
















LISTING GRADING OF HERITAGE BUILDINGS PRECINCTS IN MUMBAI
Task II: Review of Sr. No. 317-632 of Heritage Regulation

Sr. No.	Name of Monuments, Buildings, Precincts	Typology	Location	Ownership	Usage	Special Features	Date	Value	State of	Existing Grade	Proposed Grade	Photograph
								Classification	Preservation			
317	Zaoba House	Building	Jagananth Shankersheth Marg, Kalbadevi	Private	Residential	Not applicable as the original building has been demoihsed and is being rebuilt.	Not applicable as the original building has been demoihsed and is being rebuilt.	Not applicable as the original building has been demoihsed and is being rebuilt.	Not applicable as the original building has been demoihsed and is being rebuilt.	Deleted	Deleted	
318	Zaoba Ram Mandir	Building	Jagananth Shankersheth Marg, Kalbadevi	Trust	Religious	Vernacular temple architecture.Part of building in stone.Balconies and staircases at the upper level in timber. Decorative features & Stucco carvings	1910	A(arc), B(des), A(cul), C(seh)	Good	III	III	
319	Zaoba Wadi Precinct	Precinct	Along Jagannath Shankersheth Marg, Kalbadevi	Private	Mixed (Residential & Commercial)	Most features already altered, except buildings along J. S. Marg	Late 19th century and early 20th century	Not applicable as the precinct has lost its architectural and urban merit	Poor	Deleted	Deleted	
320	Nagindas Mansion	Building	At the intersection of Dadasaheb Bhadkamkar Marg & Jagannath Shankersheth Road, Girgaum	Private (Nagindas Purushottam Patel)	Mixed (Residential & Commercial)	Indo Edwardian hybrid style with vernacular features like balconies combined with Art Deco design elements & Neo Classical stucco work	19th Century	A(arc), B(des), B(per), E, G(grp)	Fair	II A	III	
321	Jama Masjid	Building	Janjekar Street, Near Sheikh Menon Street	Trust (Jama Masjid of Bombay Trust)	Religious (Muslim)	Built on a natural water source, displays Islamic architectural style. Ornate façade in stuccowork with imposig minarets and domed canopy.	1802	A(arc), A(cul), B(per), B(des),E, C(seh)	Good	II A	II A	






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322	Kanji Gokuldas Building	Building	Kantilal L. Sharma Street, Kalbadevi Road	Private	Mixed (Residential & Commercial)	Building greatly transformed though originally urban significance due to corner plot.	19th Century	Not applicable as the building has lost its architectural and urban group value.	Not applicable as the building has lost its architectural and urban group value.	Deleted	Deleted	
323	Vithalwadi Temple	Building	Kalbadevi Road Oval Wadi, Kalbadevi	Trust	Religious - Place of worship built by the son of Thakar Mulji Jetha	Polychrome statues. Carved images of Riddhi-Siddhi, Ganesh, a large clock. Intricately carved gallery with supporting pillars. Door with silver repoussé work. Image of Shri Dwarkanathji in black crystal.	1875	A(arc), B(des), A(cul), E, F, B(per), I(sce), C(seh)	Fair	II A	II A	
324	Rathi Bhavan (Poonam Tex)	Building	Kalbadevi Road, and Dhirubhai Parekh Lane (Old Hanuman Lane), Kalbadevi	Private	Wholesale and Commercial Textile offices	Neo-Classical with segmental pediments, Italianate and decorative wrought iron balusters, prominent keystones, rustication at corners, stained glass panels	19th Century	A(arc),B(per), B(des) E, F, G(grp)	Good	III	III	
325	Kedar Building (Saroj Niwas)	Building	Kalbadevi Road and Dhirubhai Parekh Lane (old Hanuman Lane) - Sant Khatেশ्वर Chowk, Kalbadevi	Private	Small percentage residential with entire shop line, small scale commercial, parts unoccupied.	Neo-Classical Baroque style corner building with pediments, ornate cornice bands, architraves, projecting balconies on ornate brackets	19th Century	A(arc), G(grp), E, F, B(des)	Fair	III	III	
326	Hallai Bhatia Mahajanwady Trust Building	Group of Buildings	Kalbadevi Road, Kalbadevi	Private	Mixed (Residential & Commercial)	Distinctive Bombay wadi with Neo Classical gateway. Arched openings stone balusters. Cornice band. Vertical pilasters in between windows. Original basalt stone paving. Original timber staircase & flooring.	1860s	A(arc), B(per), A(cul), C(seh), B(des), D, E, F, G(grp)	Fair	III	III	






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327	Waghwadi Building	Group of Buildings	Kalbadevi Road & M B Velkar Road, Kalbadevi	Private	Mixed (Residential & Commercial)	Typical chawl type architectural features. Timber framed verandahs andn timber railings on upper floors. Original character greatly diluted.	19th Century	Not applicable as the building has lost its architectural and urban group value.	Poor	Deleted	Deleted	
328	Premji Building	Building	Kalbadevi Road & M B Valekar Road, Kalbadevi	Private	Mixed (Residential & Commercial)	Not applicable as the building has lost its architectural and urban group value.	19th century	Not applicable as the building has lost its architectural and urban group value.	Poor	Deleted	Deleted	
329	Bhang Wadi	Group of Buildings	Kalbadevi Road, Kalbadevi	Private	Mixed (Residential & Commercial)	Wadi typology of communal housing with prominent gateway entrance. Open verandah with railings and balustrades. The common verandah acts as an active community space. Original character greatly diluted.	Early 20th Century	Not applicable as the building has lost its architectural and urban group value.	Poor	III	To be deleted	
330	Shri Adishwar Jain Temple	Building	Kalbadevi Road & Bapu Khote Road. Vijay Vallabh Chowk, Pydhone	Trust (Shri Adishwar Jain Mandir Charity Trust)	Religious (Jain Derasar)	Jain temple in marble with typical decoration. Coffered Ceiling, Serpentine carved brackets, carved marble handrails balusters, silver sheeting on walls, inlay work in flooring, multi coloured figurines on top of columns.	19th Century	A(arc), A(cul), B(des), E, G(grp), C(seh)	Good	III	III	
331	Mahavir Swami Jain Derasar (Temple)	Building	Kalbadevi Road & Bapu Khote Street. Near Mumbadevi Temple	Trust (Mahavir Jain Swami Derasarji)	Religious (Jain Derasar)	Vernacular Jain style temple located between Adishwar Temple and Godji Jain Derasar. Three-storied temple has marble façade and ornate interiors with coloured glass panels in ceiling.	19th Century	A(arc), A(cul), B(des), E, G(grp), C(seh)	Good	III	III	






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332	Seth Hormasji Bomanji Wadia Atash Behram	Building	Shamaldas Gandhi Road & Jagannath Shankersett Road (Karim Khan Chowk), Dhobitalao	Trust (Seth Hormasji Bomanji Wadia Atash Behram Trust)	Religious (Zoroastrian)Parsi One of 4 Atash Behrams in Mumbai	Vernacular style set in a large open compound with gateway.Tiled sloping roof, Persepolitan capitals, merlons on parapet walls.	1830	A(arc), A(cul), B(des), B(per), E, F, G(grp) ,C(seh)	Good	III	II A	
333	Glass Building	Building	At the intersection of Kazi Street Esmail Curtey Road Masjid Bunder	Private	Residential	The building has been stripped of its architectural details and has lost its character	19th Century	Not applicable as the building has lost its architectural and urban group value.	Poor	Deleted	Deleted	
334	Satyanarayan Temple	Building	Kika Street , Masjid Bunder	Trust (Seth Bhanji Dhamji Charitable Trust)	Religious (Hindu)	Late 19th century Hindu temple with baroque balusters and pedimented central medallion. Ornate cusped arches and relief work of mythological figures	1900's	A(cul), A(arc), I (seh), B(des),C(seh)	Good	III	III	
335	Jagdish Temple	Building	Kika Street , Masjid Bunder	Trust	Religious (Hindu)	Local vernacular style of 19th century with cantilevered balconies and decorative brackets. Fine detailing in timber, with cast iron balustrades in the balcony. Bas reliefs on façade	19th Century	A(cul), A(arc), I (sce), B(des), G(grp), C(seh)	Fair	III	III	
336 a	Dina Building	Building	Maharishi Karve Road, Charni Road	Trust (Dina building Condominium Trust)	Mixed (Residential & Commercial)	Colonial vernacular style building with linear balconies along façade, decorative timber brackets and fascia board. Buff basalt stone façade. Chamfered corners	1940	A(arc), B(per), B(des), G(grp),	Good	III	II B	






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336 b	Cemetery	Cemetery	Stretch abutting M. Karve Road between Shamaldas Gandhi flyover and S.K.Patil Udyan	Trust (Jagannath Shankersett Hindu Burning Ground Turst, Jama Masjid of Bombay Trust)	Cemetery (Hindu, Shia Muslim, Dawoodi Borah, Sunni Muslim, Old English Cemetery)	Crematorium and burial grounds of different communities. Some not in use. A large wooded pocket in the congested locality of Princess Street.	dates from late 18th Century	A(arc), A(his), A(cul), D(bio), E, C(seh)	Good	II B	II B	
337	Laud Mansion	Building	Maharishi Karve Road, Charni Road	Private	Mixed (Residential & Commercial)	Edwardian Neo-Classical building with pedimented windows. The five storied building of yellow basalt stone masonry. Projecting balconies supported on decorative stone brackets.	1924	A(arc), B(per), B(des), G(grp)	Fair	III	III	
338	Nhava House & Nawab House	Building	Maharishi Karve Road, Charni Road	Trust (Sir Mohd Ismail Yusuf Trust)	Mixed (Residential & Commercial)	Neo Classical Nawab house & Vernacular Nhava House - residences of Sir Mohamad Yusuf. Colonnaded porch. Well preserved interiors & original finishes	Approximately 1920	A(arc), B(per), B(des), G(grp)	Fair	III	III	
339	Madhav Baug Complex	Building	C. P. Tank Road and Panjrapol Road, Bhuleshwar	Trust (Laxmi Narayan Temple and Madhav Baug Trust)	Mixed (Religious & Commercial)	C shaped Neoclassical and vernacular hybrid with pedimented windows. Marble busts of founders in ornate chattri. Ornate entrance gateway	1874. Venue of freedom processions in 1919 Non Cooperation Movement	A(arc), A(his), A(cul), B(per), B(des), C(seh), D(bio), E, G(grp)	Fair	III	II B	
340	Geeta Pathshala	Building	C. P. Tank Road and Panjrapol Road, Bhuleshwar	Trust (Laxmi Narayan Temple and Madhav Baug Trust)	Educational	Vernacular building with verandahs and timber porch. The two storied block and the hall are covered with hip end timber truss roof finished with Mangalore tiles	1915	A(arc), A(cul), B(per), B(des), C(seh), G(grp)	Good	III	III	






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341	Laxmi Narayan Temple	Building	C. P. Tank Road and Panjrapol Road, Bhuleshwar	Trust (Laxmi Narayan Temple and Madhav Baug Trust)	Religious (Hindu)	Vernacular style temple. The stone masonry structure has a sabhamandap affronting the garbh griha. Decorated multicurved arches and shikhara	1915	A(arc), A(cul), B(per), B(des), G(grp)	Good	III	III	
342	Mumbadevi Temple Complex	Group of Buildings	Bound by Mumbadevi Road, Kalbadevi Road and Sheikh Memon Street	Temples owned by Mumbadevi Temple Trust and buildings surrounding are private owned and tenanted	Religious, commercial and few residential houses in the interior of the precinct.	Temple Complex of historical merit, but surrounding buildings have no architectural significance	Main temple established in 1753, but precinct around developed late 19th century and early 20th century	A(arc), B(des), A(cul), B(per), E, F, G(grp), C(seh)	Poor	II B	II B	
343	Building No 136	Building	Mumbadevi Road, Bhuleshwar	Private	Mixed (Residential & Commercial)	Building with a chamfered corner	20th century	Not applicable as the building has lost its architectural and urban group value.	Poor	Deleted	Deleted	
344	Parsee Gymkhana	Building	Netaji Subhashchandra Bose Marg, Marine Drive	Trust (Parsi Gymkhana Trust)	Recreational	Vernacular revival architecture. Linear structure with three vertical blocks covered with hipped roof.	Originally planned in 19th century but present structure in concrete is of 1925 and later date One of the oldest Gymkhanas along Marine Drive in Mumbai	A(cul), A(his), B(per), E, J,	Good	II B	II B	
345	Morarbhai Vijbhukhandas Malvi Baug	Building	Nath Madhav lane (Near CP Tank Road), Bhuleshwar	Trust (Harjivan Vassonji Trust)	Social and religious occasion	Neo-Classical Style building with imposing Neo-Classical semicircular arched gateway supported on stone Corinthian column. Building planned around courtyard with interior Minton tiles	1912	B(per), B(des), E, F, C(seh)	Good	III	III	






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346	Dinesh Bhuvan	Building	Pathe Bapurao Marg (Falkland Road) & Dr. Mitrasen Mahimtura Street, Bhuleshwar	Private	Mixed (Residential & Commercial)	Vernacular five storied chawl with yellow basalt stone façade. Timber floor balconies with timber posts. Corner is accentuated. Rampant transformation dilutes the architectural integrity	1930's	greatly transformed. Loss of architectural integrity	Poor	Deleted	Delete	
347	Lokhandwala Building	Building	Pathe Bapurao Marg (Falkland Road) & Bhandari Street, Bhuleshwar	Private (Abbas Alibhai)	Mixed (Residential & Commercial)	Vernacular five storied with continuous balconies. Façade has decorative stuccowork and Corinthian capital pilasters. Major transformations dilute architectural character	1910's	greatly transformed. Loss of architectural integrity	Poor	Deleted	Deleted	
348	Surya Narayan Temple	Building	3rd Panjrapol Lane, Bhuleshwar	Trust (Harjivan Vassonji Charitable Trust)	Religious	Neo-Classical with vernacular detailing. 2 storied building with front façade in coursed yellow basalt stone with an imposing gateway. Planned around an open to sky court.	1899	A(arc), A(his), C(seh), A(cul), B(per), B(des), E, F, G(grp)	Good	II A	II A	
349	Bhavani Bhuvan	Building	Popatwadi, off Shamaldas Gandhi Marg (Princess Street)	Private	Mixed (Residential & Commercial)	Typical chawl type architectural features. Timber staircase, cast iron railings Original character greatly diluted.	Early 20th century	Not applicable as the building has lost its architectural and urban group value.	Poor	Deleted	Deleted	
350	Chatrabhut Building	Building	Popatwadi, off Shamaldas Gandhi Marg(Princess Street)	Private	Mixed (Residential & Commercial)	Linear arcaded verandah with semicircular arched openings supported on composite columns with corinthian capitals and cast iron brackets supporting projecting balconies. Original charcater has been greatly diluted.	Early 20th century	Not applicable as the building has lost its architectural and urban group value.	Poor	Deleted	Deleted	






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351	Vithal Mandir Sant Sena Bhuvan	Building	Sant Sena Maharaj Lane, off Sardar Vallabhbhai Patel Marg, Null Bazaar	Trust (Sant Sena Maharaj Guruwar Nabhik Sanstha)	Mixed (Religious, Residential & Commercial)	Hybrid Neo Classical and vernacular building with arched openings and painted bas reliefs - a line of ascetics and statue of Sant Sena Maharaj flanked by lion and a cow.	1873	A (cul), A (arc), E, C (seh)	Poor	III	III	
352	Pranjivan Building	Building	Sardar Vallabhbhai Patel Marg, Null Bazaar area	MCGM - Null Bazaar Municipal Primary School & Mumbai Marathi Library	Educational (School & Library)	The yellow stone façade, forming the line of heritage structures along the road, is worthy of preservation	Early 20th century	A(arc), G(grp), F	Fair but distressed along upper rear side	Deleted	III	
353	Blackstone Building	Building	Sardar Vallabhbhai Patel Marg, Null Bazaar	Private	Mixed (Residential & Commercial)	Designed in a hybrid Colonial style, the imposing building façade conforms to its corner location. Grey stone corner building with a continuous wooden balconied façade	Early 1900s	A(arc), B(des), F, E, G(grp)	Fair	III	III	
354	Baula Building	Building	Sardar Vallabhbhai Patel Marg, Null Bazaar	Private	Mixed (Commercial on lower two floors & Residences above)	4-storeyed hybrid Colonial building with long accented façade and chamfered corner. Buff basalt stone with Neo-classic elements like pediments, piers, cornices and dentals.	Early 1900s	A(arc), F, B(per)	Poor	Deleted	III	
355	Gopal Niwas Building	Building	Shamaldas Gandhi Marg (Princess Street), Marine Lines	Private	Mixed (Residential & Commercial)	Distinctive tall corner towers and conical roofs, dominant positions at Vardhaman Chowk. Urban focal point on the sight line along Shamaldas Gandhi Marg.	Early 1900s	A(arc), B(per), E, G(grp), I(sce)	Poor	III	II B	






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356	Gold Mohur	Building	Shamaldas Gandhi Marg (Princess Street), Marine Lines	Society (Gold Mohur Co-operative Housing Society Ltd.)	Mixed (Residential & Commercial)	Designed in a hybrid Colonial style a V shaped corner building. The rounded central corner is the most prominent portion of the building elevation and is surmounted by a tiled conical roof, crowned by a chattri-type finial	Early 1900s	A(arc), B(per), E, G(grp), I(sce)	Poor	III	II B	
357	Vallabhdas Kanji Building	Building	Shamaldas Gandhi Marg (Princess Street), Marine Lines	Private	Mixed (Residential & Commercial)	Unique balconied façade and extensive Neo-Classical embellishments in the cornice band, balustrade line, carved stone brackets, pilaster capitals, mouldings and reliefs	Early 1900s	A(arc), B(per), B(des)	Good	III	III	
358	Bhatia Co-operative Building	Building	Shamaldas Gandhi Marg (Princess Street), Marine Lines	Society (Bhatia Co-operative Society)	Mixed (Residential & Commercial)	Long façade with an amalgamation of neo-Classical and vernacular style elements, variety of arch forms and ornamental timber balcony line is worthy of preservation.	Early 1900s	A(arc), B(per), G(grp), F	Good	III	III	
359	Ustad Building	Building	Sheikh Memon Street, Zaveri Bazaar	Private	Mixed (Residential & Commercial)	Not applicable as the building has lost its architectural and urban group value.	Early 1900s	Not applicable as the building has lost its architectural and urban group value.	Poor	Deleted	Deleted	
360	Building No. 126 - 134	Group of Buildings	Sheikh Memon Street, Zaveri Bazaar	Private	Mixed (Residential & Commercial)	Not applicable as the building has lost its architectural and urban group value.	Early 1900s	Not applicable as the building has lost its architectural and urban group value.	Poor	Deleted	Deleted	





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361	Trity Street Precinct 1. Seth Rustomji Sorabji Indawalla and Avabai Ardeshir Kharshetji Wadia Agiary (Adarian) 2. Fire Temple	Precinct	Anandilal Poddar Marg and S.S. Gaikwaid Marg near Metro Cinema	Private	Mixed (Residential & Commercial)	The precinct has two Agiary's which are listed structures and need to be preserved, but the street has lost its architectural character due to rapid commercialization there is deterioration observed in the structures. Many new RCC constructions have come up which is defacing the Mangalore tiled clusters.	Early 1900s	Not applicable as the precinct has lost its architectural and urban group value	Poor	Deleted	Precinct Deleted Agiaries II A	  
362	Sukhanand Dharmshala	Building	Vithalbai Patel Road, C. P. Tank area	Trust (Shree Gurmukhrai Sukhanand Digambar Jain Dharmashala Trust)	Dharmashala and social gatherings	Hybrid Colonial building with Baroque and vernacular elements. Its façade dominates the streetscape with arched openings, colonnaded projecting balcony on stone brackets over entrance archway.	1910s	A(arc), B(per), B(des), E, J, B(des)	Fair	III	III	
363	Hira Baug	Building	Cawasji Patel Tank Road, Vittalbai Patel Road	Trsut (Seth Hirachand Gusanji Dharmashala Trust)	Mixed use - dharmashala, medical, commercial and social	Its stone façade has a very strong presence on the streetscape especially the elegant pitched roof with dormer windows and its line of arched fenestrations.	1862	A(arc), B(per), B(des), E	Fair	III	II B	






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364	Saifee Mahal	Group of Buildings	Off Alexander Graham Bell Road, Malabar Hill	Private	Residential	Palatial complex with large compound	1930s	B(des), G(grp), B(per), J, E	Good	III	III	
365	The Cairn	Building	Antesy Road, off S.K. Barodawalla Marg (Altamount Road)	Private	Residential	Not applicable	Construction in progress	Not applicable	The building is new structure built on the site of the demolished original timber heritage building. If it replicates the original structure, should the grade III be granted. If not, it should be delisted	III	If new building replicates the original structure, should the grade III be granted. If not, it should be delisted	
366	John Wison Education Society's Compound	Group of Buildings	August Kranti Marg, near Nana Chowk	Trust (John Wilson's Educational Society)	Educational	Vernacular style buildings with continuous timber-framed verandahs and T.W. ornamentation	Late 19th century	A (arc), B(per), A(cul), B(des), E, F, G(grp)	Good	II B	II B	
367	Tejpal Hall	Building	Tejpal Road, off August Kranti Marg, Gowalia Tank area	Trust (Sheth Goculdas Tejpal Trust)	Social and cultural	A historical and cultural landmark where the Indian National Congress party was founded in 1885.	1885	A (his), A(cul), B(per), C(seh), D(bio)	Good	III	II B	
368	Shri Mahavira Jain Vidyalaya	Building	August Kranti Marg, Gowalia Tank area	Trust	Mixed (Residential, Educational, & Commercial)	Long façade with 4 blocks with vertical masonry piers and slender rounded stone columns. Corner building	Early 20th Housing one of the first hostels and library for students of the Jain community. Temple	A(arc), A(cul), B(per), B(des), B(uu), I(sce), C(seh)	Fairly good in Block C & D, but poor in Block A & B	III	III	






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369	Raghavji Road Precinct (West)	Precinct	Raghvji Road, off August Kranti Marg, Gowalia Tank area	Privately-owned tenanted buildings or co-operative housing societies	Residential	The cantilevered balcony element protruding from each of the facades and the uniform height and scale of all the buildings, making up the unique streetscape along a sloping sight line.	1920s - 1930s .	A (arc), B(per), B(des), E, F, G(grp), I(sce)	Good	III	III	
370	125, Cumballa Hill (Contractor's Residence)	Building	August Kranti Marg, Kemps Corner	Trust	Residential, nursery school	Built in the early 1900s neo-Classic style, this stone masonry structure displays high quality detailing and a graceful facade. Together with the Bandukwala Bungalow this is significant as part of the group of neo-Classic buildings of Breach Candy	1920s	A (arc), B(per), G(grp),E, F, I(sce)	Fair	III	III	
371	Banoo Mansion	Building	August Kranti Marg, Kemps Corner	Society (Kemp Corner Housing Society)	Residential	Unique Baroque revival elevational features like the corner bay, the massive rounded column and stone crown.	1914	A (arc), B(per), B(des), E, F, G(grp)	Structural sound but façade defaced by lift addition	III	II B	
372	Framjee Dinshaw Petit Parsee Sanitorium	Building	August Kranti Marg, near Mukesh Chowk, Kemps Corner	Trust (Framjee Dinshaw Petit Trust)	Sanitorium	Classic details on building elevation - bays with terraces and porches are surmounted by ornate pediments; semicircular and flat arches with keystones; curved balconies with carved stone railings.	1902. Along with Parsi General Hospital, this is an important building for the Parsi community.	A(arc), B(per), G(grp), E, F, I(sce),C(seh)	Fair	III	II B	





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373	Mangesh Building	Building	Avantikabai Gokhale Road, Girgaum	Private	Commercial	Originally Neo Classical revival, the building has been radically transformed and lost its architectural integrity.	Early 20th century	However, its massing and scale merits preservation that is ensured by the Opera House precinct status.	Fair but insensitive additions mar architectural quality	Deleted	Deleted	
374	Vasant Vilas	Building	Babulnath Marg Chowpatty	Private	Residential	Demolished & reconstructed as Apartment blocks	Demolished & in the process of being rebuilt in 2005	Not Applicable as original building has been demolished & reconstructed	Not Applicable as original fabric is completely altered	III	Deleted	
375	Babulnath Temple Complex	Group of Buildings	Babulnath Marg Chowpatty	Trust (Babulnath Mandir Charities)	Religious	Decorative cusped arches, trebated columns, decorative brackets, bas relief sculptures of characters from Hindu mythology, ornate shikara of the nagara style, ornate deepstambhas	1780, 1836	G(grp), B(per), A(arc), A(cul), C(seh), E, G(grp), I(sce)	Good	II B	II B	
376	Aga Khan Gymkhana	Building	Dr. N. A Purandare Road , Chowpatty	Private	Recreational	Cast iron railings, decorative carvings on stone	1900	A(arc), B(per), B(des), E, G(grp), I (sce)	Fair	III	This is a repeated entry since it sits within the Adenwalla Mansion listed as Sr. No.455	
377	Rama Prasad	Building	Babulnath Marg Chowpatty	Private	Residential	Evocative of 19th century town house planned around a central courtyard, semicircular arched windows with decorative stain glass, pilasters in stucco plaster, decorative china mosaic flooring, timber staircase with decorative handrails	1940	G(grp), B(per), A(arc)	Fair	III	III	



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378	Ruxmani Lying in Hospital	Building	Babulnath Marg Chowpatty	Private (Mr. Jawahar Mulraj)	Hospital & part Residential	An important corner building at junction of Babulnath marg. Edwardian Neo Classical arches, buff basalt stone on two floors. Upper modern floors added later	1940 extended in 1991	I (sce), F, G(grp), A(arc), B(des)	Fair	III	III	
379	Adishwar Jain Temple	Building	B. G. Kher Marg, Walkeshwar	Trust (Baba Amichand Panalal Trust)	Religious (Jain Derasar)	White marble temple with 3 ornate projecting balconies on façade, a pair of elephants' statues flanking entrances, polychromatic designs on walls and ceilings, painted murals, domed ceiling with painted 'navgraha' and black marble idol.	1904	A(cul), B(per), E, F, C(seh)	Good	III	III	
380	Dilkhush Residential Complex	Group of Buildings	B. G. Kher Marg, Malabar Hill	Privately owned buildings	Residential	Colonial style stone-faced residential mansions with Revivalist vocabulary	1920s -30s	B(per), B(des), G(grp), E, F	Fair	III	III	
381	Building No. 26A (Sans Souci)	Building	B. G. Kher Marg, Malabar Hill	Private (Mr. Miten Hemchand)	Residential	Colonial style stone-faced palatial residential mansion, pillared verandahs, massive rectangular columns at ground level	1934	B(per), B(des), G(grp), E, F	Good	III	III	
382	Building No. 26B (Preta)	Building	B. G. Kher Marg, Malabar Hill	Private	Residential	Colonial style stone-faced palatial residential mansion, pillared verandahs, massive rectangular columns at ground level	1934	B(per), B(des), G(grp), E, F	Good	III	III	




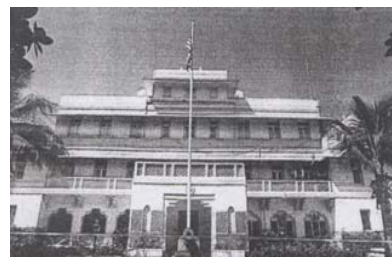
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383	Sahyadri	Building	B. G. Kher Marg, Malabar Hill	State Government	State Guest House	Not Applicable since completed reconstructed in 1990s	1990 s	The building is a modern concrete structure built on the site of the demolished original timber heritage building.	Not Applicable	III	To be deleted	
384	Banganga Precinct (Temples and Tank)	Precinct	Walkeshwar	Trust (Gaud Saraswat Brahman Temple Trust)	Religious and residential	Unique temple complex with ancient stepped water tank mentioned in religious texts. Only surviving stepped water tank in the city surrounded by numerous temples and <i>deepstambhas</i> .	18th century	A(arc),E, A (cul), B (per), B (des),C(seh), J, I (sce)	Poor	Heritage Precinct	Grade I for the Banganga tank and Grade II A for the other buildings within the precinct	
<p>(i) Venkatesh Balaji Mandir (ii) Siddheshwar Temple (iii) Jagannath Mahadeo Temple (iv) Ramchandra Mandir (v) Parashuram Temple (vi) Jabreshwar Mahadeo Temple (vii) Anurag building samadhi (viii) Sir Mangaldas Nathubhai Dharmashala (ix) Dharmashalas on the south western edge of Banganga tank (x) Rama Kund remains (xi) Rameshwar Shiva Temple (xii) Ganapati Temple (xiii) Lakshmi Narayan Temple (xiv) Ganapati Temple No. 72 (xv) Walkeshwar Mandir (xvi) Onkareshwar Mahadeo Temple (xvii) Kashimath Sansthan (xviii) Hanuman Mandir (xix) Kavle Math (xx) Mahalaxmi Santoshi Mata Temple (xxi) Dasnamia Akhada</p>												
385	Katurbhai Lalbhai Bungalow	Building	B. Gamadia Road, Cumball	Private	Residential	Art Deco/Vernacular Bungalow with pitched roof set in a verdant garden designed by Claude Batley. Recipient of Urban Heritage Award in 1988	1941	B(des), B(per),D(bio)	Good	II A	II B	
386	Birla House	Building	B. Hire Marg, Malabar Hill	Private (Birla Family)	Residential	Mahatma Gandhi used to stay here when visiting Bombay in 1940s. Sardar Patel died here. House of the famous industrialist family of Birlas	1920s-30s. Mahatma Gandhi used to stay here when visiting Bombay in 1940s.	A(his), B(per), D(bio),B(des) Mahatma Gandhi used to live here	Good	III	II B	





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387	Ruia House	Building	B.Hire Marg, Malabar Hill	Private - Ruia Family	Residential	Built like a Neo-Classical mansion in a large sprawling garden, this mansion enjoys the serenity of the compound as it is set back from the main roads.	1920s-30s	A(arc),B(des),B(per),G(grp), E, J	Good	II B	II B	
388	Glenogle	Building	B. Hire Marg, Malabar Hill	Central Railways	Residential	Vernacular Bungalow in large garden setting. Official residence of General Manager Central Railways	1920s-30s	B(per),B(des),G,E,J	Good	II B	II B	Survey not permitted
389	Varsha (Chief Minister's Residence)	Building	B. Hire Marg, Malabar Hill	State Government	Residential	Vernacular Bungalow in large garden setting. Official residence of Chief Minister's Residence	1920s-30s	D(bio),B(per),B(des),G,E,J	Good	II B	II B	Survey not permitted
390	State Minister's Residences	Buildings	B.Hire Marg, Malabar Hill	State Government	Residential	Vernacular Bungalow in large garden setting.	1920s-30s	B(per),B(des),G,E,J	Good	II A	II B	Survey not permitted
391	Jinnah House	Building	B.Hire Marg, Malabar Hill	Central Government (I.C.C.R)	Residential (Not in Use)	An Art Deco Colonial bungalow in a garden setting with verandahs on all sides, pointed arched openings, pitched roof designed by Claude Batley. Residence of Mohammad Ali Jinnah, he lived here until partition in 1947. For many years it served as the residence of the British Deputy High Commissioner.	1936	A(his), A(arc), D(bio), C(seh), J, B(per), E, G(grp), B(des),	Structurally sound but in need of restoration and use. Presently disused	II A	II A	





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392	Nasrulla Terrace	Building	Laxmibai Jagmohandas Marg (Nepean Sea Road) Mukesh Chowk, Kemps' Corner	Private	Mixed (Residential & Commercial)	Originally an Edwardian Neo classical building with a strong curved corner but today the building has greatly lost its architectural integrity due to rampant transformation.	Early 1900s	Not applicable since greatly transformed and has lost its architectural value	Poor	Deleted	Deleted	
393	Oomer Park Complex	Group of Buildings	Oomer Park Lane, off Bhulabhai Desai Road, Breach Candy	Privately-owned tenanted buildings or co-operative housing societies	Residential	The ensemble of structures exhibits styles like the Art Deco, Indo-Deco and Colonial-hybrid style that are archetypal of the 1930s period.	1930s	B(per), B(des), G, E	sound condition but addition of new buildings in compound	III	III	
394	Parsee General Hospital	Group of Buildings	Bomanji Petit Lane, Off Bhulabhai Desai Road, Breach Candy	Trust (Bomanji Dinshaw Petit Parsi General Hospital Trust)	Hospital	Use of different stones in the masonry walls and segmental arches. The higher central tower and large arched openings.	1880 s	B(per), B(des), G, E, C(seh), A(arc), D(bio)	Good	II B	II B	
395	Lincoln House	Building	Bhulabhai Desai Road, Breach Candy	Government of United States of America	U.S. Consulate Offices	Most elaborately designed and executed Indo- Art Deco architectural scheme of the 1930s. 55 feet to the top of the loggia and comprises ground, first and second floors and loggia with central chhatri. Designed by Gregson, Batley & King, the style blends Art Deco with Saracenic, with a marked Hindu influence. Blue stone khandki has been employed up to the plinth, with the coping in Malad stone. Originally residence of the Maharaja of Wankaner	1930s Originally residence of the Maharaja of Wankaner	A(cul), A(his), B(des), B(per), D(bio), F	Good	III	II B	






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396	Rocky Isle (Vasudev's Residence with Temple)	Building	Off Bhulabhai Desai Road, Breach Candy	Private	Residential	Striking façade with basalt stone and pointed Gothic arches and sloping roof. Once residence of Justice Vasudev	1930 S	A(cul), B(per), B(des), F	Good	III	III	
397	Talao Mandir (Trambakeshwar)	Building	Off Bhulabhai Desai Road, near Mafatalal Park, Breach Candy	Private	Religious	The temple is topped by a small dome carved like an inverted lotus with bulbous finial and a pointed pinnacle.	19th Century	A(cul), B(per), E, F	Good	III	III	
398	Sophia College	Group of Buildings	Sophia College Lane, off Bhulabhai Desai Road, Breach Candy	Trust (Society of the Sacred Heart Trust)	Educational	A hybrid of the Baroque, Gothic and Indo Saracenic revival styles. A former Bhavnagar and Indore State Residence, the two perpendicular wings of the building are connected by a grand sweep. Imposing Baroque piano nobile staircase	19th Century	A(arc), A(cul), B(per), C(seh), J, D(bio)	Good	III	II B	
399	Bhaskar Mansion	Building	Intersection of Sardar Vallabhbai Patel Marg & Dadasaheb Bhadkamkar Marg, Opera House area	Private	Mixed (Residential & Commercial)	Edwardian Neo Classical building has articulated stucco façade and connection block joining it to adjoining Vallabh Terrace building, stained glass panels, timber staircase and moulded ceramic tile staircase dado.	1916	A(arc), B(per), B(des), G(grp), F	Fair	III	III	






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400	Nair Building	Building	Intersection of Sardar Vallabhbhai Patel Marg & Dadasaheb Bhadkamkar Marg, Opera House area	Private (Kaya Sales Pvt. Ltd.)	Commercial	V-shaped building has a slim corner bay surmounted by a clock tower. Variety of fenestrations, rustication finishes and a combination of stone and timber details.	Early 20th Century	A(arc), B(per), B(des), G(grp), F, I(sce)	Fair	III	II B	
401	Opera House Precinct	Precinct	Bound by Dadasaheb Bhadkamkar Road, Jagannath Shankarsheth Marg, Sardar Vallabhbhai Patel Road and Mama Paramanand Road, Girgaum	Private owned	Commercial and residential	The character of the precinct is signified by commercial establishments built in the Edwardian architectural style and the residential buildings in a mix of Indian vernacular with a combination of Edwardian features	Group of buildings built in different time periods, but, mostly in the later half of the 19th century or first decade of the 20th century	A (arc), C (seh), E, F, G (grp), I (sce)	Poor	Heritage Precinct	Heritage Precinct with individually listed buildings	
<p>(i) Royal Opera House (Serial No. 478) (ii) Peerbhoy Mansion (listed as Grade III - Serial No. 499, currently outside the demarcated precinct but should be made part of the Opera House Precinct) (iii) Albles Baug Agiary (Partially listed as Patel building, Grade III - Serial No. 487, currently outside the demarcated precinct but should be made part of the Opera House Precinct) (iv) Sanghrajka House (or Nair Building - Grade III Serial No. 400) (v) Jamnabai Mansion (vi) Nagindas Mansion (listed as Grade II A – Serial No. 320) (vii) Sakina Manzil (Currently outside the demarcated precinct but should be made part of the Opera House Precinct) (viii) Queens Diamond (listed as Grade III - Serial No. 270, currently outside the demarcated precinct but should be made part of the Opera House Precinct) (ix) Purshottam building (listed as Grade III - Serial No. 445) (x) Cutch Castle (listed as Grade III - Serial No. 509) (xi) Bhasker Mansion (listed as Grade III - Serial No. 399) (xii) Back-bay View (xiii) Ladhabei Mansion (xiv) Hari Nivas (xv) Jaswa House (xvi) Nusser House (xvii) Kantilal House (xviii) Unity House (xix) Rawal Building (xx) Shingne Building (xxi) Chadha Mansion (xxii) Laxmi Bhuvan (xxiii) Arya Bhavan (xxiv) Manu Mansion (xxv) Vallabh Terrace (xxvi) Jaykar Building (xxvii) Laxmi Baug (xxix) Mangesh Building (xxx) Indira Nivas (xxxi) Matru Chaya (xxxii) Murad Mansion</p>												
402	Pannalal Terrace	Building	Intersection of Maulana Shaukatali Raod & Dadasaheb Bhadkamkar Marg, Grant Road area	Private	Mixed (Residential & Commercial)	Vernacular style corner building with central courtyard, ornamental façade with chattris and timber balconies	1910	A(arc), B(des), F	Fair	III	III	
403	Avasia House	Building	Darabsha Lane, off L. J. Marg (Nepean Sea Road)	Private	Residential	This stone masonry structure displays a unique blend of Neo-Classic details like pediments and graceful vernacular balconies on the façade.	1920s - 1930s	B(per), B(des), G(grp), E, F	Poor	III	III	





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404	Ruby Mansion	Building	Darabsha Lane, off L. J. Marg (Nepean Sea Road)	Private	Residential	This stone masonry has many special features like high quality Neo-Classic detailing, a graceful porte-cochere and ornate, shapely fenestrations.	1920s - 1930s	A(arc), B(per), B(des), G(grp), E, F	Fair	III	III	
405	Samudra Villa	Building	Darabsha Lane, off L. J. Marg (Nepean Sea Road)	Private	Residential	Designed in a Colonial style, the most striking elevational feature of this building is its double height porte-cochere.	1920s - 1930s	B(per), B(des), G(grp), E, F	Extremely poor and in a state of complete disrepair building has been adandoned	III	III	
406	Blavatsky Lodge	Building	French Bridge, Charni Road	Trust (Bombay Theosophical Society)	Recreational	20th century Indian Revival style in dressed malad stone, projecting balconies supported on ornately carved brackets, cusped arches held up by trebated columns, decorative pilasters, decorative jaalis, projecting eaves supported on brackets in stone cupolas on terrace pavillion.	1927	A(his), A(arc), B(des), D(bio), C(seh), B(per), E, B(des), G(grp)	Good	II A	II A	
407	Rauts Bungalow	Buidling	French Bridge, Near Charni Road Station	Private (Pramod Ramchandra Raut)	Residential	Vernacular style residential building with colonnaded front porch and rear open space.	1889	A(arc), A(cul), B(per), B(des)	Good	III	II B	
408	S. Gadre Chowk Precinct	Precinct	S. Gadre Chowk (junction of Rammohan Roy Marg and J. S.S. Marg) near Charni Road Rly Station.	Private	Mixed (Residential & Commercial)	Designed in a Colonial hybrid style and include features like stone balconies and have facades with uniform heights.	1910s - 1920s	A(arc), B(per), B(des), E, G(grp)	Poor except for St Teresa's Church Building	-	Heritage Precinct with individually listed buildings	


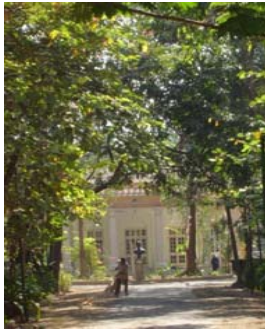


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409	Gordhandas Building	Building	S. Gadre Chowk (junction of Rammohan Roy Marg and J. S.S. Marg) near Charni Road Rly Station.	Private	Mixed (Residential & Commercial)	Built in the 1920s Colonial hybrid style, this building is archetypal of the period it was built in. With characteristic linear balconies, this building forms a part of the Gadre Chowk precinct.	1910s	A(arc), B(per), B(des), E, G(grp)	Poor	III	III	
410	Monte Rosa	Building	off August Kranti Marg, near Grand Paradi Complex, Kempes Corner	Private	Residential	19th century Colonial style stone residential mansion, Monte Rosa has a unique location on a high site. Grey Kurla stone building with elegant timber-framed balconies and weather shades, and 3 tiled turrets.	1899	A (arc), B(per), B(des), E, F	Good	III	II B	
411(i)	Murzaban Estate	Group of Buildings	Gilder Road, Near Minerva Cinema, Grant Road	Trust (Garib Zoroastrian Rehtaan Trust)	Residential	Vernacular style residential buildings	1890 - 1909	A(arc), A(cul), B(per), B(des), G(grp)	Fair	III	III	
411(ii)	Gadiwalla Building	Building	Gilder Road, Near Minerva Cinema, Grant Road	Private	Residential	Vernacular style twin buildings	Approximately 1910	A(arc), B(per), B(des), G(grp)	Fair	Deleted	III	
411(iii)	Precinct around Bhatia hospital	Group of Buildings	Javji Davji Road, Near Grant Road Station	Private & Tenanted	Mixed (Residential & Institutional)	Group of residential buildings exhibiting vernacular architectural style along with Art Deco style Bhatia Hospital	1900 -1930	A(arc),A(cul),A(his), B(per), B(des), D(bio)	Fair	Deleted	III	



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412	Bella Vista Complex: Gate, bungalow & Kanchenjunga Apartments	Group of Buildings	Gopalrao Deshmukh Marg (Peddar Road)	Building Society	Gate, Residential and Italian embassy	Neo Classical style gateway flanked by a pair of slender fluted columns with Corinthian capitals and surmounted by a triangular pediment surviving from old complex. Iconic modern Kanchanjunga building designed by Charles Correa	1930s gateway and later construction of Kanchenjunga in 1970s	A(arc), B(per), B(des), F	Good	II A	Gate II A, Building Complex II B	
413	Villa Theresa	Building	Gopalrao Deshmukh Marg (Peddar Road)	Catholic Mission - (Franciscan Missionaries of Mary)	Religious and Educational	Indo-Saracenic style. Pyramidal Gothic towers with Mughal-style bulbous cupolas, Saracenic cusped elongated semi-circular arches and vernacular-style balconies with wooden fretwork balustrades.	1889	A(arc), A(cul), B(per), B(des), F, J, I(sce)	Good	II B	II B	
414	Kamala Mansion (Jindal Mansion)	Building	Gopalrao Deshmukh Marg (Peddar Road)	Private (Jindal South West Foundation)	Commercial	Colonial Neo Classical with tall Ionic columns on façade. Originally ground+2, addition of upper floors has been done in a sensitive manner. Originally the residence of Maharaja of Darbhanga	1910 extention 1989	A(arc), A(his), B(per), B(des),	Good	III	II B	
415	Eddie House	Building	Gopalrao Deshmukh Marg (Peddar Road)	Private	Residential	Colonial hybrid style symmetrical façade with , cast iron brackets, railings, decorative cement tile flooring decorative pilasters in stucco work, rectangular openings with fanlights, decorative timber staircase with balusters	1930 s	A(arc), B(per), B(Des)	Good	III	III	






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416	Marble Arch	Building	Gopalrao Deshmukh Marg (Peddar Road)	Private	Residential	Art Deco building built in 1940's as a luxurious apartment building designed by G.B. Mhatre the building has lost its context and hence is justified in being deleted.	1940s	Not applicable as surroundings have lost character	Poor	Deleted	Deleted	
417	Adenwala Bungalow	Building	J. Dadaji Marg, Tardeo	Private	Residential	Typical colonial bungalow within a large garden setting	1900s	A(arc) B(per) B(Des) G (grp)	Fair	II B	II B	
418	Dhun Lodge	Building	J.Dadaji Marg, Tardeo	Trust (Fram Roze Damania Trust)	Residential	Neo-Classical building, Neo classical pediment semi circular and segmental arches with decorative keystones, pilasters accentuating the arches, corinthian capitals, italinate balusters cast iron balusters and compound fence, stain glass in fanlights, decorative timber staircase, original decorative china mosaic flooring, decorative wrought iron fanlights, cast iron spiral staircases	1906	A(cul), A(arc),B(per),E,B(des)	Fair	III	III	
419	Sethna's Agiary	Building	J.Dadaji Marg, Tardeo	Trust (Mancherji Bohmanji Sethna Trust)	Religious (Zoroastrian)	Neo-Classical building with basalt stone columns with corinthian capitals, mouldings around rectangular window openings with decorative keystones, cast iron railings around compound wall and entrance gate	1910	A(arc), A(cul), B(per), B(des),C(seh), E, F	Fair	III	II A	




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420	Dhana Patel Aderyah	Building	J.Dadaji Marg, Tardeo	Trust (Boyce Trust)	Religious (Zoroastrian)	Characterised by the porched entrance held up on either side by bas relief stone sculptures of Assyrian Bulls, decorative stringer courses and parapet wall.	1939	A(arc), A(cul), B(per), B(des), C(seh), E, F	Good	III	II A	
421	Lawn View	Building	J.Mehta Marg(Harkness Road)Malabar Hill	Private	Residential	Vernacular Bungalow in large garden setting.	1920s-30s	B(per),B(des),E,J, G(grp)	Good	III	III	NO PERMISSION
422	Dunedin	Building	J.Mehta Marg(Harkness Road) Malabar Hill	State Bank of India	Residential	Bungalow in large garden setting.	1920s-30s	B(per),B(des),E,J, G(grp)	Good	III	III	NO PERMISSION
423	Chief Justice's House	Building	J.Mehta Marg(Harkness Road) Malabar Hill	State Government	Residential	Bungalow in large garden setting.	1920s-30s	B(per),B(des),E,J, G(grp)	Good	III	III	NO PERMISSION
424	Land's End House	Building	J.Mehta Marg(Harkness Road) Malabar Hill	State Government	Residential	Bungalow in large garden setting.	1920s-30s	B(per),B(des),E,J, G(grp)	Good	III	III	





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425	Columba High School	Group of Buildings	K. Navrange Raod, Near August Kranti Marg	Trust (Sir John Wilson Educational Trust)	Educational	External grey basalt stone façade with internal exposed brick masonry walls. Plot has vernacular style bungalow buildings	1920s	A(arc), B(per), B(des), E, G(grp)	Good	III	III	
426	All Saints Church	Building	Smt. K.S.Tyabji Marg (Little Gibbs Road)	Trust (Bombay Diocesan Trust Association)	Religious	Exposed random rubble masonry in gray basalt with strong quoins, tracings and arches in Porbunder stone, painted white. Together with the red Mangalore-tiled sloping roof and end tower.	1882	A(arc), A(cul), E, G(grp), B(per), B(des)	Good	II B	II B	
427	Post Office Complex	Building	B. G. Kher Marg(Ridge Road) Malabar Hill	Indian postal Service	Post Office	Typical vernacular style structure with tiled sloping roofs	1930s	E, G(grp), B(per), B(des)	Fair	III	III	
428	Towers of Silence	Parsi Cemetery	Smt. K.S. Tyabji Marg(Little Gibbs Road) Malabar Hill	Parsi Panchayat	Parsi Cemetery	Survey not permitted	18th Century	C(seh),E,J, B(per), I (sce)	Survey not permitted	II B	II A	
429	Maskati Corner	Building	Kemps Corner-Intersection of Salehbhai Karimji Barodawala Marg (Altamount Road) and August Kranti Marg	Private	Mixed (Residential & Medical)	Neo-classic elements like pediments, segmental and flat arches with keystones chamfered corner face supported by a huge carved rounded stone bracket.	1920s	A (arc), B(des), B(per), I(sce)	Fair	Deleted	III	




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Sr. No.	Name of Monuments, Buildings, Precincts	Typology	Location	Ownership	Usage	Special Features	Date	Value	State of	Existing Grade	Proposed Grade	Photograph
								Classification	Preservation			
430	Willington Sports Club	Group of Buildings	Keshav Khadye Marg, Haji Ali	Willington Sports Club	Recreational Club	Palladian Neo-Classical style with its colonnaded porch and neo classical pediment and a golf course.	1917	A(arc), A(his), A(cul), B(des), C(seh), I(sce)	Good	II B	II B	
431	Royal Western India Turf Club	Group of Buildings	Lala Lajpatrai Road, Haji Ali	Royal Western India Turf Club Ltd	Club and Race course	Palladian style architecture with its pitched roof with hip end roof on the either side, Decorative stone brackets supporting the cantilevered corridors on the rear side, Porbunder stone urns lantern dome with a weather wane, Tuscan columns, semi-circular arched openings, cornice band, parapet with Italianate balusters and the race course.	1880	A(arc), B(per), B(des), I(sce), J	Good	II B	II B	
432	Gamdevi Precinct	Precinct	Bound by Gamdevi Lane, August Kranti Marg, Sitaram Patkar Marg near Gowalia Tank and Grant Road rly. Stn.	Private owned	Residential	Regulated height, compound wall and fencing, planning layout, sloping roof line, fenestration scheme, flooring finishes, C. I / m. s. railings, timber balustrades and staircase with carved timber posts, stained glass ventilators and fanlights	Group of buildings built in different time periods, mostly in the later half of 19th century or first decade of 20th century	B (per), B (des), G (grp), E, F	Fair	Heritage Precinct	Heritage Precinct with individually listed buildings	
<p>(i)Mani Bhavan (listed as serial No. 433) (ii) Sheth D. M. Hostel (iii) Serene Villa (iv) The Homestead (v) Alexandra House (vi) Hari Bhavan (vii) Dhun House (viii) Sharan Manor (ix) Kotak Kunj (listed building No. 472, deleted) (x) Hill View (xi) Augustus Villa (xii) Back-bay View (xiii) Garden View (xiv) Vatcha Villa (xv) Diamond House (xvi) Boyce House (xvii) Dutt Nivas (xviii) Mangalmoorti & Lotus Court (xix) Parekh building (xx) Saraswat Co-op Hsg. Soc. (xxi) Seva Sadan Society's primary school (xxii) Crescent Mansion (xxiii) Coover Mansions (xxiv) Dalal House (xxv) Manseta Niwas (xxvi) Jayshree (xxvii) Puri Villa (xxix) Ulhas (xxx) Dr. Dalal House (xxxi) Laburnum House (xxxii) Sethna House (xxxiii) Dhanesh Mansion (xxxiv) Shireen Villa (xxxv) Pratap Mansion (xxxvi) Madhuban (xxxvii) Madhav Niwas (xxxviii) Gool Villa (xxxix) Mukund Nivas (xl) Indra Kunj (xli) Gamdevi Police station (listed building No. 481) (xlii) St. Columba School for Girls (listed Bldg. No. 425) (xliii) Shanta Ashram (Kutch Satsangh Swaminarayan Vishranti Bhuvan) (xliv) Pandita Ramabai Hostel (xlv) Kusum Villa (xlvi) Deepak Co-op Hsg. Soc. (xlvii) Dongarsee Building (xlviii) Arya Mahila Samaj (xlix) Seth Nivas (l) Dama House (li) Chandri Villa (1919) (lii) Gokul (liii) Villa No. 5 (liv) Villa No. 7 (lv) Temple View (lvi) B. M. Ruia Girls College (lvii) Modi Lodge (lviii) Anandashram (lix) Meghani Green Villa (lx) P</p>												




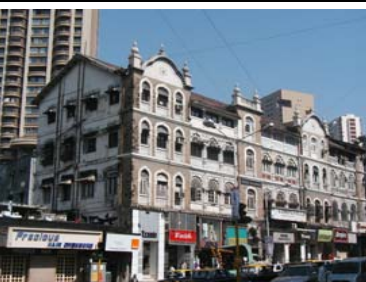
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433	Mani Bhavan	Building	Laburnum Road, Gamdevi	Trust (Mani Bhavan Gandhi Sangrahalaya)	Museum	Edwardian Neo Classical and the Vernacular style, timber balconies, stucco work for stringer courses and mouldings, timber staircase with carved timber posts, china mosaic flooring. Gandhiji lived here from 1917-1934	1917	A(his), D(bio), B(per), G(gp), B(des), F	Fair	I	I	
434	Haji Ali Complex	Building	In the sea off Lala Lajpatrai Road, Haji Ali	Private Trust	Religious (Durgah)	Islamic Style with entrance archway clad in white marble that is multifoiled and is surmounted by a central <i>chhatra</i> flanked by two smaller ones, tall minaret and dome of the main mausoleum, fluted dome, multifoil Islamic arches and decorative merlons and chhatris on the parapet	Original Durgah 15th Century, Present Structures 18th & 19th Century	A(arc), B(des), E, A(his), C(seh), A(cul), D(bio), B(per), I(sce), B(uu), E	Fair	II A	II A	
435	Kilachand House	Building	L.J.Marg, (Napean Sea Road)	Private (The Kilachand Family)	Residential	Survey not permitted	1920s-30s	A(arc), B(per), B(des), J	Fair	II B	II B	NO PERMISSION
436	Contemporary Arts and Crafts Building	Building	L. J. Marg (Nepean Sea Road)	Private	Residential & Commercial	Not applicable since building has entirely lost all historic integrity	20th Century	Not applicable since barely any historic fabric left	Not applicable since barely any historic fabric left	Deleted	Deleted	
437	Driya Mahal Walsingham School	Building	L. J. Marg, (Nepean Sea Road)	Private School	Educational	Central carriage porch on east façade supported by 6 piers and large semi-circular terrace on west-facing façade. Continuous chajjas and curved balconies in true Indo-Deco style and concrete domes in Malad finish.	1940	A(arc), A(cul), B(per), B(des), F, J, I(sce)	Good	III	III	




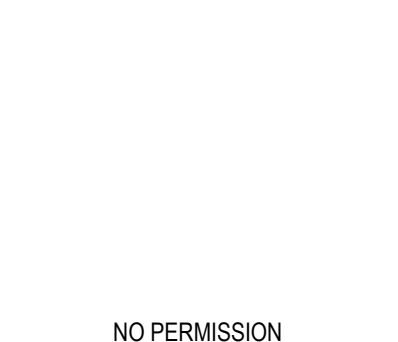

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438	Dubash Mansion (Mount Napean)	Building	L. J. Marg (Nepean Sea Road)	Private	Residential	High vantage location, in Baroque style, pillared verandahs, ornate balustrade line and dome atop the corner of the building.	1935	A(arc), B(per), B(des), E, F, J, I(sce)	Good	II B	II B	
439	Laxmi Niwas	Building	L. J. Marg (Nepean Sea Road)	Private	Residential	Stone building with elegant arched openings, timber-framed balconies on highly ornamental timber and stone brackets, twin neo-gothic arches, pointed mughal arches, projecting balcony supported on ornate stone brackets, decorative balusters, stucco mouldings accentuating openings, peacock in semi-circular arched opening, cornice bands, animal head gargoyles	1920s	A(arc), B(per), B(des), E, F	Fair	II B	II B	
440	State Minister's Residences	Building	L.D.Ruparel Marg, Malabar Hill	State Government	Residential	Survey not permitted	1920s-30s	B(per),B(des),G(grp),I(sce),J	Good	III	III	NO PERMISSION
441	Mahakali Temple	Building	Mahalakshmi Temple Precinct, Mahalakshmi	Private and Religious Trusts	Temples and Residential	Neo-Classical segmental arched openings with stucco work for the architraves and keystones, stucco rustications emphasizing the corners, stucco columns dividing the elevation into 4 bays with twin segmental arched windows, kalash on roof, deepamala, decorative fascia band, sloping mangalore tiled roof with clerestory segmental arched openings	19th Century	A(arc),A(cul),A(his),B(per), C(seh),G(grp),E,F,I(sce)	Poor	III	II B	






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442	Mahalakshmi Temple Precinct	Precinct	Mahalakshmi Temple Precinct, Mahalakshmi	Private and Religious Trusts	Temples and Residential	Unique surviving pedestrian temple streetscape lined with temple shrines, flower vendors and vernacular buildings culminating at the Shree Mahalakshmi Temple sited on an elevated platform accessed by steps dominating with line of vision. Other significant temples include Trambakeshwar Mandir, Dhakleshwar Mandir, Paramrameshwar Mandir, Shree Mahakali Mandir. The urban fabric consists of vernacular styled houses along the streetfront with sloping tiled roofs and a mix of smaller shrines, dharamsalas and ashrams	Ancient idols of Shree Mahalakshmi, Saraswati and Mahakali were found by a contractor Ramji Shivji in 1722 during the construction of the stone wall over the Breach and installed in a temple. The existing building fabric dates from 18th to early 20th century	A(arc), A(cul), A(his), B(per), C(seh), G(grp), E, F, I(sce)	Fair	Heritage Precinct with Mahalakshmi Temple Complex as Grade III, Dhakleshwar Temple as Grade II A, Mahakali Temple listed as sr. no 441 Grade III and Trambakeshwar Temple separately listed in Sr. No. 397as Grade III	Heritage Precinct with the precinct boundaries reduced from the earlier demarcation. All buildings along the Mahalakshmi Temple Street categorised as special Heritage Streetscape with individually listed buildings	  
(i) Muljijetha Sanitorium ii) Ketkar Motiwala Residence (iii) Jaykar Building (iv) Rukshmani Bhuvan (Laxmi Bhawan/Jariwala Building/Jhaveri House) (v) Mahalaxmi Temple Complex (vi) Dhakleshwar Temple and other buildings in the precinct such as (vii) Paramrameshwar Mahadeo Mandir (viii) Ramdas Bhansali Chawl (ix) Govind Bhavan (x) Khandelwal Building (xi) Shree Ram Mandir (xii) Bhagwan Bhavan (xiii) Bhatia Building (xiv) Kasturbai Building (xv) Sany Ashram (xvi) Shree Rani Sati Mandir (xvii) Sadhubela Udasin Ashram (xviii) Princes Triumphal Arch (xix) Trambakeshwar Mandir (also listed independently as Sr. no. 397 (xx) Mahakali Temple (listed in Sr. no 441)												
443	Chinoy Mansion	Building	August Kranti Marg, near Mukesh Chowk	Private	Mixed	The building has a melange of arches in Saracenic style with Staircase blocks, cusped and multi-cusped arches, circular motifs in the spandrels of arches, decorative column capitals, semi-circular fanlights set in multi-cusped arches, moulding and cornice bands, carved balustrades	1920a	A(arc),B(per), B(des)	Fair	III	III	





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444	Gowalia Tank Fire Station Complex	Groups of Buildings	Nana Chowk, Tardeo	B.M.C	Fire Station	Pitched roof with Mangalore tiles. Timber trusses, exposed random rubble masonry	1920s - 1930s	Not applicable as the buildings are in the process of being demolished and rebuilt.	Poor	III	III status to be maintained for proposed reconstruction	
445	Purshottam Building	Building	M.P. Road (Near Opera House)	Private (P. Kanjini)	Mixed (Residential & Commercial)	Hybrid style. Triangular building with three separate entrances on major roads. Stucco finish gives a strong sense of horizontality.	1920s	B(per), B(des), G(grp)	Fair	III	III	
446	Shree Pant Bhavan	Building	Sardar Vallabhbhai Patel Road, Girgaum	Private	Mixed (Residential & Commercial)	Not applicable since building has entirely lost all historic integrity	1900s	Not Applicable as building has been greatly transformed	Poor	Deleted	Deleted	
447	State Minister's Residences	Building	Narayan Dabholkar Marg Malabar Hill	State Government	Residential	Survey not permitted	1920s-30s	B(per),B(des),G,E,J	Good	III	III	
448	Rocky Hill Flats	Building	Narayan Dabholkar Marg Malabar Hill	State Government	Residential	Hybrid Colonial style twin bungalows in large garden setting	1920s-30s	B(per),B(des),J,G(grp),I(sce)	Good	III	III	





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449	M.L.Dhanukar Marg Precinct	Group of Buildings	M.L. Dahanukar Marg (Carmichael Road)	Private	Residential	Art Deco & Colonial style bungalows in garden settings on both sides of tree lined avenues.	1930s-1940s	A(arc), B(per), B(des),G(grp), E,F,I(sec)	Good	Heritage Precinct	Heritage precinct with individually listed buildings	
	(I) Municipal Commisioner's Bungalow	Building	M.L. Dahanukar Marg (Carmichael Road) Cumballa Hill	MCGM	Residential	Colonial bungalow in a garden setting charcaterised by semi-circular arched openings with Porte-cochere,arcaded verandah	1920s-1930s	A(arc), B(per), B(des),G(grp), E,F,I(sec)	Good	III	II B	
	(ii) North End	Building	M.L. Dahanukar Marg (Carmichael Road) Cumballa Hill	MBPT	Residential	Designed by George Wittet in Colonial Hybrid style bungalow in a garden setting charcaterised by semi-circular arched openings with Porte-cochere	1920s-1930s	A(arc), B(per), B(des),G(grp), E,F,I(sec)	Good	III	II B	
	(iii) Bungalow at No.5	Building	M.L. Dahanukar Marg (Carmichael Road) Cumballa Hill	RBI	Residential	Designed by Frank McKnight in a mix of Art Deco and vernacular styles asymmetrical plan with arcaded verandahs	1920s-1930s	A(arc), B(per), B(des),G(grp), E,F,I(sec)	Good	III	III	
450	State Minister's Residences (Rlystone)	Building	M.L. Dahanukar Marg (Carmichael Road) Cumballa Hill	State Government	Residential	Colonial bungalow in a garden setting charcaterised by semi-circular arched openings with Porte-cochere with timber infilled louvers.	1920s-1930s	A(arc), B(per), B(des),G(grp), E,F,I(sec)	Good	III	III	





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451	Prem Niwas	Building	Anasty Road, off S.K. Barodawalla Marg (Altamount Road) Cumballa Hill	Private (Ram Prasad)	Residential	Colonial-style stone bungalow with 2 tiled turrets with ornamentation including sun-ray motifs within arch spandrels and imposing porte-cochere with elephant-head gargoyles.	1900-1919	A(arc), B(per), G(grp), F	Good	III	III	
452	Chapsey Terraces	Building	S.K. Barodawalla Marg (Altamount Road), Cumballa Hill	Private	Residential	Colonial style with semi-circular arches and stucco pilasters, surroundings have lost character	1920-25	A(arc), B(per), G(grp), F	Fair	Deleted	III	
453	Sai Manzil	Building	S.K. Barodawalla Marg (Altamount Road), Cumballa Hill	Private	Residential	Colonial Style, symmetrical façade with semi-octagonal projections, cornice balconies supported on decorative brackets, stained glass, detailed stucco pilasters	1900s	A(arc), B(per), G(grp), F	Fair	III	III	
454	Zaver Mansion	Building	Dr. N.A. Purandare Marg, Chowpatty	Private (Harish Mehta)	Residential	Building with decorative façade overlooking the arie Drive promenade	1857	A(arc), B(des), I(Sec), G(Grp)	Good	III	II A	






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455	Adenwala Mansion (Suresh Mansion)	Building	Dr. N.A. Purandare Marg, Chowpatty	Private (Mr. Suresh Mathews)	Residential	Colonial hybrid style, dressed malad stone, semicircular arched and rectangular openings with decorative architraves with keystones, Twin Ionic columns and dome emphasising the turning around the corner, decorative cast iron railings, stringer courses, ornamental boroque detailing in stucco work, timber jhilmils supported on decorative cast iron brackets and minton tile flooring	1900s	A(arc), B(per), B(des), E, G(grp), I (sce)	Good	III	II A	
456	La Cozy Mansion	Building	Dr. N.A Purandare Marg, Chowpatty	Private	Residential with Commercial shopline and few offices	Cusped arched openings with projecting balconies and jharokhas. Pediment at the top of the façade. Internally, wooden staircase and timber partition walls. Timber floor construction with timber beams and joists.	1920s	A(arc), A(his), B(per), B(des), G(grp), I(sce)	Fair	III	II A	
457	Wilson College	Building	Dr. N.A Purandare Marg, Chowpatty	Trust	Educational	Built in the turn of the century (19th-20th) Colonial style typical of John Adam's designs that combined a 'domestic' English Neo Gothic and a Tudor half timbered gable end idiom, the building is a stolid, handsome building with well articulated stone facades., deep recessed verandahs, circular rose window, decorative timber staircase , pitched roof with Mangalore tiles, quoins in limestone emphasise rectangular openings.	1885	A(arc), A(his), B (des), B(per), C(seh), D(bio), E, F, G(grp), I(sce)	Good	III	II A	
458	Chaupatty Sea face buildings	Group of Buildings	Dr. N.A. Purandare Road, Chowpatty	Private & Trust	Mixed (Residential, Recreational & Educational)	Colonial Hybrid style buildings with with common elements like pediments, projecting balconies with cast iron railings, semicircular arch openings with keystone,	1900 -1950	A(arc), B(des), B(per), G(grp)	Good	III	II A	





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459	Orient Club	Building	Dr. N. A Purandare Marg, Chowpatty	Private	Club and Residences	Twin Doric columns supporting entrance porch, semi-circular arched openings with keystone carvings, recessed arched openings projected balconies on carved stone brackets, pediments with carved circular openings. Corinthian columns, wide stone steps leading to the main staircase leading to the upper chambers, floors with timber beams and joists, segmental arched openings, timber staircase central gable skylight above staircase.	1910	A(arc), A(his), B(per), B(des), G(grp), I(sce)	Good	III	II A	
460	Metro House	Building	N.S. Patkar Marg (Hughes Road)	Private	Commercial	Semicircular arches and recessed verandah facing Hughes Road, steep gable end, pitched Mangalore tiles roof along French Road, stringer courses, architraves with keystones in stucco highlighting the fenestrations, Neo-classical pediment, decorative teak wood staircase.	1920	A(arc), B(des), B(per), E	Fair	III	III	
461	Nemani Building	Building	N.S. Patkar Marg (Hughes Road)	Private & Tenanted	Residential	Exposed dressed stone masonry, colonnade - carved capitals. Semi circular arches with key stones, projected balconies on stone brackets. Windows with stained glass panels. Timber staircase timber hand rail, balustrades. Timber floors (original) with timber boarding.	1900s	A(arc), A(his), B(per), B(des), I(sce)	Fair	III	III	
462	Zaveri House	Building	N.S. Patkar Marg (Hughes Road)	Private	Commercial & Residential	Built in the hybrid of the Art Deco massing & Neo-Classical detailing, stringer courses recessed rectangular openings emphasised pilasters in stucco plaster, projecting balconies held up by decorative stone brackets with cast iron railings, minton tile flooring.	1905	B(per),G(grp), B(des),F	Fair	III	III	




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463	Mani Bhuvan	Building	N.S. Patkar Marg (Hughes Road)	Trust (Vijayalakmi Manilal JugalkarTrust)	Mixed (Residential & Commercial)	Watered down Edwardian and vernacular style, stringer courses, pilasters in stucco plasters emphasising the fenestrations, projecting balconies with cast iron railings supported on decorative brackets, pitched roof supported on king post truss with Mangalore Tiles.	1935	B(per), A(arc), B(des), G(grp)	Poor	III	III	
464	United Motors Showroom	Building	N.S. Patkar Marg (Hughes Road)	Private	Commercial	Not applicable as original fabric has limited intrinsic quality and great transformation	Not applicable as original building has been demolished and rebuilt	Not applicable as original fabric has limited intrinsic quality and great transformation	Not applicable as original fabric has limited intrinsic quality and great transformation	Deleted	Deleted	
465	Veer Bhavan	Building	N.S. Patkar Marg (Hughes Road)	Private	Residential	Original building has been demolished	Not applicable as original building has been demolished	Not applicable as original building has been demolished	Not applicable as original building has been demolished	Deleted	Deleted	
466	Kwality House	Building	Intersection of N.S. Patkar Marg & August Kranti Marg	Private (Mr.Madan Pardal)	Mixed (Residential & Commercial)	The building is a Baroque Revival Neo Classical building combining hybrid elements such as linear verandahs from the local vernacular building styles. Pediments and quoins are characteristic of the Neo Classical vocabulary while timber framed verandas and sloping tiled roof reflect the local 19th century vernacular style.	1914	A(arc), B(per), G(grp)	Poor	Deleted	III	
467	Manek Lodge	Building	N.S. Patkar Marg (Hughes Road)	Private	Residential	Not applicable as original building has been demolished and rebuilt	Not applicable as original building has been demolished and rebuilt	Not applicable as original building has been demolished and rebuilt	Not applicable as original building has been demolished and rebuilt	III	To be deleted	





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468	Bldg between RTI and TATA showroom (Modi Sorabji Vaccha Gandhi Agiary)	Building	N.S. Patkar Marg (Hughes Road)	Trust (Modi Sorabjee Vacha Gandhi Trust)	Religious (Zorastrian)	The agiary is a 19 th Century ground storeyed vernacular structure. It is a composite structure covered by a massive pitched Mangalore tiled roof with a prominent frontal dormer. The main entrance to the agiary is marked by the elaborate portico having an Afarghanvu shaped finial.	1858	A(arc), A(his), B(uu), B(per), C(seh), D(bio)	Good	III	II A	
469	Jehangir Mansion	Building	N.S. Patkar Marg (Huges Road)	Private	Residential	20th Century Neo-Classification, semicircular arched openings, pediments, pilasters in stucco plaster highlighting fenestartions, italianate balusters, stained glass in fanlights, decorative stringer courses and mouldings, decorative timber staircase, minton tile flooring, china mosaic in decorative designs	1900s	B(per), B(des), G(grp), F	Fair	III	III	
470	Swami Prempuri Ashram Trust building	Building	N.S. Patkar Marg (Huges Road)	Trust (Prempuri Ashram Trust)	Mixed (Residential & Commercial)	Important building turning around corner, the original building in dressed Malad Basalt . The building was extended in 1983 by means of a RCC frame destroying the character of the original building. The original building is characterised by the use of decorative Norman windows,decorative brackets, projecting balconies, Italiniate balusters, stringer courses and pilasters highlighting the fenestartions., minton	1930s extended in 1983	E, I(sec), G(grp)	Fair	III	To be deleted	
471	Khareghat Colony	Group of Buildings	N.S. Patkar Marg (Hughes Road)	Trust (Bombay Parsee Panchayat)	Residential	One of the earliest Group housing schemes of the 20th century, Colonial hybrid style with sloping Mangalore tiled roofs, verandahs with timber balusters, pilasters in stucco plaster, rectangular and semi circular arched openings with fanlights, tuscans columns,	1917	A(arc),B(per),B(des),C(seh),G(grp),E ,F	Fair	III	II B	






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472	Kotak Kunj	Building	N.S.Patkar Marg (Hughes Road)	Private	Residential	unique symmetrical facade design including projecting stone and timber balconies, elegant detailing and sloping roofs.	early 1900s	A (arc), B(per), B(des), E, F, G(grp)	Fair	Deleted	III	
473	Sethna Building	Building	Naushir Bharucha Road, Grant Road	Trust (Zoroastrian Building Fund)	Residential	Neo-Classical pediment emphasising entranceway, pilasters in stucco plaster, semicircular arched openings with fanlights , stringer courses and mouldings, timber staircase, minton tiled flooring	1907	A(arc), B(per), B(des)	Fair	Deleted	III	
474	Saidunnisa House	Building	Naushir Bharucha Road, Grant Road	Private	Commercial	Typical of the Bombay Chawl Typology in the Edwardian Neo-Classical style pediments emphasising entranceways, pilaster details highlighting the openings, stucco work on corners and stringer courses, Italiante balustrades used in verandahs, semi circular arched openings with keystones, bharat tiles in meandering key border	1900s	A(arc), A(cul), B(per)	Fair	Deleted	III	






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475	Union Building	Building	Naushir Bharucha Road, Grant Road	Private (Manoj Patel)	Commercial	Built in the vernacular chawl style, the building is characterised by recessed verandahs on all sides, decorative cast iron railings, timber posts, timber staircase	1880s	A (arc), B(per), B(des), E, F, G(grp)	Fair	Deleted	III	
476	Balchandra Building	Building	Naushir Bharucha Road, Grant Road	Private	Mixed (Residential & Commercial)	Not applicable as the building has been demolished and rebuilt	Demolished in 2005, New building construction in progress.	Not Applicable	Not Applicable	Deleted	Deleted	
477	Patel Bhuvan	Building	Naushir Bharucha Road, Grant Road	Private	Mixed (Residential & Commercial)	Not applicable as the building has been demolished and rebuilt	Demolished and rebuilt	Not applicable as the original building has been demolished and rebuilt.	Not Applicable	Deleted	Deleted	
478	Opera House	Building	Mama Parmanand Marg, Girgaum	Private (Maharaja of Gondal)	Not in use	The ornamental façade is surmounted by a huge triangular pediment with a carved bas relief and crowned by a statue with 4 cherubs. Grand interior artefacts and furniture.	1912 - 1915	A(arc), B(des), E, A(cul), B(per), I(sce)	Poor	II A	I	





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479	Mackinnon Hostel	Building	Pandita Ramabai Marg (Harvey Road), Chowpatty	Mission	Hostel	Colonial building with 3 wings with a variety of arched openings and elegant projecting balconies	1912-13	B(des), A(cul), B(per), I(sce)	Good	III	II B	
480	Anand Kannan (Vila with Temple and Wadi)	Group of Buildings	Pandita Ramabai Marg (Harvey Road), Gamdevi	Villa is private owned by S.S. Dabholkar & Temple belongs to the Anand Kannan Worship Room Trust	Residential, Religious	Typical 19th century vernacular style architecture, has value as a group of buildings as well as an individual building.	Villa - 1905-10, Temple - 1898	E, G(grp), B(per), B(des)	Villa - Fair, Temple - Good	III	III	 
481	Gamdevi Police Station	Building	Pandita Ramabai Marg (Harvey Road), Gamdevi	State Government	Police Station	Colonial Vernacular Style with Round staircase block, grit finished structure with continuous verandah at front with timber posts and balustrade	1917	A(arc),B(des), B(per)	Fair	III	III	
482	Dalal House (Suhag Palace)	Building	Pandita Ramabai Road (Harvey Road), Gamdevi	Private	Residential	Neo-classical with vernacular features. Well-articulated façade with vernacular continuous verandah with timber balustrade, Georgian accentuated entrance doorway with stained glass fanlight.	1900s	A(arc),B(des),B(per),G(grp)	Fair	III	III	






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483	Sakseria Building	Building	Patel Compound, off L.J.Marg (Nepean Sea Road)	Private	Residential	Neo-Classic detailing, vernacular elements like stone balconies, carved stone balustrades, vernacular style timber posts, handrails and railings. 2 round Doric stone columns surmounted by a triangular pediment emphasizing the building	1920s - 30s	B(per), B(des), G(grp), E, F	Fair	III	III	
484	Arunodaya	Building	Patel Compound, off L.J.Marg (Nepean Sea Road)	Private	Educational (School of Music)	Not applicable as the building has lost its architectural and urban group value.	20th Century	Not applicable as the building has lost its architectural and urban group value.	Not applicable as the building has lost its architectural and urban group value.	Deleted	Deleted	
485	Shri Chandra Prabhu Swami Jain Temple	Building	Raja Ram Mohan Roy Road, Girgaum	Trust (Shah Jawahar Motilal Jain Trust)	Jain Place of Worship (Jain Derasar)	Multi-cusped arches. Horizontal cornice band. Cement jaali and panels. Timber staircase and framed balcony. Timber balusters and timber fascia board for balcony. Ceilings with carved PoP panels. Decorative carving on plaster.	1930s	A(arc)A(cul)	Fair	III	III	
486	St. Theresa'a Church	Building	Jagganath Shankarsheth Road and Raja Ram Mohan Roy Road, (Samtanand Anant Hari Gadre Chowk) Girgaum	Mission	Religious (Roman Catholic Church)	Pitched Roof with Mangalore tiles. Distinct terracotta colour. Arched and rectangular openings.	1773	A(arc), A(his), A(cul), B(per), I(sce), C(seh)	Fair	III	II A	
487	Patel Building	Building	Raja Ram Mohan Roy Road, Girgaum	Private	Mixed (Residential & Commercial)	Not applicable as the building has lost architectural and urban group value.	Late 19th Century	Not applicable as the building has lost architectural and urban group value	Poor	III	To be deleted	






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488	Sunbeam Building	Building	Raja Ram Mohan Roy Marg, Charni Road	Private	Mixed (Residential & Commercial)	Not applicable as the building has lost architectural and urban group value.	19th century	Not applicable as the building has lost architectural and urban group value.	Poor	Deleted	Deleted	
489	Shyam Sadan	Building	Raja Ram Mohan Roy Marg, Charni Road	Private	Mixed (Residential & Commercial)	Neo-Classical building with traingular dented pediment, decorative cornice band with dentals, cornice with key design, composite columns and pilasters running two storeys, projecting balconies supported on stone barchets	1927 Shri Lokmanya Tilak started the practice of Sarvajanik Ganesh Pooja in this building	A(des), B(des), G(grp), D(bio)	Fair	Deleted	II B	
490	Khatriya Gnati Niwas	Group of Buildings	Raja Ram Mohan Roy Road, Girgaum	Private	Residential with Commercial shopline and Community Centre	Original entrance gateway. Timber framed verandahs, timber balusters and timber staircases. Segmental arched window openings, with narrow balconies, cast iron ornate balusters. Timber roof, timber staircase, spiral cast iron staircase.	19th Century	B(per), A(arc), E(des), B, G(grp)	Fair	III	III	
491	Harkisandas Hospital	Building	Raja Ram Mohan Roy Road and SVP Road. (Padamshree Gordhanbapa Chowk), Girgaum	Trust (Harkisandas Nurrottamdas Trust)	Hospital	Neo-Classical Style corner façade building with a combination of alternate yellow basalt and limestone bays , stucco mouldings and architraves with keystones emphasising openings, triangular and segmental pediments above openings	1925	A(arc), B(per), B(des), E, G(grp)	Good	III	III	





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492	Magistrate's Court	Building	Raja Ram Mohan Roy Road, Girgaum	State Government	Judicial	Colonial Style building in Malad Stone. Open verandahs with semi circular arches. Stone piers on terrace level.	1920 s	A(arc) B(per) B(des) G(grp) E	Good	II B	II B	
493	Bombarci	Building	S.K. Barodawalla Marg (Altamount Road), Cumballa Hill	Western Railways	Residential	Colonial vernacular bungalow with a porch and large rear landscaped area. Official residence of General Manager Western Railways	1920's	A(arc), B(per), B(des), E, F	Good	III	III	
494	Talao Mandir Office Premises	Building	Talao Mandir, Mahalakshmi Temple Precinct, Mahalakshmi	Trust	Office	Not applicable as the building has lost its architectural and urban group value.	Rebuilt in 1970s	Not applicable as the building has lost its architectural and urban group value.	Poor	Deleted	Deleted	
495	Princes Triumphal Arch	Urban Artefact	Mahalakshmi Temple Precinct, Mahalakshmi	Trust	Gateway to Trambakeshwar Mahadeo Mandir	Built in the Neo-Classical style, characterized by the semi-circular arched openings with keystones and stucco mouldings accentuating the openings, circular clock and triangular pediment atop flanked by volutes on either side.	1905	A(arc), B(per), G(grp)	Poor	Deleted	II A	
496	Taraporewala Mansion	Building	August Kranti Marg, Cumballa Hill	Trust (Late Framroze D.B. Taraporwala (NFT Trust))	Mixed (Residential & Commercial)	Vernacular architecture displayed by continuous balconies. The lean to roof of the verandahs is in curved profile	1925's	A(arc), B(per), B(des)	Fair	Deleted	Deleted	




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497	Gandhi Building	Building	Varekar Road, Marine Drive	Private (Jayanthibhai Gandhi)	Mixed (Residential & Commercial)	Stone façade buildig with bay windows having ornate stone brackets and chattri on the façade	1920	A(arc), B(per), B(des), E	Good	II B	II B	
498	Marina Mansion	Building	Varekar Road Marine Drive	Private (Darshana Mehta, Asha Mehta, Dhirajlal Mehta)	Mixed (Residential & Commercial)	Corner building with stone façade.	1920	A(arc), B(per), B(des), G(grp)	Good	III	III	
499	Peerbhoy Mansions	Building	S.V.P. Road, Girgaum	Private (Ahmed Rahim Vali Peer Mohammed)	Mixed (Residential & Commercial)	Designed in the English Edwardian style it is characterised by its ornate parapets, stucco pilasters, segmental arches, projecting balconies with trefoils supported on ornate stone brackets with cast iron railings.	1920 s	A(arc), B(des), B(per), I(sce),E	Good	III	III	
500	Parekh Wadi	Building	Vitthalbhai Patel Road, Girgaum	Private	Mixed (Residential & Commercial)	Not applicable as the building has lost architectural and urban group value.	19th century	Not applicable as the building has lost architectural and urban group value.	Poor	Deleted	Deleted	
501	Seeta Building	Building	Badamwadi, off Dadasaheb Bhadkamkar Marg, Grant Road (East)	Priavte	Residential	Vernacular building with timber railings and infilled louvers, the building is losing character as the timber is being replaced by steel by the Cess Repair Board	19th Century	B(per),G(grp)	Fair	Deleted	III	





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502	Ambroli Church	Building	Vitthalbhai Patel Road and Wilson Street, Grant Road	Scottish Mission	Religious (Church)	Church is built in a Neo-Gothic style. Twin pointed Neo-Gothic windows with a circular rose window, composed in a pointed neo-gothic arch. Long strip windows along the north and south facades.	1831	A(arc) A(cul) B(per) G(grp)	Fair	III	III	
503	Dr. Wilson Street	Precinct	Off Vitthalbhai Patel Road, Girgaum	Private and Trust	Mixed (Residential & Commercial)	Not applicable as the precinct has lost its architectural and urban group value	19th century	Not applicable as the precinct has lost its architectural and urban group value.	Poor	III	To be deleted	
504	Kilachand's Ancestrol House	Building	Vitthalbhai Patel Road, Girgaum	Private	Residential	Not applicable as the original building has been demolished and is being rebuilt.	Not applicable as the original building has been demolished and is being rebuilt.	Not applicable as the original building has been demolished and is being rebuilt.	Not applicable as the original building has been demolished and is being rebuilt.	III	To be deleted	
505	Nathalal Damodar Bhavan	Building	Vitthalbhai Patel Road, Girgaum	Private	Residential	Confluence of the Edwardian Neo-Classical and the vernacular style, semi-circular and segmental arched openings accentuated by stucco mouldings and keystones, projecting timber balconies with decorative timber railings supported on ornate stone brackets, infilled louvers in the balcony of timber and glass, coloured glass fanlights within openings, decorative cornice bands defining floor levels, rustications and stucco pilasters divide the building into bays and emphasize the corners.	Early 19th Century (1920 s)	A(arc), B(des), B(per) G(grp), E, F	Fair	III	III	





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506	Damodar Thackersay Kanyashala	Building	Vittalbhai Patel Road, Girgaum	Private	Educational	The building designed in the Colonial Hybrid Style, characterised by the use of semi-circular arches accentuated by mouldings with keystones held up by twin Corinthian columns, decorative cornice bands, segmental arched openings, rustications in stucco plaster emphasizing corners.	1920s	A(arc), B(des), B(per), E, F,	Fair	III	III	
507	Modern School Sikka Nagar	Building	Off Vitthalbhai Patel Road, Girgaum	Private	Educational	Neo-Classical Style, semi-circular and segmental arched openings accentuated by stucco mouldings and keystones, decorative cornice bands, engaged corinthian columns, italianate balusters in parapet, connection block, rustication in stucco plaster emphasizing corners.	1892	A(arc) B (des) B(per) E F	Fair	II B	III	
508	Khotachiwadi Precinct	Precinct	Raja Ram Mohan Roy Road, Vitthalbhai Patel Road, Girgaum (Charni Road)	Private, Government, Community, Trust, Church and Co-operative societies	Residential and Commercial; Religious; temporary structures; open spaces and amenities	The Sloping Roof-Line, The Front Porches and Verandahs, The Squares and the Nodes, The Shape or the Footprint, The Strong Streetscape of internal streets.	19th Century	A(arc), A(cul)	Fair	Heritage Precinct	Heritage Precinct with individually listed buildings	
(i) Building No. 56 (ii) Building No. 47 E (iii) Building Number 47 G / Ferreira's (iv) Building Number: 33 / Assisi Mansion (v) Building Number 47 A / Crasto House (vi) Building Number 30 D (vii) Building Number 32 C (viii) Building Number 31 / The Shelter (ix) Building Number 27 / Baptista House (x) Building Number 64 / Gomes House (xi) Building Number 55 / Fernandes (xii) Building Number 28 (xiii) Du Art House / Building Number 27 C (xiv) Dias House / Building Number 35 (xv) Building Number 30 C (xvi) Ferreira House / Building Number 38 (xvii) Building Number 42 / Mesquita House (xviii) Pereira House / Building Number 29B												
509	Cutch Castle	Building	SVP Marg, Opera House, Girgaum	Private	Mixed (Residential & Commercial)	Distinctive ArtDeco Elevational Features. Important corner plot. Timber louveres for windows on two main elevations	1910	A(arc), B(per), B(des), I(sce),	Fair	III	III	





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510	Emmanuel Church	Building	Wadilal A Patel Road, Grant Road (East)	Trust	Religious	Rich in interior woodwork, tiles and stained glass detailing, Pitched roof with intricate gargoyles typical of W Emerson's Muscular Gothic Style in Bombay, Conical roof in stone supported on a short open colonnade, Exposed stone masonry in grey Kurla Basalt stone, Narrow Semicircular arched openings with circular fanlights, Distinct horizontal cornice band running at the lintel level,	1867 - 69	A(arc), B(des), B(per), C(seh), E, F, A(cul)	Good	III	II B	
511	Raj Bhavan Complex (Banquet Hall & Marina)	Group of Buildings	Walkeshwar Road, Lands End	State Government	Residential	Colonial style in large garden	1868 & 77	B(des), B(per), C(seh), F, J, D(bio)	Good	II B	II B	
512	Wilson High School	Group of Buildings	Wilson Street, Off Vitthalbhai Patel Road, Girgaum	Trust	Educational	Triangular timber brackets supporting balconies, cantilevered timber balconies, semi-circular arched openings, timber roof finished with Mangalore tiled roof, open corridors on both first and second floor, entrance porch with large semi-circular arched openings.	1832	B(des), B(per), G(grp), E	Good	III	III	
513	Building No. 1	Building	Khotachiwadi Heritage Precinct, Raja Ram Mohan Roy Road and Vitthalbhai Patel Road, Girgaum	Private	Residential	Not applicable as the original building has been demolished and is being rebuilt.	2004	Not applicable as the original building has been demolished and is being rebuilt.	Not applicable as the original building has been demolished and is being rebuilt.	Deleted	Deleted	






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514	Building No. 27C / Du Art House	Building	Khotachiwadi Heritage Precinct, Raja Ram Mohan Roy Road and Vitthalbhai Patel Road, Girgaum	Private (Tenanted)	Residential	Vernacular with Portuguese influence, external narrow timber staircase leading to the upper floor, Mangalore tiled pitched roof, timber porch on ground floor, vernadahs and balconies on the first floor.	19th Century	B(per),G(grp), C(seh)	Fair	III	III	
515	Building No. 29	Building	Khotachiwadi Heritage Precinct, Raja Ram Mohan Roy Road and Vitthalbhai Patel Road, Girgaum	Private - self occupied	Residential	Not applicable as the original building has been demolished and is being rebuilt.	19th Century - Entire structure rebuilt in 1992	Not applicable as the original building has been demolished and is being rebuilt.	Not applicable as the original building has been demolished and is being rebuilt.	III	To be deleted	
516	Building No. 29B	Building	Khotachiwadi Heritage Precinct, Raja Ram Mohan Roy Road and Vitthalbhai Patel Road, Girgaum	Private - S.N. Chaudhary (tenanted)	Residential	Vernacular with Portuguese influence, load bearing walls with timber framed verandah and porch. Sloping roof, timber brackets, timber and iron fret work panels, externally visible timber staircase, timber trellis work	19th Century - Being pulled down (demolished) by landlord.	A(arc),B(per), G(grp), C(seh)	Poor	III	III	
517	Building No. 30C	Building	Khotachiwadi Heritage Precinct, Raja Ram Mohan Roy Road and Vitthalbhai Patel Road, Girgaum	Private - R.K.Naik (self occupied)	Residential	Vernacular with Portuguese influence, load bearing structure, front porch with timber brackets and fascia.	19th Century	A(arc),B(per), G(grp), C(seh)	Fair	III	III	



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518	Dias House / Building No. 35	Building	Khotachiwadi Heritage Precinct, Raja Ram Mohan Roy Road and Vitthalbhai Patel Road, Girgaum	Private - self occupied and tenanted	Residential	Vernacular with Portuguese influence, load bearing structure with Timber framed balcony and porch. Timber balusters and ornate timber fascia boards.	19th Century	A(arc),B(per), G(grp), C(seh)	Good	III	III	
519	Pereira House / Building No. 38	Building	Khotachiwadi Heritage Precinct, Raja Ram Mohan Roy Road and Vitthalbhai Patel Road, Girgaum	Private - unoccupied	Residential	Vernacular with Portuguese influence, load bearing structure with timber framed porch and Balcony. Horizontal cornice bands between ground and first floor. Double shutter windows. Sloping Mangalore tiled roof. Ornate fascia boards. Significant external staircase forming an important feature of the elevation.	19th Century	A(arc),B(per), G(grp), C(seh)	Good	III	III	
520	Building No. 42	Building	Khotachiwadi Heritage Precinct, Raja Ram Mohan Roy Road and Vitthalbhai Patel Road, Girgaum	Private - Mesquita (self occupied)	Residential	Vernacular with Portuguese influence, load bearing sand stone structure with timber framed porch and verandah. Stone parapet wall at terrace level. Ornate timber balusters and fascia boards. Double shutter windows.	19th Century	A(arc),B(per), G(grp), C(seh)	Good	III	III	
521	Himkar Niwas / Building No. 37	Building	Khotachiwadi Heritage Precinct, Raja Ram Mohan Roy Road and Vitthalbhai Patel Road, Girgaum	Private (self occupied and tenanted)	Residential and Small Scale Commercial	Not applicable as the original building has been demolished and is being rebuilt.	Not applicable as the original building has been demolished and is being rebuilt.	Not applicable as the original building has been demolished and is being rebuilt.	Not applicable as the original building has been demolished and is being rebuilt.	III	To be deleted	






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522	Mahatar Pakhadi Precinct	Precinct	Bound by Mahatar Pakhadi Lane and Champsi Bhimji Marg near Gunpowder Lane and Dockyard Rd. rly. stn.	Private owned and tenanted	Residential	Pre - industrial vernacular structures with high density low rise, organic built form with mangalore tiled timber roof on loadbearing stone construction	19th Century	G(grp), E, A(cul), A(arc)	Poor	Heritage Precinct	Heritage Precinct with individually listed buildings	
(i) Mahatar Pakhadi Chapel (ii) Lion's Den (iii) 23 D, Lopes House (iv) 23 C (v) 21 B, Matar Pacady Club (vi) 21, Baptista House (vii) 22, Miranda House (viii) 20, Keepsake (ix) 20 A (x) 20 B, Sarzora Club (including 20 C behind) (xi) D'Mello House (xii) 23, Naik's Residence (xiii) 26, Antonio's Rest (xiv) 31 B, Sacred Heart Chummary Club (xv) 31 A, Pilla Club (xvi) 31 D, Amparo House Club (xvii) 1 A (xviii) 1 B (xix) 1 C (xx) 23 A, Kalpesh (xxi) 24, D'Silva House (xxii) 19, The Rosary (xxiii) 17, Thomas House (xxiv) 30 (xxv) 34 (xxvi) 15, Leander Lodge												
523	Pyav	Urban Artefact	Within temple compound under Byculla bridge	B.M.C	Not applicable as the pyav has been infilled	Not applicable as the pyav has been infilled and only a part of the pyav is visible under the debris. Donated by Cowasjee Jehangir	1865	D(bio), B(des), B(per), B(uu)	Extremely poor and needs immediate restoration.	III	III	
524	Christ Church	Building	Christ Chuech Lane, Byculla	Mission	Religious	Neo - classical style. Pitched roof with Mangalore tiled roof. Inticate designs in stain glass. Clock tower with bell	1834	B(per), A(cul), E, B(des), A(arc)	Good	III	II B	
525	Convent of Jesus and Mary	Group of Buildings	Clare Road, Byculla	Mission	Religious and Educational	Lime plastered walls. Cuspedarched openings with original timber frames for windows. Minton tile flooring. Marble statue mounted on roof of corner building.	19th Century	A(arc), B(des), B(per), E, F, A(cul)	Good	III	III	
526	Bombay Central Station	Group of Buildings	Dr. A. Nair Marg and Jehangir Boman Behram Road, Bombay Central	Western Railway	Railway Station and Terminus	Entrance Porch, cast iron balusters along concourse, large arch above entrance porch with glass panels and clock, Art Deco elevation features. Trussed steel roof, spacious lobby, double height ceiling.	1930	A(arc), B(per), F, B(des), B(uu)	Fair	III	II B	





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527	J.J. Hospital Complex (I) Old Parsi Ward	Building	Sir Jamshedjee Jeejeebhoy Rd Ramchandra Bhatt Marg, Byculla	State Government	Parsi Ward	Pointed arches, windows with fanlights, rose windows, white turrets, castled parapet design	1851	A(arc), D(bio), C(seh), B(per), J, E, F	Fair	II B	II B	
	(ii) F.D. Petit Building	Building	Sir Jamshedjee Jeejeebhoy Rd Ramchandra Bhatt Marg, Byculla	State Government	Nurses Training College	Victorian Neo-gothic arches, lancet windows, Swiss half timbering in gables, Lime stone detailing in cornice bands at the floor levels and balusters, medallion representation on porch, eaves with brackets supporting roof creating, fretwork in timber and cast	1892	A(arc), D(bio), C(seh), B(per), J, E, F	Fair	II B	II B	
	(iii) Grant Medical College Building	Building	Sir Jamshedjee Jeejeebhoy Road (Dr. Babasaheb Ambedkar Marg) and Ramchandra Bhatt Marg, Shivdas Champs Marg, Byculla	State Government	Administrative building of a Medical College	Victorian Neo-gothic arches. Carved wooden balusters. Windows with fanlights, turrets & castled parapet design. Skylight with timber framing and glass panels. Minton tiling. Sweeping timber staircase with timber balusters, china mosaic flooring on the terrace.	1845	A(arc), D(bio), C(seh), B(per), J, E, F	Fair	II B	II B	
528	Gloria Church and School	Group of Buildings	Dr. B. A. Marg, Byculla	Mission	Religious and Educational	Grey Basalt stone building. Intricate stain glass inside the church. Ornate cast iron spiral staircase. Timber floors in both school and church.	1819, Relocated in 1913	A(arc), A(cul), B(per), B(des), I(sce), F	Good	II B	II B	
529	Railway Hospital	Group of Buildings	Dr. B. A. Marg, Byculla	Railways	Hospital	Neo gothic style buildings in stone. Well maintained garden with a fountain. Semi circular and cusped arched openings. Magalore tiled steep pitched roof. Designed as the Elphinstone College by Turbshaw	1871	A(arc), B(des), F, B(per)	Fair	II B	II B	





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530	Veermata Jeejabai Udyan (Victoria Gardens) Colck tower, Bhau Daji Lad Museum	Group of Buildings	Dr. B. A. Marg, Byculla	B.M.C	Park, Museum and Zoo	Colck tower, Bhau Daji Lad Museum, Many urban artefacts and statues brought from various places and displayed here.	1860, 1872, 17th Century	A(arc), A(his), A(cul), E, J, B(per), D(bio)	Fair	II B	II B	
531	Wilson High School [St. Anthony's Home and Girls School]	Building	Boman Behram Road	Trust (Franciscan Missionaries of Mary)	Educational Institute	Not applicable as the building does not possess any architectural character and should be deleted.	1923	Not applicable as the building does not possess any architectural character and should be deleted.	Not applicable as the building does not possess any architectural character and should be deleted.	III	To be deleted	
532	Regina Francis Religious of Immaculate Mary	Building	Motishah Lane, Near Byculla Police Station	Trust (Vincenta Maria Social Service Society)	Educational	Colonial bungalow with a porch and large landscaped area. Once the residence of Premchand Roychand.	1920's	A(arc), B(per), B(des), D(bio), C(seh), G(grp), F	Good	III	II B	
533	Jain Temple Complex	Group of buildings	Motishah Lane, Byculla	Trust (Seth Motishah Religious and Charitable Trust)	Religious (Jain Temple)	Complex of buildings display the temple architecture with large open space	1827	A(arc), B(per), B(des), C(seh), I(sec) E, F, J	Good	III	III	
534	No. 4 Nesbit Road	Building	Nesbit Road, Mazgaon	B.M.C	Mixed (Residential & Commercial)	Not applicable as the building has lost its architectural and urban group value.	1920's	Not applicable as the building has lost its architectural and urban group value.	Poor	Deleted	Deleted	





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535	Nesbit Hall	Building	Nesbit Road, Near Mazgaon Magistrate Court, Mazgaon	Trust (Jeejeebhoy Tata Trust)	Residential	Complex of buildings with a colonial bungalow and vernacular style buildings	1900's approx	A(arc), B(per), B(des), E	Poor	Deleted	III	
536	St. Peter's Church	Building	Off Dr. Mascarenhas Road, below Baptista Gardens, Byculla	Trust	Worship	Neo-Classical style with semi-circular arched openings, triangular pediment above the central entrance, central continuous vault and lean-to roof over the side aisles	1859 - 66, Rebuilt in 1905	A(arc), B(des), B(per), F	Good	II B	II B	
537	Massina Hospital Complex	Group of Buildings	Santsatva Marg, Byculla	Government	Hospital	Set in a spacious garden setting, Neo-Classical style with typical features like large semi-circular arched window openings and rectangular openings with fanlights and Italianate balusters, grand spiral staircases in stone subsequent changes and renovations have diluted the strong architectural expression. Wrought iron gate existing in original state	19th Century	D(bio), B(per), J, A(arc), B(des), E, A(his), B(uu)	Good	II B	II B	
538	Haffkine Institute	Group of Buildings	Acharya Donde Marg, Parel	State Government	Plague Research Laboratory and Centre	The entrance porch (carriageway). Arched openings, castled parapet design. Semi circular arched openings. Wide main staircase. The skylight on the roof.	1720	A(his), A(arc), D(bio), C(seh), I(sce), G(grp), E, F	Fair	II B	II B	






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539	Haffkine Institute Director's Residence	Building	Acharya Donde Marg, Parel	State Government	Residential	Entrance porch, front verandah, ornate fascia boards, Mangalore tiled roof, wooden trellis work, timber carved balusters. Exposed trussed timber roof, original flooring, internal timber staircase with balusters.	19th Century	A(his), A(arc), B(dio), C(seh), I(sce), G(grp), E, F	Good	II B	II B	
540	Nawrojee Wadia Maternity Hospital	Group of Buildings	Acharya Donde Marg, Parel	State Government	Maternity Hospital	Indo - Sarescenic Style. Domed roof, uilding built in Malad Stone. Entrance porch with pointed arches. RCC purgolas as finials. Devoid of excess ornamentation. Designed by George Wittet.	1926	A(his), D(bio), A(arc), C(seh), G(grp), E, F	Good	II B	II B	
541	Jerbai Wadia Children's Hospital	Group of Buildings	Acharya Dhonde Marg, Parel	State Government	Children's Hospital	Indo - Sarescenic Style. Domed roof, uilding built in Malad Stone. Entrance porch with pointed arches. RCC purgolas as finials. Devoid of excess ornamentation. Designed by George Wittet	1929	A(arc), G(grp), I(sce), A(his), C(seh), I(sce)	Good	II B	II B	
542	Bai Sakarbai PetitAnimal Hospital	Group of Buildings	Off main Dr. S.S. Rao Road, Parel	State Government	Animal Hospital	Planning of complex. Greenery and tree lined internal roads. Various buildings have timber fretwork, ornate fascia boards, timber and cast iron balusters in staircases. Original flooring and finishes.	1882	A(arc), B(per), J, A(cul), C(seh)	Fair	II B	II B	






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	(ii) Veterinary College	Building	Off main Dr. S.S. Rao Road, Parel	State Government	Veterinary College	The building is designed in the Renaissance Revival Style characterised by exposed stone masonry and strong quoins, central pediment, semi-circular arches, Tuscan columns and cornice bands.	1906	A(cul), A(arc), B(des), B(per), C(seh), J	Fair	II B	II B	
543	Khodadad Circle with Buildings	Group of Buildings	Dadar	B.M.C / Private	Residential, commercial and residential with shop line	Circle divided into 4 quadrants with one building (called Empress Mahal) on a quadrant facing the Circle, cutting through which the J. S. flyover was constructed. Multi-foil arched windows and balconies and timber staircases.	1934	A (arc), J, B (des), E, F, G (grp)	Fair	III	III	
544	Pyav for Animals / Anand Vitthal Pyav	Urban Artefact	Rao Bahadur S.K Bole Road, Off Gokhale Road, Dadar (Road leading from Portuguese Church to Siddhi Vinayak Temple)	Government	Disuse, used by Tankers to carry water	Not applicable as the artefact as the artefact has lost usage & character. Donated by Anand Vitthal Kohli	1865	D(bio), B(per), E, B(des), C(seh), I(sce)	Extremely poor needs immediate restoration	III	III	
545	Deepmala	Urban Artefact	Rao Bahadur S.K Bole Road, Off Gokhale Road, Dadar (West)	Trust	Religious - Hindu Place of Worship (Temple)	Konkani style architecture. Timber framed structure. Pitched Mangalore tile roof, Multi cusped arches, Timber brackets	1756	B(per), B(des), D(bio), A(cul)	Good	III	III	






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546	Water Pyaav	Urban Artefact	Kala Chowky Signal Crossing, Parel	B.M.C	Not in use	Arched opening with exposed keystone. Structure in complete disuse. Donated by Cowasji	1865	D(bio),C(seh),B(des),B(uu), B(per), I(sce)	Extremely Poor in immediate need of restoration	III	III	
547	K.E.M. Hospital and G.S. Medical College Complex	Group of Buildings	Dr. E Moses Road, Khandelkar Chowk, Parel	State Government	Hospital, Educational	Yellow stone buildings in colonial style architecture. Timber staircases and timber roofs. Original elements retained and architectural character intact	1925, 1926	A(arc), D(bio), C(seh), B(per), J, E, F	Good	II B	II B	
548	Five Gardens with Residential houses	Precinct	Off. B.A Ambedkar Marg (Vincent Road), Dadar-Matunga (East)	Private, Trust and tenanted	Residential	Uniformly regulated area with height guidelines, neo-classical houses with few vernacular features, timber balconies, brackets, posts, balusters, typical compound fencing, stucco detailing	1920s	B(per), I(sce), B(des), J, E, F, G(grp)	Fair	III	Garden & Fire Temples II A V.J.T I II B Buildings III	
549	Sion Fort	Fort	Off. Eastern Express Highway, Sion	Archaeological Survey of India	Designated garden and archaeological monument	Fortifications along hill summit, ruinous structures within, roof gable features, water tank	18th Century	A(arc), A(his), J, I(sce)	Poor	I	I	
550	Ma - Hajiani's Durgah Complex (i) Haji Ismail Yusuaf's Tomb (ii) Sir Mohammed Yusuf's Tomb	Group of Buildings	Off Lala Lajpat Rai Marg, Southern tip of Worli's Landmass	Private	Religious	Glistening Blue dome covered in China Mosaic. Interesting Architectural blend of Indo Islamic features in a characteristic pot pourri of chattris, four centred multi-foil arches and elaborate stucco ornamentation. Gateway and trapezoidal forecourt - elaborately carved tomb with 4 multi foil arches capped by an ornate parapet.	1908	A(arc), B(des), E, A(his), C(seh), A(cul), D(bio), B(per), I(sce)	Fair	I	II A	





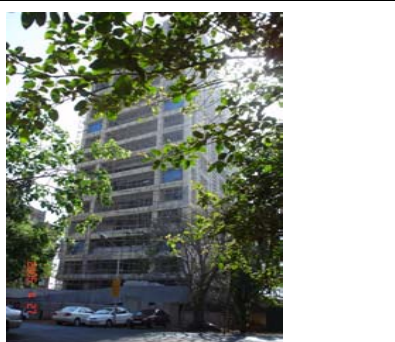
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551	RabiaMansion Complex [Rashid Mansion]	Group of Buildings	Dr. Annie Beasant Road, Worli	Sir Mohamad Ismail Yusuf Trust and Ma Hajiani Dargah Trust	Residential	Grey basalt stone masonry building with dominating corner towers.	Late 19th Century	A(arc), B(per), B(des), I(sce)	Fair	Deleted	III	
552	Podar Hospital and college	Group of Buildings	Dr. Annie Beasant Road, Worli	State Government	Ayurvedic Hospital Medical College and Research Institute	Built in the Indian Deco style exhibiting elements like the colonnaded entrance porch, corridors defined with arched openings, clocktower topped by a dome the buildings lend a modest scale to the site. Stone façade buildings with corridors defined by arches	1941	A(arc), B(des), B(per), D(bio), I(sce), J	Fair	III	III	
553	Antonio De'Silva School Complex (Antonio D'Silva High School & Junior College of Commerce)	Group of Buildings	Intersection of S.K. Bole Marg & N.C. Kelkar Marg Dadar(West)	Trust (The D'Silva Trust)	Educational	Built in the Colonial Vernacular Style , Manglaore Tiled sloping roof and porch, clock in gable decorative bargeboard, cast iron finial , decorative doors windows and fanlights	1910's	A(arc), B(per), B(Des)	Fair	Deleted	III	
554	Kabutarkhana and Cast Iron Fountain	Urban Artefact	Intersection of M.C. Javale Road Bhawani Shankar Road & Basant J Path Dadar (West)	Trust (Dadar Kabutarkhana Trust)	Open Space	Ornamental Cast Iron Fountain	1930	F ,J	Fair	II A	II A	
555	Mayor's Bungalow	Building	Veer Savarkar Marg(Cadell Road) Shivaji Park Dadar(West)	BMC	Residential	Edwardian Neo classical bungalow with a portecochere in a large garden setting by the sea	1930	A(arc), A(his),B(per),B(des),D(bio)	Good	II B	II B	






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556	Chury House	Building	Veer Savarkar Marg(Cadell Road) Shivaji Park Dadar(West)	Private & Tenanted	Residential & Post Office	Watered down Art Deco building, has lost character as surroundings have been altered extensively	1930's	Not Applicable Area has lost Character	Fair	Deleted	III	
557	Vidyadhar Bhuvan	Building	Veer Savarkar Marg(Cadell Road) Shivaji Park Dadar(West)	Private & Tenanted	Residential & Marriage Hall	Watered down Art Deco building, has lost character due to adhoc additions and surroundings have been altered extensively	1930's	Not Applicable as area has lost Character	Poor	Deleted	Deleted	
558	Scottish Church and Orphanage	Group of Buildings	Veer Savarkar Marg (Cadell Road), Mahim	Trust	Educational	Vernacular style characterised by gable, however the addition of ancillary structures within the complex have diluted the original character	1858 with subsequent additions till the 1990s	A(cul),G(grp)	Fair	III	III	
559	Dhuru Building and Group	Group of Buildings	Veer Savarkar Marg(Cadell Road) Shivaji Park Dadar(West)	Private	Residential	A mix of Colonial Vernacular Bungalows with sloping Mangalore tiled roofs, verandahs and stucco detailing for stringer courses and pilasters	1920's	A(arc), B(per), G(grp)	Fair	Deleted	III	
560	Sitladevi Temple Complex	Building	L. J. Road, Mahim	Trust (Mumbai Gaud Saraswat Brahman Temple Trust)	Religious (Hindu)	Hindu temple complex built in grey basalt stone in Hemadpanthi style	18th Century	A(arc), A(his), A(cul),C(Seh), B(des), B(per), E, G(grp)	Fair	II B	II B	


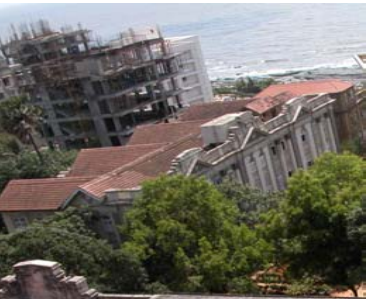



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561	Shri Radhakrishna Kunj	Building	Veer Savarkar Marg(Cadell Road) Mahim	Trust	Religious	Colonial hybrid Style, semi-circular and segmental arched openings, stucco pilaster bands, italianate balusters in parapet,figurines on Parapet	1930s	G(grp)	Poor	Deleted	III	
562	Kachara ka Bangla (Poonawala Bungalow)	Building	Opp Mahim Fort Mahim	Private	Residential	Building has been stripped of all original character defining elements	1940's	Not ApplicableArea has lost Character	Fair	Deleted	Deleted	
563	Mahim Fort	Fort	Western edge of Mahim Creek	State Government	Archaeological monument	Fortifications forming irregular polygon with bastions looking out onto Bandra Fort, creek and Worli Fort, vantage setting, decorative entrance gateway	16th century	A (arc), B (per), I (sce), C (she), A (cul), E, F	Poor	I	I	
564	(I) Kekee Manzil & other Villas on Bandstand	Building	Byramjee Jeejeebhoy Road, Bandra (West)	Private (Mr. Kekoo Gandhi)	Residential	Neo- Classical Style. Pediment, twin staircases, cast iron railings for balconies, basalt stone balusters and urns, jhilmils for windows, cornice band in Greek key design,baroque ornamentation on façade. The interiors include exquisite Minton tile and china mosaic flooring .	1919	A(arc), B(per),I(sec),C(seh),A(Cul),E, F	Good	II A	II B	
	(ii) Godivalla Bungalow	Building	Mount Mary RoadBandra (West)	Private	Residential	Not applicable as the original building has been demolished and is being rebuilt.	Not applicable as the original building has been demolished and is being rebuilt.	Not applicable as the original building has been demolished and is being rebuilt.	Not applicable as the original building has been demolished and is being rebuilt.	Deleted	Deleted	





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565	Chuim Village	Precinct	Off Khar Danda Road & Ambedkar Road, Khar (West)	Private & Tenanted	Mixed (Residential & Commercial)	Characteristic of East Indian village settlements, Chuim comprises of single storey (sometimes an attic storey provided) vernacular houses with quintessential narrow lanes and distinct neighbourhood disposition. Paved with rammed earth or Kotah stone pavers, the narrow winding lanes are often punctuated with crosses, installed either in the memory of a resident or after an event.	1900s	B (per), G (grp), E	Poor	Deleted	Heritage precinct with individually Grade listed buildings	
566	Castella de Aguada	Fort	Southern end of Byramjee Jeejeebhoy Road Bandra (West)	State Government	Archaeological monument and public space	Strategic setting, two gateways with plaques, ruinous gatehouse and fortifications, fortified open space overlooking sea and rock-cut steps leading to the hill summit with ruinous residential enclave	1640	A (his), J, I (sce)	Poor	I	I	
567	Noorehman (Noor-e-Rehmat)	Building	Byramjee Jeejeebhoy Road, Bandra (West)	Private	Residential	Built as a colonial villa facing the sea, the building now lies in a dilapidated state	1920's	Not Applicable as buildings is in a dilapidated state	Poor & dilapidated	Deleted	Deleted	
568	Rockdale	Building	Bhabha Road, Bandra (West)	Private	Residential	Not applicable as the original building has been demolished and is being rebuilt.	Not applicable as the original building has been demolished and is being rebuilt.	Not applicable as the original building has been demolished and is being rebuilt.	Not applicable as the original building has been demolished and is being rebuilt.	Deleted	Deleted	
569	Island on B.J. Road "Y" Junction	Urban Artefact	At junction of Byramjee Jeejeebhoy Road & H.E. Bhabha Road Bandra (West)	Public (Maintained by Bandra Bandstand Residents Trust)	Open Space	Two basalt stone benches erected in 1902, in memory of Byramjee Jeejeebhoy, who had funded the construction of the sea side road from St. Andrews to Byramjee Jeejeebhoy point.	1902	F, J D(bio)	Good	III	II A	





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570	Sisters Bungalow	Building	Byramjee Jeejeebhoy Road, Bandra Bandstand	Trust (Pedder Holdings Ltd)	Residential	Twin bungalows along with guest house built on a terraced plot.	1920	A(arc), B(des), B(per), G(grp), I(sce)	Good	II B	II B	
571	Sohrabjee Byramjee Bhabha Sanitorium	Building	Bhabha Road, Bandra Bandstand, Bandra (West)	Bombay Parsi Panchayat Trust	Residential	Neo-Classical style with pediment, the Neo classical composition of the windows on the front façade, jhilmils for the windows, continuous cornice bands across the façade and pilasters with floral capitals running vertically.	1930	A(arc), B(des)E, F, I(sce)	Good	II B	II B	
572	Villa on corner of Kane Road and B.J. Road	Building	At junction of Byramjee Jeejeebhoy Road & Kane Road Bandra (West)	Private	Residential	Built as a colonial sea side villa facing the Arabian sea, turning around the corner, the addition of 7 storeys, has resulted in a complete loss of character.	19th Century	Not Applicable as original fabric is altered	Not applicable as Original Fabric is altered	Deleted	Deleted	
573	The Jairabhoy Peerbhoy Khoja Sanitorium	Building	B J Road, Bandra Bandstand, Bandra (West)	Private (Afzal Lakda)	Community amenity	Original façade retained. The new construct is not in sync with the original style	1886	A(arc), B(per), B(des), C(seh), E, I(sce), G(grp)	Good	III	III	
574	Khorshedbanu Sanjana's Villa	Building	Byramjee Jeejeebhoy Road, Bandra (West)	Private (Mr. Shah Rukh Khan)	Residential	Palladian Neo- Classical Style. Neo-classical composition of the façade, Neo-classical pediment supported by Tuscan columns, twin staircases sweeping form either side to the front deck, the cornice band.	1890s	A(arc),B(per),G(grp), D(bio),E,I(sec)	Good	III	II B	




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575	Villa Vienna	Building	Byramjee Jeejeebhoy Road, Bandra (West)	Private (Mr. Shah Rukh Khan)	Residential	Palladian Neo- Classical Style. Neo-classical composition of the façade, Neo-classical pediment supported by Tuscan columns, twin staircases sweeping form either side to the front deck, the cornice band.	1890s	A(arc),B(per),G(gr p.), D(bio),E,I (sec)	Good	III	This building has already be listed as 574 and thus this anomaly should be retified and building listed only once.	
576	Mon Repos	Building	Byramjee Jeejeebhoy Road, Bandra (West)	Private	Residential	Not applicable as the building has been demolished and rebuilt	Demolished & Rebuilt in 1990's	Not applicable as the original building has been demolished and rebuilt.	Not applicable as the original building has been demolished and rebuilt.	Deleted	Deleted	
577	Bai Shirinbai Muncherjee Cama Convalescent Home of Parsee women and children	Building	B J Road, Bandra Bandstand	Trust	Residential	Linear façade displaying vernacular architecture with large front garden	1902	A(arc), B(per), B(des), C(seh), E, I(sce), G(grp)	Poor	III	III	
578	Crosses on Carter Road	Building	Carter Road, Bandra (West)	Public	Religious	Though the crosses are traditional markers on the route to Mount Mary Church, many are quite new and include concrete crosses installed by local residents as late as 1960's.	Altered	A(Cul), E	Altered	I	III	





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579	19 / 19A Carter Road	Building	Carter Road, Bandra (West)	Western Railway	Residential	Colonial vernacular bungalow with verandahs in front and rear. Pitched roof with Mangalore tiles. Use of RCC for the floor, articulation of the cornice bands and balusters.	1900's	B(per), A(arc), B(des), E, G (Grp)	Dilapidated	III	This building is already listed as part of 585 and thus this anomaly should be rectified and building listed only once.	
580	The Jackers	Building	Carter Road, Bandra(West)	Private	Residential	Built as a colonial sea side villa facing the Arabian sea, the addition of 14 storeys, has resulted in a complete loss of character.	Altered & Rebuilt in 1990's	Original Fabric altered	Altered	II B	To be deleted	
581	Taj Villa	Building	Carter Road, Bandra(West)	Private (Mr. Gore)	Residential	Colonial hybrid style as a sea side villa in a garden setting, twin staircases on front façade, gable end with circular windows, italianate balusters	1930s	A(arc), B(des), B(per), E, G(grp)	Good	III	II A	
582	Torrifiel	Building	Carter Road, Bandra(West)	Private (Mr. Malcom Periera & Ms Daphane Periera)	Residential	Colonial Hybrid Villa, Staircase block with circular rose window, semicircular arches with stained glass fanlights, rustications highlighting corners, Italianate balusters, stucco cornice bands, jhimils for all openings.	1930s	A(arc), B(des), B(per), E, G(grp)	Good	III	III	






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								Classification	Preservation			
583	Park View	Building	Carter Road, Bandra(West)	Private	Residential	Colonial Hybrid Villa, stucco mouldings accentuating openings, stucco cornice band supported on decorative brackets and dentals, Italiante balusters, jhilmils supported on decorative brackets	1935 Once residence of Bollywood Star Madhubala in 1950s, the Bollywood movie Dil Chahta Hai was shot here in 2001	A(arc),B(per),G(grp), D(bio),E	Fair	III	III	
584	131, Carter Road (Qureshi House)	Building	Carter Road Bandra(West)	Private (Mr. Aziz Qureshi)	Residential	A sea-side villa built in Indo Deco style, Gable ends with circular window, vaulted entrance porch supported on columns on either side, projecting half octagonal balconies, concrete jhilmils supported on decorative brackets, decorative cement jaalis	1936	B(des), G(grp),E	Fair	III	III	
585	Gold Mist	Building	Carter Road, Bandra(West)	Private	Residential	Built as a colonial sea side villa facing the Arabian sea, the addition of 6 storeys, has resulted in a complete loss of character.	1932	Not Applicable as original fabric is altered	Poor	III	To be deleted	





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Sr. No.	Name of Monuments, Buildings, Precincts	Typology	Location	Ownership	Usage	Special Features	Date	Value	State of	Existing Grade	Proposed Grade	Photograph
								Classification	Preservation			
586	Western Railway Pali Hill Estate	Group of Buildings	Carter Road, Bandra (West)	Western Railway	Residential	Colonial vernacular bungalow with verandahs in front and rear. Pitched roof with Mangalore tiles. Use of RCC for the floor, articulation of the cornice bands and balusters. The Bollywood movie Saathiya was shot here in 2002	1920s	A(arc), B(des), B(per), E, G (Grp)	Poor	II B	II B	
587	Shirley Rajan Village	Precinct	Off Carter Road, Bandra (West)	Private & Tenanted	Mixed (Residential & Commercial)	Characteristic of East Indian village settlements, Shirley Rajan comprises of single storey (sometimes an attic storey provided) vernacular houses with quintessential narrow lanes and distinct neighbourhood disposition. Paved with rammed earth or Kotah stone pavers, the narrow winding lanes are often punctuated with crosses, installed either in the memory of a resident or	1920s/ 1930s	B(per), E, G(grp)	Poor	Deleted	Precinct boundary reduced with individually listed Grade III buildings	
588	Ferns Mansion	Building	Shri Krishna Chandra Marg (Hill Road) Bandra(West)	Private	Residential & Commercial	Colonial Vernacular style, Staircase blocks with hipped gable end with rustications emphasising corners, verandahs with cast iron railings and infilled louvers, decorative bargeboard, jack arched ceiling, timber staircases with decorative handrails	1914	A(arc), B(des), E, G(grp)	Fair	III	III	
589	St. Josephs Convent Complex	Building	Hill Road, Bandra (West)	St. Josephs Education and Medical Relief Society	Educational	Red brick convent building and chapel with vernacular style old school building along with the new school block.	1900	A(arc), B(per), B(des), G(grp)	Good	III	II B	

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590	Our Lady of Mount Carmel Church	Group of Buildings	Chapel Road, Bandra (West)	Lady of Mount Carmel Church Trust	Religious (Roman Catholic)	Modern design replacing the old Portuguese Church.	Originally 1894 Rebuilt 1981	Not applicable as the original church has been demolished & rebuilt.	Good	III	To be deleted	
591	Belvedere No. 18	Building	Mount Carmel Road Bandra (West)	Private	Residential	A modern 1950's construction , does not posses any architectural and urban merits and should be delisted	1950s	Not applicable as building has no character	Fair	III	To be deleted	
592	Alvorada No. 61	Building	Mount Carmel Road, Bandra (West)	Private	Residential	Not applicable as the original building has been demolished and is being rebuilt	Not applicable as the original building has been demolished and is being rebuilt.	Not applicable as the original building has been demolished and is being rebuilt.	Not applicable as the original building has been demolished and is being rebuilt.	Deleted	Deleted	
593	Roshni	Building	Perry Cross Road Bandra (West)	Private	Residential	Not applicable as the original building has been demolished & rebuilt.	Not applicable as the original building has been demolished and rebuilt.	Not Applicable as original building has been demolished and rebuilt.	Not Applicable as original building has been demolished and rebuilt.	Deleted	Deleted	
594	Dorab Villa	Building	Perry Cross Road Bandra (West)	Private	Residential	A watered down version of the Neo-Classical Urban Indian Townhouse, semi-circular arched openings with decorative keystones vaulted entrance porch, stain glass in fanlights, stringer courses and pilasters, in stucco plaster, mosaic flooring in Art Deco Designs	1930's	A(arc), B(per), B(des), G	Fair	III	III	






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								Classification	Preservation			
595	Geeta Villa	Building	Perry Cross Road Bandra (West)	Private	Residential	Built as a colonial urban Indian Townhouse, the addition of 8 storeys and an RCC frame around the building has resulted in a complete loss of character	1930's original 1990's extension	Not applicable as original fabric has been altered	Altered	Deleted	Deleted	
596	Railway Cottages	Building	S.V. Road, Bandra (West)	Private	Commercial	Not applicable as the original demolished & reconstructed as Departmental Store	Reconstructed in 1990s	Not applicable the original building has been demolished and rebuilt	Not applicable as the original building has been demolished and rebuilt.	Deleted	Deleted	
597	Yatch Restaurant Building (Ferns Mansion)	Building	Shri Krishna Chandra Marg (Hill Road) Bandra(West)	Private	Mixed Residential & Commercial	Colonial Vernacular style, Staircase blocks with hipped gable end with rustications emphasising corners, verandahs with cast iron railings and infilled louvers, decorative bargeboard, jack arched ceiling, timber staircases with decorative handrails	1914	A(arc), B(des), E, G(grp)	Fair	Deleted	This building has already been listed as 588 and thus sthis anomaly should be rectified and building be listed only once.	
598	Priscilla Villa	Building	Master Vinayak Marg (Perry Road) Bandra (West)	Private	Residential	Vernacular style, sloping Mangalore tiled roof with decorative timber bargeboard , decorative timber railings and infilled louvers, external timber staircase, verandahs, segmental arched openings	1920s	A(arc),B(des),G(grp)	Good	III	II A	




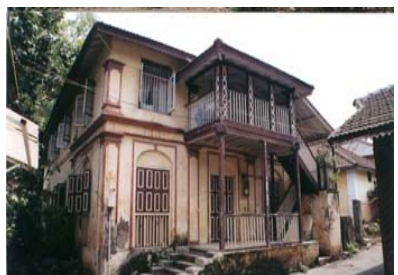

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Sr. No.	Name of Monuments, Buildings, Precincts	Typology	Location	Ownership	Usage	Special Features	Date	Value	State of	Existing Grade	Proposed Grade	Photograph
								Classification	Preservation			
599	34, Perry Road	Building	Master Vinayak Marg (Perry Road), Bandra (West)	Private	Residential	Vernacular style bungalow in a compound with sloping Mangalore tiled roof, pointed arches on main entrance, stucco pilasters, clearestory windows.	1930s	B(per),G(grp)	Fair	Deleted	III	
600	44, Perry Road	Building	Master Vinayak Marg (Perry Road), Bandra (West)	Private	Residential	Vernacular style bungalow in a compound with sloping Mangalore tiled roof	1930s	B(per),G(grp)	Fair	III	III	
601	New Kantwadi Precinct (i) 24 C & D (ii) 24, Adelaide (listed structure Serial No. 603) (iii) 22 B (iv) 20 G & H	Group of Buildings	Off Master Vinayak Marg (Perry Road), Bandra (West)	Private & Tenanted	Residential	Characteristic of East Indian village settlements, New Kantwadi comprises of single storey (sometimes an attic storey provided) vernacular houses with quintessential narrow lanes and distinct neighbourhood disposition. Paved with rammed earth or Kotah stone pavers, the narrow winding lanes are often punctuated with crosses, installed either in the memory of a resident or after an event.	19th Century	B (per), G (grp), E	Fair	Deleted	Precinct boundary reduced with individually listed Grade III buildings	
602	41, Perry Road	Building	Master Vinayak Marg (Perry Road) Bandra (West)	Private	Residential	Colonial hybrid bungalow in a compound with twin gables on either side with decorative timber bargeboard, timber railings, concrete jhilmils for openings, rustications in stucco plaster.	1930s	A(arc),B(per),G(grp),E	Fair	Deleted	III	
603	24 / 24A Perry Cross Road	Building	New Kantwadi Off Master Vinayak Marg (Perry Road) Bandra (West)	Private & Tenanted	Residential	Vernacular structure with Low-lying ground storey structure with Mangalore tiled sloping roof and front entrance porch provided with seating.	1930s	B(per), G(grp)	Poor	Deleted	III	







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604	Solicitor Bungalow	Building	Rani Sati Marg, Malad (East)	Private	Residential	External narrow staircase, high plinth, Mangalore tiled pitched roof, balconies on first floor, porch and verandahs on ground floor, out houses, backyards	1930s	B(des), G(grp)	Good	III	III	
605	Sacred Heart Church	Group of Building	S.V. Road, Santacruz (west)	Archdiocese of Bombay	Religious	Garden setting , displays Art Deco style in its construction, semi circular windows , circular fanlights , rose windows with stain glass and grills and articulation of the façade. A statue in white marble in the garden.	1936	A(arc),E, G (grp), C(seh)	Fair	III	II B	
606	Fort opposite beach in Versova	Building	Edge of the sea, S.V. Road, Versova	State Government	Recreational, Ornamental and Historic Information	Masonry walls and bastions. Served in the recent years as a training place for military cadets.	16th century	A(arc)	Poor	I	I	
607	St. Andrew's Church Complex and Cross	Building	Shri Krishna Chandra Marg (Hill Road) Bandra(West)	Archdiocese of Bombay	Religious	Combination of Boroque and Art deco styles, cornice bands mouldings, architraves, semi circular arched openings, profusely carved gold gilded altars. Within the compound-tall monolithic basalt cross from the Portuguese times with engravings from the old and	1575 restored in 1864	A(arc),A(his),A(cul), B(des), C(seh), E, F	Good	III	II A for the Complex I for the Basalt Cross	
608	94, Hill Road	Building	Shri Krishna Chandra Marg (Hill Road) Bandra(West)	Private	Residential	Not applicable as the original structure has been demolished and rebuilt.	Not applicable as the original structure has been demolished and rebuilt.	Not applicable as the original structure has been demolished and rebuilt.	Demolished and rebuilt	Deleted	Deleted	






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								Classification	Preservation			
609	St Peters Church	Building	Hill Road, Bandra (West)	Archbishop of Bombay	Religious (Roman Catholic)	Romanesque architecture, yellow basalt stone pedimented façade. Stain glass windows made in Shanghai in the gallery. Coffered ceiling with decorative ceiling panels.	Originally 1853. Rebuilt 1939	A(arc), A(his), B(des), B(uu), B(per), G(grp), C(seh)	Good	III	II B	
610	St. Stanislaus School	Fort	Hill Road, Bandra(West)	Archbishop of Bombay	Educational	Vernacular style architecture with verndahs.	1863	A(arc),B(des), B(per)	Good	II A	II B	
611	Bandra Mosque	Group of Buildings & Urban Artefact	B J Road, Bandra Bandstand	Bombay and Bandra Bakhar Kasai Jamat Mosque Trust	Religious (Muslim)	Islamic architectural style. Ornate façade with imposig minarets and domed entrance canopy	1920's	A(arc), B(per), B(des), C(seh), E, I(sce), G(grp)	Good	II A	II A	
612	Bandra Village Precincts	Precinct	Hill Road, Waroda Road and Chapel Road, Bandra (West)	Private, Government, Community, Trust, Church and Co-operative societies	Residential and Commercial; Religious; temporary structures; open spaces and amenities	The Sloping Roof-Line, The Front Porches and Verandahs, The Squares and the Nodes of Ranwar, The Shape or the Footprint, The Strong Streetscape of Chapel Street and Waroda Road	1505 till date	Acul), E, G(grp)	Fair	Heritage Precinct	Heritage Building with individually listed buildings	
613	Institution	Builing	St. Peters, Bandra (West)	Archbishop of Bombay	Educational	Verncular style building with pilasters and covered with dormer rood	Late 19th Century	B(des)	Fair	II B	III	





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614	Villas on St. Roque Road (West View)	Group of Buildings	St. Roques Road, Bandra (West)	Private	Residential	The original villas have been replaced by multi-storeyed apartment blocks resulting in a complete loss of character. This is the only surviving villa. West View should be retained as individual entity.	1930s	A(arc), B(per), B(des)	Good	Deleted	III	
615	The Dawn	Building	Guru Nanak Marg (Turner Road) ,Bandra(West)	Private	Residential	Neo-Classical bungalow with traingular pediment with dentals supported on Tuscan columns, verndahs,	1930s	A(arc), G(grp)	Slated for demolition.	III	III	
616	Tehmi Terrace	Building	Guru Nanak Marg (Turner Road) ,Bandra(West)	Private	Residential	Colonial Hybrid style villa in a large compound, segmental arched openings, decorative gables with circular window, projecting balconies with cast iron railings supported on brackets, coloured glass used in doors and fanlights	1918	A(arc) ,G(grp)	Good	III	III	
617	Victory Villa	Building	Guru Nanak Marg (Turner Road) Bandra(West)	Private	Residential	Not applicable as the building does not possess any architectural or urban merits	1942	Not applicable as building does not possess any architectural or urban merit	Not applicable as building does not possess any architectural or urban merit	Deleted	Deleted	
618	Ema Villa	Building	Guru Nanak Marg (Turner Road) Bandra(West)	Private	Residential	Not applicable as the building has been demolished and in the process of being rebuilt	1950	Not applicable as the building has been demolished and in the process of being rebuilt	Not applicable as the building has been demolished and in the process of being rebuilt	Deleted	Deleted	
619	Ranwar Precinct	Precinct	Bandra Village, Bandra (West)	Private & Tenanted	Residential	Vernacular with Portuguese influence, external narrow staircases, high plinth, Mangalore tiled pitched roof, balconies, verandahs,	19th Century	B(per), G(grp),E	Fair	Deleted	This group of building is a part of the Bandra Village Precinct and hence should be listed only once.	





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620	Carmel View	Building	Intersection if Mt Carmel Road and Veronica Road, Bandra West	Private	Residential	Art Deco bungalow at the periphery of Bandra Village with the precinct having given way to multi - storeyed apartment blocks.	1935	Not Applicable as characer is lost	Fair	Deleted	Deleted	
621	Dom Phil Villa	Building	Veronica Road,Bandra (West)	Private	Residential	Built as a suburban villa the original building has been demolished and replaced by an apartment block	Rebuilt in 1990's	Not applicable as the building has been demolished and rebuilt.	Not applicable as the building has been demolished and rebuilt.	III	To be deleted	
622	D.L. Perreira Villa (Vilcdamerz)	Building	Veronica Road,Bandra (West)	Private	Residential	Art deco suburban villa,rustications emphasising corners in stucco plaster, decorative china mosaic flooring on terrace , cement jaalis , stringer courses	1935	G (grp) E	Poor	Deleted	III	
623	Charlotte Villa	Building	Veronica Road,Bandra (West)	Private	Residential	Art deco suburban villa with sloping Mangalore tiled roof cement jaalis cement mosaic flooring	1935	G (grp) E	Poor	Deleted	III	
624	Houses on either side of Chitrakar Dhurundhar Marg	Group of Buildings	Chitrakar Dhurandar Marg(Khar Danda Road) Khar(West)	Private	Residential	Houses on either side of a tree lined avenue, originally single storeyed bungalows with sloping Mangalore tiled roofs, today multi-storeyed apartment blocks, as a result the precinct has lost its character. Only Radha Nivas, Bungalow at intersection of 16th Road, and bungalow at intersection with Linking Road be retained as individual entities.	1940's rebuilt in 1990's	B(per),G(grp)	Original fabric altered	III	Precinct deleted with individually listed Grade II buildings	

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625	Khada Parsee	Building	Near Byculla Railway Station, Byculla	BMC	Ornamental	Monumental Monolith, Bronze statue standing atop a fluted Corinthian pillar. Orate bronze brackets sprang from the shaft supporting four lanterns. Base of the pillar - 4 mermaid figurines blowing conch shells.	19th Century	A(arc), A(cul), A(his), D(bio), F	Poor	I	I	
626	Mount Mary Church	Building	Bandra (West)	Trust	Religious - (Roman Catholic church)	Gothic revival style church. Life size statue of the Virgin crafted in highly ornamented wood. Long flight of stone steps on the Easter façade.	Original 16th Century, rebuilt in 1904.	A(arc), A(his), A(cul), B(uu), E, C(seh), I(sec)	Good	I	II A	
627	Byculla Railway Station	Building	Byculla Railway Station, Byculla	Central Railway	Suburban Railway Station	Pitched roof, Solid masonry construction, cast iron columns, western entrance portico, monogrammed cast iron ticket window screens.	19th Century	A(arc), B(uu), C(seh), E, F, H(tec)	Poor	I	II A	
628	Reay Road Railway Station	Building	Reay Road Railway Station, Reay Road	Central Government	Suburban Railway Station	Simple Grey Basalt Structure with arched openings and a sloping roof profile. Entrance foyer has a ceiling of steel trusses. Original wooden louvres on wooden frames.	Late 19th century	A(arc), B(uu), C(seh), E, F, H(tec)	Poor	I	II A	

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629	Parsee Well near Flora Fountain	Urban Artefact	Veer Nariman Road, Near Churchgate Station	Trust	Parsi Religious Well	The canopy is evocative of the Art Deco style, with detailing that are inspired by Zoroastrian motifs. Thus, similar to other buildings such as the Kermani Building and Vacha Agiary on Dadabhai Naoroji Road, can be classified as a Zoroastrian - Deco	1725	A(arc) B(des) E , A(his) C(seh) A(cul) D(bio)	Fair	I	II A	
630	Willington Ambulance Building	Building	At the intersection of Mahapalika Marg & Mahatma Gandhi Marg , at the edge of Azad maidan	B.M.C.	Head Quarters of St. John Ambulance Brigade for Charitable Social	Indo Sarascenic pointed window arches with cantilevered chajjas overhanging the open entrance and the side access doorway.	1932	A(arc), B(uu), C(seh), D(bio), I(sce)	Good	I	II A	
631	Bandra Railway Station	Building	Bandra Railway Station, Bandra	Western Railway	Suburban Railway Station	Original cast iron pillars and brackets in the councourse. Pyramidal Mangalore tiled roofs, deep recessed verandahs on the west façade falnking the central porch. Cast iron finials at the gable ends of the pitched roofs. Swiss half timbering in gables	1888	A(arc), A(his), B(per), B(des), B (uu),E ,F, H(tec)	Fair	I	II A	
632	BEST House Electric House	Building	Western edge of Colaba Causeway, BEST Marg, Colaba	B E S T	Offices of Bombay Electric Supply and transport undertaking.	Neo-Classical structure in coursed rubble masonry in Grey Kurla Basalt Stone turning around the corner. Later Art Deco addition - characteristic front porch with a row of imposing columns.	Late 19th century	A(arc), A(his), B(per), B(des), B(uu), C(seh)	Good	I	II A	

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The old milestones record distance from "St.Thomas Church" or St. Thomas Cathedral". These milestones are historical landmarks of Bombay and are listed as Grade 1

S.No.	Inscription	Location	Landmark	Date	Remarks	Photographs	Value Classification	Grade
i	1 mile from St Thomas Church	Kalbadevi Road	In front of Navalkhi	1816-1837	One of the toughest to find, it is located on the footpath along the Kalbadevi road facing the Navalkhi Store and Theatre. This marker has historic townscape value as it was originally installed to give an idea of the distance of that area from the town centre – hence the St. Thomas' Church.		A(his), B(per), C(seh)	I
ii	2 Mile from St Thomas Church	Ibrahim Rahimtulla Rd	Outside union bank, null bazaar branch	1816-1837	Originally located on Ibrahim Rahimatulla road the milestone is no longer seen.			Delete
iii	3 Miles from St Thomas Church by the Bazar gate	Dr Mascarenhas Rd	Opp bank of India Mazgaon Branch	Pre 1816	Originally located on Dr. Mascarenhas, the milestone is no longer seen.			Delete
iv	3 miles from cathedral	August Kranti Marg	Opp Raghavji Rd in front of central bank, gowalia tank branch	After 1837	Past Nana Chowk and August Kranti Maidan, the road climbs gently towards Kemp's Corner. Just Outside Central Bank of India's Gowalia Tank branch, this milestone stands almost intact at the entrance to the bank.		A(his), B(per), C(seh)	I
v	III miles	Javji Dadaji Marg	Opp Bhatia hospital in front of Navroze Court	1816-1837	Past Tardeo Circle, opposite Bhatia Hospital, this milestone is distinctly visible standing a little south of the hospital, in front of Navroze Court.		A(his), B(per), C(seh)	I
vi	IV miles from St Thomas church	B.A Ambedkar Marg	In front of voltas nagar near chinchpokli bridge east end	1816-1837	This milestone is no longer standing in front of Voltas Nagar, a little south or east end of Chinchpokli Bridge. All that was found were pavements torn open and mounds of mud besides various inexplicable blocks of concrete, stones and tiles littering the footpath			Delete
vii	IV miles from St Thomas Church	N M Joshi Marg	Near western end of chinchpokli bridge	1816-1837	Near the western end of Chinchpokli Bridge, virtually at the junction of N. M. Joshi and Sane Guruji Marg, this milestone hides behind a bench, just before the road turns left towards Byculla (West).		A(his), B(per), C(seh)	I

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viii	V miles from St Thomas Church	S S Rao Marg, parel	Near Sai traders, Mahatma Gandhi Hospital	1816-1837	Tucked beside a hawker's cart, just outside a chawl, very hard to locate, this stone lies close to Sai Bhakt Mitra Mandal near Mahatma Gandhi Hospital on Dr. S. S. Rao Marg.			Delete
ix	V miles from St Thomas Church	N M Joshi Marg	Opp ESIS hospital northern end of Lower parel Bridge	1816-1837	The milestone is lying uprooted in the compound of a building at the northern end of the Lower Parel Bridge, Delisle Road. The defunct ESIS Hospital stands on the opposite side across the bridge.		A(his), B(per), C(she)	I
x	VI miles from St Thomas Church	B.A Ambedkar Marg, Dadar (East)	Opp Chitra Cinema	1816-1837	This milestone stands tall and intact, opposite the newly refurbished Chitra Cinema Hall, opposite an electronic store on a trafficked route near Dadar market area.		A(his), B(per), C(she)	I
xi	VI miles from St Thomas Church	New Prabhadevi Road	Opp old Prabhadevi temple	1816-1837	Opposite the Old Prabhadevi temple, on the western edge of the footpath hidden behind hawkers carts, submerged and surrounded by a mild steel railing. This milestone was missed out in the first list and needs to be included.		A(his), B(per), C(seh)	I
xii	VII miles	S.K . Bhole Marg Dadar(West)	Outside Antonio D'silva high school	1816-1837	Just outside Antonio Da Silva School, the milestone peeks at the feet of those waiting at the stop for the BEST Bus.		A(his), B(per), C(she)	I
xiii	VIII miles from St Thomas Church	Scheme No 6 Rd 30 ,Sion(East)	In front of Karnataka BankSion(E) branch	1816-1837	Located along the footpath on the way to Karnataka Bank, Sion (E) on Scheme No.6, road No.1 doesn't have any significant importance. Placed in between two residential blocks clearly un-noticed and the space next to the footpath is used as parking area for vehicles.		A(his), B(per), C(she)	I
xiv	VII miles from St. Thomas Church	L.J. Road (Mahim)	North of junction with kataria marg	1816-1837	Originally located just north of Kataria Marg's junction with Lady Jamshetji Road, the milestone is no longer seen.			Delete
xv	Standard benchmark for Bombay	Veer Nariman Road	Outside entrance to PWD building	1816-1837	A cube shaped stone marker with the words "Standard Benchmark for Bombay, Erected 1885" inscribed on the north side. To the west, are the words, "The top surface of this stone is 100 feet above the plane of reference, hitherto known as Town Hall Datum" inscribed. Sited within the compound of the Public Works Department building but significant to the urban setting since it signifies the standard benchmark for Bombay		A(his), B(per), C(seh)	I
xvi	Bombay town limit	Bhau daji Lad museum east and west inside Victoria garden	Marker Stone	1816-1837	The markers sit in the verdant gardens of Jijamata Udyan (earlier Victoria Gardens) and stand along the side elevation of Bhau Daji Lad museum. They are significant as defining the old town limits of Bombay's Island City.		A(his), B(per), C(seh)	I