

# MUMBAI METROPOLITAN REGION HERITAGE CONSERVATION SOCIETY

## Record Details for Vitthal Mandir Sansthan Dahivali

### BASIC DETAIL

1.1	<b>Premise Name</b>	Vitthal Mandir Sansthan Dahivali
1.2	<b>District</b>	Raigad
	<b>Tehshil</b>	Raigad
	<b>City</b>	Karjat
	<b>Ward</b>	6 and 7
	<b>Village</b>	Dahivali
	<b>Identification</b>	Vitthal Mandir Sansthan Dahivali
1.03	<b>Internal Reference Number</b>	
1.04	<b>CS No</b>	494 and 504 to 508
1.05	<b>Street Name 1</b>	Dahivali Road,
1.06	<b>Street Name 2</b>	Vitthal Mandir Sansthan,
1.07	<b>Area / Locality</b>	Dahivali Village,
1.08	<b>Nearby landmark if any</b>	Karjat
1.09	<b>Pin Code</b>	
1.10	<b>Current Owner</b>	Shri Vitthal Sansthan Trust, Sarpanch
1.11	<b>Type of Owner</b>	Trust
1.12	<b>Type of Occupancy</b>	Mandir
1.13	<b>Current Use</b>	Worship
1.14	<b>Type of Use</b>	Religious
1.15	<b>Age</b>	218 Years Old
1.16	<b>Plot Area (sq.mt)</b>	1399 Sq. Mtr.
1.17	<b>Built Up Area (sq.mt)</b>	NA
1.18	<b>Condition of building</b>	Good
1.19	<b>Grade</b>	Precinct
1.20	<b>Brief Detail</b>	A group of Mandir with considerable integrity in terms of architectural character. Displays very minimal changes in the original configuration
1.21	<b>Date of Recording</b>	2010-04-26

### HISTORICAL DETAIL

2.01	<b>Built in</b>	1792
2.02	<b>Extensions/ Modifications in</b>	NA
2.03	<b>Extensions/ Modifications Details</b>	NA
2.04	<b>Earlier Name(s)</b>	Vithal Mandir Sansthan
2.05	<b>Earlier Use(s)</b>	Worship

2.06	<b>Historical Significance</b>	Parvatibai Pimputkar built the Vithal mandir in the year 1792. The Peshwa had granted a Sanad to the Mandir in which the collection at the village naka was granted to the Mandir and later in 1851, the British granted another Sanad. Till 1848, Pimputkar were incharge of tax collection but later it was stopped. The Pimputkar family faced downfall and had to sell a major part of their wada. Later Subhedar Nagopant Pimputkar granted the rights of the Vithal Mandir to a committee of five Brahmins. The Vithal Mandir is the main Mandir in Dahivali. Apart from that there are six other Mandir - Mahalakshmi, Chintamaneshwar, Ganpati, Maruti, Munjoba and Shri. Ram. All these are looked after by the Vithal mandir sansthan. Commissioned by the Pimputkar family.
2.07	<b>Cultural Significance</b>	A cultural node of Dahivali.
2.08	<b>Architectural Significance</b>	Modest group of Mandir of a very humane scale and a lot of integrity.
2.09	<b>Townscape Significance</b>	Important landmark of Dahivali alongwith a large open space. Openspace has smaller shrines and large shade giving trees with platforms.
2.10	<b>Other Significance</b>	The Vithal mandir in Dahivali is also known as 'Tal Konkanchi Pandhari'. There are six other Mandir. The Ganesh Mandir was built by Karulkar, one of the diwan of Phadnis. The Shri. Ram Mandir was built by Yamunabai Dabhilkar and the Maruti Mandir by Juvekar.
2.11	<b>Value Classification</b>	Town, .A (arc), A (cul)
2.12	<b>Recommended Grade</b>	Precinct

### PHYSICAL CHARACTERISTICS

3.01	<b>Height</b>	NA		
3.02	<b>No. of Floors</b>	Ground + 1 Upper		
		<b>Description</b>		
		<b>Problem/Threat</b>		
		<b>Condition</b>		
3.03	<b>Structural System</b>	Timber framed structure with brick walls on stone plinth	NA	Good
3.04	<b>Plinth</b>	Basalt Ashlar Masonry	NA	Good
3.05	<b>Walls</b>	Brick walls plastered painted	NA	Good
3.06	<b>Floors</b>	Timber floor, Interior flooring replaced with tiles	NA	Good
3.07	<b>Stairs</b>	Timber Stairs	NA	Good
3.08	<b>Openings</b>	Open sabhamandap with railings in between columns, timber framed openings with MS Grill.	NA	Good
3.09	<b>Roof</b>	Mangalore tiles on timber rafters.	NA	Good
3.10	<b>Articulation</b>	Structural timber members carved at ends, eves.	NA	Good
3.11	<b>Finishes</b>	Plastered painted	NA	Good
3.12	<b>Furniture</b>	NA	NA	-
3.13	<b>Compound/Fence/Gate</b>	Gate, stone compound wall	NA	Good
3.14	<b>Curtilage / unbuilt / space /out buildings / landscape</b>	Priests quarters, deepmal, Another small Mandir	NA	-
3.15	<b>Lighting</b>	Natural through openings / Artificial	NA	Good
3.16	<b>Ventilation</b>	Natural.Double height aids	An air draft	Good
3.17	<b>Electricity</b>	Added later	NA	-
3.18	<b>Water Supply</b>	NA	NA	-
3.19	<b>Plumbing &amp; Drainage</b>	STP	NA	Good
3.20	<b>Other(Fire protection, HVAC, Security etc)</b>	NA	NA	-
3.21	<b>Incongruent Transformation</b>	NA		

3.22	<b>Overall Maintenance Status</b>	Good
3.23	<b>Overall Condition</b>	Good

#### RELEVANT DETAILS

4.01	<b>D P Remarks</b>	Landuse - Residential. The street abuts the Vitthal Mandir Sansthan, Dahivali Premises on the East.
4.02	<b>Overall Problems &amp; Threats</b>	Development in surrounds can significantly deteriorate the present character
4.03	<b>Additional Notes</b>	NA
4.04	<b>References</b>	
	<b>Books/Documents</b>	Amrut Mahotsav smaranika, shri vithal sansthan, Dahivali, 1990. Apte B.K. A history of the Marathi Navy and Merchantships, State Board for literature and culture, Bombay, 1973. Avalaskar Shantaram, Angrekalin Ashtagar, BISM, Pune, 1947. Dabu D G Kulabkar Angre Sarkhel. Datar Shridhar Hari. Datar Kulvrittanta, Pune 1974. Gupta Rupa Raje, The wada of Maharashtra an Indian courtyard house form. Unpublished Ph.D. thesis, Welsh school of Architecture, Cardiff. Harvande Geeta, Pen, Granthali Dn
	<b>WebSites</b>	NA
	<b>Persons</b>	NA

Images



Image Title: Vitthal Mandir Sansthan2  
Image Type: Front-View  
Reference: Overlooking balcony inside the temple



Image Title: Vitthal Mandir Sansthan2  
Image Type: Front-View  
Reference: One of the deities inside the temple



Image Title: Vitthal Mandir Sansthan2  
Image Type: Front-View  
Reference: View of the temple from the inner court



Image Title: Vitthal Mandir Sansthan2  
Image Type: Front-View  
Reference: General Street view of the temple



Image Title: Vitthal Mandir Sansthan2  
Image Type: Top-View  
Reference: Detail of timber work of the temple



Image Title: Vitthal Mandir Sansthan  
Image Type: Front-View  
Reference: Garudmandap in front of the vitthal mandir



Image Title: Vitthal Mandir Sansthan2  
Image Type: Front-View  
Reference: Motif carved in store



Image Title: Vitthal Mandir Sansthan2  
Image Type: Top-View  
Reference: Detail of the eveboard and valley



Image Title: Vitthal Mandir Sansthanandir Sansthan2  
Image Type: Front-View  
Reference: Steps leading to the nagarkhana with the new railing



Image Title: Vitthal Mandir Sansthan2  
Image Type: Front-View  
Reference: Deepmala inside the temple



Image Title: Vitthal Mandir Sansthan  
 Image Type: Top-View  
 Reference: Interior of the temple showing the stairs leading to the first floor



Image Title: Vitthal Mandir Sansthan2  
 Image Type: Front-View  
 Reference: Deepmala inside the temple



Image Title: Vitthal Mandir Sansthan3  
 Image Type: Side-View1  
 Reference: Deepmala inside the temple

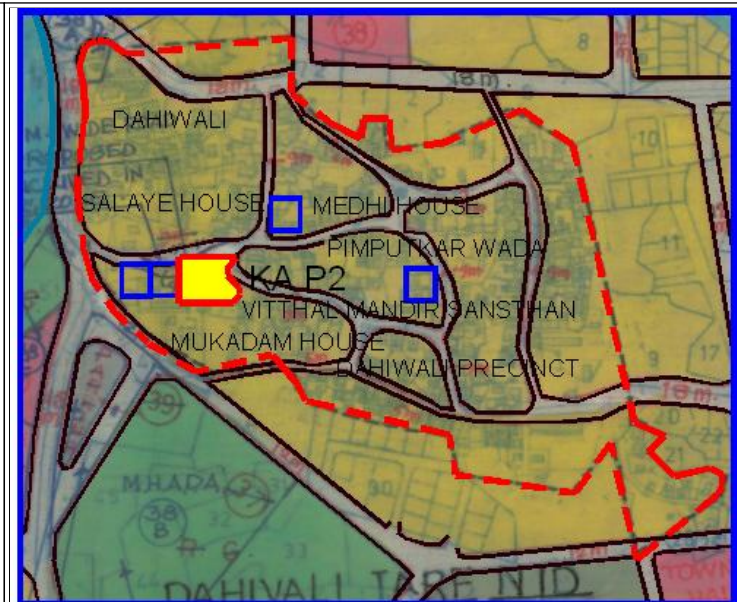


Image Title: Location Plan  
 Image Type: Front-View  
 Reference: Location Map



Image Title: Vitthal Mandir Sansthan2  
Image Type: Front-View  
Reference: The front facade of the gate house building



Image Title: Vitthal Mandir Sansthan2  
Image Type: Top-View  
Reference: Close up of timber work



Image Title: Vitthal Mandir Sansthan2  
Image Type: Top-View  
Reference: Interior of the temple mandap



Image Title: Vitthal Mandir Sansthan2  
Image Type: Front-View  
Reference: General view of the mandap



Image Title: Vitthal Mandir Sansthan  
Image Type: Front-View  
Reference: General view of the area around the temple with other shrines and large old trees



Image Title: Vitthal Mandir Sansthan2  
Image Type: Top-View  
Reference: Detail of timber support system