Khopoli: List of Heritage Properties

ld no	Name of structure / precinct / Complex	Location	Ownership	Usage	Usage as per DP	Date of Construction	Value classification	Value Significance	Grade	Photo
KH 01	Samadhi	Khopoli	NA	Other Memorial	Residential	More than 200 years old	A(his), B(des)	Historical relic. Considering the size and quality of workmanship could belong to a person of importance.	IIA	
KH 02	Tilak Wada 1	Khopoli	Mr.Vasant and Mukund Vishnu Tilak	Residential	Residential	1st May, 1939	A(arc)	A residence with composite construction and verandahs on ground and first floors. One of the few remaining residences with an architectural character.	III	
KH 03	Tilak Wada 2	Khopoli	Mr. Govind and Vasant Tilak	Mixed, Residential and Commercial	Residential	Early 20th century	A(arc)	Imposing residence with cast iron brackets, carved wooden staircase and coloured glass window infill panels. A large house which shows signs of a former glory. The fabric stands in a much transformed state. landmark value.	,	

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	PRECINCT									
KHP1	Vireshwar Temple and Vireshwar Tank	Khopoli	State Government	Religious, Water Scource, Recreational	Community Open Space and Waterbody	Late 18th century	A(arc), A(cul), B(per), I(sce)	The Vireshwar temple and the reservoir was built by the Peshwa's celebrated minister, Nana Phadnis (late 18th century). It is a modest temple dedicated to God Shiva with a large waterbody next to it. It is a typical temple of Peshwa period with a square Girbhagriha and a rectangular mandapa. The Shikhara is a plain multi-tiered shikhara with modules of rectangular niches arranged in each tier. The temple is enclosed in a stone wall with and an entrance with 'ispindar' arch. A small rectangular opening in the west wall connects to the tanks located on the lake bank. The lake is oval in shape and constructed over a natural spring. The lake is edged with dressed stone and punctuated with flights of steps to access the water. A set of tanks on the bank indicate an evolved water management system." The tank and the temple are the only open spaces for the town and are therefore of Importance. A temple and tank constructed by a prominent person of the Peshwa rule in a place away from the centers of activity (Pune, Satara, Kolhapur, Nasik.)		