PRESENT FABRIC STATUS
AND
CONSERVATION PLAN
FOR
THE FOUNTAINS AND PYAAVS
IN
THE CITY OF MUMBAI

PART - I, II & III

PROJECT BY

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DEPARTMENT OF HISTORY RAMNARAIN RUIA COLLEGE MATUNGA, MUMBAI 400019

FOR

MMR-HCS 2007

LISTING, PRESENT FABRIC STATUS AND CONSERVATION PLAN FOR THE FOUNTAINS AND PYAAVS IN THE CITY OF MUMBAI

By

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WITH HEARTFELT GRATITUDE

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The work would have remained incomplete without the valuable assistance of the following well- wishers and the lovers of Mumbai. We acknowledge their constant steady support to us for which we feel privileged, in creating awareness to preserve the heritage of our city.

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- 7. Mr. Salim Ahmadullah
- 8. Mr. Marzban Giara, the eminent Parsi writer
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- Mrs. Nivedita Mehta, Curator, Alpaiwala Museum, N.S. Patkar Marg, Mumbai 400007
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- 13. Mr. Shahid Khan, Market Inspector, Mahatma Phule Market
- 14. Dr. B. S. Chowta
- 15. Col. J. C. Khanna (Petit Hospital)
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- 21. Mr. Ramesh Sakpal
- Mr. P. A. Naringrekar, Garden Superintendent, Veermata Jijabai Bhosle Udyan, Byculla
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- 24. Lallubhai Pasha, Ambulance- in- charge, Dr. Babasaheb Ambedkar Railway Hospital, Byculla
- 25. Dr. D. M. Gamadia, Dean, Masina Hospital, Byculla
- 26. Mr. Jairaj Ashar, Trustee, Matunga Gymkhana
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- 28. Mr. Sanjay Cheulkar, Aanik Depot, Wadala, Mumbai
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- 30. Mrs. Phatak, Librarian, Dadar Sarvajanik Vachanalay, Dadar
- 31. Mr. Dilip Patkar

LISTING, PRESENT FABRIC STATUS AND CONSERVATION PLAN FOR THE FOUNTAINS AND PYAAVS IN THE CITY OF MUMBAI

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- F. CONSERVATION PLAN
- G. MEANS OF CONSERVATION

6 -PREFACE

PREFACE

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In the realm of urban history various facets of urban life obtain significance. Migration of different communities mostly having a commercial interest becomes a focal point. The migrating communities carry with them their cultural trends some of which after intermingling with those of the others form a synthesis. The customs, manners as well as the symbols, however, are an example of the individual identity of the varying social groups. It is the process of continuity and change that always necessitates the development of a healthy society. The signs of tangible culture left behind by the communities or individuals are the indicators of their contribution to the growth of the city. They have their own space in the theatre of memory. It becomes then the duty of the individuals in the present times to see as to how to carry the heritage to the future. To avoid the monotony of the looks of all the cities it is pertinent that every city maintains the legacy of its cultural variety.

It is on this background that the present project on 'Listing Present Fabric Status and Conservation Plan in the City of Mumbai' was undertaken. Quite often the smaller structures get neglected and lack the necessary space in the plan of heritage conservation that gives importance to the restoration of massive structures, precincts and so on. The idea of studying the fountains was inspired by Sadashiv Gorakshkar, Former Director, Chhatrapati Shivaji Maharaj Vastugrahalay. The project was restricted to the area of island city where we could list fifty fountains till now.

Data collection was through the documented and oral sources. The documented sources include the archival records from Maharashtra State Archives and Bombay Port Trust Archives. Mr. Marzban Giara was kind enough in interpreting the Parsi Gujarati records from Kama Library. The libraries of Ramnarain Ruia College, Bhau Daji Lad Museum, libraries of the University of Mumbai, Itihas Samshodhak Mandal, Dadar, Mumbai Marathi Granthasangrahalay, Dadar, Dadar Sarvajanik Vachanalay and Bharatiya Vidya Bhavan were the stores of knowledge. Many of the photographs of old Bombay showing the fountains were collected from Alpaiwala Museum. Mr. Rajan Jaykar extended the help in procuring some of the photographs of old Bombay from his personal collection. The Aanik Depot, Wadala supplied the valuable information about tram routes thus to

reconstruct the townscape of many fountains. Oral history technique became necessary wherever the sources were not available in the documented form.

We are thankful to Mumbai Metropolitan Region Heritage Conservation Society for giving us an opportunity to work on this project. We also express our gratitude to the Society for giving us grant to carry out this project.

This is a tiny contribution of ours in the process of heritage conservation. The search for other fountains continues.......

Varsha Shirgaonkar

INDICES - INDEX OF FOUNTAINS, WARD-WISE INDEX, DONORWISE INDEX & GRADE-WISE INDEX

List of Fountains

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- Unable to locate (listed in 95 List) Sir Jamsetjee Jejeebhoy's Marble fountain 3. Sir Cowasji Jehangir's Fountain in Mahatma Phule Market at main entry 4. Fountain in Mahatma Phule Market at the rear 5. Pyaav in Mahatma Phule Market in the backyard 6. Ratansi Mulji Fountain Flora Fountain 8. Devidas Parbhudas Kothari Kabutarkhana and Pyaav 9. Bomanji Hormusji Wadia Pyaav 10. Wellington Fountain. 11. Sir Cowasji Jehangir's Fountain at St. Thomas Cathedral Compound 12. Moolji Naroji Pyaav 13. Pyaav at Homiman Circle 14. Unable to locate (listed in 95 List) 15. Kessowji Naik Fountain and Clock Tower 16. Gomukh Pyaav 17. Madhavdas Laxmidas Kothari Pyaav 18. Fountain inside Wadiaji Aatash Behram 19. Fountain At Rusi Mehta Chowk Pyaav in the memory of Ardeshir Dadysett 21. Khimji Mulji Randeria 22. Pyaav in memory of Ardeshir Dadyshett 23. Seth Samaldas Nasidas Pyaav 24. Fitzgerald Fountain/ Wrought Iron Fountain 25. Fountain in Masina Hospital Compound 26. Pyaav at Dr. B.R.Ambedkar Hospital 27. Pyaav at B.R. Ambedkar Hospital Front Garden 28. Sir Cowasji Jehangir's Cast Iron Fountain 29. Sir Cowasji Eduljee Dadachanji Pyaav at Joseph Baptista Garden 30. Lowjee Meghiee Pyaav and Trough. 31. Pyaav at Dr. Batliwala Road. 32. Pyaav at the corner of R. Sojpal Chawl 33. Dr. M. V. Parulkar Pyaav 34. Kabutarkhana at Matunga 35. Seth Devram Keshwji Contractor Pyaav 36. Sir Cowasji Jehangir's Pyaav near Rangari Badak Chawl 37. Fountain and Pyaav in memory of Edulji Allbless 38. Fardoonji Jijeebhoy Pyaav and Trough 39. Pyaav by Anand Vitthal Koli
- 40. Kabutarkhana at Dadar
- 41. Mrs. Indirabai Sahasrabuddhe pyaav
- 42. Ramji Sethiba pyaav 43. Ramji Sethiba pyaav
- 44. Shah Champseybhai Ransey pyaav
- 45. Sir Cowasji Jehangir's Pyaav near Metro Cinema
- 46. Cursetjee Manockjee Statue (Khada Parsi) and Fountain
- 47. Raobahadur Keshoji Nathrao Sailor Pyaav at Yellow Gate
- 48. Marble Fountain inside the Courtyard of Wilson College
- 49. Pvaav at Do Taki
- 50. Char Nall

Wardwise List of Fountains

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WARD A.

C-01	Sir Jamsetjee Jeejeebhoy's Marble Fountain			
C-02	Sir Cowasji Jehangirs' Founatain in Mahatama Phule Market at the main entry			
C-03	Fountain in Mahatma Phule Market at the rear.			
C-04	Pyaav in Mahatama Phule Market in the Backyard.			
C-05	Ratansi Mulji Fountain			
C-06	Flora Fountain			
C-07	Devidas Parbhudas Kothari Kabutarkhana Pyaav			
C-08	Bomanji Hormusji Wadia Pyaav.			
C-09	Wellington Fountain.			
C-10	Sir Cowasji Jehanjir's fountain at St. Thomas Cathedral Compound.			
C-12	Pyav and Trough at Horniman circle.			
C-15	Madhavdas Laxmidas Kothari Pyaav.			
C-45	Raobahadur Keshoji Nathrao Sailor Pyaav at Yellow Gate.			

WARD B

C-13 Kessowji Naik fountain and Clock Tower.

WARD C

C-11	Moolji Naroji Pyaav.			
C-14	Gomukh Pyaav.			
C-16	Fountain inside Wadiaji Aatash Behram			
C-43	Sir Cowasji Jehangir's pyaav near Metro Cinema.			
C-47	Pyaav at Do Taaki			
C-48	Pyaav at Char Nal			

WARD D

C-17 Fountain at Rusi Mehta Chowk			
C-46	Marble founrtian inside the courtyard of Wilson college.		

WARD E

C-18	Pyaav in the memory of Ardeshir Dadysett			
C-19	Khimji Mulji Randeria.			
C-20	Pyaav in the memory of Ardeshir Dadysett			
C-21	Seth Samaldas Nasidas Pyaav			
C-22	Fitzgerld Fountian			
C-23	Fountian in Masina Hospital Compound.			
C-24	Pyaav at Dr. B. R. Ambedkar Hospital			
C-25	Pyaav at Dr. B. R. Ambedkar Hospital			
C-26	Sir Cowasji Jehangir's Cast Iron fountain.			
C-27	Sir Cowasji Eduiljee Dadachanji Pyaav at Joseph Baptista Garden.			
C-28	Lowjee Meghjee Pyaav and Trough.			
C-30	G.Manockji Patell Pyaav.			
C-34	Sir Cowasji Jehangir's Pyaav near Rangari Badak chawl.			
C-44	Cursetji Manockji Statue (Khada Parsi) and Fountain			

Wardwise List of Fountains

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WARD F-S

C-29	Pyaav at Dr. Batliwala Road.	
C-35	Fountain and Pyaav in memory of Eduliji Allbless.	
C-36	Fardoonji Jejeebhoy Pyaav and Trough	

WARD F-N

C-31	Dr. M.V. Parulkar Pyaav.	
	Kabutarkhana at Matunga.	
	Seth Devram Keshwji Contractor Pyaav.	

WARD G-N

C-37	Pyaav by Anand Vitthal Koli.
C-38	Kasbutarkhana at Dadar.
C-39	Mrs. Indirabai Sahasrabuddhe Pyaav.
	Ramji Setiba Pyaav.
C-41	Ramji Setiba Pyaav.

WARD G-S

C-42	Shah Champseybhai Ransey Pyav.	
- 12	Tonari onampseybliai Kansey Fyav.	

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 - b. St. Thomas Cathedral Compound (C-03)
 - c. Cast Iron Fountain (C-26)
 - d. Pyaav at Dr. Batliwala Road (C-29)
 - e. Pyaav near Rangari Badak Chawl (C-34)
 - Near Metro Cinema (C-43)
- 2. Ardeshir Dadysett
 - a. Pyaav in memory of Ardeshir Dadysett (C-18)
 - b. Pyaav in memory of Ardeshir Dadysett (C-20)
- 3. Ramji Setiba

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- a. Ramji Setiba Pyaav (C-40)
- b. Ramji Setiba Pyaav (C-41)
- 4. Sir Jamsetjee Jeejeebhoy's Marble Fountain (C-01)
- Pyaav in Mahatma Phule Market in the backyard donated by the shopowners (C-04)
- 6. Ratansi Mulji fountain (C-05)
- Devidas Parbhudas Kothari Kabutarkhana and Pyaav (C-07)
- 8. Bomanji Hormusji Wadia Pyaav (C-08)
- 9. Pyaav and Trough at Homiman Circle (C-12)
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- 11. Madhavdas Laxmidas Kothari Pyaav.(C-15)
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- 17. Manokji Patell Pyaav (C-30)
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- 25. Shah Champseybhai Ransey Pyaav. (C-42)
- 26. Cursetjee Manockjee Statue (Kada Parsi)and fountain (C-44)
- 27. Raobahadur Keshoji Sailor Pyaav at Yellow gate (C-45)

Commemorative Fountains:

- Flora Fountain (C-06)
- Wellington Fountain (C-09)
- 3. Fitzgerld fountain (C-22)
- Pyaav at Do Taki (C-47)
- 5. Char Nall (C-48)

GRADEWISE LISTING OF FOUNTAINS AND PYAAVS

S.NO.	CARD NO.	NAME OF THE FOUNTAIN	RECOMMENDED GRADE
1	C-02	Marble fountain in Single Officers' Quarters, Mumbai	GRADE - I
2	C-03	Fountain in Mahatma Phule Market at main entry	GRADE - I
3	C-04	Fountain in Mahatma Phule Market in the South	GRADE - I
4	C-06	Ratansi Mulji Fountain	GRADE - I
5	C-07	Flora Fountain	GRADE - I
6	C-08	Devidas Parbhudas Kothari Kabutarkhana and Pyaav	GRADE - I
7	C-09	Bomanji Hormusji Wadia Pyaav	GRADE - I
8	C-10	Wellington Fountain.	GRADE - I
9	C-11	Fountain at St. Thomas Cathedral Compound	GRADE - I
10	C-13	Pyaav at Horniman Circle	GRADE - I
11	C-15	Kessowji Naik Fountain and Clock Tower	GRADE - I
12	C-17	Madhavdas Laxmidas Kothari Pyaav	GRADE - I
13	C-18	Fountain inside Wadiaji Aatash Beharam	GRADE - I
14	C-19	Fountain At Rusi Mehta Chowk	GRADE - I
15	C-21	Khimji Mulji Randeria	GRADE - I
16	C-24	Fitzgerald Fountain/ Wrought Iron Fountain	GRADE - I
17	C-25	Fountain in Masina Hospital Compound	GRADE - I
18	C-26	Pyaav at B.R. Ambedkar Hospital Front Garden no. 1	GRADE - I
19	C-27	Pyaav at B.R. Ambedkar Hospital Front Garden no.2	GRADE - I
20	C-30	Reay Road Pyaav.	GRADE - I
21	C-34	Kabutarkhana at Matunga	GRADE - I
22	C-35	Seth Devram Keshwji Contractor Pyaav	GRADE - I
23	C-37	Fountain and Pyaav in memory of Edulji Allbless	GRADE - I
24	C-40	Kabutarkhana at Dadar	GRADE - I
25	C-46	Cursetjee Manekjee Statue (Khada Parsi) and Fountain	GRADE - I
26	C-48	Marble Fountain inside the Courtyard of Wilson College	GRADE - I
27	C-50	Char Nal Pyaav	GRADE - I
1	C-16	Gomukh Pyaav	GRADE - II
2	C-20	Pyaav in the memory of Ardeshir Dadyshett	GRADE - II
3	C-22	Pyaav in memory of Ardeshir Dadyshett	GRADE - II
4	C-28	Cast Iron Fountain at Maharana Pratap Chowk	GRADE - II

GRADEWISE LISTING OF FOUNTAINS AND PYAAVS

S.NO.	CARD NO.	NAME OF THE FOUNTAIN	RECOMMENDED GRADE
5	C-29	Pyaav at Joseph Baptista Garden	GRADE - II
6	C-31	Pyaav at Dr. Batliwala Road.	GRADE - II
7	C-32	Pyaav at the corner of R. Sojpal Chawl	GRADE - II
8	C-33	Dr. M. V. Parulkar Pyaav	GRADE - II
9	C-36	Pyaav near Rangari Badak Chawl	GRADE - II
10	C-38	Fardoonji Jijeebhoy Pyaav and Trough	GRADE - II
11	C-39	Pyaav by Vitthal Koli	GRADE - II
12	C-41	Mrs. Indirabai Sahasrabuddhe pyaav	GRADE - II
13	C-43	Ramji Sethiba pyaav at Shivaji Park	GRADE - II
14	C-44	Shah Champseybhai Ransey pyaav	GRADE - II
15	C-45	Pyaav near Metro Cinema	GRADE - II
16	C-47	Yellow Gate Pyaav	GRADE - II
17	C-49	Do Taki Pyaav	GRADE - II
1	C-05	Fountain in Mahatma Phule Market in the parking area	GRADE - III
2	C-12	Moolji Naroji Pyaav	GRADE - III
3	C-23	Seth Samaldas Nasidas Pyaav	GRADE - III
4	C-42	Ramji Sethiba pyaav at Kohinpoor Mill junction Shivaji Park	GRADE - III
1	C-01	COULD NOT BE LOCATED	
2	C-14	COULD NOT BE LOCATED	