spacious rooms, lofty heights and wide verandas.	19 th century	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Neglected state as partly used. Red brick external facades are completely whitewashed.	Pres: II B Prop: II B	
31	Complex of military buildings	Dr. Nanabhai Moos Road	Central Government	Army station offices and temporary dormitory.	Symmetrical grey basalt dressed colonial building with impressive scale and circulating verandas. Arch veranda openings, gable end sloping roof and architrave window openings. Numerous low scale vernacular barrack structures.	1893	A(arc), A(his), B(per), B(des), B(uu), E, F, G(grp), I(sce)	Fair except services and neglected condition.	Pres: II B Prop: II A	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
32	Engineer Officer's Mess	Dockyard Road	Central Government	Army Officers Mess.	Vernacular barrack structure with double layer sloping Mangalore tile roof. Plain utilitarian treatment with no decorative features.	19 th century	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Fair condition except some modifications and additions carried out.	Pres: II B Prop: II B	
33 & 34	Military Barracks Headquarters Maharashtra, Gujrat and Goa area Signal area	Major Somnath Sharma Marg	Central Government	Army – signal house.	Vernacular barrack structure with double layer sloping Mangalore tile roof. Plain utilitarian treatment with no decorative features.	1934	A(his), B(per), B(des), B(uu), F, G(grp)	Fair, well maintained.	Pres: II B Prop: II B	Permission denied
35	Officer's Mess (Maharashtra and Gujarat area)	Major Somnath Sharma Marg	Central Government	Army officer's mess and Guest house.	Vernacular bungalow typology with distinct sloping roof and clearstory windows. Projecting wooden porch and verandas	1934	A(his), B(per), B(des), B(uu), F, G(grp)	Fair, well maintained. Except servant's barracks.	Pres: II B Prop: II B	Permission denied
36	Colaba House	Major Somnath Sharma Marg	Central Government	Residence of high-ranking Army Officer.	Colonial style symmetrical bungalow set within a large landscaped setting. Large structure marked by overhanging sloping roof, pointed arch openings and floor level cornice bands.	1929	A(arc), A(his), B(per), B(des), B(uu), E, F, G(grp), I(sce)	Good – well maintained.	Pres: II A Prop: II A	
37	Fleet House	Major Somnath Sharma Marg	Central Government	Residential – Residence of the Rear Admiral	A large spacious bungalow with an extended porch having greyish blue basalt stone cladding. Façade characterized by pointed arched openings, upper floors with arched and rectangular window openings with balustrade. The façade is articulated	1920's	A(arc), A(his), B(per), B(des), B(uu), E, F, G(grp), I(sce)	The building is in a fair condition	Pres: II A Prop: II A	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
					by horizontal floor level and sill bands.					
38	Air Force House	Major Somnath Sharma Marg	Central Government	Residential – Residence of the Air Officer Commanding Maritime operation.	A large spacious bungalow with an extended porch having greyish blue basalt stone cladding. Façade characterized by pointed arched openings, upper floors with arched and rectangular window openings with balustrade. The façade is articulated by horizontal floor level and sill bands.	1920's	A(arc), A(his), B(per), B(des), B(uu), E, F, G(grp), I(sce)	The building is in a fair condition	Pres: II A Prop: II A	Permission denied
39	Gun House	Major Somnath Sharma Marg	Central Government	Residence of Commanding Officer	Large bungalow in Colonial style set within a large landscaped plot. Steep sloping roof with projecting gable ends and pyramidal spires at corners. Palatial structure with spacious rooms, wide verandas and numerous ancillary structures.	1924	A(arc), A(his), B(per), B(des), B(uu), E, F, G(grp), I(sce)	Good – well maintained.	Pres: II A Prop: II A	
40	MES Inspection Bungalow	Major Somnath Sharma Marg	Central Government	Guest House	Colonial type building with colonnaded western veranda front. Low scale facades are characterized by projecting cornice bands at lintel & slab level emphasizing horizontal continuity.	20 th century	A(arc), A(his), B(per), B(des), B(uu), E, F, G(grp), I(sce)	Fair except outbuildings.	Pres: II B Prop: II B	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
41	(a) No. 16 Robert Road Bungalow	Robert Road	Central Government	Residence of Flag Officer – Station Battalion.	Low profile vernacular bungalow with projecting porch and overhanging sloping Mangalore tile hip roof. Plain treatment with no decorative features.	20 th century	A(his), B(per), B(des), B(uu), F, G(grp)	Fair – well maintained.	Pres: II B Prop: II B	
	(b) Army Wives Welfare Association (Bungalow opp. No. 16)	Robert Road	Central Government	Welfare center.	Low profile vernacular Bungalow symmetrical front and high projecting porch over the driveway. Plain treatment with no decorative features.	20 th century	A(arc), A(his), B(per), B(des), B(uu), E, F, G(grp), I(sce)	Fair – well maintained.	Pres: II B Prop: II B	
42	Staff Residential Bungalow	-	-	-	-	-	-	-	Pres: II B Prop: II B	Permission denied
43	Malhotra House	Robert Road	Central Government	Residences and Library	Colonial style building with long colonnaded veranda front and sloping roof.	Indeterminable	A(his), B(per), B(des), B(uu), F, G(grp)	Neglected state with damaged wooden roof and veranda members. also neglected services.	Pres: II B Prop: II B	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
44	Bungalow	Corner of Robert Road and Lt. Khetrapal Road	-	-	Cannot be located due to inadequate information	-	-	-	Pres: II B Prop: II B	
45	Magdala House	Robert Road	Central Government	Residence of Army Officers.	Colonial style RCC building, devoid of features, plain plaster treated with floor level cornice band and chajja over window openings. Spacious rooms, wide continuous veranda and lofty heights form the special character.	1937	A(his), B(per), B(des), B(uu), F, G(grp)	Fair except servant's wing.	Pres: II B Prop: II B	
46	Kumarmangalam House	Robert Road	Central Government	Residence of Army Officers.	Prominent corner building with projecting porch at the splayed corner. Stone dressed façade with semicircular arch openings on ground floor and wide cornice band at first and second floor level. Spacious rooms, wide continuous veranda and lofty heights characterize each residential unit.	1900's	A(his), B(per), B(des), B(uu), F, G(grp)	Fair, well maintained.	Pres: II B Prop: II B	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
47	Staff Sadan	Hoshiyar Singh Marg	Central Government	Residence of Army Officers.	Colonial style bungalow with steep sloping roof, double layered with clearstory. Semicircular arch projecting porch and floor level cornice bands are the only features adoring the façade.	1900's	A(his), B(per), B(des), B(uu), F, G(grp)	Fair, well maintained.	Pres: II B Prop: II A	
48	Tech House (22, Napier Road)	Hoshiyar Singh Marg	Central Government	Residence	Identical to Staff house, Colonial style bungalow with steep sloping roof, double layered with clearstory. Segmental arch veranda openings on ground floor, projecting porch and floor level cornice bands are the only features adoring the façade.	1900's	A(his), B(per), B(des), B(uu), F, G(grp)	Fair, well maintained.	Pres: II B Prop: II A	
49	Knight House and James House	Hoshiyar Singh Marg	Central Government	Army officers Residence	Airy veranda space on the front side with high floor heights and spacious rooms. Cornice bands on floor levels. Semicircular arch veranda openings on ground floor.	1924	A(his), B(per), B(des), B(uu), F, G(grp)	Fair except damaged servant's wing and neglected external services.	Pres: II B Prop: II B	
50	INS Trata Complex (NAMAC & INS Kunjali canteens and other	Southern end of Dr. Nanabhai Moos Road	Central Government	NAMAC, INS Kunjali canteens,	The gunpoint leading to the lighthouse, an old archway spanned. The tower corners are characterized with rectangular quoins	19 th century	A(his), B(per), B(des), B(uu), F, G	Fair condition	Pres: II A Prop:	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
	training institutes along old tombstone)			other training institutes, Residential structures, watchtower.	emphasizing the corners and hexagonal bluish-grey basalt dressed as main masonry facing.				II A	
51	United Services Club	Southern end of Robert road.	Central Government	Club	Old structures with wooden beams and joists supporting the roof structure with timber staircase built in solid wood sections with ornate post and rail. These original Bungalows now used as Main Administrative block and Squash & Badminton courts. There are large open spaces, which are used for various activities.	1937	A(arc), A(his), B(per), B(des), B(uu), E, F, G(grp), I(sce)	The Club is in a fair condition	Pres: II B Prop: II B	
52	Backbay Houses No. 1 & 2	Robert Road.	Central Government	Army officers Residence	Projecting cornice bands at floor levels. Continuous sloping R.C.C <i>chajja</i> feature over window openings. Sloping <i>chajjas</i> over window openings. Spacious rooms – high volume of the houses is also a characteristic feature of colonial era.	1938	A(his), B(per), B(des), B(uu), F, G(grp)	Fair except damaged servant's wing and neglected external services.	Pres: II B Prop: II B	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
53	No. 6 Maude Lines (Dogra House)	Maude lines (off Major Sharma Road)	-	-	Cannot be located	-		-	Pres: II B Prop: II B	-
54	No. 5 Maude lane	Maude Lane (off Maude lines)	Central Government	Army officers Residence.	Domestic scale vernacular bungalow symmetrical with distinct sloping roofs, circulating veranda fronts and projecting gable end porch. Clearstory windows ventilating main inner rooms.	1920's	A(arc), A(his), B(per), B(des), B(uu), E, F, G(grp), I(sce)	Fair except garage and servant's wing.	Pres: II B Prop: II B	
55	Bungalow west of No. 6 Maude Lines.	Maude lines	-	-	Cannot be located	-	-	-	Pres: II B Prop: II B	-
56	Dockyard House	Off Maude lines	Central Government	Residential	The building is set in its compound along within its compound along with the ancillary structures. An entrance porch with gothic pointed arches, with a terrace above characterizes the building. Rectangular and circular gable wall openings emphasized with stucco keystone, sloping projecting chajjas, floor level stucco cornice bands, sloping roof with timber jhilmils supported on wooden brackets and bargeboards on square openings.	1934	A(his), B(per), B(des), B(uu), F, G(grp)	The building is in a fair condition.	Pres: II B Prop: II A	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
57	Residence of Bishop of Bombay.	Duxbury Lane	Indian Church Trust	Residential.	Colonial style bungalow dressed in grey basalt stone with arch openings, conical roofs at corner towers, turrets and projecting balcony feature.	19 th century	A(arc), A(his), B(per), B(des), B(uu), E, F, G(grp), I(sce)	Neglected condition due to poor maintenance.	Pres: II B Prop: II A	
58	The Prong's Lighthouse (and the mangrove area extended between it and Colaba point)	On Prong's reef, exposed at low tide, 0.8 km. to the south-west of the southern tip of Mumbai island / Colaba Point.	Central Government	Lighthouse	One of the largest flashing Lighthouses near extreme of reef. Solid ashlar stone shaft on a concrete base guarding the Prongs reef with white, red, white and black bands. The apparatus is composed of glass with eight sides. The lantern is composed of copper, gun metal and is glazed with triangular pattern of plate glass.	1874	A(his), B(uu), C(seh), H(tec)	Indeterminable	Pres: I Prop: I	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
59	Middle Ground Islet	Island in the Harbour accessed by a ferry.	Central Government	Defence	Raised structure facing the sea with a singular mast hoisting the Indian flag. The battery ground is punctuated with raised skylights. The smaller low height chambers are articulated with small square punctures. The Gun chambers show a unique cast iron folding door mechanism highlighting the layers of additions made to its coastal battery. The original chambers are characterized by large span of segmental arched openings and cast iron columns supporting slabs.	Indeterminable	A(arc), A(his), B(per), B(des), B(uu), F, I(sce)	The built fabric is in a poor condition	Pres: I Prop: I	
60	Oyster Rock Islet	Island in the Harbour accessed by a ferry.	Central Government	Defence, partly abandoned	The ashlar stone masonry wall defining the northern edge facing the land, punctuating with square openings and ground floor storey is articulated with segmental arched openings. Internally the structure has deep wooden beams for supporting the intermediate floors and cast iron roof truss with asbestos cement sheet roofing. The openings are recessed within corbelled brick masonry construction. One of the old cannons and small bunkers are seen as remnants.	Indeterminable	A(arc), A(his), B(per), B(des), B(uu), F, I(sce)	The built fabric is in a fair condition	Pres: I Prop: I	
61	Sunk Rock Lighthouse	Lighthouse north-east of Prong's Lighthouse	Central Government	Lighthouse	Circular masonry tower on the rock with painted black with an occulting light.	1884	A(his), B(uu), C(seh), H(tec)	-	Pres: I Prop: I	Permission denied
62	Dumayne Road complex- (a) Jackson House.	Dumayne Road	Mumbai Port Trust	Residential	Plain plaster finish building with semicircular arch openings and cornice bands on first and second floor.	1921	A(arc), A(his), B(per), B(des), B(uu), E, F, G(grp)	Fair condition	Pres: II B Prop: II B	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
	(b) Dougal House	Dumayne Road	Mumbai Port Trust	Residential	Wooden verandas, architrave and arch window openings, floor cornice bands mark the facades – colonial influence.	1919	A(arc), A(his), B(per), B(des), B(uu), E, F, G(grp), I(sce)	Fair, well maintained.	Pres: II B Prop: II A	
63	Triveni Station JCO's Mess.	Major Somnath Sharma Marg	Central Government	Army officer's club.	Colonial long barrack structure marked by continuous verandas and double layer sloping roof with clearstory openings.	1920's	A(his), B(per), B(des), B(uu), F, G(grp)	Fair – well maintained Also Internal modifications and additions carried out.	Pres: II B Prop: II B	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
64	Kendriya Vidhyalaya School. Grave stones. (The Colaba Cemetery)	Dr. Nanabhai Moos Road	-	Institutional - School	There is no trace of the Cemetery. Presently 'Kendriya Vidyalaya' occupies the plot. However there are some gravestones in the old cemetery area.	19th century	A(his), C(seh)	Fair.	Pres: II B Prop: III	
65	Meteorological Department. Offices.	Nanabhai Moos Road	Central Government	Scientific research laboratory	RCC buildings of functional nature without any significant style or features, within the same compound as Colaba Observatory. First Meteorological department in the country.	19th century	A(his)	Fair.	Pres: II B Prop: III	
66	Tech House (Bungalow No. 22)	Hoshiyar Singh Marg	Central Government	Residential	An entrance porch and a protruding gable end wall rising above the single large sloping roof characterizes the structure. The façade has segmental arched openings and projecting pilasters, painted bands, louvered ventilators.	1900s	A(arc), B(per), B(des), B(uu)	The building is in a fair condition.	Pres: II B Prop: II B	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
	Bungalow nos. 18 and 23.	Napier Road	-	-	Cannot be located	-	-	-	Pres: II B Prop: -	-
67	Mahindra and Mahindra Building	Junction of Kavi Bhushan Road and Stevens street.	Private	Commercial	The building is partly clad with grey stone and partly painted red. The building derives influence from Islamic style of architecture with features such as pointed arches, carved stone spandrel, floral motifs, chhatra topped pilasters	Indeterminable	A(arc), B(per), B(des), E	The building side is covered with hawkers, walls have heavy cracks openings are blocked, altered organic growth etc. Not maintained well.	Pres: III Prop: III	
68	Sargeant and Jenkins House	J. A. Allana Road	Indian Institute of Science, Bangalore. (Government of India)	Residences and few shops.	Forms part of the arcaded streetscape on the Mereweather road. Red brick façade with white architrave bands, floor level cornice bands and other features such as Friezes, projecting verandas supported on decorative wooden brackets, railings, and balusters.	1920's	A(arc), B(per), B(des), E, G(grp)	Addition of an entire floor. Insensitive accretions such as grills and hoardings. Window shutters changed. Damaged servants wing.	Pres: III Prop: II B	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
69	Allana House	J. A. Allana Road	Trust	Residential and Commercial	The building façade consists of arches on slender wooden columns, projecting wooden balconies with railing, chajjas, and triangular roof. The building is a part of the buildings designed on the Apollo Estate.	Indeterminate	A(arc), B(per), B(des), E, G(grp)	Extension blocks as outhouses have been constructed. Temporary accretions on the façade.	Pres: III Prop: II B	
70	Raj Bahadur Mansion No.20	Ambalal Doshi Marg	Private	Residential and Commercial	Timber frame structure with wooden verandahs projecting out on the facade. Interesting ornate wooden balustrade along the length of the building.	1889	A(arc), B(per)	Weathering of wooden structural members at few places. Verandahs have been enclosed at few places. Structure is in a neglected condition.	Pres: III Prop: II B	
71	Narang House	Junction of Ambalal Doshi Marg and Nagindas Master Road	Private	Commercial	Timber frame structure with highly ornate balconies projecting on the northern and western façade. Intricately carved wooden structural and decorative members enhance the unique character of this building. Traditional elements like jalis, screens, carved brackets, paneling etc. seem to be derivation of Islamic and Hindu style of architecture. Stone inlay observed on the external face of ground floor wall.	Indeterminate	A(arc), B(per), B(des), E, F	Some wooden members have started deteriorating. Structure is in need of maintenance.	Pres: III Prop: II B	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
72	Radio Club	Arthur Bunder Road	Private	Club	First radio station in Bombay was installed here.	1930's	A(his)	-	Pres: III Prop: III	
73	Bradys Flats	Sohrab Bharucha Marg	Private	Residential	The colony was designed for the staff of an engineering firm of W H Brady & company, which specialized in cotton spinning. The colony consists of a group of 10 buildings on the either side of a beautiful tree lined road. The buildings have comfortable verandah spaces; spacious rooms are well lit through openings and internal courtyard. The building façade has features such as bands, wooden sloping roof and chajjas with manglore tiles. Coins, balconies with wooden railing etc.	1925-1928	A(arc), B(per), B(des), B(uu), E, F	The colony is now Colaba Land co-operative housing society, which has been maintained well.	Pres: III Prop: II B	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
74	Old Secretariat	Karamveer Bhaurao Patil Marg	State Government	Institutional Court of law.	The building is part of the group of the buildings on the Esplanade. Kurla stone clad façade derives influence from Venetian Gothic style of architecture with features such as pointed arches, grey and white alternate stone arch bands, columns with carved capitals, animal motifs, cornice bands, carved brackets supporting chajjas etc. The building houses various courts and government offices. The building is well lit through the arcaded verandahs on the west side.	1874	A(arc), A(his), B(per), B(des), B(uu), C(seh), D(bio), E, F, I(sce)	The building front side has been blocked by barrack structures, openings are blocked and altered, organic growth etc. Neglected maintenance.	Pres: II A Prop: I	
75	Oval Maidan	Bounded by Karmaveer Bhaurao Patil Marg, Veer Nariman Road, Madam Cama Road, and Maharshi Karve Road	State Government	Public open space with a walking track on its periphery, cricket pitches and a pedestrian thoroughfare between Maharshi Karve Road and Karmaveer Bhaurao Patil Marg	A landmark open space. Historically, a part of the Esplanade. An important townscape, with institutional buildings built in Gothic Revival style on the eastern side and residential buildings in Art Deco style on the west. The ground is lined with palm trees along the walking track, which used to be a riding and walking track called Rotten Row ride. Statue of M.G.Ranade and Sorabjee Shapurjee Bengalee installed at the North and South end of the Maidan	19 th century	A(his), B(uu), C(seh), E, I(sce), J	The entire maidan is in a good condition.	Pres: I Prop: I	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
76	University of Mumbai a. Sir Cowasjee Jehangir Convocation Hall of the University of Bombay. (Convocation Hall)	Karamveer Bhaurao Patil Marg	State Government	Institutional	The building is part of the group of the buildings on the Esplanade. The building derives influence from Gothic Revival style of Architecture with highly ornamented features as mentioned below: a. Convocation Hall A trefoil arched porch, pointed arched openings with stained glass, rose windows with stain glass depicting zodiac signs, cornice bands, columns with decorative capitals, floral and animal form motifs, highly ornate iron brackets supporting projecting balconies, intricately stone carves human heads of various Indian and British communities	1874	A(arc), A(his), B(per), B(des), B(uu), C(seh), D(bio), E, F, I(sce)	This highly significant building is in a neglected state of preservation.	Pres: I Prop: I	
	b. University Library and Annex building	Karamveer Bhaurao Patil Marg	State Government	Institutional	b. University Library The building is part of the group of the buildings on the Esplanade. The famous Rajabai tower is attached with the library, which forms a porch at the ground level. The tower houses various Indians dressed in Indian attire in the niches. The building has features such as pointed arches with huge stained glass windows, columns with decorative capitals in floral pattern, flying animal form gargoyles, faces of prominent personalities at the end of arches at the springing line level.	1878	A(arc), A(his), B(per), B(des), B(uu), C(seh), D(bio), E, F, I(sce)	The building has been maintained well.	Pres: I Prop: I	
77	High Court (Bombay High Court – Inclusive of well)	Main entrance from Karmaveer Bhaurao Patil Marg (for Judges only), Subsidiary entrance from Mahamahopadhyay Dr.	State Government	Judiciary, Court of Law	Forms an important part of the streetscape of the eastern edge of Oval Maidan. Front façade is flanked by four octagonal towers enclosing spiral staircase with steep spires on top, with high pyramidal roof in the central area and low roof on the either sides. The building bears strong influences of Neo Gothic Revival style, which is observed through the features such as spires, pointed arches, tracteries, openings, detailing, etc. Local influences are also	1878	A(arc), A(his), A(cul), B(per), B(des), B(uu), C(seh), D(bio), E, F, G(grp), H(tec), I(sce)	Some parts of the building are well maintained but some are in a neglected condition. Minor transformations observed in many parts of the building.	Pres: II A Prop: I	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
		Kane Road and PWD building			observed through detailing and ornamentation. Façade is punctuated with interesting arches, spires, turrets, cornices, motifs, bands, statues etc. The building is associated with national freedom movement of India and forms an important court of record. Presence of old wooden furniture within the building premises.					
78 & 80	Old Governor's House (80- Raja Motilal Mansion)	Mumbai Samachar Marg	Private	Commercial	Complete timber framed structure. Verandahs on façade have intricately carved wooden jali. Significant influence of Islamic style of architecture that is observed through the various façade elements and detailing.	Indeterminable	A(arc), B(per), B(des)	Structure is in a total neglected condition. Major transformations have taken place at some places.	Pres: II A Prop: II A	
79	Raj Bahadur Mansion No. 22 and 28	Mumbai Samachar Marg	Private	Residential and Commercial	Timber frame structure with wooden verandahs projecting out on the facade. Interesting ornate wooden balustrade along the entire length of the building.	Indeterminable	A(arc), B(per), B(des), E	Weathering of wooden structural members at some places. Verandahs have been enclosed at few places. Structure is in a neglected condition.	Pres: II A Prop: II A	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
81	East and West building	Mumbai Samachar Marg	Private	Commercial	The building is derives strong influences from local style, which can be observed through the cusped arches, jali work, balustrades etc. The words E&W are inscribed in cast iron at the entrance.	1900's	A(arc), B(per), B(des), E	The building is in a neglected state. The openings are covered with wire mesh; new doorways are punctured in the front façade. Hoardings on the façade.	Pres: II A Prop: II A	
82	State Bank of India Building	Mumbai Samachar Marg	Central Government	Commercial	The façade is in buff coloured stone, derives influence from Neo Classical style of architecture and is most elaborately designed and adorned with fluted Ionic columns, vertical friezes, bands, wooden chajjas, decorative projecting sills, stone balustrades, etc. The entrance is elaborate with a pediment resting on columns clad in rough yellow coursed stone. The elevation facing the Horniman Circle side of the building forms a part of the continuous arched arcade with human face keystones.. Originally built as Bank of Bombay, this was the first bank in the city.	1924	A(arc), A(his), B(per), B(des), B(uu), C(seh), E, F, G(grp), I(sce)	A floor has been added. A connecting bridge has been added between two buildings.	Pres: II A Prop: I	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
83	Bank of Baroda building	Mumbai Samachar Marg	Central Government	Commercial	The building derives influence from local architectural style with features such as decorative bands above at various floor levels, friezes, corbels, step balconies, chajjas, decorative verticals etc. The entrance to the building is elaborate with prominent features carved in stone. Yellow stone is used on the ground floor and rest of the building is plastered and painted.	1927	A(arc), A(his), B(per), B(des), B(uu), E, F	The façade has insensitive hoardings. Stone cladding needs maintenance. Accretions on the front façade.	Pres: II A Prop: II A	
84	Allahabad Bank building	Mumbai Samachar Marg	Central Government	Commercial	Yellow stone clad, corner building with elaborate entrance, which forms a highlight of the corner portion. The building derives influence from local architectural style with features such as arches, concave arches, double columns, Corinthian column capitals, decorative bands, emphasized keystones, friezes, pediment, corbels, step balconies, chajjas, decorative verticals, stone balustrades.	1920's	A(arc), A(his), B(per), B(des), B(uu), E, F	The building façade has big hoardings installed on it. Services such as AC's spoil the façade.	Pres: II A Prop: II A	
85	Bombay Samachar Press	Mumbai Samachar Marg	Private	Commercial	The building houses the oldest newspaper press and office. Unique red painted and exposed brick building with enhanced joints. The special features are arched openings, cornice bands, jials, friezes, stone balustrade, emphasized sill bands.	Indeterminable	A(arc), A(his), B(per), B(des), B(uu), C(seh), E, F	Few services like ACs have been installed on the front façade.	Pres: II A Prop: II A	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
86	Kot Shantinathji Jain Derasar ((Jain Temple)	Bora Bazar Street	Trust	Place of worship	Narrow symmetrical front façade with richly carved figures and ornamental features painted in polychromatic tones forms the main feature. Richly carved spandrel with winged goddess and Sun God. Fluted column projection form bays on the upper floors within which openings are set with decorative lintels and brackets. Second floor is marked by projecting balconies, smaller side ones supported on distinct corbel with richly carved floral motifs and a monkey figure and longer central one supported over decorative brackets and elephant trunks. Façade is adorned with cornice bands and carved decorative motifs.	1809	A(arc), A(cul), B(per), B(des), B(uu), C(seh), E, F	The building is in a fair condition	Pres: II B Prop: II A	
87	Bandukwala Building	British Hotel Lane	Private	Residential and Commercial	The façade is heavily ornamental. Decorative bands, and prominent keystones highlight arched openings. Pilasters along with continuous cornice bands form decorative elements of the façade. Decorative eaves board forms an interesting feature of the gable wall.	1898	A(arc), B(per), F	The window opening shutters are fixed with ceramic tiles over it. Insensitive accretions on façade.	Pres: II A Prop: II A	
88	Seth Banaji Limji Daremeher (Adarian) (Banaji Limji Agairy)	Banaji Street	Trust	Worship	The Agiary is the oldest consecrated fire in Mumbai. This ground storied Agiary structure is preindustrial and vernacular in form. The structure has an attic and a central dormer at the apex with a pyramidal tile roof. The main structure consists of a Kebla enclosure with a dome, ceremony and prayer hall and is surrounded by verandah on three sides and a Baj Hall leading to ancillary spaces. The building has massive boundary wall with buttress and fort like battlements on top.	1709	A(arc), A(his), A(cul), B(per), B(des), B(uu), C(seh), D(bio), E	Overall it is in a good condition.	Pres: II A Prop: I	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
89	Wadi House (Wadi House/ Seth Hai Ismail Haji Habin Trust Building)	Junction of Janmabhoomi Marg and C. Patel Marg	Trust	Residential and Commercial	No special features visible	Indeterminable	Nil	Major transformation to the building.	Pres: Delete Prop: Delete	
90	BARC offices (Yatch Club)	Chatrapati Shivaji Marg	Central Government	Commercial	Group of buildings overlooking the Arabian sea with distinctive wooden frame villa type building with decorative wooden railing, columns etc	1881	A(arc), A(cul), B(per), B(des), B(uu), C(seh), I(sce), E	Transformation to the building is taking place	Pres: II A Prop: II A	
91 & 92	R. B. Yatch Club Annexe (92- Yatch Club House)	Chatrapati Shivaji Marg	Private	Recreation Club	Prominent buff basalt building with sloping gable roofs having decorative wooden architraves, brackets, chajja projections, gargoyles etc. Bay windows and projecting top wing with sloping roof, brackets, intricate wooden ornamentation and stained glass work. Features such as, extended arched entrance porch, semicircular arches, bands, terrace parapet with stone balustrade and pinnacles. Side circular wing joins the annex building.	1898	A(arc), A(his), B(per), B(des), B(uu), C(seh), E, F	Few additions on the façade, such as addition of floor above entrance porch etc.	Pres: II A Prop: II A	


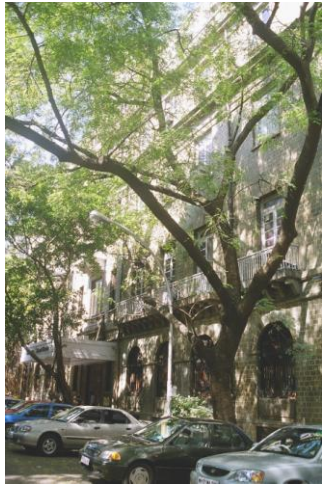
Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
93	Dhanraj Mahal	Chatrapati Shivaji Marg	Central Government	Residential and Commercial	Residential building with a central courtyard and an entrance porch. The building has octagonal columns and typical octagonal offsets, motifs, brackets etc. Top level chajja projects beyond the external wall with a decorative band below the topmost floor. The building is finished with grit plaster and paint finish on the façade.	1935	A(arc), B(per), B(des), B(uu), E, F	Low maintenance – poor services, modified and encroached openings.	Pres: III Prop: II B	
94	Kalapesi Trust Building (Consists of Feroz building, Suba Guest House and a burnt arched arcade)	Chatrapati Shivaji Marg	Multiple private owners.	Commercial	Notable features are cornice bands at floor levels, floral motifs, intricately carved spandrels at ground level, perforated trefoil arch parapet at second floor level, rusticated columns surfaces etc. The remains of the burnt out building comprises of the arched colonnade between the adjoining buildings, arches with Corinthian column capitals, intricate floral and animal motifs, spandrel, brackets.	1930's	A(arc), B(per), B(des)	The central building was burnt and only some remnants are visible. Modified window openings, poor finishes and services in Feroz building and Suba guesthouse.	Pres: Delete Prop: III	
95	Maharashtra State Police Headquarters (Police Commissioner's Office – Old Council Hall/ Sailrs Home)	Junction of Chatrapati Shivaji Marg and Shahid Bhagat Singh Road	State Government	Offices	Grey and yellow stone clad building, sited on a corner plot, has a large setback from the road. The façade has special features such as arches with white bands around, red/yellow columns with decorative capitals and rose windows. The building has side wings with peculiar sloping roof on wooden brackets and central wing with gable roof and pediments with intricate sculpture, floral motifs, pinnacles, terrace with fort like parapet. The pediment atop the central portion has a sculpture of Venus inscribed. This building was earlier used as a Sailor's home.	1876	A(arc), A(his), B(per), B(des), B(uu), E, F, I(sce)	Insensitive painting done over stone dressed surfaces and features. Also some verandas enclosed and modifications carried out.	Pres: II B Prop: I	





Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
96	Taraporewalla Mansion (Taraporewalla Mansion and other Buildings of the same period)	Captain Prakash Pethe Marg	Private	Residential	An exquisitely ornamental building with detailed ornamental façade that has derived influences from Islamic and local style of Indian palace architecture. Features such as extended porch with fluted columns on pedestal with decorative capitals, round floral motifs, intricate jali work, projecting balconies with decorative brackets, peculiar semi circular chajjas, original cast iron pipes, and circular decorative domes.	Indeterminable	A(arc), B(per), B(des), B(uu), E, F, I(sce)	Extremely neglected state.	Pres: II B Prop: II A	
97	Cast Iron Fencing in Badhwar Park	Captain Prakash Pethe Marg	-	-	Original cast iron fencing not traceable	-	Nil	-	Pres: Delete Prop: Delete	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
98	Damani House	Captain Prakash Pethe Marg	Private	-	No trace of the original Damani house. The building has been demolished and a new building has been constructed on the same plot.	-	Nil	-	Pres: III Prop: Delete	
99	Panday Parsi Sanatorium (Merwan Baug)	Captain Prakash Pethe Marg	Trust	Residential	Planned as a Parsee Sanitarium, the building has verandahs planned on the periphery on the all sides with cast iron columns around a central courtyard. The building has sloping Mangalore tile roof. The entrance has high gable roof.	1863	B(per), B(des), B(uu), E, F	Dilapidated condition due to poor maintenance.	Pres: III Prop: IIB	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
100	Forbes House	Charanjit Rai Road	Private	Commercial	Stone finished façade deriving influence from Neo Classical style of Architecture, with features such as, tall columns, arched openings with prominent keystone, decorative motifs, cornice bands, corbels, balconies with cast iron railing, pediments.	Indeterminable	A(arc), B(per), E, F, G(grp)	Externally, well maintained. Internally, completely transformed.	Pres: III Prop: II A	
101	Mahanagar Telephone Nigam Ltd. building	Charanjit Rai Road	Central Government	Commercial	Yellow stone building deriving influence from Neo Classical style of Architecture, with features such as arched openings with prominent keystone and white bands, extended porch, balconies with cast iron railing, pediments, stone balustrade.	1877	A(arc), B(per), E, F, G(grp)	Many alterations have been made to the building. Out houses have been added in the compound. Openings have been closed.	Pres: II A Prop: II B	
102	Killick House	Charanjit Rai Road	Private	Commercial	Grey stone building with verticality expressed. Façade consists of features such as arches, decorative sill and lintel bands, friezes, and pediments.	1905	A(arc), B(per), E, F, G(grp)	Major transformations from inside. Poor maintenance.	Pres: III Prop: II B	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
103	Meher Mansion	Cooperage Road	Central Government	Commercial	Regular dressed buff basalt masonry building. Main entrance from central bay, which is highlighted. The openings are semicircular arches with imposts having floral capitals. Rectangular window openings on ground floor with ventilator on top. Pointed arch openings at first floor level, which are painted. Semicircular balconies at 2 nd floor level.	1901	A(arc), B(per), B(des), B(uu), E, F	Fair	Pres: III Prop: III	
104	Mayo House	Cooperage Road	Private	Residential	Stone building with projecting bay windows, high gable roof, decorative front façade with features such as floral motifs, animal faces, stone balustrade, projecting <i>chajja</i> on brackets, also cornice bands, and relief friezes.	1901	A(arc), B(per), B(des), B(uu), E, F	Poor and dilapidated condition due to damage and negligible maintenance.	Pres: III Prop: III	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
105	Commerce House	Currimbhoy Road	Government	Commercial	The yellow stone clad building, derives influence from Neo-classical architectural style with features such as semicircular arches, concave arches, decorative bands, emphasized keystone, friezes, pediment, corbels, step balconies, chajjas, decorative verticles, stone balustrade.	Indeterminable	A(arc), B(per), B(des), B(uu), E, F, G(grp)	The openings have been covered with jail. The shutters have been changed. The last floor is a later addition	Pres: III Prop: II B	
106	(a) Bharat Bhavan-1	Currimbhoy Road	BPCL	Commercial	Yellow stone clad building, derives influence from European Renaissance style. Rectangular openings.	1920's	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Shutters of the window changed. Porch added. Interiors are completely changed	Pres: III Prop: II B	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
107	All Buildings on Dadabhai Naoroji Road with a special focus on Fort House	Dr. D. N. Road	Varied	Commercial, Recreational and Institutional	The buildings along the Dr. D.N.Road precinct have been planned as a part of greater urban scheme. The fort precinct is characterized by a similar height and footprint relationship in the entire area, except for a few exceptions. with buildings of various styles of Architecture with a common unifying element of the pedestrian arcade.	1990's	A(arc), B(des), D(bio), B(per), E	Transformations to some building have taken place while maintaining the height and facade of the buildings	Pres: II A Prop: II A	
108	Anand Bhavan	Dr. D. N. Road	Private	Institutional and Commercial	This building forms a part of the continuous arcade of D. N. Road. This building derives influence from Classical style of architecture with front façade with features such as columns on pedestal with decorative capitals, arches with prominent keystones, cornice bands, corbels, stone balustrade, corner quoins.	Indeterminable	A(arc), B(per), E, F, G(grp)	Hoardings have marred the building façade. Upper 2 floors have been added. Hawkers have occupied the front area.	Pres: II A Prop: II B	
109	Dadyseth Agiary	Dr. D. N. Road	Trust	Place of Worship	The Parsee fire temple derives influence from vernacular style of architecture with a unique style of Mangalore tile roof supported on long wooden brackets. The façade consists of bands, cornices and has full height openings.	1803	A(arc),A(his),A(cul),B(per),B(des), B(uu),C(seh),D(bio)	Hoardings have marred the building façade. Hawkers have occupied the front area.	Pres: II B Prop: II A	
110	Alice building stone arch	Dr. D. N. Road	PWD	Presently hawkers occupy the arcade.	The arcade is in buff basalt stone with its wall and columns horizontally rusticated, arches arising from impost, has decorative floral keystone and has marble tablet engraved Alice Building.	1902	B(per)	Poor and neglected state.	Pres: III Prop: III	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
111	Thomas Cook Building	Dr. D. N. Road	Private	Commercial	This building forms a part of the arcade of Dr. D. N. Road. This building derives influence from Classical style of architecture with front façade with features such as: columns with decorative capitals, arches with decorative keystones and motifs, bands, decorative verticals, stone balustrade in black and white.	Indeterminable	A(arc), B(per), E, F, G(grp)	Air conditioners, chajja projections, hoardings new railings, have marred the building façade. Hawkers have occupied the arcade.	Pres: II A Prop: II A	
112	Sir Jamsetjee Jeejeebhoy Parsi Benevolent Institute	Dr. D. N. Road	Trust	Institutional	The building arcade is a part of continuous pedestrian walkway on the Dr. D. N. Road. The building façade has features such as semicircular arches, double columns in relief with distinct base, projecting cornice bands at each floor, decorative cast iron railing etc.	1873	A(arc), A(his), B(per), B(des), B(uu), C(seh), E, F	The walls are blackened due to weathering, organic growth, there is dampness observed due to leakages. Overall there is low maintenance.	Pres: II A Prop: II A	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
113	J. N. Petit Institute (Jamsetjee Nessarwanji Petit Institute)	Dr. D. N. Road	Trust	Institutional	This building forms a part of the arcade of D.N.Road. This building derives influence from Neo Gothic style of architecture with front façade with features such as: Arches with trifolts, columns in polychromatic stone with decorative capitals, white bands above arches, bands, terrace parapet with stone balustrade, pinnacles, step balconies with decorative brackets, rose windows, friezes, jali work, higher portion with fortified parapet	1898	A(arc), A(cul), B(per), B(des), B(uu), C(seh), E, F, G(grp), I(sce)	The building has been maintained in a good condition	Pres: II A Prop: II A	
114	Peninsula House (Piramal Mansion)	Dr. D. N. Road	Private	Commercial	Forms part of continuous arcade along the D. N. road with rusticated stucco colonnade and Doric capitals. Large double height semicircular arch recessed opening and projecting balconies supported on decorative brackets form noted façade features.	Indeterminable	A(arc), B(per), E, F, G(grp)	Restoration and structural strengthening work had been carried out, still damaged floor structure.	Pres: II A Prop: II A	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
115	Eruchshaw Building	Dr. D. N. Road	Private	Commercial	Barring the front façade, the building has been reconstructed. Symmetrical front with projecting balconies supported on decorative brackets, floor level cornice bands, relief features and arch openings in both side bays, while the central projecting bay has pediment top. Forms part of continuous arcade on Dr. D. N. Road.	Reconstructed in 2001	A(arc), B(per), E, F, G(grp)	Reconstructed while restoring front façade features.	Pres: II A Prop: II B	
116	Standard Building	Dr. D. N. Road	Private	Commercial	This building forms a part of arcade on Dr. D. N. Road. This building derives influence from Classical style of architecture with the front façade with special features such as, columns with decorative capitals, arches with prominent keystone, projecting balconies supported on decorative brackets with stone balustrade, pediments, with decorative sculpture and pinnacles.	1825	A(arc), B(per), E, F, G(grp)	Airconditioners, chajja projections, hoardings have marred the building façade. Hawkers have occupied the arcade.	Pres: II A Prop: II A	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
117	Bai Pirojbai Dadabhoy Maneckji Vachha Agiary (Watcha Agiary)	Dr. D. N. Road	Trust	Worship	The three storied flat terrace building forms a part of the arcaded pedestrian walkway. The Agiary entrance is emphasized by way of a winged lion supports (lamuses). The front façade shows features such as giant persepolitan columns, stone grillwork, and articulated entablature.	1881	A(arc), A(his), A(cul), B(per), B(des), B(uu), C(seh), D(bio), E, G(grp)	Overall it is in a good condition.	Pres: II A Prop: II A	
118	Jeevan Udyog Building (Khadi Emporium)	Dr. D. N. Road	Life Insurance Corporation	Commercial	Symmetrical front façade with richly decorative corner bays and a high pedestrian arcade. Distinct Triangular pediment feature over the raised south corner. Arcade has rusticated colonnade with ornamentally carved capitals, brackets and frieze band. Two floor high colonnaded bays with inset architrave openings and projecting balcony feature form the long central portion flanked by Decoratively carved cornice, capitals, brackets and pediment openings. South and west side facades are composed of cantilevered wooden verandas supported on decorative steel brackets	Indeterminable	A(arc), B(per), E, F, G(grp)	Poor finishing and damaged wooden verandas, due to neglected maintenance.	Pres: II B Prop: II B	
119	Badri Mahal	Dr. D. N. Road	Indeterminable	Religious	The front façade consist of alternate bays of wooden projecting balconies supported on decorative wooden brackets. The balconies have decorative balustrade. The arched openings are articulated with decorative friezes, ventilator paneling. The front façade ends in a decorative swan neck pediment with decorative tympanum	1902	A(arc), A(cul), B(per), B(des), B(uu), E, G(grp)	The building is in a fair condition.	Pres: II A Prop: II A	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
120	Capitol Cinema	Junction of H. Somani marg and Dr. D. N. Road	Private	Commercial, Cinema theatre	Prominent corner building at the busy junction of VT station and BMC building is one of the first theaters in Mumbai. The building is clad in grey stone with white bands and has Features, such as semicircular arches, pediments, cornice bands, columns with decorative capitals, floral motifs and human face carvings.	1879	A(arc), A(his), A(cul), B(per), B(des), B(uu), C(seh), F, I(sce)	The building is not maintained well. Hawkers have blocked the footpath, hoardings cover the front façade, the stone is blackened due to weathering.	Pres: II B Prop: II A	
121	Chattrapati Shivaji Terminus (Victoria Terminus – Bori Bandar)	Dr. D. N. Road	Central Government	Central Railway Headquarters and Terminus	This is the largest public building in Mumbai playing a significant role in urban life. Victorian Gothic Revival architecture with traditional Indian features. Its remarkable stone dome, turrets, pointed arches, and eccentric ground plan is the striking features. Currently, it is designated as a World Heritage Monument.	1888	A(arc), A(his), B(per), B(des), B(uu), C(seh), E, F, G(grp), H(tec), I(sce)	Blackened stone sculptures, decorative features, domes, spires and wall surfaces. Also numerous additions and modifications. Neglected surroundings with hawkers, beggars.	Pres: I Prop: I	
122	Anjuman-E-Islam High School	Dr. D. N. Road	Trust	Institutional	It has strong influence of Islamic and Indian style of architecture. Ground floor is a verandah marked by Islamic arches all along. An onion shaped arch with intricately carved stone jali defines main entrance. The Corner of the building has two full height Islamic arch openings.	1890	A(arc), B(per), B(des), E, F, G(grp)	Damaged plinth, walls and services, also poor maintenance.	Pres: II B Prop: II A	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
123	The Times of India building	Dr. D. N. Road	Private	Commercial	Regular dressed grey masonry building having visible influence of Islamic architecture with features like onion shaped dome, stone <i>jalis</i> , floral motifs, turrets, pointed arches with prominent imposts. Semicircular arches along corridors have decorative intrados. Decorative pilasters rise up the entire height. There are two towers rising beyond third floor level on northern and southern ends of the building.	1903	A(arc), B(per), B(des), E, F, G(grp)	Fair condition except Transformations observed in the interiors	Pres: II A Prop: II A	
124	Akbar Peerbhoy Polytechnic	Dr. D. N. Road	Trust	Institutional	It's a regular dressed grey masonry building having visible influence of Islamic Architecture having features like onion shaped domes, stone balustrades, floral motifs, ornate bands, semicircular arches with decorative intrados.	1860	A(arc), B(per), B(des), E, F, G(grp)	Fair condition – well maintained.	Pres: II B Prop: II B	
125	Sir J. J. School of Arts Complex	Dr. D. N. Road	Government	Institutional	Influence of Oriental Gothic and Victorian style. Grey rough dressed masonry. Main entrance porch has double height. Window openings with pointed arches resting on prominent imposts. Carving works in limestone. Columns having Corinthian capitals. Intricately carved <i>jalis</i> . Decorative stone bands, cornices.	1878 to 1910	A(arc), B(per), B(des), E, F, G(grp)	Fair though old and minor damages observed, also several buildings insensitively added.	Pres: II B Prop: Dean's bungalow: II A School of Art: II A, School of Architecture: II B, School of Commercial Art: II A	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
126	Mahatma Phule Market (Crawford Market)	Dr. D. N. Road	Municipal Corporation of Greater Mumbai	Market	Visible influence of Gothic Revival style in architecture. Large roof trusses are supported on cast iron columns. Outer shell is in stone masonry using grey basalt, white limestone and buff basalt stone. At the center of two flanking gable ends, stands a high clock tower. Semicircular arches with bas-relief sculptures demarcate entrance.	1869	A(arc), A(his), B(per), B(des), B(uu), E, F, H(tec), I(sce)	Poor The stalls erected by vendors create an unsightly mess. No proper maintenance. Services in a state of disarray.	Pres: I Prop: I	
127	Fountain in Mahatma Phule Market	Dr. D. N. Road	Municipal Corporation of Greater Mumbai	Fountain	A very ornamental fountain gifted by Sir Cowasji Jehangir stands at the entrance foyer of the market.	1865-71	A(his), B(per), B(des), B(uu),	Totally neglected state. Vendors use it to display goods. Layers of paint have been put over.	Pres: I Prop: I	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
128	No. 21 building	Dr. V. B. Gandhi Marg	Private	Commercial	Projecting balconies supported on brackets, corner quoins. Many transformations have been made to the structure.	-	-	-	Pres: Delete Prop: Delete	
129	Building no. 74	Junction of Burjorji Bharucha Marg and Dr. V. B. Gandhi Marg	Private	Commercial	Completely Transformed Building. No trace of the original building	-	-	-	Pres: Delete Prop: Delete	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
130	Rallis House	Murzban Road	Private	Commercial	Buff Basalt stone clad building with an elaborate entrance with decorative verticles, Façade consists of features such as, columns with decorative capitals, chajja projections on decorative brackets, friezes, geometrical and circular motifs, cornice bands.	1920's	A(arc), B(per), E, F, G(grp)	Under renovation, facades retained.	Pres: II A Prop: II A	
131	Freemason's Hall	Damodar Sukhadwala Road	Trust	Lecture hall and social gatherings.	Corner stone building with an extended porch with façade features such as, rectangular openings with lintel and sill projecting bands, corbels, balustrade etc One of the oldest and the only Freemasons Hall in the city.	Foundati on stone was laid in 1897	A(arc), B(per), E, F, G(grp)	Fair condition though low maintenance.	Pres: II A Prop: II A	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
132	Ruttonsee Muljee Fountain	Junction of Mint Road and Shahid Bhagat Singh Road	B.M.C.	Public fountain	A water fountain built using local style elements of architecture in memory of Rurttonsee Muljee's son, 'Dharamsee' Initially planned as a Pyaav for animals and humans. The structure consists of storage tank, water bowls, chatris, fountain, animal motifs, gargoyles, decorative bands, friezes and jali work.	1894	A(cul), B(des), B(uu), D(bio), F, I(sce)	Damaged features and neglected state since the fountain is not in use.	Pres: I Prop: I	
133	Monica Residential flats (formerly a Villa)	Fazal Road	Private	Residential	Grey stone clad building deriving influence from Islamic architecture with features such as, projecting porch with terrace above with balustrade, decorative arches with white bands, jaliwork, projecting balconies with brackets, bands, cornices.	1862	A(arc), B(per)	High-rise Annexe building added above the original villa, internal alterations carried out.	Pres: III Prop: II B	
134	Esplanade Mansion	Hazarimal Somani Marg	Private		Symmetrical front façade and projecting porch with three semi-circular arches having <i>accoupled Corinthian pilasters</i> . Segmental arch order with Corinthian pilaster on first floor with a cornice band above. On each side of central porch are two circular, ornamental double storey high bay windows with GI sheet awnings supported by CI brackets. Second floor has projecting supported balustrade balconies, having curvilinear awnings, CI post and elaborately carved brackets. The central balcony has classical style pediment resting on Corinthian pilaster. Topmost floor has <i>Tuscan</i> pilasters and rectangular windows.	19 th century	A(arc), B(per), B(des), B(uu), D(bio), E, F	Neglected state with damaged structure and features.	Pres: II A Prop: II A	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
135	Church of St. Andrew and St. Columba.	H. Somani Marg	Mission	Worship and school.	Rough course black and buff basalt stone building deriving influence from Gothic Revival style of architecture, with features such as extended porch, high gable roof, supporting pilasters, rose windows, stained glass, decorative brackets.	1843	A(arc), B(per)	Negligible maintenance and insensitive pointing and repair carried out.	Pres: II A Prop: II A	
136	Fort Gratuitous Dispensary (Cawasji Dunjibhoy Powalla building)	Damodar Sukhadwala Road	Trust	Dispensary, School for Down Syndrome Children	Rough course grey stone building with façade features such as arches, jaliwork, decorative paneling, chajja projections with decorative brackets, wrought iron gate.	1890	A(arc), B(per)	Poor maintenance needs repair.	Pres: III Prop: II B	
137	Bharda High School	H. Somani Marg	Trust	Institutional	Stone building deriving influence from Classical style of architecture, with façade features such as arched openings with prominent human face keystone, columns on pedestal with decorative column capitals, cornice bands and friezes.	Indeterminate	A(arc), B(per), E	Damaged and missing carved features, though fairly maintained.	Pres: III Prop: II B	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
138	Deutsche Bank. (Tata Palace)	Murzban Road.	Private	Commercial	Corner building, deriving influence from Baroque style, with features such columns on pediments with decorative capitals, arches openings with keystone, extended corner porch with intricate detailing. The façade is elaborately ornamented with decorative floral/ animal/ motifs, friezes, intricately sculpted female figures.	Indeterminate	A(arc), B(per), B(des), D(bio), E, F	The building is well maintained.	Pres: II A Prop: II A	
139	Bombay Arch San Diocese Association building	H. Somani Marg	Trust	Residence and Commercial	Black basalt stone building with verandah along the entire length with Mangalore tiled sloping roof. The façade of the building shows features such as arches, porches, balustrade and dormer windows.	19 th century	A(arc), B(per), E	Poor and neglected state - low maintenance.	Pres: II B Prop: II B	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
140	Curzon House	Henry Road	Private	Residential	This building forms a part of a group of wooden veranda structures fronting the Apollo bunder promenade. Projecting <i>bay windows</i> along with sloping awning feature and stone relief parapet panel on the long side facades. Also numerous projecting balconies supported on decorative steel brackets. Wooden eaves board and supporting brackets impart villa character to the buildings. Semicircular window openings with <i>keystone</i> feature at the corner bay. Floor level <i>cornice bands</i> scale down the facades.	11905	A(arc), B(per), E, G(grp)	Damaged wooden members and features. Poorly maintained and additional fourth floor constructed.	Pres: III Prop: II B	
141	All Buildings of Ballard Estate with special focus on:									
	(1) Feltham House	J. N. Heredia Marg	Private	Commercial	Yellow stone clad building, with an extended wooden porch with triangular sloping roof. The building derives influence from Neo-classical architectural style with features such as semi circular arches with emphasized keystone, bands above ground floor and 2 nd floor, friezes, corbels, step balconies with decorative brackets and cast iron railings. Top floor has stone balustrade parapet, cornice bands supported on brackets.	1918	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Fair condition	Pres: II A Prop: II A	
	(2) Mercantile Chamber	J. N. Heredia Marg	Private	Commercial Offices	Yellow stone clad building, derives influence from Neo-classical architectural style with features such as semi circular arched openings with white painted band around the opening. Decorative moulding bands above ground floor and 2 nd floor, extended sill and lintel pieces. Cornice at terrace level with stone balustrade.	1920-1930	A(arc), B(per), B(des), B(uu), E, F, G(grp)	A planter running through the length of the front façade has been built.	Pres: II A Prop: II A	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
	(3) Volkart Building	J. N. Heredia Marg	Private	Commercial	Yellow Malad stone clad curvilinear building derives influence from Neo-Classical/ Renaissance architectural style with features such as semi circular arched/ rectangular openings with white painted band around openings and prominent keystones. Bands above ground floor and 2 nd floor, extended sill and lintel pieces, step balconies with stone, vertical decorative brackets, original down-take pipes present. Ground floor is clad in rough stone courses of bigger size with joints emphasized.	1920-1930	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Fair though not in use. The building is lying empty.	Pres: II A Prop: II A	
	(4) Sapt Building	Sprott Road	Private	Commercial	Yellow stone clad corner building, derives influence from Neo-classical architectural style with features such as arched openings with white painted band around the opening and emphasized keystone. Bands above ground floor and 2 nd floor, extended sill and lintel pieces, step balconies with stone balustrade and bay bracketed balconies with cast iron railings, vertical decorative brackets. Ground floor is clad in rough stone courses of bigger size with joints emphasized. Top floor is inclined wall with dormer windows. The rounded portion is highly decorative.	1920-1930	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Interior completely changed.	Pres: II A Prop: II A	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
	(5) Thakersey House	J. N. Heredia Marg	Private	Commercial	Yellow stone clad building, derives influence from Neo-classical architectural style with features such as arched openings with white painted band around the opening and human face keystone. Bands with corbels, step balconies with stone balustrade, medallion, decorative friezes, corner quoins, chajja projections on decorative brackets, floral and anchor motifs, human sculpture, Corinthian column capitals.	1923	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Fair condition though low maintenance.	Pres: II A Prop: II A	
	(6) Mahindra House	J.N Heredia Marg	Private	Commercial	Yellow stone clad building, derives influence from European Renaissance. At the 2 nd floor it has deep recessed openings with Tuscan pilasters on either sides, above it are bracketed step out balconies. At 3 rd floor it has four continuous step balconies with cast iron grill/railing.	1920-1930	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Fair condition though low maintenance.	Pres: II A Prop: II A	
	(7) Hamilton House	J.N Heredia Marg	Private	Commercial Offices	Yellow dressed, regular ashlar masonry. Has visible influence of European Renaissance. Have a barrel vaulted entrance canopy supported on wooden posts. It has four semicircular arches in the center with a projecting impost and archivolt, with segmented arches besides it. Above is bracketed step out balcony. First floor level also as similar bracketed step out balcony. The top has a cornice band with a parapet and recessed inclined wall and dormer windows at the top storey.	1920-1930	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Fair condition - well maintained.	Pres: II A Prop: II A	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
	(8) Balmer Lawrie and Co. Ltd	J. N. Heredia Marg	Private	Commercial Offices	Yellow stone clad building, derives influence from Neo-classical architectural style with features such as: arched openings with white painted band around the opening and emphasized keystone. Bands above ground floor and 2 nd floor, extended sill and lintel pieces, step balconies with stone balustrade, decorative brackets. 1st floor and 3 rd floor balconies with Cast Iron railing.	1929	A(arc), B(per), B(des), B(uu), E, F, G(grp)	The building is in a fair condition	Pres: II A Prop: II A	
	(9) Voltas House	J. N. Heredia Marg	Private	Commercial Offices	Yellow stone clad building, derives influence from Neo-classical architectural style with features such as: semicircular arched openings with white painted band around the opening and emphasized keystone. Bands above ground floor and 2 nd floor, side bay taller with decorative balustrade, corbels, etc. Last floor has sloping manglore tiled roof with dormer windows.	1920-1930	A(arc), B(per), B(des), B(uu), E, F, G(grp)	The building is in a fair condition	Pres: II A Prop: II A	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
141a	Buildings on K. Dubash Marg (wrongly listed as a part of Ballard Estate)									
	(10) 40, K. Dubash Marg	K Dubash Marg	Private	Commercial	Prominent corner building at the Kala Ghoda junction. Curved profile accentuated by a projecting balcony on the higher floor with an ornate railing. Influence of Neo-Classical style.	Indeterminable	A(arc), I(sce)	Fair although old and low maintenance.	Pres: II A Prop: II B	
	(11) Trade Wings	K. Dubash Marg	Private	Commercial	Plain front façade with distinct cornice bands and large openings with relief architrave features form the main feature. Relief pediment feature supported on small decorative brackets above architrave openings. Upper floor openings open out as balcony over cornice bands with decorative cast iron railing.	Indeterminable	A(arc), B(per)	Fair condition	Pres: II A Prop: II B	
	(12) Bhogilal Hargovindas building	K. Dubash Marg	Private	Commercial	Façade indicates classical semicircular arches and traceries. South façade with, paint finished and pilastered features. Decorative tracery work within the semicircular façade openings.	1956	A(arc), B(per)	Fair except altered openings, neglected services and modified internal spaces	Pres: II A Prop: II B	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
	(13) Oricon House	K. Dubash Marg	Private	Commercial	Buff stone dressed ground floor arcade with semicircular arch openings and decorative keystone feature. Circular stone dressed columns with distinct base and molded capitals projecting out of stone colonnades supporting arcade openings. Overhanging upper floors are supported on decorative Iron brackets. Fine carved frieze with floral motifs runs continuous along the arcaded ground floor.	Indeterminable	A(arc), B(per)	Fair condition	Pres: II A Prop: II B	
	(14) Ador House	K. Dubash Marg	Private	Commercial	Influence of Neo Classical and Renaissance Revival style depicted through colonnade and arched opening on the façade. Prominent bays on either side of the front façade, which is built in buff colour stone.	Indeterminable	A(arc), B(per), F	Fair condition	Pres: II A Prop: II B	
142	Horniman Circle	Horniman circle	Municipal Corporation of Greater Mumbai	Garden	The development of Old Bombay green stretching in front of the Town hall was one of the first projects undertaken after the removal of fort ramparts in mid 1860's. The garden is full of old and rear trees. The garden now functions as an important green recreation space, which also hosts many cultural programs. Wrought iron decorative gate and fence with lamppost at regular intervals, has central fountain with sculpture, playing equipments, benches, old ornamental plant and trees, hard and soft landscape.	1872	A(arc), B(per), B(des), B(uu), E, F, G(grp), I(sce)	Fair condition of garden and its decorative Iron fence and Gate. Neglected toilets and seating.	Pres: II A Prop: I	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
	Surrounding buildings: (a) Zoroastrian Trust building	Junction of Homji street and Veer Nariman Road and Shahid Bhagat Singh Road.	Trust	Commercial	The buildings planned around the circle are one of the first planned business district buildings. The stone clad Bank buildings around the circle have a covered arcade at the ground level. The arched arcade have human face keystone. The buff stone clad building façade shows features such as columns, arches with prominent keystones, bands, stone balustrade, cornice bands with projecting brackets.	1900's	A(arc), B(per), B(des), B(uu), E, F, G(grp), I(sce)	Fair condition	Pres: II A Prop: I	
	(b) Hong Kong and Shangai Bank (formerly Middle East Bank Building)	Junction of Veer Nariman Road and Cawasji Patel Road.	Private	Commercial	The buildings planned around the circle are one of the first planned business district buildings. The stone clad Bank buildings around the circle have a covered arcade at the ground level. The arched arcade have human face keystone. The buff stone clad Building façade shows features such as columns, arches with prominent keystones, bands, stone balustrade, cornice bands with projecting brackets.	1913	A(arc), B(per), B(des), B(uu), E, F, G(grp), I(sce)	Poor maintenance damaged features, blackening, plant growth and numerous alterations.	Pres: II A Prop: II A	
	(c) Dena Bank Building	Junction of Homji street and Veer Nariman Road and Bombay Samachar Marg.	Private	Commercial	The buildings planned around the circle are one of the first planned business district buildings. The stone clad Bank buildings around the circle have a covered arcade at the ground level. The arched arcade have human face keystone. The buff stone clad building façade shows features such as columns, arches with prominent keystones, bands, stone balustrade, cornice bands with projecting brackets.	1900's	A(arc), B(per), B(des), B(uu), E, F, G(grp), I(sce)	Fair condition	Pres: II A Prop: II A	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
143	Bharat Insurance Building	Horniman Circle	Private	Commercial	The building has a curvilinear plan with verandahs facing Horniman Circle Garden on the southern side. A covered arcade runs the length of the building at ground level. The keystone heads with alternate men and women at each floor level. Tapering circular engaged columns with square pedestal and ionic capitals. The masonry below impost level is rusticated. Cornice bands at each floor level. Finial like features above parapet on corners.	1900's	A(arc), B(per), B(des), B(uu), E, F, G(grp), I(sce)	The building is in a poor condition	Pres: II A Prop: II A	
144	Flora Fountain	Junction of Dr. D. N. Road, Veer Nariman Road and Mahatma Gandhi Road	State Government	Public fountain	Sculpted in Portland stone, the fountain has water basins, gargoyles; shell shaped water bowls, storage tanks and has elements such as arches, floral bands, friezes etc. Statue of Flora surmounted on a cylindrical pedestal on the topmost level with other statues on corners.	1867	A(arc), A(his), B(des), B(uu), C(seh), F, I (sce)	The fountain has been painted with multiple layers of paint.	Pres: I Prop: I	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
145	Linden House	Kavi Bhushan Marg	Private	Residential and Commercial.	Rough dressed grey basalt exposed shallow course masonry building. Ground floor has semicircular arches. First floor openings have pediments and imposts and mouldings all around. Second floor windows have segmental arches with mouldings all around. Plain bands run at every floor level. Floral column capitals and stone balustrades.	1920's	A(arc), B(per), E, G(grp)	Fair condition, also undergone repairs.	Pres: III Prop: II B	
146	Bowen Memorial Church	Kavi Bhushan Marg	Mission	Place of Worship	Important landmark corner building in yellow stone dressed façade marked by high corner tower with steep sloping roof. stucco features like floral motifs in panels, cornices and corbels.	1889	A(arc), B(per), B(des), F	Poor condition and low maintenance.	Pres: II A Prop: II A	
147	Sardar Griha (Sardar Griha -Guest House)	Lokmanya Tilak Marg	Private	Commercial	Lokmanya Tilak died here on 1 st April 1920. The building is clad in buff basalt stone. Central entrance through prominent bay. Similar bays at the western and the eastern ends of the building topped with pediments. Ground floor semicircular arches, above corridor running all along the length. Central bay has segmental arched openings. Side bays having step out balconies on upper floors.	1901	A(arc), A(his), D(bio), F	Extremely poor condition with damaged structure, dilapidated services and extensive encroachments.	Pres: III Prop: II B	

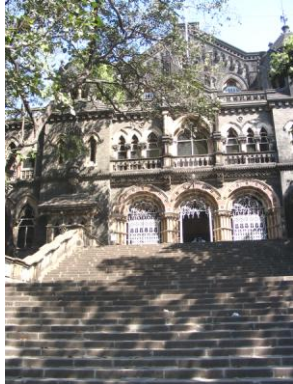

Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
148	Kerrawalla Mansion	Lokmanya Tilak Marg	Private and Trust	Residential and commercial	Corner building with well-articulated corner bay and long overhanging verandas and sloping chajja feature highlight floors and horizontal lines in a distinctly vertical façade. The two side bays are surmounted by pediments and have pilasters as decorative elements. The balustrade of the balcony is decorative. Internally Steel bracket at the beam junction over circular steel columns display fine structural articulation.	Indeterminable	A(arc), B(per), B(des), F	Addition of billboards on the façade. Overall in good condition.	Pres: Delete Prop: III	
149	Court of Small Causes	Lokmanya Tilak Marg	State Government	Judiciary, Court of Law	Ground floor in grey stone regular dressed masonry. There are pendentive dome porches on Eastern and Western ends of the building. Upper floors have rusticated masonry. All along the length run arcaded verandahs. Third floor verandah has a colonnade. Step out balconies above the entrance doors having rectangular opening with a prominent ornate keystone.	1918	A(arc), B(per), B(des), B(uu), F	Added extension blocks on eastern end.	Pres: II B Prop: II A	
150	St. Xavier's High School	Lokmanya Tilak Marg	Mission	Institution	Grey stone regular dressed masonry façade having evident influence of Neo Gothic style of architecture. Main entrance is through the central tower. The façade is punctuated with arched windows. Longer wing has pointed arches and smaller wing has segmental arches. It shows features like decorative bands, cornices, decorative motifs.	1883	A(arc), A(his), B(per), B(des), B(uu), C(seh), F	Well Maintained and good condition.	Pres: III Prop: II B	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
151	Indian Mercantile Mansion (Mercantile House)	Junction of Madam Cama Road and Nathalal Parekh Road	Private	Residential and Commercial	Prominent grey stone corner building deriving influence from Islamic style of Architecture with features such as, pointed arches with white bands, cornice bands with brackets, floral motifs, friezes, triangular roofs, balustrade.	1900's	A (arc), B (per), B(des), E, F, I(sce)	Hoardings, organic growth and damaged features and encroachment mar the beauty of the façade.	Pres: II A Prop: II A	
152	St. Anne's Girls High School (St. Anne's school)	Madam Cama Road	Mission	Institutional	The building abutting the street has continuous verandah front. The building has front façade features such as segmental arched openings, floral relief panel, cornice bands, cast iron railing, pediments etc.	Indeterminable	A (arc), B (per), B(des), B(uu), F	Fair condition – well maintained. The façade is painted externally.	Pres: III Prop: III	
153	YWCA Building	Madam Cama Road	Trust	Residential (hostel)	Stone building with an extended porch with columns on pedestal and Corinthian capital. The façade consists of features such as, friezes, bands, brackets, round and floral motifs, coins, bay windows and balconies with chajjas with cast iron railing.	1918	A(arc), B(per), F	Annex building added on side. External facade under repair.	Pres: III Prop: III	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
154	Amarchand Mansion	Madam Cama Road	Private	Residential and Commercial	Stone building with an extended porch, derives influence from Islamic style of Architecture, with highly ornamented façade features such as decorative arches, spandrels, decorative brackets, floral motifs, octagonal columns, rose windows, architrave, stone compound wall, pillars etc	1903	A(arc), B(per), B(des), E, F	The building cladding stone has been painted, door and window shutters have been changed, paneling used to cover the openings, hoardings mar the façade etc.	Pres: II A Prop: II A	
155	Institute of Science	Madame Cama Road	State Government	Institutional	A prominent semi curved form of the building along the road with an emphasized projecting porch. The building is planned in Classical revival and renaissance revival style of architecture. Built in local buff basalt stone has symmetrical wings on either sides of the porch with arched colonnaded corridor, decorative column capitals, cornice bands, corbels, stone balustrade, emphasized keystones. The grand internal staircase leads to the dome in a neo classical coffered dome.	1924	A (arc), B (per), B(des), B(uu), E, F, G (grp), I(sce)	Some parts of the building are maintained. But some are in a neglected condition. Transformation taken place in many areas.	Pres: II A Prop: I	
156	National Gallery of Modern Art (formerly Cowasji Jehangir Hall)	Junction of Mahatma Gandhi Road and Madame Cama Road	Joint ownership State Government and Bombay University	Art Gallery	A prominent building with an imposing front porch and a flat dome fronting the Wellington Fountain. The building has strong influences of Classical Revival and Renaissance Revival style of architecture with facade punctuated by friezes, brackets, bands etc. The gallery forms the junction of the two wings of the Institute of Science.	1911	A(arc), A(his), A(cul), B(per), B (des), B (uu), D(bio), E, F, G(grp), I(sce)	Fair condition. Interiors have been completely altered to accommodate gallery, keeping the external façade the same.	Pres: II A Prop: I	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
157	Municipal Corporation of Greater Mumbai Headquarters (Bombay Municipal Corporation)	Junction of Dr. D. N. Road and Mahapalika Marg	Municipal Corporation of Greater Mumbai	Government offices	Prominent corner building complementing the VT station building derives influence from Indo Saracenic style of architecture with features such as a extended arched porch, pointed arches, floral motifs, decorative spandrel, stone balustrade, pilasters forming spires and minarets with cupola domes, onion shaped large central dome, cylindrical towers, pediments, turrets, decorative brackets, cornice bands, corbels, stained glass tracery etc	1893	A(arc), A(his), B(per), B (des), B (uu), D(bio), F, I(sce)	Neglected maintenance Blackened stone façade, decorative features and recent fire had destroyed the grand hall.	Pres: II A Prop: I	
158	Cama and Alless Hospital for Women and Children (Cama and Alless Hospital)	Mahapalika Marg	State Government	Hospital	One of the oldest grey stone building deriving influence from Gothic revival style of architecture with features such as pointed arches with alternate stone Arch bands, with timber tracery work, stone balustrade, animal motifs, flying gargoyles, turrets, stepout balconies etc. Besides the 2 main hospital buildings, various structures of hospital ancillary structures are spread on the premises.	1886 - 1910	A(his), B(per), B (des), B (uu), F	Poor maintenance.	Pres: II B Prop: II B	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
159	Presidency Magistrate's Court	Mahapalika Marg	State Government	Institutional – Court of law	The Facade is punctuated with arches and columns supporting the verandahs and corridors that run along the periphery. There is a turret like tower rising above the roof level. Rose windows on gable ends form a typical Neo-gothic features displayed on façade. Continuous bands run at each floor level resting on dentils at the topmost floor level. Ormate multi-foil parapet at porch terrace and top floor level.	1889	A(arc), A(his), B(per), B (des), B (uu), D(bio), F	The building is in a fair condition.	Pres: II B Prop: II A	
160	St. Xaviers College	Mahapalika Marg	Trust	Institutional	The administrative building is clad with grey stone ashlar masonry. The façade has pointed, semicircular, trifol arches, floral and geometric pattern frieze bands, bands defining levels and corner quoins. The Science building is clad with grey stone. The façade has a semicircular arched colonnade, pointed arches, and geometric type of arched opening. The multi purpose hall is clad with buff stone ashlar masonry. The chapel is clad with grey ashlar stone masonry and has horizontal bands and vertical decorative projections on the north side, which extend into spires. All buildings derive influences from Gothic revival and Islamic style of Architecture.	1869	A(arc), A(his), B(per), B (des), B (uu), C(seh), D(bio), E, F	Additions and extensions have been done in all the buildings.	Pres: II B Prop: II A	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
161	Elphinstone Technical Institute	Mahapalika Marg	State Government	Institutional	Grey basalt stone building with a broad flight of steps leading to a large hall. Symmetrical plan on either side of the central hall with continuous verandah along the front and rear with extended wings at the ends having a strong influence of Neo-Gothic style. Stepped roof pavilion on terrace with stone finial and intricately carved animal forms and cinquefoil openings in triangular pediment. Arched openings with decorative cornice bands and column capitals.	1878	A(arc), A(his), B(per), B (des), B (uu), F, I(sce)	Poorly maintained. Damaged features and insensitive painting carried out over stone dressed surfaces in second floor verandas.	Pres: II B Prop: II A	
162	Atmasing Jassasing Bankebihari Municipal ENT Hospital (Originally City Improvement Trust Building)	Maharshi Dadhichi Marg	Municipal Corporation of Greater Mumbai	Hospital	Prominent Kurla stone clad building was initially planned as offices for Bombay City Improvement Trust, now housing the ENT Hospital deriving influence from Gothic revival style of architecture. The front façade has features such as decorative arched entrance, columns with decorative capitals, arched openings with stained glass and tracery work ventilators, floral motifs, turrets, circular openings etc.	1904	A(arc), A(his), B(per), B (des), F, I(sce)	The building walls have cracks, organic growth, seepage, stone blackening due to weathering. Overall the building is not maintained well.	Pres: II B Prop: II A	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
163	Western Railway Headquarters (Formerly BB and I Rly. H.Q.)	Maharshi Karve Road	Central Government	Railway Offices	The building is a landmark of the Churchgate area. The building is constructed in grey basalt stone with a central dome rising above. Houses the earlier BB&CI railway headquarters. The building shows evident influence of Indo Saracenic style of architecture	1899	A(arc), A(his), B(per), B(des), B(uu), C(seh), E, F, I(sce)	Fair condition.	Pres: Prop: 	
164	Chattrapati Shivaji Vastu Sangrahalaya. (Prince of Wales Museum)	Mahatma Gandhi Road	State Government	Museum	Initially designed as a museum but used as a military hospital during world war I, was opened to public as museum in 1922. This prominent museum stone clad building set inside a crescent shaped compound, derives influence from Indo Saracenic style of architecture with features such as extended arched porch, prominent onion shaped bulbous dome rising from lotus petals, bulbous cupolas on the towers, brackets influenced by hindu temples, rajput jharokhas, floral motifs, minarets, pointed arched openings, intricate jail work, columns with decorative capitals etc. The building premise is well landscaped in the front and has many ancillary structures.	1914	A(arc), A(his), A(cul), B(per), B(des), B(uu), D(bio), E, F, G(grp), I(sce), J	Fair condition.	Pres: Prop: 	
165	Elphinstone College	Mahatma Gandhi Road	State Government	Institutional	Well-composed long symmetrical front façade with the high central portion topped by a steep pyramidal roof. Raised central and edge portions are marked by decorative stone spires at all the four corners. Entire long façade is marked by alternate red and porbunder stone arch openings, semicircular on ground arcade level and pointed arch on upper two floors. Central Arch openings are supported on finely carved capitals with floral and animal motifs. Finely carved stone relief cornice band at the second floor level. Projecting stone balconies with	1889	A(arc), B(per), B(des), B(uu), E, F, I(sce)	Fair except abandoned third and fourth floors.	Pres: Prop: 	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
					decorative brackets and stone relief parapet at both ends of the front façade. Highly ornate Iron railing in staircase parapet. The building displays <i>Victorian Gothic</i> style features.					
166	David Sagoon Library and Reading Room (David Sagoon library)	Mahatma Gandhi Road	Trust	Institutional Library and Commercial	One of the first planned library buildings on the Esplanade forms an integral part of the colonnaded buildings with an extended porch. The building is built in Venetian Gothic style and is clad in coarse Basalt stone. Elements such as bands, mouldings, and cornices in limestone, cast iron balustrade, delicate spires, arched openings with the black and white limestone bands and high gable roof over the imposing porch and the clock tower with spires, forms a distinctive character of the building.	1870	A(arc), B (des), B (uu), E, F, I(sce)	Well Maintained, although some parts are in a neglected state.	Pres: I Prop: I	
167	Army and Navy Building	Mahatma Gandhi Road	Private	Commercial	The building forms a skyline along with adjacent buildings and has a continuous arcade. It is planned in Neo-Classical style with elements such as decorative column capitals, arches pediment roof, stone balustrade, bands, brackets, emphasized keystones, friezes etc.	1904	A(arc), B(per), B (des), E, F, I(sce)	Fair condition	Pres: II A Prop: II A	
168	Esplanade Mansion (Mahendra Mansion (Watson Hotel))	Mahatma Gandhi Road	Private	Commercial	First Cast Iron structure in India, with most of the structural members being manufactured in England and shipped into Bombay for assembly. Forms part of the continuous arcaded street front along with adjoining buildings. Visually strong structural grid on the external facade, exposing the vertical lines of the cast iron columns and the horizontal bands of the	1869	A(arc), A(his), B(per), B (des), B (uu), E, F, I(sce)	Extremely poor condition. Serious damage to the structure, finishes and features. Urgent need of intervention to save the landmark and pioneering innovative structure.	Pres: II A Prop: II A	



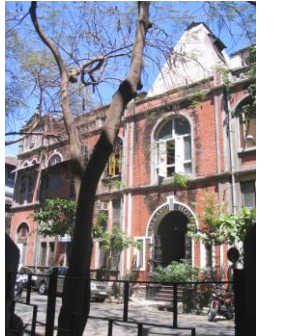
Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
					<p>balustrades at each level. Decorative cast iron balusters and railings with monogrammed letters of Watson's hotel. Central portion of the building has an atrium.</p> <p>The building witnessed the first screening of a motion film in India, Lumiere Brothers cinematograph in 1896.</p>					
169 (Part of 176)	Old Oriental Bank Building (Old Treacher and Co. building)	M. G. Road and Meadows Street junction	Private	Commercial	The building is merged with the adjoining building called Old Oriental Bank Building. Building derives its shape with site context. Floor cornice bands, quoins, frieze and dentil band.	Indeterminate	A(arc), B(per), B(des), G(grp)	Fair. Many transformations have taken place. Hoardings and extended shops at the ground floor cover the facade features.	Pres: II B Prop: II B	
170	N. M. Wadia Building	Mahatma Gandhi Road	Trust	Commercial	The building derives influences from Renaissance Revival / Neo Classical style with features such as projecting stone sill and lintel pieces with emphasized keystones, arches springing from ornamental column capitals, corbels, stone balustrade, projecting bands, cast iron railing for the balcony, chajja projections etc. Tall columns and motifs emphasize the verticality of the building. Rippon club – a Parsi club with old world charm occupies third and fourth floors.	Indeterminate	A(arc), B(per), F	Fair condition – well maintained.	Pres: III Prop: II B	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
171	Jhulelal House (Banque Indo-Suez- partially burnt)	Mahatma Gandhi Road	Private	Commercial	The Jhulelal house housing the Banque Indo-Suez was burnt and a new building has adopted similar architectural language of the earlier building. The building is brick plastered finished in paint and clad with glass and alucobond.	Reconstructed in 2001	Nil	Completely transformed building restoring the front façade features	Pres: III Prop: III	
172	Standard Chartered Bank building (Girmdlays Bank Building)	Mahatma Gandhi Road	Private	Commercial	Buff basalt clad Building, derives influence from Neo classical style of Architecture with features such as Fluted columns with Corinthian capitals, supporting a pediment. Ground floor forms an arcade.	1865	A(arc), B (per), B (des), B (uu), E, F, G(grp)	Fair conditions except alterations and signages. Also the façade is painted.	Pres: II A Prop: II A	
173	Bank Of India building	Mahatma Gandhi Road	Central Government	Commercial	Buff Basalt stone clad building deriving influence from Neo Classical style of Architecture with features such as, rectangular corbelled openings, tall columns with high base and capitals emphasising verticality, corbels, brackets etc.	1942	A(arc), B (per), B (des), B (uu), E, F, G(grp)	Fair condition except internal modifications.	Pres: II A Prop: II A	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
174	New Assurance Building	India Mahatma Gandhi Road	Government undertaking.	Commercial	Stone dressed building deriving with influence from Art Deco style of Architecture, with features such as columns expressing verticality, sculptures of human faces and activities, bands, corbels etc. The building has an arcade and rectangular openings.	1930's	A(arc), B (per), B (des), B (uu), E, F, G(grp)	Fair condition except Air conditioners and hoardings have been installed.	Pres: II A Prop: II A	
175	Hong Kong Bank Building	Mahatma Gandhi Road	Private	Commercial	Landmark corner building Marble clad corner-deriving influence from Art Deco style with features such as tall columns emphasizing verticality.	Indeterminable	A(arc), B(per), B (des), B (uu), E, F, G(grp), I(sce)	Fair condition – well maintained.	Pres: II A Prop: II A	
176 (Corner part – 169)	Old Oriental bank building	Mahatma Gandhi Road	Private	Commercial	Low scale corner building with a tapering edge facing flora fountain, features such as cast iron thin columns, intricate brackets and jali work railing.	Indeterminable	A(arc), B(per), B(des), G(grp)	Poor condition-neglected maintenance, damage, numerous alterations and hoardings mar the facades.	Pres: II A Prop: II A	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
177	Old Oriental Insurance Building (Oriental Insurance Building)	Junction of Mahatma Gandhi Road and Dr. D. N. Road	Private	Commercial	Landmark building marked by high tower at corner facing flora fountain dressed in grey stone deriving influence from Gothic style with features such as pointed arches with white bands around, rose windows, high gable roof with turrets, spires, decorative brackets, corbels, jalis.	1885	A(arc), B(per), B(des), E, F, G(grp), I(sce)	Poor condition of stone spires, external finishes and features.	Pres: II A Prop: II A	
178	Standard Chartered Bank Building (Chartered bank Building)	Mahatma Gandhi Road	Private	Commercial	Symmetrical main façade with central tetrastyle central portico raised on rusticated high ground floor with triangular pediment bearing a flagpole at its apex above which a sculptural group represents Britannia, India, Australia & China. Also a pair of domed terrace features flank both symmetrical sides. Carved figures in the triangular pediment & tympanum within the main entrance archways. Semicircular arches with distinct keystones on the external stone facades. Side façade is marked by colonnaded triangular pediment entrance. Intricately carved human heads adorn the keystone. Decorative capitals over circular iron columns within the high internal spaces. Neo Classical marble water fountain arranged centrally within a petal shaped pond in the center of large banking lobby at the ground floor.	1902	A(arc), B(per), B(des), E, F, G(grp)	A well maintained building.	Pres: II A Prop: II A	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
179	Cathedral & John Connon Junior School	Mahatma Gandhi Road	Trust	Institutional	Planned with spacious verandahs on both east and west sides with classrooms in between and circular staircases at the ends. West façade dressed in grey stone with continuous arched openings. Intricately carved flora, fauna and decorative relief work.	1881	A(arc), B(per), B(des), B(uu), F, G(grp)	Good condition – well maintained. RCC annex added to the rear east side.	Pres: II B Prop: II A	
180	Bombay Gymkhana	Mahatma Gandhi Road	Trust	Amenity (Recreation Club)	The building is a typical Colonial building in the steel frame structure, timber floors, wide timber staircase, timber sloping roofs and verandahs fronting the pavilion.	1875	A(arc), B(per), B(des), B(uu), F, I(sce), J	Fair condition Well maintained.	Pres: II B Prop: II A	
181	Madhavdas Laxmidas Kothari Pyaav	Mahatma Gandhi Road	Municipal Corporation of Greater Mumbai	Water fountain	Two symmetrical stone dressed ornamental fountains with low basin in between presently occupied by plain utilitarian structure. Each of the fountain is decoratively treated with symmetrical four sides broadly divided into lower molded plinth base, central portion has projecting <i>Jharoka</i> and top is steep Pyramidal <i>shikara</i> .	1913	A(arc), B(des), B(uu)	Poor condition due to absence of maintenance	Pres: II A Prop: II B	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
182	Headquarters of Maritime Air Operations (Headquarters Maritime Air Operations, Air Force)	Mahatma Gandhi Road	Indian Army	Air force offices and residences.	Colonial style stone dressed corner building with rusticated features marked by continuous semicircular arch openings forming verandas. Corner portion and end bays are marked by high gable end stone façade with decorative relief emblem feature. Upper floor façade is composed of recessed openings spanning two floors with infill relief panels, decorative corbel and parapet features.	1925	A(arc), B(per), B(des)	Externally the building is in a fair condition.	Pres: II A Prop: II B	
183	Padhya Building	Junction of Walchand Hirachand Marg and Mangesh Shenoy street	Private	Commercial	Buff stone clad building with vertical and horizontal bands, recessed rectangular openings.	-	-	Many transformations have been made to the structure.	Pres: Delete Prop: Delete	
184 & 280	Ballard House	Adi Murzban Street.	Trust	Commercial	Symmetrical building with red brick finish, entry is marked by semicircular arched opening with cast iron decorative gate. The rear bay on two ends is projecting out and have pediment on top with decorative floral tympanum, with coats of arms motif. Also cornice band at each floor level and have decorative bargeboard.	1837	A(arc), B(per), B(des), B (uu), F, G(grp)	Poor condition of external finish and features.	Pres: II B Prop: II A	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
185	Buildings on Shri Boman Kawasji Boman Behram Marg (formerly known as Mereweather Road) with special focus on									
a	Jaiji Mansion	Shri Boman Kawasji Boman Behram Marg	Private	Residential	The stone building has an extended porch with façade features such as, arches, projecting balconies with stone balustrade, bay windows, round openings, stained glass.	Indeterminable	A(arc), B(per), E, G(grp), F	Fair condition, except damaged brackets and cornice bands. Also undergoing renovation.	Pres: III Prop: II B	
b	Aamer House	Shri Boman Kawasji Boman Behram Marg	Private	Residential	The building has stucco façade features such as arches with prominent keystone, spandrels, projecting balconies with stone balustrade, bay windows supported on large corbel base, triangular pediment feature marks the entrance.	1902	A(arc), B(per), E, G(grp), F	Fair condition except neglected external finish.	Pres: III Prop: II B	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
c	Alexandra House	Shri Boman Kawasji Boman Behram Marg	Private	Residential	Planned residential building with projecting balconies supported on decorative cast iron brackets and wooden louvers. Continuous cornice bands at floor levels. Verandahs on rear side covered with wooden louvered partly glazed panels.	1920's	A(arc), B(per), E, G(grp), F	Poor condition – severe damage to floors and wall seepage. Surprisingly well maintained externally and open spaces.	Pres: III Prop: II B	
d	Churchill Chambers	Shri Boman Kawasji Boman Behram Marg	Private	Commercial and Residential	Arcaded street front along the Mereweather road with entrance marked by two pediments with decorative floral tympanum and cartouche topped by anthemion, arcades have Corinthian column capitals and some additional features like cinquefoil and prominent scroll keystone. Beside additional feature like guilloche band, medallion, cornice band at all floor levels, terrace parapet has onion dome top pilaster and classical column with fluted shaft are also seen.	Indeterminable	A(arc), B(per), E, G(grp), F	Poor condition except the front façade with damaged walls, seepage and poor plumbing. Also dilapidated state of servant's wing.	Pres: III Prop: II B	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
e	Abbas House	Shri Boman Kawasji Boman Behram Marg	Private	Residential	Planned residential building with projecting balconies supported on decorative cast iron brackets and wooden louvers. Continuous cornice bands at floor levels. Verandahs lined by sloping awning.	1920's	A(arc), B(per), E, G(grp), F	Poor condition – neglected maintenance.	Pres: III Prop: II B	
f	Sandhurst House and Reay House (Sandhurst House)	Shri Boman Kawasji Boman Behram Marg	Private	Residential	Twin buildings – mirror image planned as spacious residential units with wide veranda. Overhanging wooden verandas to the two main facades with trellis and parapet features supported on decorative steel brackets. Front ground floor has stone relief frieze band, column capital. Brick faced façade is marked by cornice bands, framed windows and brick arch openings at entrance and staircase.	Indeterminable	A(arc), B(per), E, G(grp), F	Poor external condition – damaged brick facing and low maintenance.	Pres: III Prop: II B	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
g	Hanny House	Shri Boman Kawasji Boman Behram Marg	Private	Commercial and Residential	Arcaded street front along the Mereweather road has arched arcade on the ground floor, projecting balconies on brackets etc	1920's	A(arc), B(per), E, G(grp)	Poor condition – neglected state and interventions along the arcaded front and box grills enclosing opening.	Pres: III Prop: III	
h	Candy House (formerly Anglo Indian Association Building)	Shri Boman Kawasji Boman Behram Marg	Private	Commercial and Residential	Arcaded street front along the Mereweather road has rusticated semicircular arch openings and decorative keystone feature. Distinct cornice bands break down the façade scale into floors. Projecting bay surmounted by a pediment feature at the third floor marks staircase entrance. Projecting balconies with decorative iron railing supported on numerous small corbels.	1920's	A(arc), B(per), E, G(grp)	Poor condition – neglected state and interventions along the arcaded front and box grills enclosing opening.	Pres: III Prop: II B	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
i	Florence House	Shri Boman Kawasji Boman Behram Marg	Private – Mr. Melwani	Commercial and Residential	Corner building forms a part of an arcaded street with façade features such as arches with prominent keystone, pediment with floral motifs, bands, overhanging wooden verandas along the north side with decorative brackets and cast iron railing etc.	Indetermina ble	A(arc), B(per), E, G(grp), F	Fair except poor external finishes and signage interventions along the arcade.	Pres: III Prop: II B	
j	Roosevelt House	Shri Boman Kawasji Boman Behram Marg	Private	Commercial and Residential	Corner building forms part of an arcaded street composed of series of semicircular arch rusticated facade with decorative keystone and triangular pediment marks the entrance. Rusticated vertical bands flank end bays of upper floors; various arch and rectangular openings are uniformly arranged some with pediment feature. Continuous projecting wooden verandas with cast Iron parapet and wooden supports mark South façade. Also projecting balconies with small console feature adore the front façade.	Indetermina ble	A(arc), B(per), E, G(grp), F	Poor state due to non- maintenance and interventions along street fronts. Reconstruction of verandas and some floor areas by repair board undertaken replacing original wooden members with steel sections.	Pres: III Prop: II B	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
k	Devidas Mansion (4, Mereweather Road)	Shri Boman Kawasji Boman Behram Marg	Private - Devidas Jotumal Thawani	Commercial	Long symmetrical front façade with semicircular arch openings and decorative keystone on the rusticated ground floor arcade. Upper floors have a wide central and side bays formed by rusticated column like projections and relieved by floor level cornice bands. Also marked by regular segmental arch openings with decorative keystone and spandrel feature. Projecting wooden balconies on the front and arcade side facades are supported on wooden brackets and decorative cast iron railing.	1920's	A(arc), B(per), E, G(grp), F	Poor – neglected state Interventions and signages along shop fronts also damaged wall surfaces and messy, dilapidated services.	Pres: III Prop: II B	
186	Redshield House	Shri Boman Kawasji Boman Behram Marg	Indeterminable	Residential	The stone building forms a part of an arched colonnade with façade features such as, arches with red and white bands around the opening with prominent keystone.	Indeterminable	A(arc), B(per), E, G(grp), F	Poor external finishing and signage intervention along the ground floor.	Pres: III Prop: II B	
187	Cama House	Mint Road	Trust	Residential and Commercial	Exposed brick facade on symmetrical front façade. Semicircular and segmental arch openings. Internal open courtyard.	Indeterminable	B(per)	Poor and neglected state, walls, services and features in damaged state. Also intense commercial use on ground floor.	Pres:Delete Prop: Delete	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
188	Bombay Water Works building.	Mint Road	Municipal Corporation of Greater Mumbai	Government Offices	Small brick faced building along the road with semi circular arch openings, projecting stone cornice at floor levels, keystone detail, colonnade, stucco features with a distinct base and capital.	Indeterminable	B(per), B (des)	Poor damaged and dilapidated state.	Pres: III Prop: III	
189	Young Ladies High School	Murzban Road	Private	Institutional, Residential & Commercial	Grey stone building derives influence from Gothic revival style of architecture with features such as pointed arch openings, cornice bands, stain glass, corbels etc	1867	A(arc), A(his), A(cul), B (des), B (uu), F, G(grp)	Fair condition. Well maintained	Pres: III Prop: II B	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
190	First Church of Christ Scientist and Christian Science and DBS House (First Church of Christ Scientist and Christian Science, Reading Room)	Two entrances from Murzban road and Prescott Road	Private	Commercial and Institutional	Prominent exposed brick building deriving influence from vernacular style of architecture with features such as projecting wooden balconies, floral motifs, Corinthian column capitals etc.	1885	A(arc), A(his), A(cul), B (des), B (uu), E, F, G(grp)	The building is fairly maintained	Pres: III Prop: II A	
191	PWD Offices	Murzban Road	State Government	Government offices	The building consists of linear, interconnected structures and open spaces inbetween. Main entrance is prominent with projecting first floor resting on wooden brackets. Door window openings have pointed and segmental arches with ventilators above. The structure displays no particular style. It has influences of vernacular style of architecture.	1875	A(arc), B (des), B (uu), F, G(grp)	The building is fairly maintained	Pres: II B Prop: II B	
192	Central Bank Building	Corner of Nagindas Master Road and Homi Modi Street	Central Bank of India.	Commercial	Buff basalt stone clad corner building, deriving influence from Classical style of building with features such as stone cladding with bid joints, arches, dome, cornice bands, rectangular openings with prominent keystone round windows, dormer windows, projecting sill bands supported on brackets etc.	Indeterminable	A(arc), B(per), B (des), B (uu), E, F, G(grp), I(sce)	Fair condition except modified openings and altered interiors and finishes. Also fifth and sixth floors added later.	Pres: II A Prop: II A	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
193	(a) Scindia House	Narottam Morarji Marg	Private	Commercial	The building has visible influence of European Renaissance. Yellow stone building with plain façade. It is a symmetrical corner building. Rectangular window openings separated with vertical bands.	1938	A(arc), B(per), B(des), B(uu), E, F, G(grp)	It is maintained in a fairly good condition.	Pres: II A Prop: IIA	
	(b) L & T House	Narottam Morarji Marg	Private	Commercial	Plain façade seems bold in appearance, large window openings recessed within wall surfaces. Large semicircular opening on the splayed south east corner. Cantilevered balcony on the splayed façade. Large continuous cornice band above second floor. Metal clad fascia over the fourth floor roofing.	1924	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Good condition. Well maintained.	Pres: II A Prop: II A	
	(c) Magnet House	Narottam Morarji Marg	Private	Commercial	A massive symmetrical front façade with a central entrance. Construction in yellow regular dressed ashlar masonry with end bays protruding out slightly, having semicircular concave arch with ornamental band running all around, above it is a cornice band having balustrade opening. The central entrance has a similar arch with a projecting canopy resting on two large brackets. The ground floor has a series of five semi circular arches with projecting imposts and abutments. The first and second floors are plain with rectangular windows.	1920-1930	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Maintained in fairly good condition.	Pres: II A Prop: II A	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
	(d) NTC House	Narottam Morarji Marg	Private	Commercial	Yellow regular dressed ashlar masonry. Has visible influence of European Renaissance style. Symmetrical front façade. Entrance porch on Corinthian steel columns with ornamental brackets. It has a central entrance with a series of semicircular arches with segmental arches at the end. The terrace parapet is higher in the central bay, with inclined recessed top storey having dormer windows.	1920-1930	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Fair. The walls are in a deteriorating state.	Pres: II A Prop: II A	
	(e) New Hind House (J and K building)	Narottam Morarji Marg	Private	Commercial	Splayed edge corner building made of yellow regular ashlar masonry. The entrance is from splayed edge side having semicircular steps. The façade facing J. N Heredia Marg has a series of semicircular arches with projecting imposts at the end are two segmental arch windows. The façade on N. M. Marg has segmental arches. It has a plain parapet over a cornice projection with recessed inclined top story with dormer windows.	1920-1930	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Maintained in a fairly good condition.	Pres: II A Prop: II A	
194	Jony Castle (Tony or Jony Castle)	Nathalal Parikh Marg	Private	Residential	Grey stone clad building deriving influence from Islamic style of architecture with features such as, arches, round/floral motifs, fluted columns, corbels, cornice bands, sill bands, decorative brackets. The entrance is elaborate with decorative columns, projecting octagonal wing with balconies having wooden railings.	Indeterminable	A(arc), B(per), B(des), E	Poor. The building is not maintained well and is in a neglected state.	Pres: II A Prop: II A	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
195	Rafia Manzil	Nathalal Marg Parikh	Private	Residential	Grey rough stone dressed ashlar masonry building with the central bay of front façade projecting out emphasizing the entrance. First floor windows have segmental arches, above are rectangular windows. Arched window openings having moulding all around.	Indeterminable	A(arc), B(per), B(des), E	Fair.	Pres: III Prop: III	
196	Wadia House	Nathalal Marg Parikh	Indeterminable	Indeterminable	No trace of the original structure.	-	Nil	The building is completely transformed	Pres: Delete Prop: Delete	
197	Schoen House	Nathalal Marg Parikh	Private	Residential	Grey stone building, deriving influence from gothic revival style of architecture, with features such as trifoil arched openings, floral motif brackets to support pentagonal projecting balcony, decorative architrave, floral motifs, animal gargoyle, terrace parapet of stone balustrade, sloping roof, stained glass window, etc.	Indeterminable	A(arc), B(per), B(des), E	Poor	Pres: III Prop: II B	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
198	Park House	Nathalal Marg Parikh	Private	Residential and Commercial	Colonial style of planning residential flats with influence from neo classical style of Architecture with façade features such as arched openings with rusticated stone joints, columns with decorative capitals, triangular and swan neck pediment, corbel bands, round windows.	Indeterminable	A(arc), B(per), B(des), E	Poor. The building is not maintained well and is in a neglected state. Many alterations and additions have been made.	Pres: III Prop: III	
199	Archbishop's House	Nathalal Marg Parikh	Mission	Residential	This grey stone building was planned as a part of the group of buildings with a particular character. The building consists an extended porch and of front façade features such as, arches, round motifs, octogonal bay windows, cast iron railing, gable roof, terrace with stone balustrade etc	Indeterminable	A(arc), B(per), B(des), E	The building is in a fair condition.	Pres: III Prop: II B	
200	Janjira Chambers	Nathalal Marg Parikh	Central Railway	Residential	It is a grey rough dressed ashlar masonry building. The bands define each floor. Ground floor having segmental arches, above are semicircular arches. Front façade features such as, arched openings, cast iron railing, gable roof, terrace with stone balustrade etc.	Indeterminable	A(arc), B(per), B(des), E	Poor. Major changes have taken place. One wing has been added.	Pres: III Prop: III	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
201	Clark House	Nathalal Parikh Marg	Private	Residential	Yellow stone building with front façade features such as, arched openings with prominent keystone, pediment, floral motifs, projecting balcony with columns on pedestal and stone balustrade etc.	1907	A(arc), B(per), B(des), E	Major changes with an added porch, hoardings on the façade, new railing, etc.	Pres: III Prop: II B	
202	YMCA	Nathalal Parikh Marg	Private	Hostel	Rough dressed ashlar masonry painted over from outside. Main entrance is from the entrance porch. Terrace above porch having stone balustrades. Arched window openings having moulding all around. Special features such as floral motives, bands at each floor etc. Central bay is projected out. Ground floor has semicircular arches, first and third floors have segmental arches and second floor having rectangular windows.	Indeterminable	A(arc), B(per), B(des), E	The building is in a fair condition.	Pres: III Prop: II B	
203	Beryl House	Nathalal Parikh Marg	Central Railway	Residential	Grey basalt rough dressed shallow course masonry construction. Last floor plastered and painted. Windows have wooden sloping chajjas on front façade. Semicircular arches with prominent ornate keystone.	Indeterminable	A(arc), B(per), B(des), E	Poor. The building is not maintained well.	Pres: III Prop: II B	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
204	Arsiwalla Building	Nathalal Parikh Marg	Indeterminable	Residential and Commercial	No trace of the original structure	Indeterminable	Nil	The building is completely transformed	Pres: Delete Prop: Delete	
205	Buckley Court	Junction of Nathalal Parikh Marg and Ormiston Road	Private	Residential	This stone building was planned as a part of the group of buildings with a particular character. The building derives influence from villa type architecture, consisting of an extended porch and front façade features such as, arches with prominent keystone, bay windows, brackets, friezes, turrets, castle like roof, stone balustrade, stone compound wall.	Old portion in 1920's New addition in 1998	A(arc), B(per), B(des), E	A new multistoried building has been added above on the original bungalow, which mars the character of the original building.	Pres: III Prop: III	
206 (I)	Holy Name Cathedral	Nathalal Parikh Marg	Mission	Place of Worship	This grey stone building was planned as a part of the group of buildings. The building derives influence from Revival Gothic style of architecture and consisting of an extended porch and front façade features such as, pointed arches, spires, rose windows, high gable roof, pilasters, friezes, terrace with stone balustrade, corner coins, windows with stained glass etc.	1904	A(arc), A(his), B(per), B(des), B(uu), E, F	Fair. The building is maintained well.	Pres: II A Prop: II A	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
206 (ii)	Holy Name School	Nathalal Parikh Marg	Mission	Institutional - School	Newly Constructed building in the same complex as the Holy Name Cathedral.	Indeterminable	G(grp)	Fair.	Pres: II A Prop: III	
207	Badhwar Park	Captain Pethe Marg	Central Government	Residential	A housing complex of six blocks designed as a self-contained society with many categories of officers and staff housing in its several blocks. Influences of Art Deco Style. No remnants of the earlier Colaba Station.	Indeterminable	Nil	A well maintained housing complex	Pres: Delete Prop: Delete	
208	Reliance building (Forbes House)	Old Rope Walk Lane	Private	Commercial	Prominent corner building on V. B. Gandhi Marg, with corner entrance opening. The shape of the building is a site response. Rectangular openings with triangular and semicircular pediments, floor bands, quoins etc	18 th century	A(arc), D(per), D(bio), A(his)	Fair. Transformations have taken place.	Pres: II A Prop: II A	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
209	Devdas Purshottamdas Kothari Kabutar Khana and Pyaav	Junction of Walchand Hirachand Marg and Mint Road	Municipal Corporation of Greater Mumbai	Pyaav and Kabutar Khana	Built by Hukumchand Kalyanji Doshi in the memory of his son Shantilal Doshi. Mr. Jaykumar Gupta renovated the pyaav in the memory of Mrs. Raziadevi Gupta. Acts as an Important landmark. It has strong influence of Jain style.	1823	B(des), B(uu), F	It is no more used as Pyaav and it is in total neglected state. Temporary sheds have been erected for the writers around the structure.	Pres: III Prop: III	
210	St. George Hospital	P. D'Mello road	State Government	Hospital	Prominent grey stone building deriving influence from Neo Gothic style of Architecture and has features such as, buff stone arched opening with half round chajjas, cornice band, cast iron railing.	1894 – 1909	A(arc), A(his), B(per), B(des), B(uu), E, F	Poor. The building is not maintained well.	Pres: III Prop: II B	


Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
211	(a) Buildings on P. J. Ramchandani Marg: (All Buildings on P. J. Ramchandani Marg facing the sea)									
	(b) Villar Ville	P. J. Ramchandani Marg	Private	Residential and Commercial	Part of buildings on P.J. Ramchandani marg facing the sea, deriving influence from Vernacular colonial style features with features such as <i>Wooden veranda</i> front with sloping Mangalore tile roof, projecting <i>bay windows</i> , projecting balconies supported on decorative steel brackets, wooden eaves board semicircular window openings with keystone, cornice bands.	1905	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Poor. The building is not maintained well.	Pres: III Prop: II B	
	(c) Taj Mahal Hotel (old wing)	P. J. Ramchandani Marg	Private	Commercial	Long symmetrical front façade crowned by a high central dome, projecting bay windows with <i>Indo Saracenic</i> style features such as Onion shaped <i>cupolas</i> , cornice bands, varied arch openings, projecting decorative balcony features with ornamental base brackets, stone <i>jali work in geometric patterns</i> , Projecting wooden bay windows resembling <i>rajasthani Jharoka</i> , decorative cast iron column capitals, sky lit narrow atrium with passages, ornamentally treated richly decorated banquet halls.	1904	A(arc), A(his), A(cul), B(per), B(des), B(uu), C(seh), D(bio), E, F, I(sce)	The building is in a good condition.	Pres: II A Prop: II A	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
	(d) Gateway of India	P. J. Ramchandani Marg	State Government	Monument	Built to commemorate the arrival of King George V and Queen Mary. Single imposing structure with 4 minarets at the corners housing 3 gateways, designed in Indo-Saracenic style with local architectural influences. The façade is punctuated with friezes, motifs, floral pattern, jaliwork, geometric pattern in bands. It is built in buff coloured Porbunder stone. The gateway is surmounted by shallow domes. An important landmark of the city.	1924	A(arc), A(his), B(per), B(des), B(uu), D(bio), E, F, I(sce), J	It has been maintained in a fair manner but transformations have taken place.	Pres: I Prop: I	
	(e) Evelyn House	P. J. Ramchandani Marg	Mumbai Port Trust	Residential	Part of buildings on P.J. Ramchandani marg facing the sea, deriving influence from Vernacular colonial style features with features such as Wooden veranda front with sloping Mangalore tile roof, wooden eaves board, posts, louvered, arched openings, pediments, corner quoins, finial.	1873	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Fair. The front side façade is maintained fairly well.	Pres: III Prop: II B	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
212	Seth Maneckjee Navrojee Sett Agiary (Parsi Agiary)	Perin Nariman Street	Trust	Worship	This elaborate two-story Agiary structure with an intricately designed façade is surrounded by dense, commercial, development of buildings with an disharmonious scale and character. The front façade is intricately detailed Assyrian, Greek and Roman elements in addition to Lamuses, Persepolitan capital columns, emphasized arched openings, cornices, entablatures, pediment. The structure houses an introvert open court flanked with two storied structures with elaborately designed roof and articulation.	1891	A(arc), A(his), A(cul), B(per), B(des), B(uu), C(seh), D(bio), E	The building is fairly maintained	Pres: III Prop: II A	
213	Bomanjee Hormasjee Wadia fountain	Perin Nariman Street	Trust	Pyav	A single story structure clad with black stone and buff basalt stone used for lintels, sills, bands etc with features such as human faced animal body sculptures floral motifs, bands, friezes, corbels, The central structure recedes into a clock tower with the stone Agiary flame on top.	1880	A(arc), B(per), B(des), B(uu), D(bio), F, I(sce)	The structure is unused and is in a completely neglected state. The hawkers have occupied the structure. It is also used as a dumping yard. The structure has many additions such as grills. Organic growth, discoloration, cracks in the stone has ruined the beauty of the structure.	Pres: III Prop: II B	
214	Parsi Lying in Hospital	Prescott Road	Trust	Hospital	The grey stone clad building derives influence from Neo Gothic style of Architecture with façade features such as arched openings, Corinthian columns, floral motifs, cornice band, projecting balconies supported on decorative brackets, stone parapet, stone Jali, arabesque openwork, dentil band, rose window, wooden awnings supported on decorative wooden brackets.	1895	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Poor. Not maintained well. The building is in a dilapidated state.	Pres: III Prop: II B	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
215	Cathedral and John Connon Senior School	Purshottam Thakurdas Marg	Trust	Institutional - School	Original stone building with rooms connected by a continuous verandah. A central open court serving as the hub of activities within the school and forms an enclosure within the building. Semicircular and pointed arches with alternate courses of dark grey and light colored stone form interesting features of the façade.	1881	A(arc), B(per), B(uu), F, G(grp)	Good.	Pres: II B Prop: II A	
216 (a)	Contractor Building	R. Kamani Marg	Private	Commercial	Stone used is buff basalt stone. Segmental arches spanning the window openings. Main entrance doorways spanned by semicircular arches. Step out balcony along the length at first and third floor level. Ventilator above main entrance has original stained glass panels for ventilators. It shows a significant influence of Neo-classical style with features such as brackets, stone balustrades, recessed entrance archway.	1922	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Wooden window shutters have been replaced in few places.	Pres: II A Prop: II A	
	(b) Neville House	Currimbhoy Marg and J. N. Heredia Marg	Private	Commercial	The building is constructed in buff basalt stone. It shows a significant influence of Neo-classical style. Plinth shows roughly dressed shallow courses of buff basalt and columns in thick courses with finished stone dressing. Semicircular arches span Ground floor windows with a prominent Ornate keystone.	1920	A(arc), B(per), B(des), B(uu), E, F, G(grp)	The building was gutted by fire and reconstructed on the inside while retaining the external shell. Fairly good condition.	Pres: II A Prop: II A	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
	(c) Asian Building	R. Kamani Marg	Life Insurance Corporation	Commercial	Constructed in buff basalt stone, derives influence from Neo-classical architectural style with features such as semicircular, concave arches, decorative bands, friezes, pediment, corbels, step balconies, decorative verticles, stone balustrade etc.	1920's	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Window shutters have been replaced in few places. In fairly good condition.	Pres: II A Prop: II A	
	(d) Bombay Seamen's Society and Bombay Seamen's Club	R. Kamani Marg	The Royal Bombay Seamen's Society	Residential and Club with attached chapels.	This building forms a part of group of buildings planned for overlooking the eastern waterfront. Constructed in buff basalt stone, derives influence from Neo-classical architectural style with features such as semicircular, concave arches, decorative bands, friezes, pediment, corbels, step balconies, decorative verticles, stone balustrade.	1921	A(arc), B(per), B(des), B(uu), E, F, G(grp)	The building is in a fair condition.	Pres: II A Prop: II A	
	(e) Indian Mercantile Chambers	R. Kamani Marg	Private	Commercial	This building forms a part of group of buildings planned for overlooking the eastern waterfront. Constructed in grey and buff stone, derives influence from Neo-classical architectural style. The structure consists of a central structure flanked by 2 low height chapels. The central entrance structure is curvilinear and projecting out. The façade consists of features such as, cornice bands, pediment top, cast iron grills, carved rosettes etc. The central bay has high gable roof and the 2 side structures have 4 sided sloping roof	1900's	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Fairly good condition.	Pres: II A Prop: II A	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
	(f) Kamani Chambers	R. Kamani Marg	Private	Commercial	This building forms a part of group of buildings planned for overlooking the eastern waterfront. Constructed in grey, undressed regular, ashlar masonry and yellowish brown dressed stone accents stone, derives influence from Neo-classical architectural style. The front façade is symmetrical with central bay in front and a porch projecting out. The front façade consists of features such as arches, bands, friezes, Corinthian column capitals, corbels, stone battlemented parapet, human, floral and animal face motifs, medallion motifs, spires, pinnacles.	1900's	A(arc), B(per), B(des), B(uu), E, F, G(grp)	The building is not maintained well. Leakages in the wall. Out buildings are built within the compound.	Pres: II A Prop: II A	
	(g) Nav Bhavan	R. Kamani Marg	Central Government	Government offices	The front façade has plastered and painted two storey high, <i>Ionic</i> engaged columns with fluting above the ground floor arcade. Upper floors have rectangular window openings with plastered architrave bands. Above it is an entablature with cornice band at the top. The central bay has a prominent rounded pediment with protruding keystones and decorative elements.	1920's	A(arc), B(per), B(des), B(uu), E, F, G(grp)	The building is in a fair condition.	Pres: II A Prop: II A	Photography denied
	(h) Metropolitan Magistrate's Court	R. Kamani Marg	Central railway	Commercial	This building forms a part of group of buildings planned for overlooking the eastern waterfront. Constructed in grey and buff stone, derives influence from Neo-classical architectural style. The front façade has a symmetrical façade with features such as stone balustrade, bands etc. The central entrance to the building is through a wooden porch. Four tower like turrets with pediment like feature on the front façade. Semicircular arcade with prominent keystones.	1890	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Window shutters have been replaced in few places. A staircase has been added on the front façade.	Pres: II B Prop: II A	Photography denied



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
217	Dautaram Mansion	R Salgaonkar Road	Indeterminable	Residential and Commercial	No visible traces of the original architectural character.	Indeterminable	Nil	Old building reconstructed	Pres: Delete Prop: Delete	
218	Kenneseth Eliyadoo Synagogue (American Church)	Sai Baba Marg	Trust	Place of worship	It is one of the oldest Baghdadi Jewish synagogues. Painted in a vibrant blue colour, the building has significant influence of Gothic Revival style of architecture. The prayer hall is a double height space with a gallery for women accommodated on three sides. The western wall has exquisite stained glass work. The facade is characterized using grooves, decorative bands various motifs, freezes, cornices and corbels. Ornate cast-iron supporting pillars and balustrades with Corinthian floral patterns.	1884	A(arc), A(his), A(cul), B(per), B(des), B(uu), E, F	The building is in a fairly good condition	Pres: II A Prop: II A	
219	Wellington Fountain	S. P. Mukherjee Chowk	Municipal Corporation of Greater Mumbai	Public fountain	It was built to welcome Duke of Wellington. Octagonal in plan has levels of storage, trough and fountain. Bas relief work representation on the pedestal.	1865	A(his), B(per), B(des), B(uu), E, I(sce)	The fountain has been painted with layers and layers of paint, hence it is not maintained in its original condition. The parking lot, hoardings around the fountain have marred its importance.	Pres: I Prop: I	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
220	(a) Marshall's Building	Junction of S. Vallabhdas Road and Shahid Bhagatsingh Road	Private	Commercial	It's a corner building in grey regular dressed ashlar masonry with plastered accents. Main entrance at corner has round pediment with ornamental spandrel on composite columns. Corner flanked by two large capped dome on Tuscan pilasters and two large pediments each having statue at top. Windows are defined by mouldings. A dome surmounts the corner portion.	1906	A(arc), B(per), B(des), B(uu), F, I(sce)	It is in a fairly good condition.	Pres: II A Prop: II A	
	(b) War Memorial (Memorial erected by the Bombay Port Trust in honour of Port Trust Officers who died in 1914-1918 war)	Jamadar Bapu Lakshman Chowk (Junction of Shoorji Vallabhdas Road, Sprott Road, Narottam Morarji Marg)	Mumbai Port Trust	Monument	The Memorial was erected by the Trust in the honour of the Port Trust officers who died in the 1914-1919 War. It serves as an important landmark. It is a circular fluted stone column with plaques stating the names of the officers. The column base has sculpted lion, floral motives. A lantern surmounts the column.	1919	A(his), B(per), B(des), B(uu), E, I(sce)	It is maintained in a good condition. Additional two layers of railing have been added around the original one.	Pres: I Prop: I	
	(c) Mumbai Port Trust Building (Port Bhavan) (Old Bombay Port Trust building)	Shoorji Vallabhdas Marg	Mumbai Port Trust	Commercial	This building forms a part of group of buildings planned for overlooking the eastern waterfront. It has a grand entrance portico and the building is constructed in grey basalt stone. There are arcaded corridors on frontal side. It shows influence of European Renaissance architecture style.	1891	A(arc), B(per), B(des), B(uu), E, F, G(grp)	The building is in a fair condition.	Pres: II A Prop: II A	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
	(d) New Custom House	Shoorji Vallabhdas Marg	Central Government	Government Offices	Symmetrical front façade of yellowish stone in regular ashlar masonry. Ground floor entrance is through central projecting bay with two circular entablatures above and covered by a large semicircular arch with edge moulding. Ground floor masonry is rusticated and punctuated by windows with semicircular double storey arches with prominent impost and flaked by Tuscan pilasters on the first floor.	1913-1915	A(arc), B(per), B(des), B(uu), E, F, G(grp)	The building is in a fair condition.	Pres: II A Prop: II A	
	(e) Darabshaw House	Junction of Shoorji Vallabhdas Marg and N. Morarji Marg.	Private	Commercial	Significant influence of European Renaissance style. An imposing corner building in yellow brown stone with painted accents. Entrance is through a segmental semicircular arch having mouldings above which runs a prominent cornice supported on corbelled stone brackets forming a step out balcony. Projecting cornice bands define the higher floors.	1920's	A(arc), B(per), B(des), B(uu), E, F, G(grp), I(sce)	It is in a fairly good condition.	Pres: II A Prop: II A	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
	(f) Hindustan Bhavan	Shoorji Vallabhdas Marg	Private	Commercial	Visible influence of European Renaissance. Symmetrical building in yellowish brown ashlar masonry with painted plaster accent. Ground floor has a series of semicircular arches with projecting imposts and keystones supporting an entablature and a cornice band. Upper floor windows are rectangular while second floor windows have projecting cornice bands and third floor windows have weather shades of G.I. sheets on wooden boarding supported by curvilinear brackets. Topmost floor is recessed from floor façade.	1920's	A(arc), B(per), B(des), B(uu), E, F, G(grp)	It is in a fairly good condition.	Pres: II A Prop: II A	
	(g) Laxmi Building	Shoorji Vallabhdas Marg.	Private	Commercial	Derives influence from European Renaissance. The building with symmetrical facades of yellowish brown regular stone masonry. Semicircular arches on ground floor with prominent keystones. Entrance is defined by semicircular barrel vault. Above the curvilinear brackets support a continuous step out balcony, similar balcony runs at third floor level. Rectangular windows protected by weather shades. Top most floor has a G. I. Gutter fascia.	1920's	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Fair	Pres: II A Prop: II A	
	(h) Mackinon and Mackenzie building	Shoorji Vallabhdas Marg	Private	Commercial	The building derives influence from European Renaissance. It is an imposing corner building with prominent corner quoins. The ground floor has segmental arches. The entrance through the central bay has rusticated masonry. The main door way is flanked by ornamental brackets with supporting capital above. A cornice band runs above this. A similar cornice band runs at third floor level supported by stone brackets. Circular double storey columns over the entrance framing a marble statue with rectangular windows on the rear.	1920's	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Poor maintenance.	Pres: II A Prop: II A	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
221	Sassoon Dock Gate	Shahid Bhagat Singh Road	Mumbai Port Trust	Entrance gate	The entrance gate building derives influence from colonial style of Architecture features such as semicircular arched openings of the Tower arch bands, circular openings, bands define levels, corner quoins, verandah with wooden supporting members and wooden brackets, cast iron railing, tower clock.	1875	B(per), B (des), B (uu), E, F	Poor. The structure is occupied by hawkers, shops, storage place, and is partly not in use. The structure is in a neglected state.	Pres: I Prop: I	
222	Cusrow Baug	Shahid Bhagat Singh Road	Trust	Residential, Commercial and Place of worship	A planned housing scheme consisting of a total of 17 residential buildings amidst large open spaces and play areas. Presence of a Fire Temple and pavilion building. Main entry from a high entrance gate with A large semicircular stone arch having a prominent keystone forms the main entrance. Common facilities for the residents are provided within the complex.	1930's	A(arc), B(per), B(des), B(uu), C(seh), E, F, I(sce)	Well maintained building	Pres: III Prop: II B	
223	Wesley's Church	Shahid Bhagat Singh Road	Mission	Church, Residential, Commercial	Prominent corner grey stone clad building derives influence from Gothic revival style of Architecture with façade features such as: openings of equilateral arches with double trifolied arches and multifoiled rose windows within, stained glass shutters, cornice bands, sill bands, corbels, friezes, gable end features such as pediments with tympanum, finial, splayed pilasters on the side and battlement parapet.	1890	A(arc), B(per), B(des), B(uu), C(seh), E, F, I(sce)	Fair. Certain additions and have been made. Overall the building has been maintained well.	Pres: II A Prop: II A	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
224	Kuvar House	Shahid Bhagat Singh Road	Private	Residential	Corner building with chamfered bay, column with decorative capitals, round motif, swan neck pediment, arched opening with keystone emphasized, ending in a broken pediment, floor level bands, projecting balconies supported on brackets, cast iron railing, geometric friezes.	1891	B(per)	Poor. The building is not maintained we and is in a neglected state.	Pres: III Prop: III	
225	Colaba Police Station	Shahid Bhagat Singh Road	State Government	Police Station, Residential	Grey stone ashlar masonry clad building, derives influence from Vernacular style of architecture with features such as, wooden carved and louvered perforated paneling, wooden verandahs with lean to roof, wooden chajjas on wooden brackets, arched openings with prominent keystone, bands.	1905	B(per), B(uu)	Poor. Many additions and alterations have been made in the police station building. Residential building at the rear is in a dilapidated state.	Pres: II B Prop: II B	

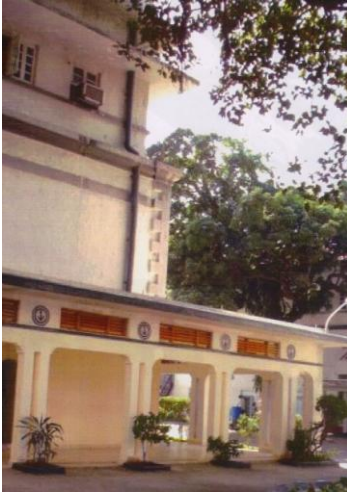

Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
226	Rehem Mansion 1 & 2	Shahid Bhagat Singh Marg	Trust	Residential and Commercial	Complex of 2 linear buildings overlooking the central open space. The building is clad with grey stone and has features such as bands, arched openings, wooden balconies, corbels, wooden jalis and chajjas, brackets etc.	1910	B(per), B(des), B(uu)	The building lacks maintenance.	Pres: II A Prop: III	
227	Majestic Hostel	Junction of Shahid Bhagat Singh Marg and Nathalal Parekh Road	State Government	MLA Hostel and Commercial	Grey stone clad prominent corner building derives influence from Indo-Islamic style of Architecture with façade features such as, extended porch in the 'Y' road junction, pointed decorative quatrefoil arches, brackets, jali, bands, friezes, coloured glass, terrace with fort like stone balustrade, minarets.	1875	A(arc), B(per), B(des), B(uu), C(seh), E, F, I(sce)	Major changes have been done to the structure, like covered portion in the setback area, hoardings, etc.	Pres: II A Prop: II A	
228	Cama Oriental Institute	Shahid Bhagat Singh Marg	Trust	Institutional	The façade is quite plain which is articulated with freezes and motives. The building houses a rare collection of books and manuscripts on Parsi culture and history.	Indeterminate	A(arc), B(per), B(uu), E	Fair. The external wall has weathering marks due to lack of maintenance. Cracks and seepage in the walls and beams have been observed.	Pres: III Prop: III	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
229	FOMA Flag Officer Maharashtra Area (Headquarters-Western Naval Command)	Shahid Bhagat Singh Marg	Central Government	Offices - Headquarters of the Navy Training Division.	The building façade is characterized by uniform square openings, punctuated with vertical pilasters, horizontal bands. The edges of the building are rounded. Internally each floor is unique with wooden partitions and paneling. Derives influence from Art Deco style of Architecture.	1930	B(per)	The building is in a fair condition	Pres: III Prop: III	
230	Church of St. Andrew and St. Columba (St. Andrew's Scotts Kirk)	Shahid Bhagat Singh Marg	Mission	Place of worship	High portico, leading to a vestibule with access to spiral stair on either side. Large rectangular prayer hall with a semicircular apse. Derives influence from Georgian style of architecture. Steep spire hexagonal in plan, placed on colonnaded base surmounted by a dome and semicircular arch openings within. Triangular pediment on high fluted columns of Doric order. Semicircular arch, high window openings on the sidewalls and upper portion of the apse. Decorative relief work in the form of semi-circular arch colonnade along the apse wall. Marble/stone font for baptistry. Ornatly carved wood furniture, screens and pulpit.	1818	A(arc), B(per), B(des), B(uu), E, F, I(sce)	Fair. The building is maintained well.	Pres: II A Prop: II A	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
231	Great Western Building. (Old Admiralty House- Great Western building)	Shahid Bhagat Singh Marg	Private	Residential and Commercial	Residence of Governor of Bombay from 1764 to 1792, residence of Commander of Chief of the Indian Fleet, served as Court of the First Recorder of Bombay until 1878, and later converted to Great Western Hotel. Thereafter it was subdivided into several residential and commercial establishments. A commemorative plaque to this effect is present on the external wall.	1764	A(his), B(uu), E, F	Poor. The building is not maintained well. Many alterations and additions have been done, on the rear side. Structural loading on the structure has been done.	Pres: II A Prop: II A	
232	105, Apollo street (Old Writer's House)	Shahid Bhagat Singh Marg and Mumbai Samachar Marg	Private	Commercial	The building stands on the intersection of major arterial streets imparting physical presence and continuity to the road lines. It once functioned as the Secretariat. Building seems old but has been transformed and hence does not indicate any particular style. In the past, this building housed clerks and writers during the British rule in India.	1802	A(his), B(per), B(uu), C(seh)	Internal walls are damaged; cracks have been developed and exposed brickwork. Original wooden planks in deteriorating state in verandahs. Roofing is replaced.	Pres: II B Prop: II B	
233	Old Customs House	Shahid Bhagat Singh Marg	State Government	Government Offices	Building derives influence from Vernacular style of Architecture with few traces of Neo classical style with features such as rusticated stone masonry, internal façade wooden verandahs with wooden posts, wooden louvered paneling and trellis work, chajjas supported on wooden brackets, wooden railing.	1710 - 1895	A(his), B(per), B(uu), C(seh), E, F	Poor. The building is not maintained well. Many out buildings have been added and alterations have been made. Floor has been added. Wooden verandahs with wooden trellis work are in a deteriorating condition.	Pres: IIA Prop: IIA	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
234	The Asiatic Society of Bombay and Central Library (Old Town Hall)	Shahid Bhagat Singh Marg	State Government	Government offices, Public library, Public hall.	Neo-classical structure with three porticos on the front. A magnificent stairway leads to the central hall at a higher level. Middle portico has eight Doric columns at the top of the steps, with four others on either side of the steps. The hall has been associated with important meetings during the freedom struggle. The Asiatic Society is located in the northern part of the building whereas the Central Library occupies the central hall.	1833	A(arc), A(his), B(per), B(des), B(uu), C(seh), D(bio), E, F, I(sce)	Fair. Many enclosures have been done in the front and rear façade. The stone building is plastered and painted.	Pres: I Prop: I	
235	The Mint	Junction of Shoorji Vallabhdas Marg and Shahid Bhagat Singh Marg	Central government	Mint	Stone building with ionic Portico deriving influence from Neo-classical style of Architecture.	1829 Addition al wing 1864	A(arc), A(his)	Fair.	Pres: II B Prop: II B	
236	Reserve Bank of India (Old building)	Shahid Bhagat Singh Marg	Central government	Government offices	Long symmetrical Malad stone dressed front façade with a large and recessed entrance bay flanked by massive circular columns with decorative capitals deriving influence from Colonial style of Architecture.	1939	A(arc), A(his), B(per), B(des), B(uu), C(seh), F, I(sce)	Fair. The building is maintained well.	Pres: III Prop: II A	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
237	Gresham Assurance House	Junction of Shahid Bhagat Singh Marg and Sir Pherozshah Mehta Road	Private - Life Insurance Corporation of India	Offices	The building derives influence of Renaissance & Art deco style of Architecture with façade features such as circular Ionic columns surmounted by Dome forms, rusticated semicircular arch openings.	1939	A(arc), B(per), B(des), B(uu), E, F, I(sce)	Fair. The building is maintained well.	Pres: III Prop: IIA	
238 & 01(1)	INS Angre (Bombay Castle)	Off Shahid Bhagat Singh Marg	Central Government	Naval Offices	The castle is a four-sided polygon with the typical jutting ear shaped bastions. The ramparts of the castle exhibit the original cannons at regular intervals at the embrasures. The original structure is clad in stone masonry characterized by quoins at the corners and around the openings and cornice bands.	1665	A(arc), A(his), B(per), B(des), B(uu), C(seh), E, F	The walls and bastions are in a fair condition.	Pres: I Prop: I	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
239 & 01(2)	INS Angre – Headquarters Building. (Manor House)	Off Shahid Bhagat Singh Marg	Central Government	Headquarters Building – Store and offices of Western Naval Command.	The original structure was a four-sided polygon with sloping roof and verandah on two sides. The original building is clad in stone masonry characterized by quoins at the corners and around the openings and cornice bands. The original fenestration schemes within the complex included arched openings, <i>jhilmils</i> supported on wooden brackets with decorative bargeboards.	1554	A(arc), A(his), B(per), B(des), B(uu), C(seh), E, F	The structure is in a fair condition though there have been many insensitive additions.	Pres: Prop: 	
240 & 02(5)	(5) Remnants of the Old Fort Wall (Fragment of the old fort wall)	East side of Shahid Bhagat Singh Road	Central Government	Part of wall	This is the remains of the freestanding thick and high old Fort Wall and has regular openings for gun / canon firing and slanting walls used for defense and attack. The wall has alternate fortifications and recessed bays with segmental arched openings set within slanting deep sill.	1668 - 1719	A(his), B(per), B(uu), F	The wall is in a fair condition	Pres: Prop: 	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
241	Grand Hotel	Shri. Shivsagar Ramgulam Marg	Private	Commercial Hotel	It is a corner building in yellow brown dressed regular ashlar masonry, has a rounded corner with a circular tower on top having square windows with chajjas. It has got segmental arches, plastered and painted with curvilinear awnings. It has a bracketed cornice, running all around at 1 st and 3 rd floor, forming balconies at 1 st floor level. The openings are rectangular with architrave and lintels. The 2 nd floor has a balcony resting on stone brackets with cast iron railings.	1920's	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Fair. The building is maintained well.	Pres: II A Prop: II A	
242	Hague Building	Shri. Shivsagar Ramgulam Marg	Private	Commercial and Offices	The building façade has yellow dressed regular ashlar masonry with symmetrical façade. The side bays protrude out as compared to the central bay and have three semicircular arches on ground floor with continuous projecting impostes. Top floors have flat arch openings with prominent cornice lintels. It has a central balustrade parapet on all sides with some text inscription.	1920's	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Fair. The building is maintained well.	Pres: II A Prop: II A	
243	Exchange building	Shri. Shivsagar Ramgulam Marg	Indeterminable	Commercial and Offices	Yellow dressed regular ashlar masonry with symmetrical façade with central entrance having cornice lintel supported on two ancons or brackets on either sides. On the either side of the building have two segmental arch windows. The 1 st and 2 nd floors have rectangular flat arch windows. The central bay rises higher than the parapet and has inscriptions on it. The top most storey is	1922	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Fair. The building is maintained well..	Pres: II A Prop: II A	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
					recessed with low slope roof having dormer windows.					
244	Vakil House	Junction of J. N. Heredia Marg and Shri. Shivsagar Ramgulam Marg	Private	Commercial	Visible influence of European Renaissance. Building in yellow brown ashlar masonry with painted plaster accent. Ground floor has a series of segmental arches and entrance is defined using semicircular arch and segmental vault canopy. A band of cornices supported on brackets runs at higher floor levels.	1920's	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Fair. The building is maintained well.	Pres: II A Prop: II A	
245	Videsh Daak Bhavan (Irwin House- Office of the Controller of Foreign Mails)	Shri. Shivsagar Ramgulam Marg	Central Government	Commercial – Offices and Foreign Post Office	Visible influence of European Renaissance. Building in yellowish brown ashlar masonry, with a semicircular arched entrance having a projecting sloping roof porch with teakwood posts. Either of the sides have a stilted semicircular, concave arch with a series of four segmental arches upto the central bay. A cornice band runs at the 1 st and 3 rd floor level supported on brackets. A rectangular pediment with rectangular openings and side ancon kind decorations.	1922	A(arc), B(per), B(des), B(uu), E, F, G(grp)	The building is in a fair condition	Pres: II A Prop: II A	
246	Henley House	Junction of J. N. Heredia Marg and Narottam Morarji Marg	Private	Commercial	It is a corner structure in yellow stone masonry. Plinth in undressed masonry. Corner entrance with semicircular steps and semicircular arched opening with moulding band around the arch. Ground floor has semicircular openings with moulding all around and rectangular openings on the upper floors. Continuous balconies at the 1 st and 3 rd floor levels with iron grills as balustrades. Cornice at the terrace level with a balustraded parapet.	1920's	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Fair. The building is maintained well.	Pres: II A Prop: II A	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
247	Kaiser-I-Hind building	Currimbhoy Road	Private	Commercial	Yellow stone clad corner building derives influence from Neo-classical style of architecture. The façade consists of features such as bands around openings, arches with prominent keystones, friezes, cornice bands, step balconies. The entrance to the building is elaborate.	1920's	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Fair. The building is maintained well.	Pres: II A Prop: II A	
248	Wakefield House	Junction of Narottam Morarji Marg and Shri. Shivsagar Ramgulam Marg	Indeterminable	Commercial	It is a corner building in yellow brown dressed regular ashlar masonry. Corner entrance with a step out balcony protecting it from weather. Openings show a prominent key stones. There is step out balcony at each floor level above the corner entrance.	1920's	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Fair. The building is maintained well.	Pres: II A Prop: II A	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
249	St. Thomas' Cathedral	M. P. Shetty Marg	Trust	Place of worship	The Cathedral is a prominent and one of the oldest landmark of the city. Overall, a strong influence from Early Gothic style with the apse is neo-gothic style and tower in Victorian Gothic Style. Gothic elements are predominantly observed like pointed arches, stain glass windows, spires, battlements. Heavy massive columns with base and capital on square bases colonnades the nave with stone vault resting on columns. Behind the Altar the backdrop has a beautiful composition of series of pointed arch window with exquisite stain glass of which has composition of Gothic canopies, crockets and finials in the background of every Biblical figures.	1718	A(arc), A(his), B(per), B(des), B(uu), E, F, I(sce)	Good. The Cathedral is maintained very well.	Pres: I Prop: I	
250	Fountain at St. Thomas Cathedral	Located within the compound of St. Thomas Cathedral at the main entrance on the western side.	Trust	Fountain	Sir Cowasji Jehangir donated the fountain to the church. The fountain once served as a Pyaav for animals from the extended spout. Designed in Neo Gothic style, it has elements such as decorative floral motifs, gargoyles, decorative bowls, arches, towers, spires, cross sitting on a pedestal. Centrally aligned with the entrance porch and the main axis of the Cathedral.	1865	A(arc), A(his), B(des), B(uu), E, F	The fountain is not in use and is hence used as dumping ground. It is in a complete neglected state.	Pres: I Prop: I	
251	Brady's House	Veer Nariman Road	Private	Commercial	Building derives influence from Neo-classical style of Architecture with features such as huge pediment over the central five bays, semicircular arched openings surmounted by pediment like feature with dentil band inside tympanum, cartouche, wooden awning with beautifully carved brackets, flower vase like pilasters, floral relief work, continuous cornice band at each floor level, rustication at the ends of the	Indeterminable	A(arc), B(per), B(des), B(uu)	Poor. Many alterations have been made to the façade feature. The building is not maintained well.	Pres: II A Prop: II A	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
					building.					
252	Elphinstone Building	Veer Nariman Road	Private	Commercial	Prominent corner buff stone clad building, forming a part of buildings around Horniman circle with an arcade. The building derives influence from Neo Gothic style of architecture with façade features such as, arched openings with double arches within, continuous row of pointed arches, polychromatic stone columns, cast iron railing, sloping Mangalore tile roof supported on stone brackets.	Indeterminate	A(arc), B(per), B(des), B(uu)	Fair.	Pres: II A Prop: II A	
253	Readymoney Mansion	Veer Nariman Road	Private	Residential and Commercial	Significant influence of Haveli style architecture. Façade has projecting balconies in step form. The facade has elements such as Mogul arches, intricately carved wooden jalis, ornate balustrades and decorative brackets.	Indeterminate	A(arc), B(per), B(des), F	Internally the building is not maintained.	Pres: II A Prop: II A	
254	PWD Building	Veer Nariman Road	State Government	Government Offices	The facade is punctuated with arches and columns supporting the verandahs and corridors that run along the periphery. Continuous bands run at each floor level resting on dentils at the topmost floor level.. Main entrance is through a porch with pointed arches supported on circular columns with Corinthian column capitals. Ornate multifoil parapet at porch terrace and top floor level. Arches are constructed in alternate yellow and buff stone. It derives a strong influence from Neo-Gothic style.	1872	A(arc), A(his), B(per), B(des), B(uu), E, F, I(sce)	The building is in a fair condition.	Pres: II A Prop: I	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
255	CTO building	Veer Nariman Road	Central Government	Government service	It forms an important building on the intersection of three roads and stands across the prominent node of Flora Fountain. The building derives strong influence from Gothic style with features such as turrets polychromatic stone features, ornamental cornice, arches, and bands.	1874	A(arc), A(his), B(per), B(des), B(uu), E, F, I(sce)	The building is in a fair condition.	Pres: II A Prop: I	
256	Bombay Life Building (Old Royal Insurance Co. building and Times of India building)	Veer Nariman Road	Private	Commercial	Vertical and horizontal bands around rectangular openings, projecting balcony on the first floor	-	A(cul), C(seh), B(per), F, B(des)	Fair. Many transformations have taken place	Pres: III Prop: III	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
257	Old Sassoon building	Veer Nariman Road	Private	Commercial	Stone building with central bay with pediment higher than the side bays. Rectangular openings with ornamented band and prominent keystones, floral pattern motifs, projecting balconies supported on brackets. Corner quoins, pediment with ornamented tympanum and flame motif pinnacle etc.	-	D(bio), A(arc)	Poor. Ground floor has been transformed.	Pres: III Prop: III	
258	General Post Office (G.P.O.)	Intersection of Walchand Hirachand road, P D'mello road, St. George road	Central Government	Post office	Prominent grey stone buildin derives influence from Indo-saracenic style of architecture with features such Islamic domes, Islamic arches, Minarets, intricately carved stone <i>jali</i> pattern on ' <i>jharokhas</i> '. pierced balustrades, decorative stone brackets supporting <i>jharokhas</i> and step out balconies, octagonal engaged columns dividing façade into vertical bays, use of polychromatic stones, surface decoration, and vibrant textures, dominant central dome forming a part of important skyline in the Chhatrapati Shivaji terminus vicinity.	1913	A(arc), A(his), B(per), B(des), B(uu), E, F, I(sce)	Poor. The building is not maintained well. Features, articulation, walls, services are in a deteriorating condition.	Pres: I Prop: I	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
259	Blackie House	Walchand Hirachand Marg	Private	Commercial	The building has significant influence of Classical style with special features like turrets, pointed arches, step out balconies, bands cornices, intricate carvings etc. Balconies supported on decorative stone brackets. Constructed in black basalt. Ground floor arches have multifoil intrados.	Indeterminate	A(arc), B(per), B(uu), E	Not maintained in proper condition.	Pres: III Prop: II B	
260	Deputy Police Commissioner's Office - Zone1 (Bazargate Police Station)	Walchand Hirachand Marg	State Government	Government service (Police Station)	A buff basalt rough dressed masonry building. Windows on ground floor and central bay have pointed arches that are painted. Central bay topped with a decorative triangular parapet wall. Prominent bands at each floor level and prominent imposts.	1881	A(arc), B(per), B(uu), E	The building is in a poor condition	Pres: III Prop: II A	
261	(a) Bank of Baroda building (Shaw Wallace building)	Walchand Hirachand Marg	Private	Commercial	Buff stone clad building forming a part of Ballard Estate precinct, derives influence from Neo classical style with features such as cornice bands, stepped arch window openings on side facades	1920's	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Fair.	Pres: II A Prop: II A	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
	(b) Krupanidhi	Walchand Hirachand Marg	Trust	Commercial	Building with yellowish brown dressed ashlar masonry with plastered top storey. Semicircular arched with concave voussoir above main door. Ground floor have semicircular arch windows. Upper floors have rectangular window openings. Cornices supported on brackets at 1 st and 3 rd floor level.	1920's	A(arc), B(per), B(des), B(uu), E, F, G(grp)	It is in a fairly good condition.	Pres: II A Prop: II A	
	(c) & (d) Reliance House (formerly RPL house) (c- Shahibaug House, d- Ahmedabad House)	Walchand Hirachand Marg	Private	Commercial	Building represents derivatives of Neo-Classical style with features such as external gray stone fascia, with ground floor having semicircular arched openings and rest all floors have rectangular openings with prominent keystone. It has cornice band in ground, second and third floor level. It has wooden awnings in front of all rectangular openings.	1920's	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Fair. The building has been renovated recently.	Pres: II A Prop: II A	
	(e) Construction House (Construction House- Walchand Hirachand Inds.)	Walchand Hirachand Marg	Indeterminable	Commercial	Masonry has rustication and <i>quoin</i> stones throughout the height of building on all corners. All façades are punctuated with rectangular window openings. The curvilinear façade is divided in vertical bays with engaged octagonal columns spanning three floors in height. There are continuous cornice bands at upper floors. Bas-relief sculptures on corners at first floor level.	1938	A(arc), B(per), B(des), B(uu), E, F, G(grp)	It is in a fairly good condition.	Pres: II A Prop: II A	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
262	Apeejay Chambers	Wallace street	Indeterminable	Commercial	Yellow stone clad building with façade features such as, extended porch, arched openings with bands around the opening, bay windows supported on decorative brackets, friezes, circular windows and motifs.	Indeterminable	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Poor. The building is not maintained well.	Pres: III Prop: III	
263	Imperial Chambers	Wilson Road	Central Government	Commercial	Symmetrical buff stone clad building with corner quoins and the central bay with rusticated masonry, derives influence from Neo classical style of Architecture with features such as cornice band, below sill bas-relief, mask at entrance at lintel level, semicircular arched opening, decorative bracket at terrace level, corbels, stone balustrade.	1920's	A(arc), B(per), B(des), B(uu), E, F, G(grp)	Poor. The building is not maintained well.	Pres: III Prop: II A	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
264	Sea Side building.	Women's Graduate Union Road	Private	Residential and Hospital.	Overhanging wooden verandas and gable end sloping roof profile along the front façade form the main feature. Entrance marked by an extended porch supported on circular wooden columns leading to a wide veranda bay with stone baluster parapet. <i>Wooden verandas</i> are supported on brackets forming foliated arch pattern. Also decorative cast iron railing in front veranda parapets. Plain plastered facades are relieved by floor level cornice bands. Shallow segmental arch openings with separate ventilator panels. Decorative <i>eaves board</i> in gable end sloping roof.	Indeterminable	A(arc), B(per), B(des), B(uu)	The building is in an extremely poor condition	Pres: III Prop: III	
265	Shaar Rason Synagogue	Tantanpura Street.	Trust	Place of Worship, Residential and Shops	It is one of the oldest synagogues in Mumbai. It was popularly known as <i>Malyavarchi Masjid at Khadak</i> . The prayer hall had pyramidal roof supported on the wooden trusses.	1843	A(his), B(per), B(uu), E	The roofing has been redone few years back replacing all wooden members. It is in completely neglected state.	Pres: III Prop: II A	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
266	St. Joseph's Church	Nowrojee Hill Road No. 5	Trust	Worship	The grey stone clad church building derives influence from Neo classical style of Architecture with feature such as triangular gable end flanked by projecting towers on both sides, dentil like cornice feature, small continuous semi circular arch openings supported on carved column capitals in the gable ended front façade, circular openings with molding projecting, stain glass panels, large height vaulted space of the church hall.	1932	A(arc), B(per), B(des), B(uu), E, F	Fair. The building is maintained well.	Pres: III Prop: II A	
267	Haroon Manzil	Junction of Imamwada Road, Sardar Vallabhbai Patel Road, and Ebrahim Rahimtulla Marg	Private	Commercial	Prominent corner curved building with colonnaded bays with decorative capitals, decorative window architrave with projecting lintel, sill and decorative relief features, distinct cornice bands, decorative curved terrace parapet feature.	1870	A(arc), B(per)	Poor. The building is not maintained well.	Pres: III Prop: III	
268	Godji Shvetamber Jain Derasar	Kalbadevi road	Trust	Worship	Original teakwood frame temple structure was demolished in 1976. The rebuilt building is highly ornamented from inside and outside with intricate marble carvings on columns, parapet, inner and outer side of the domes and shikharas with animal and floral motifs, step treads, coffered ceiling, external jali work on the parapet and screens, brackets supporting projecting balconies.	1868	A(arc), B(per), B(des), B(uu), E	Fair.	Pres: III Prop: III	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
269	Vasant Wadi	Kalbadevi Road.	Indeterminable	Residential and Commercial	Building entrance and the front façade shows lot of character of typical wadi, its entrance archway, peacock detail on arch, balcony detail with decorative brackets etc should be conserved for its urban context.	Indeterminable	B(per)	Though the building is in dilapidated condition and internally totally transformed the front façade should be retained and conserved as its features portray a typical wadi character.	Pres: Delete Prop: Delete	
270	Queen's Diamond	Maharishi Karve Marg	Private	Commercial and Residential.	Symmetrical front façade with projecting bay windows supported on heavy decorative corbels in both corners and recessed central bay openings with circular columns supporting decorative capitals. Distinct cornice bands at first, third and fifth floor level and wide lintel band at each floor level in the central bay.	Indeterminable	A(arc), B(per)	The building is in a poor condition.	Pres: III Prop: III	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
271	Byramjee Jeejeebhoy Institute	Maharshi Karve Marg	Trust	Institutional	C- shaped plan with centrally placed wide stair and full height stairwell. Main street façade to the west forms the main feature with high triangular roof profile topped by finial. Pointed arches with tracery throughout the façade. Circular rose window openings in the gabled portion with colored glass panels. Ornate column capitals on circular column shaft supporting pointed arch openings. Projecting floor bands with ornamental floral patterns and cornice members. Intricate floral pattern stone jali. Projecting balcony with trefoil parapet openings supported on curvilinear brackets. Carved wooden post supporting curvilinear brackets and parapet railing forming the veranda openings.	1908	A(arc), A(his), B(per), B(des), B(uu), E, F	Fair. The building is well maintained	Pres: II B Prop: II A	
272	Seth Cowasji Behramji Banaji Atash Behram (Kadmi)	Dr. Babsaheb Jayker Road	Trust	Worship	This ground storied structure of Atash Behram is situated centrally on a large plot with huge setback and has a prominent manglore tile hipped roof with multiple dormers. The original entry has a finely detailed projecting portico and a twelve feet wide passage surrounds the entire structure connecting the two entrance.	1845	A(arc), A(his), A(cul), B(uu), C(seh), D(bio), E	Fair. The building is well maintained	Pres: III Prop: II A	
273	Saifee Hospital (Formerly known as Akbar Peerbhoy Hostel)	Maharshi Karve Road	Trust	Hospital	Only a small portion of the old part is preserved. A new hospital building is built on the same site.	Indeterminable	A(arc), B(per)	Fair.	Pres: III Prop: III	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
274	Large ordinary structure for drinking water, BEST substation, a garbage dump yard and common toilet line the road divider (Mooljee Morarji Pyaav)	Mumbadevi Road	Trust	Religious & Pyaav	(The Mooljee Morarjee Pyyav was dismantled in 1988.). The said fountain was not traceable at the road island site, instead at its place a large ordinary structure for drinking water probably built at some later date. Adjoining it a BEST substation, a garbage dump yard and common toilet line the road divider. It's said a very ornamental fountain serving as <i>pyaav</i> to the large market area around once existed, but the whereabouts/ present status of which are not known.	-	-	A(arc), A(cul), C(seh), G(grp)	Pres: III Prop: III	
275	Minara Masjid	Junction of Mohammed Ali Road and Ibrahim Merchant Road	Trust	Worship and commercial	Prominent corner mosque structure with domed <i>darwazas</i> and high <i>minarets</i> forming a landmark in the predominantly <i>Muslim</i> locality. The mosque derives influence from Islamic style of Architecture with features such as high minarets, domed <i>darwazas</i> forming an imparting identity to the shrine, projecting corbelled balconies with decorative carvings, foliated arches, carved capitals on the veranda fronts, <i>chajjas</i> supported on decorative brackets, bulbous dome with decorative base and carved features, numerous miniature domes, finial like features lining the terrace parapet, fine carved relief feature around arch openings and doorways.	1870	A(arc), A(his), A(cul), B(per), B(des), B(uu), C(seh), E	Fair. The ground floor of the building has been occupied by the shopkeepers and features are covered by signages. Ornamental features are in a deteriorating condition.	Pres: II A Prop: II A	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
276	Pydhone Police Station	Ebrahim Rahimtullah Marg	State Government	Government service (Police Station)	Stone dressed façade with pointed and segmental arch openings to verandas along the road. Projecting stone coping at floor levels relieving the façade and maintaining scale. Stepped terrace parapet profile stone dressed. Elegant iron railing along the verandah front. Circular stone columns supporting pointed arched veranda openings.	1860	A(his), B(per), B(uu), E	Poor. Many additions and alterations have been made to the original structure. The building is not well maintained.	Pres: III Prop: II B	
277	Shantinath Jain Temple	Ebrahim Rahimtullah Marg	Trust	Place of worship	The original wooden structure was demolished, new building in pink stone, Derives influence from Gujarat style of architecture with intricately carved features such as entrance marked by curvilinear arched opening with floral and statuary of Mahavir, columns, wooden doors pattern on ceiling, ornate roof with shikharas, dome, amlaka and kalash, marble Jalis screen depicting life of Mahavir.	1815	A(his), B(per), B(uu), E	Fair. The building is recently reconstructed.	Pres: III Prop: III	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
278	Mahavir Swami Jain Temple	Pydhonie V V chowk	Trust	Place of worship	Vernacular Hindu temple features marked by arch openings, marble clad features and projecting balcony. Distinct cornice band segregates floor levels. Plaster relief features on first floor and vibrantly painted at second floor level. Decorative marble work in niches housing smaller shrines.	Indeterminate	A(his), B(uu), E	The building is in a fair condition.	Pres: II B Prop: II B	
279	Gate of Mercy Synagogue (Shaare Ha-Rahamin)	Samuel Street	Trust	Worship, Residential and Shops	It's the first synagogue built in Maharashtra. Facade painted in blue and white. The Synagogue was built by Samaji Hasaji Divekar (Samuel Ezekiel Divekar). The <i>heckhal</i> , which houses the scroll or the Books of Law, is located on the western wall. The building has many old wooden furniture pieces worth preserving.	1860	A(his), B(per), B(uu), E	A very few people frequent the synagogue for prayers. It is in a fair condition.	Pres: III Prop: II B	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
280 & 184	Ballard House	Mangalore Street	Private	Commercial	Symmetrical building with red brick finish, entry is marked by semicircular arched opening with cast iron decorative gate. The rear bay on two ends is projecting out and have pediment on top with decorative floral tympanum, with coats of arms motif. Also cornice band at each floor level and have decorative bargeboard.	1837	A(arc), B(per), B(des), B (uu), F, G(grp)	Poor condition of external finish and features.	Pres: II B Prop: II B	
281	Ustad Building	Junction of Agiary 1 st Lane and Dhanji Marg	Private	Commercial	Corner building with minimum ornate feature. No major visible remains of the original building.	Indeterminate	Nil	Poor. The building is in a neglected state, covered with hoarding.	Pres: Delete Prop: Delete	

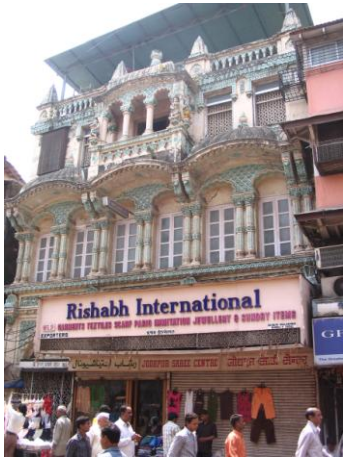

Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
282	Maru Bhavan	Babu Genu Road	Private	Residential cum Commercial	No visible remains of the original building	Indeterminable	Nil	Totally transformed building over the course of time no trace of old character and in total dilapidated condition.	Pres: Delete Prop: Delete	
283	Transvall terraces	Pathe Bapurao Marg	Private	Residential cum Commercial	Vernacular style residential building with stucco features as distinct cornice bands at floor levels, stucco relief feature above the entrance archway and widow parapets. Colonnaded verandas receded into the façade.	1913	B(per)	Poor. Many additions and alterations have been made. The building is in a neglected and dilapidated condition.	Pres: Delete Prop: Delete	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
284	Taj Building	Baba Iman Road	Private	Residential	The original structure has been totally transformed.	1990	Nil	Poor. No trace of original building.	Pres: Delete Prop: Delete	
285	Swami Narayan Temple	3 rd Bhoiwada Lane	Trust	Worship and Residential	Richly treated polychromatic façade features like foliated arches in recessed bays, distinct moulded floor cornice bands, stone carved column capitals, frieze bands, fine relief figures of deities, ornate <i>crown and finial</i> feature, projecting colonnades and <i>chattri</i> feature, decorative arches and colonnades of the octagonal hall with stone relief figures of deities, saint's and animal forms, painted central dome ceiling depicting various mythological figures and events. Staggering and molded marble clad surfaces of the three shrines topped by steep pyramidal <i>shikaras</i> and <i>kalash</i> . Shikaras	1890	A(arc), A(his), A(cul), B(per), B(des), B(uu), C(seh), E	Fair. Façade features are damaged to shop fronts.	Pres: II B Prop: II A	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
286	Shri Bihari Baug	3 rd Bhowwada Lane	Swami Narayan Temple Trust	Residential and Commercial	No significant architectural feature visible since the building is transformed in major areas.	Indeterminable	-	Poor. The building is completely transformed.	Pres: Delete Prop: Delete	
287	Shri Krishna Mandir Complex (Mota Mandir)	3 rd Bhowwada Lane	Trust	Worship and Residential	Simple vernacular shrine deriving influence from Gujarat vaishnav <i>haveli</i> features such as wooden colonnaded front, finely carved brackets, capitals characterized by animal and floral motifs, distinct base, carved deity figures wooden supporting brackets, wooden <i>Jharoka</i> , decorative cast iron railing in veranda parapet.	1820's	A(his), A(cul), B(per), B(des), B(uu), E	Poor. The building is not maintained well and is in a neglected state.	Pres: III Prop: II B	
288	Anakoota Kotha (wrongly mentioned as Hari Baba ki Bungli).	3 rd Bhowwada Lane	Trust	Commercial and Residential	Vernacular style structure with sloping veranda colonnaded fronts, carved wooden figures of deities, decorative arch like brackets, stone pillars with highly decorative arches and capitals, pyramidal roofscape.	1820's	A(his), A(cul), B(per), B(des), B(uu), E	Poor. Many alterations have been made. The structure is in a neglected state.	Pres: III Prop: II B	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
289	Shri Digambar Jain Temple	Bhuleshwar Street	Trust	Worship	No significant architectural feature visible since the building is transformed in major areas.	Indeterminable	A(his)	The building is completely transformed.	Pres: II B Prop: III	
290	Shri Ram Temple	Dr. Atmaram Merchant Road	Trust	Place of worship	The temple building has an octagonal plan surmounted by a dome, typical of Hindu temple architecture form the frontage. Projecting jharoka like balconies supported on decorative brackets. Foliated arch openings larger on ground, smaller and multiples on upper floors. Projecting, Sloping chajja decorative moldings, intricate carvings of deity figure	1835	A(arc), A(his), A(cul), B(per), B(des), B(uu), C(seh), E, F, I(sce)	The building is not maintained well.	Pres: III Prop: II B	
291	Gulabchand Building	Bhuleshwar Street	Private	Commercial, Residential	Symmetrical building with central higher bay, side bays with projecting balconies, wooden trellis work. Many transformations have taken place. Ground floor has been completely encroached by vendors.	18 th century	-	Poor	Pres: Delete Prop: Delete	


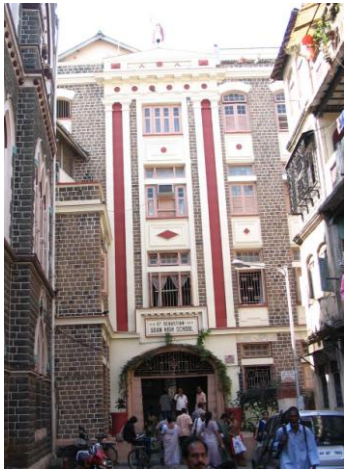
Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
										
292	Bhuleshwar Devalaya Complex	Bhuleshwar Street	Trust	Place of worship	The building derives influence from Vernacular style of Architecture with the entrance Nagaarkhana in Gujarat style. The façade features such as ornamental wooden bracketed supporting balconies, <i>Jharokha</i> type widow openings with wooden <i>Jalis</i> , cornice band and columns, floral motif, black stone shikharas with <i>amlaka</i> , <i>kalash</i> and <i>sunghas</i> .	18 th century	A(arc), A(his), A(cul), B(per), B(des), B(uu), C(seh), E, F	Poor. The building is in a neglected and dilapidated condition.	Pres: II B Prop: II A	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
293	Krishna Pranami Mandir	Bhuleshwar Road	Trust	Place of worship	Symmetrical front façade with foliated arch openings, fine carved relief features and <i>chattri</i> like chajja feature. Decorative spandrels in relief above openings and <i>chattri</i> like feature supported on decorative brackets typical of <i>Hindu</i> architecture. Central projecting balcony at second floor with arch openings and <i>chattri</i> feature.	Indeterminate	A(arc), A(his), A(cul), B(per), B(des), B(uu), C(seh), F	-	Pres: III Prop: II B	
294	Madhav Baug Complex									
	(i) Bombay Panjrapole (Panjrapole Complex)	Panjrapole Road	Trust	Animal Shelter	The High entrance gate derives influence from vernacular and Islamic style of Architecture with features such as foliated archway, projecting <i>Jharoka</i> balcony supported on corbel feature, relief parapet panel, carved band, carved figure of holy cows, low sloping roof barracks.	1834	A(his), A(cul), B(per), B(des), B(uu), C(seh), E, F	Fair. The building is not maintained well.	Pres: III Prop: II B	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
	(ii) Mahavir Swami Jain Derasar (Jain temple)	Panjrappole Road	Trust	Worship	The temple structure derives influence from Gujarat and Jain style of architecture with features such intricately carved curvilinear arched opening with floral and statuary of Mahavir, intricately carved columns wooden doors, screens, ornate shikharas, dome, amlaka and kalash, marble Jalis screen depicting life of Mahavir.	Indeterminate	A(arc), A(his), A(cul), B(per), B(des), B(uu), C(seh), E, F	Fair. The building is maintained well	Pres: III Prop: II B	
295	Seth Madhowdas Dharamshala.	C. P. Tank Road	Trust	Residential and Commercial	The building derives influence from vernacular and classical style of Architecture and has features such as verandahs on with decorative wooden brackets, dentil band along with cornice band, Corinthian columns capital, fluted classical columns and decorative curved eaves board.	1879	B(per), B(uu)	Poor. Many alterations and additions have been made to the structure. The building is in a neglected condition.	Pres: III Prop: III	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
296	Kapadia Building	Cooper 1 st street	Private	Residential and Commercial	Transformed in major areas, neglected condition and presence of no eminent architectural features.	Indeterminate	B(per)	Poor.	Pres: Delete Prop: Delete	
297	Seth Dadibhai Noshewanji Dadiseth Atash Behram (Kadmi) (Dadyseth Agiary)	Sitaram Podar Marg	Trust	Worship	This oldest Atash Behram comprises of two large impressive congregation hall structures flanked on the either side of the plot accommodating a large open space. It is a single storied structure affronted by a covered colonnaded verandah with timber posts and corinthian capitals.	1783	A(arc), A(his), A(cul), B(uu), C(seh), D(bio), E	The building is fairly maintained	Pres: III Prop: II A	Photography denied
298	Dabul Precinct	St. Fransis Xavier's Street	Private	Varied	The Vernacular style timber structure with wooden railing, louvered ventilators, posts. And high entrance gable roof.	-	A(cul), B(des), G(grp), E, F, B(per)	Poor. The buildings are not maintained well.	Pres: III Prop: III	 Atmaram building



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
299	Desai House	Dhus Wadi	Indeterminable	Residential	No trace of Original building.	Indeterminable	Nil	Newly constructed buildings have replaced the original structure.	Pres: Delete Prop: Delete	
300	Habib Building	Jagannath Shankarseth Marg	Private	Residential and Commercial	Narrow building with a curved profile-forming veranda along the road front. Curvilinear decorative terrace parapet profile above the corner and central staircase blocks. Column pilaster, decorative panels and relief work on the corner and central staircase block. Ornamental column capitals. Supporting arched openings on the ground and first floor. Projecting cornice bands at floor levels. Pointed and semi-circular arch openings with intricate tracery panel. Continuous projecting veranda openings along the street front with iron railing.	Indeterminable	A(arc), B(per), E	Poor. The building is in a neglected condition.	Pres: III Prop: III	
301	Kudal Deshkar Brahmin Niwas	Jagannath Shankarseth Marg	Private	Residential and Commercial	No prominent architectural style and represents vernacular chawl type housing.	Indeterminable	B(per)	Fair condition	Pres: Delete Prop: Delete	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
302	St. Francis Xavier Church (formerly St. Sebastian Church)	St. Francis Xavier lane	Trust	Place of Worship	High Gable end front flanked by towers surmounted by stone spires and finials. Stone dressed long side facades with regular pointed arch window openings, floor level cornice band and distinct terrace parapet. Stone carved capitals with floral and bird motifs surmounted on circular columns. Steep sloping roof.	1891 - 1896	A(arc), A(his), A(cul), B(per), B(des), B(uu), C(seh), E, F	Fair condition	Pres: II B Prop: II A	
303	St. Sebastian Goan High School	St. Francis Xavier's lane	Trust	Institutional – High School	The façade is made of dressed stone divided by vertical bays. Bands at first and third floor level. Engaged accoupled square columns on either sides of entrance archway highlight central entrance bay with a pediment atop on which stands a statue of St. Sebastine. Façade consists of stucco features like corbels, dentils.	1919	A(arc), B(per), B(des), B(uu), F	Fair condition	Pres: III Prop: II B	



Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
304	Raghunath Prasad House	St. Francis Xavier's lane	Indeterminable	Residential	Vernacular ornamental features observed on the façade. Stone relief carving in the central opening with decorative impost and bracket like feature. Stone-faced openings with decorative keystone and parapet panel. Projecting cornice band supported on stone corbels above second floor. Sloping chajja feature supported with brackets.	1928	B(per), B(des), F	Extensive repair work carried out replacing wooden floor members with Steel I-sections. Fifth floor seems to be later addition	Pres: Delete Prop: III	
305	St. Annes Girls High School	St. Francis Xavier's lane	Trust	Institutional – High School	Rectangular building with longer side abutting street with veranda front accessed from west end through a straight flight stair. Arched central portion topped by gable sloping roof feature. Decorative triangular & segmental pediment at the entrance with relief carving parapet panels. Floor level cornice bands in the central & entrance portions.	Indeterminable	B(per), B(des), F	Fair condition	Pres: III Prop: III	




Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
306	Goan Institute Building	St. Francis Xavier's lane	Private	Residential, Institutional & Commercial	Corner building with pediments having carved tympanum at ground and third floor level window tops. Features like decorative keystones, dentils, corbels, circular columns, square engaged columns with Corinthian capitals adorn the façade. Projecting balconies on north-eastern façade supported on decorative stone brackets.	Indeterminate	B(per), B(des), F	Fair condition	Pres: III Prop: II B	
307	Jer Mahal	Lokmanya Tilak Marg	Private	Residential and Commercial	Building follows the street profile on its three sides enveloping an internal open space accessed by large gateway like openings from the east and west sides. Internal atrium and verandah around it. Verandas along the street front punctuated by staircase blocks. Continuous verandas with wooden brackets and in filled louvers on the façade. Arched openings and ornamental column capital on the ground floor. Staircase blocks have pointed and segmental arch openings with stone balusters in parapet. They are curvilinear and triangular in profile above terrace with decorative feature in stone. Intricate wooden brackets supporting the verandas, also curvilinear arch-like brackets in the internal verandahs.	Late 19 th century	A(arc), B(per), B(des), B(uu), E, F, I(sce)	The building is in a poor, damaged and unmaintained state. Water seepage problem. Insensitive repairs in large portions of the building replacing wooden members with iron.	Pres: III Prop: II B	





Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
308	Metro Cinema	Junction of M. G. Road and Anandilal Podar Marg	Private	Commercial Cinema Theatre	Prominent Art-Deco theatre with the façade having a raised corner block and stepped profile. Plain plastered facades with continuous <i>chajja</i> , vertical fin features and simple rectangular openings. Curved entrance lobby at the street intersection. Very stylish and well executed interiors with large mural paintings on either side of auditorium executed by the Bombay school of Arts. The cinema equipment, chairs and carpeting were all imported from America.	1938	A(arc), A(his), A(cul), B(per), B(des), B(uu), E, F, I(sce)	The building is in a fair condition.	Pres: II A Prop: II A	
309	Framji Cawasji Institute (Old Wellington Theater)	Junction of Anandilal Podar Marg and Jagannath Shankarseth Marg	Trust	Institutional	Large quadrangular building with verandas. A large triangular pediment supported on circular columns with distinct capital and base. Symmetrical side elevations with rusticated semicircular arches and distinct keystone feature on ground floor and double circular columns with Doric order topped by continuous frieze band. Architrave window openings on the façade.	1925	A(arc), B(per), B(des), B(uu), E, F, I(sce)	Fair condition	Pres: III Prop: II A	






Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
310	Bhiwandiwalla Terrace	Jagannath Shankar Sheth Marg	Private	Residential and Commercial	The buff stone clad building having a central open court has a wide arched entrance. The front façade is adorned with corbel bands, projecting mouldings, decorative brackets, floral motifs and friezes, rusticated columns with decorative capitals.	1905	B(per), B(des)	The building is in a poor condition	Pres: III Prop: III	
311	Fakruddin Building	Off Ebrahim Rahimtullah Marg	Indeterminable	Residential and Commercial	Corner building with continuous projecting balconies having intricately carved railing and glazed ventilator panels.	1930	B(per), B(des)	The building is in a poor condition	Pres: III Prop: III	

Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
312	Janjira Building	Ebrahim Rahimtulla Marg	Private	Commercial and Residential	Stone building with ground floor arched openings, frieze and floor bands. Major transformations have taken place.	-	-	Poor	Pres: Delete Prop: Deleted	
313	Hamidia Masjid.	Ebrahim Rahimtulla Marg	Trust	Place of worship	A prominent Masjid in Indo Saracenic style, with minarets, domed <i>darwazas</i> , arched gateway, trefoil balustrade, cornice bands at various levels form few of the important features. Continuous <i>floor level chajjas</i> supported on decorative brackets. Intricately carved stone <i>jails</i> . Intricately carved <i>Quibla</i> and <i>Mimbar</i> . Numerous miniature dome and finial like features lining the terrace parapet.	Late 19 th century	A(arc), A(his), A(cul), B(per), B(des), B(uu), C(seh), E, F	The building is fairly maintained	Pres: III Prop: II A	

Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
314	Old Iqbal Mansion	Kazi Street	Private	Commercial and Residential	None. No trace of the original building.	-	-	Poor	Pres: Delete Prop: Deleted	
315	Aidun building	Jagannath Shankarseth Marg	Private	Residential and Commercial	Corner building highlighted with a small dome atop the terrace. Series of decorative semi-circular columns with ornamental Corinthian capital and high base form a prominent feature of the facade. Semicircular arch openings with distinct keystone on the ground floor. Projecting cornice bands with decorative relief work on alternate floor slab levels forming balconies. Projecting curvilinear balconies with supporting brackets, iron railing and other decorative relief. Triangular pediment and ornate relief work above door openings.	1929	A(arc), B(per), B(des), E, F	The building is fairly maintained	Pres: III Prop: II B	

Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
316	Zarthosti Anjumanna Atash Behram (Anjumanna Atash Behram)	Jagannath Shankarseth Marg	Trust	Worshp	The towering structure is a unique structure by way of history, scale, proportion, location, exquisite detailing belonging to the Persepolitan order. The 2 storied structures with massive height of fifty feet, maintains its height with the adjoining 5 storied buildings with an impressive double height portico topped with pediment, inclusive of a 'Furoher' motif and intricate entablature. The massive circular columns on a high plinth with double bull capitals support the front flat terraced portico.	1897	A(arc), A(his), A(cul), B(per), B(uu), C(seh), D(bio), E	The building is fairly maintained	Pres: III Prop: II A	
633	The Fort Precinct		Varied	-	<p>1. Gateway Sub-Precinct : The gateway of India is the main landmark of this sub-precinct with P J Ramchandani Marg forming a promenade on the Eastern waterfront. The Regal Circle forms the main entry point to the sub-precinct with Colaba Causeway as the main thoroughfare. This area is part of the planned Apollo Reclamation and is characterized by a grid iron pattern with largely residential buildings and a few hotel and commercial establishments. Colaba Causeway is characterized by the presence of a unifying arcade along the eastern edge. The buildings are generally g+3 in height.</p> <p>2. Majestic Sub-Precinct: Bounded by Colaba Causeway, Madame Cama Road and Cooperage Road with Wodehouse Road dividing it into two distinct halves. The northern</p>	-				 

Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
					<p>half is roughly triangular in shape with institutional buildings along the periphery of a recreational ground. The Eastern half has a mixture of many building types including residential complexes like Cusrow Baug and commercial like Electric House.</p> <p>3. Museum Sub-Precinct: The main landmark in this precinct is the Prince of Wales Museum. It also has many other institutional buildings in the Kalaghoda Area like the Indian Institute of Sciences and the Secretariat.</p> <p>4. University Precinct: This is the set of Victoria Gothic building fronting Oval Maidan and include the University and the High Court. To the north are the PWD building and the CTO building.</p> <p>5. Esplanade Sub-Precinct: Bounded by D N Road and Hazarimal Somani Marg this was a planned exercise after the demolition of the fort walls on the Esplanade. It is characterized by a grid iron pattern with g+3 predominantly commercial buildings. It also has a few institutional buildings like the J B Petit High School, J N Petit Library, etc.</p> <p>6. Fountain Precinct: Located between Dr D. N. Road, MG Road and Cawasji Patel Street, this area is characterized by the presence of the Flora Fountain at the junction of Veer Nariman and D N Road. The buildings are extremely closely knit with narrow alleys in between g+4 to g+5 high. Predominantly this forms the commercial hub of the fort precinct.</p> <p>7. Horniman Circle Sub Precinct: What was once the Bombay Green and</p>					   

Serial No.	Nature of buildings, monuments, precincts etc.	Location	Owner-ship	Usage	Special Features	Date	Classification	State of preservation	Grade Present & Proposed	Photograph
					<p>is now Horniman Circle forms the center of this precinct with the neoclassical Asiatic Library (once the town hall) forming its Eastern edge. A common neo-classical façade of g+3 encircles this garden.</p> <p>8. Naval Dockyard Sub-Precinct: The eastern edge is formed by the waterfront while Shahid Bhagat Singh Road forms the western edge. Historic Structures like the Manor House are found in this precinct. This is one of the most historically important precinct of the city.</p> <p>9. Ballard Estate Sub-Precinct: This is the planned business district of the fort precinct. It was built during the excavation of the Prince's and Alexandra Docks. It is characterised by a uniform building height, a grid iron pattern of organization and buff basalt facades.</p> <p>10. Bazaar gate Sub-Precinct: The densest Sub-Precinct of the Fort precinct was the 'native' town within the walls of the fort. The buildings have narrow plots and congested streets forming thoroughfares.</p> <p>11. V T Precinct: One of the most imageable sub-precincts it is characterized by the presence of the CST, the GPO and St Georges Hospital.</p> <p>12. BMC Precinct: Triangular in shape, many institutional buildings can be found on the main streets along the periphery. These include the BMC building facing Nagar Chowk, The JJ School of Art Complex, The police Commissioners Office, The St Xaviers School and College, etc. The</p>					    

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					<p>Metro Theater and Jer Mahal are important landmarks on the north-western side of the sub-precinct.</p> <p>13. Crawford Market Sub-precinct Crawford Marker which forms the northern tip of the Fort Precinct is the main complex in this area.</p> <p>14. Oval Precinct: The large open space of the Oval Maidan along with the stretch of Art Deco Residential buildings is the heart of this precinct. Institutional and Commercial Buildings like the Western Railway Headquarters and the Eros Cinema can also be seen in this precinct.</p>					