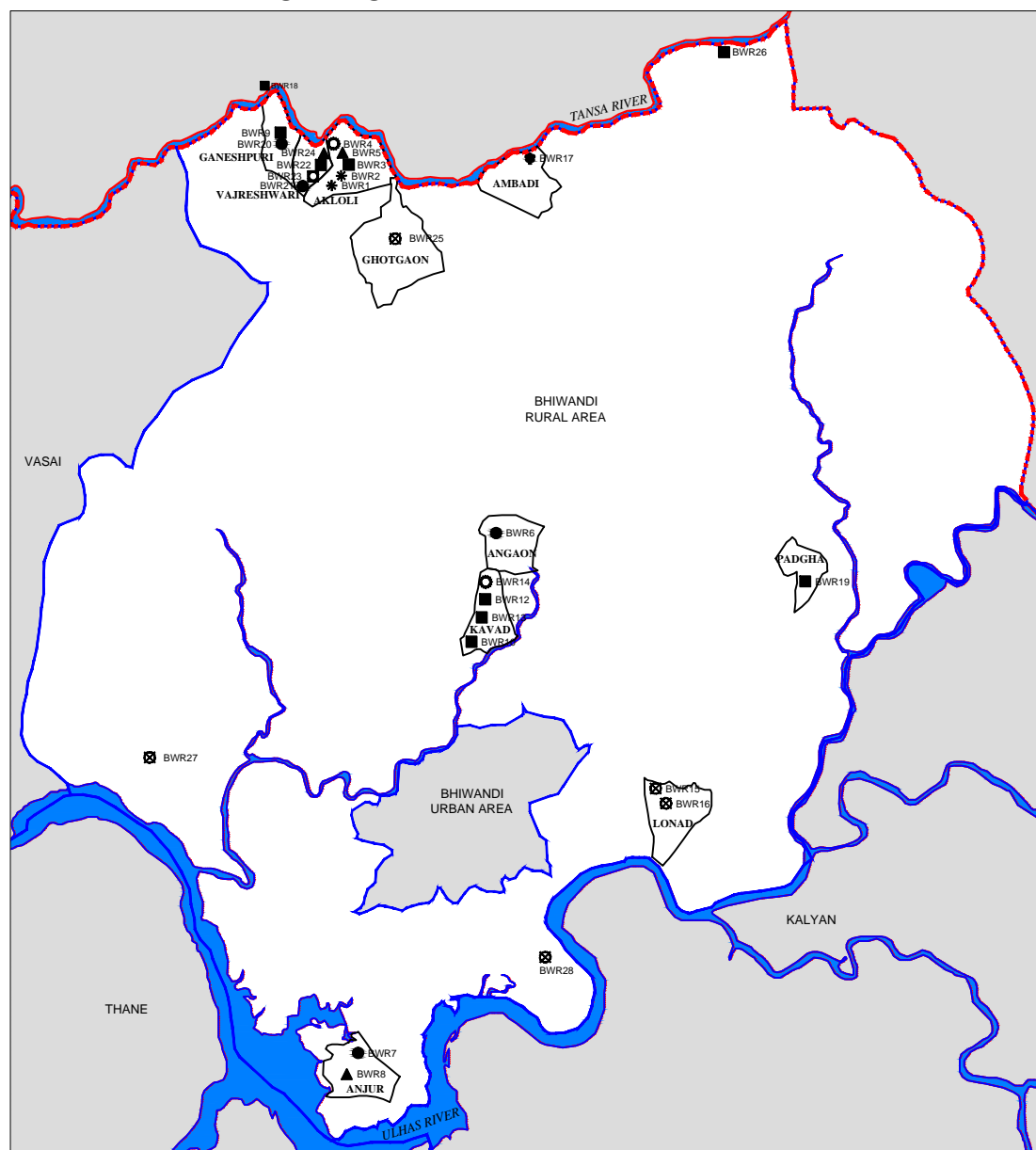


**TEHSIL: BHIWANDI NIZAMPUR RURAL**

## BHIWANDI - NIZAMPUR - RURAL



Total No. of Heritage structures in Bhiwandi-Nizampur: 26	
No.	Name of site
BWR1	Govindjee Madhavji Arogya Bhuvan
BWR2	Seth Kailasdas NarayandasArogya Bhuvan
BWR3	Rameshwar Mahadeo Shiv Mandir
BWR4	Akloli Kunds
BWR5	Akloli Lake
BWR6	Shridhar Ramkrishna Lele House
BWR7	Enamdar Madi
BWR8	Mulgai Talao/ Anjur Lake
BWR9	Bhimeshwar Mahadeo Shiv Mandir
BWR10	Lakshmi-Keshav Mandir
BWR11	Nagarkhana
BWR12	Ram Mandir
BWR13	Shri Siddheshwar Prasanna Mandir
BWR14	Step Well
BWR15	Chaitya Cave
BWR16	Shiv Mandir
BWR17	Tansa Bridge and Check Dam
BWR18	Shiv Anusaya Temple
BWR19	Ballareshwar Mandir
BWR20	Gosavi House
BWR21	Nityanand Bhuvan
BWR22	Vajreshwari Devi Temple
BWR23	Vajreshwari Math
BWR24	Talao at Vajreshwari
BWR25	Gumtara fort
BWR26	Parshuram Mandir
BWR27	Kharbao fort
BWR28	Pimpalasangad

No. of Villages : 206  
Local Authority : Gram Panchayat of Individual Villages



LEGEND	
<span style="color: red;">---</span> DISTRICT BOUNDARY	■ RELIGIOUS
<span style="color: blue;">---</span> TEHSIL BOUNDARY	● RESIDENTIAL
⊠ ARCHAEOLOGICAL	▲ WATER BODY
● ENVIRONMENTAL	○ WELL/BAWDI/KUND
* INSTITUTIONAL	⊞ RELIGIOUS+RESIDENTIAL









## Heritage Structures in Bhiwandi – Rural








### Grading Summary





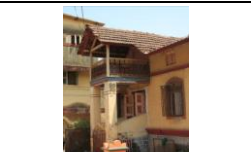


Total no. of Heritage Structures: 28			
No.	Name of Site	Typology	Grade
BWR1	Govindji Madhavji Arogya Bhuvan	Residential	III
BWR2	Seth Kailasdas NarayandasArogya Bhuvan	Residential	III
BWR3	Rameshwar Mahadeo Shiv Mandir	Religious	IIA
BWR4	Akloli Kunds	Kunds	IE
BWR5	Akloli Lake	Water Body	IE
BWR6	Shridhar Ramkrishna Lele House	Residential	III
BWR7	Enamdar Madi, Anjur	Residential	IIA
BWR8	Mulgai Talao / Anjur Lake	Water Body`	IE
BWR9	Bhimeshwar Mahadeo Shiv Mandir, Ganeshpuri	Religious	IIB
BWR10	Lakshmi-Keshav Mandir, Kavad Kh.	Religious	IIA
BWR11	Nagarkhana, Kavad Kh.	Religious	IIA
BWR12	Ram Mandir, Kavad Kh.	Religious	IIA
BWR13	Shri Siddheshwar Prasanna Mandir, Kavad Kh.	Religious	IIA
BWR14	Step Well, Kavad Kh.	Well	I
BWR15	Chaitya Cave, Lonad	Religious	I
BWR16	Shiv Mandir, Lonad	Religious	I
BWR17	Tansa Bridge & Check Dam	Bridge	IIB
BWR18	Shiv Anusaya Temple, Nimboli	Religious	III
BWR19	Ballareshwar Mandir, Padgha	Religious	III
BWR20	Gosavi House, Vajreshwari	Residential	III
BWR21	Nityanand Bhuvan, Vajreshwari	Residential	III
BWR22	Vajreshwari Devi Temple	Religious	IIB
BWR23	Vajreshwari Math	Residential	III
BWR24	Talao at Vajreshwari	Water Body	IE
BWR25	Gumtara fort, Godgaon	Fort	IIB
BWR26	Parshuram Mandir, Gunjakatai	Religious	I
BWR27	Kharbao Fort	Fort	IIB
BWR28	Pimpalasangad	Fort	IIB







Grade I	4
Grade IIA	6
Grade IIB	6
Grade III	8
Grade IE	4

**LISTING & DOCUMENTATION OF SITES IN RURAL AREAS OF THANE DISTRICT - BHIWANDI TEHSIL**

No.	Name of Structure	Taluka	Village / Location	C.S.No.	Land use- Previous	Land use- Current	Ownership	Special Features	Typology	Date/ Period	Status	Grade	Values	Photograph
<b>TEHSIL- BHIWANDI RURAL</b>														
BWR1	Govindjee Madhavji Arogya Bhuvan	Bhiwandi Rural	Akloli	4, 138, 139	Healthcare	Partly not in use, partly as accommodation	Private Trust	Situated on outskirts of Akloli village this is a beautifully scaled complex comprising four modest scaled buildings planned with generous open spaces around. All the buildings are typically in vernacular style with composite Manglore tile sloping roofs. All four buildings have enclosed verandahs. Earlier the premises were used as a hospital but at present are used as dormitories.	Institutional	20th century	Poor	III	A(arc), A(cul), B(des), B(uu), G(grp), I(sce), J	
BWR2	Seth Kailasdas Narayandas Arogya Bhuvan	Bhiwandi Rural	Akloli	162	Healthcare	Not in use	Private Trust	The building is a good example of Art Deco typology, with features like balconies curved at the corner, circular rooms and balconies supported on slender twin columns, continuous running chhajja etc.	Institutional	Mid 20th century	Poor	III	A(arc), A(cul), B(des), B(uu), J	
BWR3	Rameshwar Mahadeo Shiv Mandir	Bhiwandi Rural	Akloli	134, 162	Temple	Temple	Private Trust	This is an imposing black basalt stone temple with 3 hot water kunds planned in the front, along the central axis. The temple is fortified by high walls on all four sides. A small Nandi statue of black basalt stone is situated at the entrance. The 'Shikhara' has decorative niches with idols of various deities. The 'Garbhagriha' is at a lower level than the 'Sabhamandapa' plinth and has a Shiv Ling in the centre. The temple is painted in various colours internally and externally.	Religious	17th Century	Fair	IIA	A(arc), A(cul), B(des), I(sce)	
BWR4	Akloli Kunds	Bhiwandi Rural	Akloli	171	Kunds	Kunds	Local Authority	The original hot water kunds are made out of black basalt stone and have interesting patterns internally. The stone Kunds are easily accessible from the bank of the river Tansa. The river has almost dried near the Kunds & has garbage dump and algae grown around it. The four Kunds have been renovated in a very crude manner.	Kund	19th century appr.	Poor	IE	A(his), B(per), B(des), B(uu), E, F, I(sce), En	
BWR5	Akloli Lake	Bhiwandi Rural	Akloli	162	Water body	Water body	Gram Panchayat	Akloli Lake is a small lake located in the front of Akloli temple and served as part of the social and religious lives of the people in the village. Currently the lake is used for garbage disposal by the villagers.	Water body	19th century	Poor	IE	A(his), A(cul), J	
BWR6	Shridhar Ramkrishna Lele House	Bhiwandi Rural	Angaon	Gaothan	Residence	Residence	Private	The house, located centrally in Angaon, is one of the oldest houses in the village. It is a typical rectangular vernacular house consisting of 4 parts: Oti -front verandah, padvi - raised platform, majghar-living room and the fourth magchi ot-the back verandah. It has rough black basalt stone plinth and the walls are 14 inch thick in brick. The first floor has a combination of small and full height wooden windows, railings and frames. Semi decorative plasters are seen on the corners of the building, which are now painted.	Residential	1885	Poor	III	A(arc), A(his), B(per), B(des)	
BWR7	Enamdar Madi (Naik Wada), Anjur	Bhiwandi Rural	Anjur	Gaothan	Residence	Residence	Private	This is a typical Wada belonging to the Naik family from the Peshwa regime. It has an E-shaped plan with the verandah supported on mildly decorative wooden columns and highly ornamented wooden capitals and brackets. A decorative cornice band runs at the first floor level. The Wada has 8 staircases, and a courtyard on the rear. Three wooden doors on the front façade have highly decorative wooden frames. The sloping roof of the wada looks imposing.	Residential	18th Century Approx	Fair	IIA	A(arc), A(his) B(des), G(grp), E	
BWR8	Mulgai Talao/ Anjur Lake	Bhiwandi Rural	Anjur	No no.(123, 124, 125 surrounding nos.)	Water body	Water body	Private	This is a small size talao located in the middle of village Anjur. The talao is made of black basalt stone. There are 18 steps leading down to the water. There is a pole at its rear end to measure the water level.	Water body	18th Century Approx	Poor	IE	A(arc), B(des), B(per), En	

BWR9	Bhimeshwar Mahadeo Shiv Mandir	Bhiwandi Rural	Ganeshpur	86-1B, 86/9 A, 86/9 B (verify which one of these)	Religious	Religious	Private Trust	Bhimeshwar Mahadeo Shiv Mandir, a black basalt stone temple with a hot water kund in the front, is situated in the heart of Ganeshpur. A Nandi statue is placed at the entrance. The Shikhara is extensively carved with decorative niches. The stone temple is at present painted in various colours internally and externally.	Religious	17th Century	Fair	IIB	A(arc), A(cul), I(sce)	
BWR10	Lakshmi-Keshav Mandir	Bhiwandi Rural	Kavad khurd	Gaothan	Religious	Religious	Private Trust	This is a well composed, unique temple with Nagarkhana structure in exposed bricks located at the main entry. It is a vernacular style structure with Mangalore tile sloping roof supported by timber trusses. The Garbhagriha has stone masonry walls whereas all windows of the Sabha Mandapa are double shutter and rectangular in shape without any lintel and only the presence of steel grills.	Religious	1877	Good	IIA	A(arc), A(his), B(des), E, F	
BWR11	Nagarkhana	Bhiwandi Rural	Kavad khurd	Gaothan	Religious	Religious	Private Trust	The Nagarkhana is placed in front, at the entrance of the Lakshmi-Keshav Mandir. It is a G+1 floor vernacular style structure with Mangalore tile sloping roof supported with wooden trusses. The first floor balcony has semi decorative wooden railings. An L-shaped wooden staircase leads to the first floor from the side of the structure.	Religious	1877	Fair	IIA	A(arc), A(his), B(des)	
BWR12	Ram Mandir	Bhiwandi Rural	Kavad khurd	Gaothan	Religious	Religious	Private Trust	This is a vernacular style temple with Mangalore tile sloping roof and open space in and around the temple. The Garbhagriha is made of black basalt stone which is now oil painted. The entrance of the garbhagriha has multifoliated arches. Decorative stone columns with flutings highlight the temple.	Religious	19th Century appr.	Fair	IIA	A(arc), A(cul), B(des), B(uu)	
BWR13	Shri Siddeshwar Prasanna Mandir	Bhiwandi Rural	Kavad khurd	Gaothan	Religious	Religious	Private Trust	This vernacular style square temple is a neat and simply designed structure accentuated with large windows and decorative brackets supporting the large Mangalore tiled sloping roof. The raised and paved front open space creates a good foreground. The Sabhamandap has circular fluted columns with decorative wooden capitals.	Religious	19th Century	Fair	IIA	A(arc), A(cul), B(des), B(uu)	
BWR14	Step Well	Bhiwandi Rural	Kavad khurd	Gaothan	Religious	Religious	Private Trust	This is a massive old stepped well in brick masonry located near the Ram Mandir at Kavad and surrounded densely by large trees. One can reach upto the water level by going down the steps. At present the well is in a bad state and has no water.	Religious	19th century	Poor	I	A(arc), B(des), H(tec), Arch	
BWR15	Chaitya Cave	Bhiwandi Rural	Lonad	67	Religious	Religious	State Government	Lonad was earlier known by the name 'Lavantat', and was a township during Shilahar period. The caves predate this period. This small sized cave with three cells is situated on a small hillock. It consists of a double verandah and a shrine inside. At the left end of the entrance of the cave there lies a small underground cistern of potable water but at present the water is in an impure state. The outer verandah is separated from the inner verandah by a row of three pillars and end pilasters. The pillars have fluted capitals which clearly indicate Buddhist influence. The central door has decorative motifs and two pilasters. Doors on the either side of the central door have small tall standing figures.	Religious, Archaeological	8th Century A.D. appr	Poor	I	A(arc), A(cul), B(per), C(she), Archaeological significance	

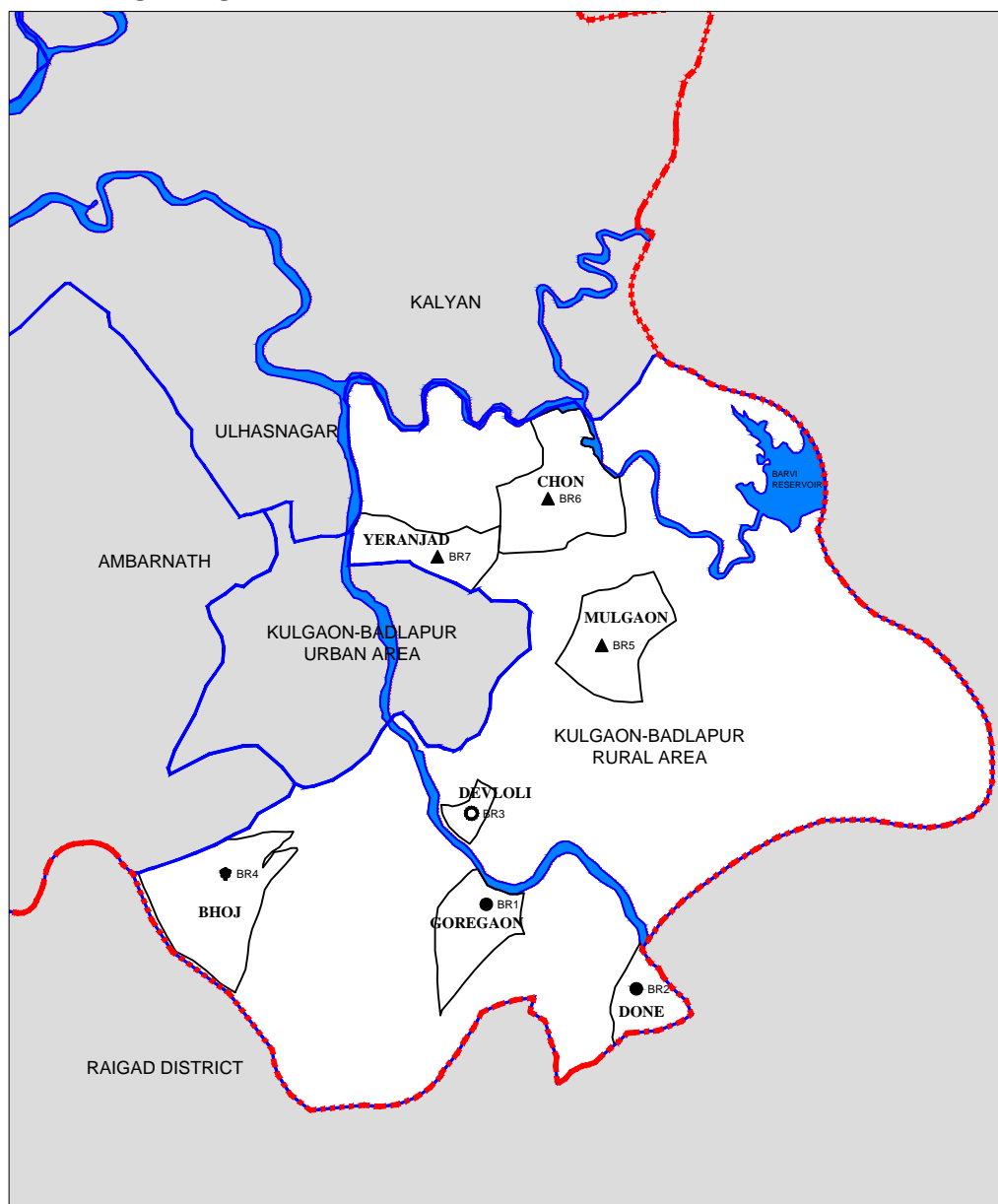
BWR16	Shiv Mandir	Bhiwandi Rural	Lonad	60	Religious	Not in use	State Government	Lonad was earlier known by the name 'Lavantat', and was a township during Shilahar period. This temple belongs to this period. Located on a small, not very well defined plot, in the village Lonad stands this excellent temple in a dilapidated and neglected state. One of the oldest temples in Thane district, the frieze of the temple is highlighted with exquisite carvings. The building is in ruins. Cornice bands, balconies with decorative concrete railings, decorative brackets etc. all together contribute to its high architectural value.	Religious, Archaeological	11th Century Approx.	Poor	I	A(arc), A(cul), B(des), B(per), C(she), H(tec), Archaeological significance	
BWR17	Tansa Bridge and Check Dam	Bhiwandi Rural	Bhiwandi-Wada Road	No no.	Bridge	Bridge	State Government	The bridge is one of the very few stone bridges that still exist in the district. Situated on Tansa river, it forms a link between the talukas of Wada and Bhiwandi. Built of black basalt stone masonry, the bridge is 10m wide and 127m in length. It is supported on stone masonry piers and semicircular arches. The mountains in the background and the surrounding green fields add to the sonic beauty of the bridge.	Bridge	Early 20th century	Fair	IIB	A(arc), B(per), H(tec), I(sce), En	
BWR18	Shiv Anusaya Temple	Bhiwandi Rural	Nimbavli		Religious	Religious	Trust	This small scale temple has paddy fields around it. It has a covered semi open space and a small wooden door. The front open space has a Nandi statue. The Shiving is placed in the centre of the Garbhagriha. The Garbhagriha has semi circular domed vault. Though the original temple could have been 600 years old, the present structure has additional masonry and is plastered and painted.	Religious	14th Century	Poor	III	A(arc), A(cul)	
BWR19	Ballareshwar Mandir	Bhiwandi Rural	Padgha		Religious	Religious	Trust	This Shiv temple originally built fully of stone, is renovated by enclosing the open stone columnnade by R.C.C. columns and masonry walls painted in various colours. The Garbhagriha has dome shaped Shikhara and houses the main idol of Lord Shiva in the centre. The main doorway to the Garbhagriha is of black basalt dressed stone and has a highly carved stone door frame having 2 elephants and 2 lions with single head, on top of the door. The temple has a deepmala and a Nandi sitting at the entrance. Internally the temple has decorative wooden columns with decorative wooden capitals and brackets.	Religious	14th Century, renovated in mid 20th century	Fair	III	A(arc), B(des), E	
BWR20	Gosavi House	Bhiwandi Rural	Vajreshwari	Gaothan	Residence	Residence	Private	Gosavi House is a typical vernacular style residence situated behind Vajreshwari Devi temple. It has a prominent main entrance porch which supports the balcony on the first floor which is delicately treated with an intricate metal railing. The house has a Mangalore tiled sloping roof. The cornice bands highlight the scale.	Residential	19th century	Fair	III	A(arc), A(his), B(des)	
BWR21	Nityanand Bhuvan	Bhiwandi Rural	Vajreshwari	Gaothan	Residence	Residence	Private	This elegant vernacular house with a long verandah on the first floor, is located in the heart of the village Vajreshwari and is surrounded by concrete structures. The G + 1 structure with sloping roof has a semi covered verandah with fluted columns and curved brackets for support. It has double brackets at the corner of the semi covered verandah. Internally the house is divided into oti, majhghar and kitchen. Pilasters highlight the external walls.	Residential	Early 20th century	Fair	III	A(arc), B(des), F	
BWR22	Vajreshwari Devi Temple	Bhiwandi Rural	Vajreshwari	Gaothan	Religious	Religious	Private Trust	Built during Peshwa time by Chimaji Appa after winning the battle of Vasai, this majestic temple of Devi Vajreshwari with multiple Shikharas, is situated on a small hillock. The temple built in a fortlike manner, is surrounded by walls from all sides, and has a Nagarkhana above the main entrance. The temple is built of dressed black basalt stone and is extensively carved internally and externally with idols of different deities and with floral motifs. The base is retained in original stone work but the Shikharas are now colourfully painted.	Religious	18th Century	Good	IIB	A(arc), A(his), A(cul), B(des), C(seh), D(bib), I(sce)	

BWR23	Vajreshwari Math	Bhiwandi Rural	Vajreshwari	Gaothan	Residence	Residence	Private	Located at the foot of Vajreshwari temple, this guest house has a long prominent verandah interestingly balanced with a low intricate timber and metal railing. The high stone plinth is accessed by a wide flight of steps. It has a composite structural system with plinth and walls of black basalt stone and columns and floors of timber.	Residential	19th century	Fair	III	A(arc), A(his), A(cul)	
BWR24	Talao at Vajreshwari	Bhiwandi Rural	Vajreshwari	32	Water body	Water body, for fish breeding	Private	It is a man made water body rectangular in shape with stone retaining wall of coursed rubble masonry. The water body is surrounded by trees on 3 sides and by residences in the front. The talao is privately owned and mainly used for fish breeding.	Water body	17th century	Fair	IE	I(sce), En	
BWR25	Gumtara fort	Bhiwandi Rural	Ghodgaon, Dugad gaon Road	Forest Land	Defence	Trekking	State Government	Located in Ghodgaon, the fort lies on a hillock, in a ruinous state. It is mainly used by trekkers and by some tourists. The village children come to play here. There are 4 water tanks existent on the fort, each measuring 12 ft. x 10 ft., dug into stone. There is approx. 2 gunthas open ground used mainly for playing by the village children. There are remains of a fort wall which is around 12 ft. high and also remains of broken steps used to reach the fort. The fort can only be reached by a pathway. There is sparse vegetation on the hillock, mainly comprising Teak, Palas, Mango and Amla trees and also shrubs. The height of the hillock is around 1950 ft.	Fort	Not known	Poor	IIB	Ar, En	
BWR26	Parshuram Mandir	Bhiwandi Rural	Gunjakatal		Religious	Religious	Gram Panchayat	This small stone temple is one of the oldest temples of Parshuram in Thane district and is situated on a small hillock in the middle of the forest. The Garbhagriha is rectangular in shape and the Sabhamandapa has 8 columns placed in an octagonal grid supporting the Shikhara. The three temple entrance doors have decorative plasters on all sides. A cornice band runs at plinth level and at the base of the Shikhara.	Religious	13th century	Fair	I	A(arc), A(his), A(cul), B(des)	
BWR27	Kharbao Fort	Bhiwandi Rural	Kharbao		Fort	Healthcare	Not known	Very few non-recognisable remains are found. A Medical Centre exists on the site. A portion of the fort wall which exists is also being demolished to construct a structure. Construction activity is in progress on the site.	Fort	Not known	Poor	IIB	A(his), A(cul), Env, Arch	
BWR28	Pimpalasangad	Bhiwandi Rural	Pimpalasangad		Fort	Not in use	Not known	A few remains of Pimpalasangad are to be seen on a hillock in Bhiwandi Taluka. The remains constitute an arched structure. But the structure is neglected and there is overgrown vegetation near the structure.	Fort	Not known	Poor	IIB	A(his), A(cul), Env, Arch	

**TEHSIL: KULGAON – BADLAPUR RURAL**



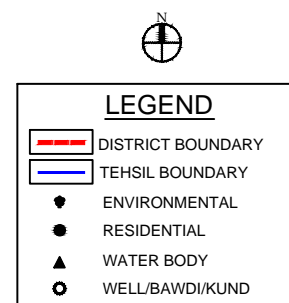
## KULGAON-BADLAPUR- RURAL



Total No. of Heritage structures in Kulgaon-Badlapur: 7	
No.	Name of site
BR1	Kabir Mehmood Bubere Residence
BR2	Laxmi Sadan
BR3	Step well
BR4	Bhoj Dam
BR5	Mulgaon Lake and well
BR6	Chon village lake
BR7	Ambeshiv lake

No. of Villages : 43

Local Authority : Gram Panchayat of Individual Villages










## Heritage Structures in Kulgaon – Badlapur - Rural

### Grading Summary

Total no. of Heritage Structures: 7			
No.	Name of Site	Typology	Grade
BR1	Kabir Mehmood Bubere Residence	Residential	III
BR2	Laxmi Sadan	Residential	III
BR3	Step Well	Well	I
BR4	Bhoj Dam	Dam	IE
BR5	Mulgaon Lake & Well	Water Body	IE
BR6	Chon Village Lake	Water Body	IE
BR7	Ambeshiv Lake	Water Body	IE

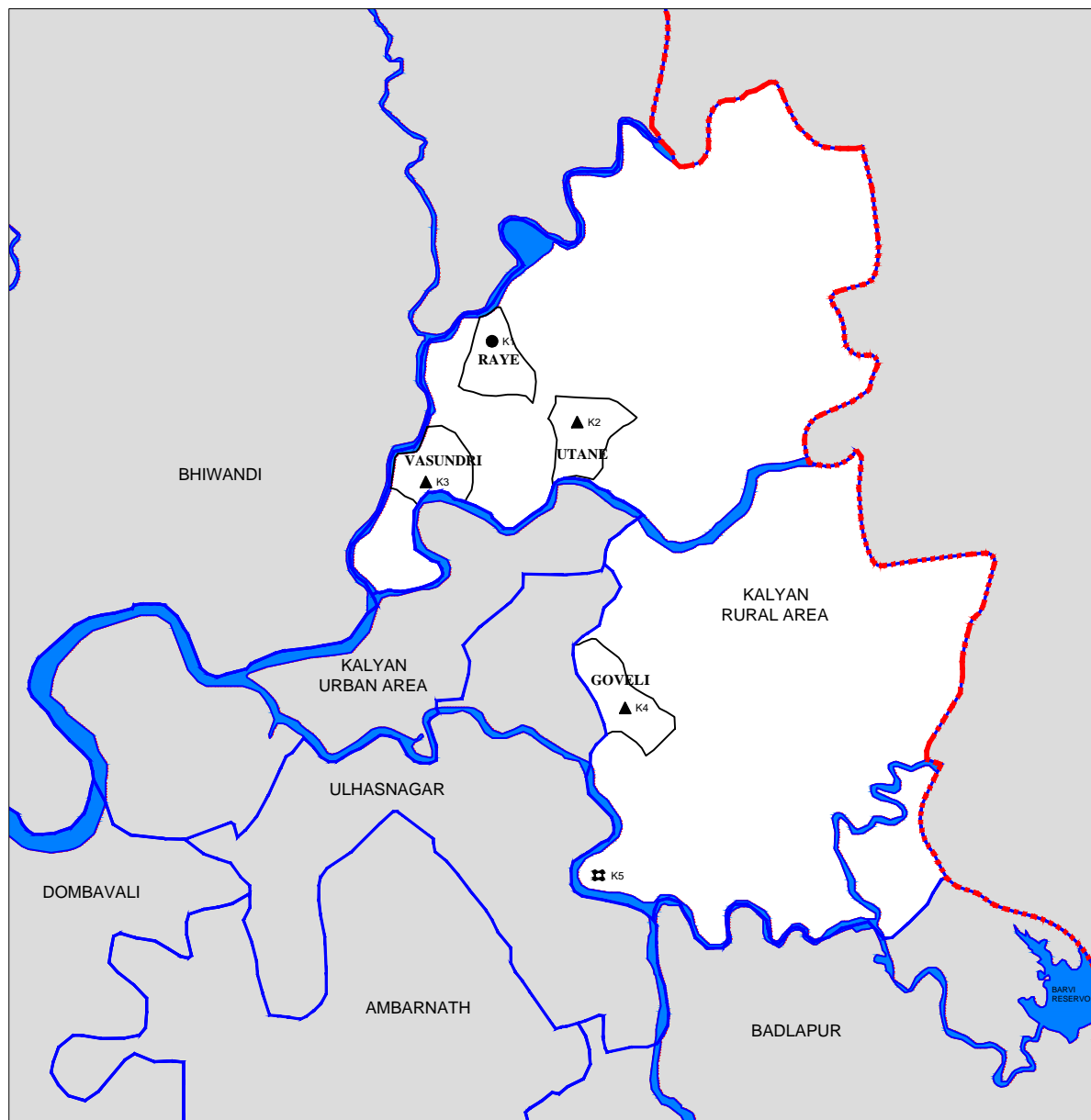
Grade I	1
Grade IIA	0
Grade IIB	0
Grade III	2
Grade IE	4

**LISTING & DOCUMENTATION OF SITES IN RURAL AREAS OF THANE DISTRICT - BADLAPUR TEHSIL**

No.	Name of Structure	Taluka	Village / Location	C.S.No.	Land use- Previous	Land use- Current	Ownership	Special Features	Typology	Date/ Period	Status	Grade	Values	Photograph
<b>TEHSIL- BADLAPUR RURAL</b>														
BR1	Kabir Mehmood Bubere Residence	Badlapur Rural	Goregaon	Gaothan	Residence	Residence	Private	This modest scale G+1(attic) house has black basalt ashlar masonry plinth and load bearing walls. The walls have timber post and runner members which have motifs carved on them. The semi-open verandah has wooden runners which have inscriptions from Quran along with many small motifs.	Residential	1930s	Poor	III	A(arc), A(hist), B(per)	
BR2	Laxmi Sadan	Badlapur Rural	Done	Gaothan	Residence	Residence	Private	This is a G+1 typical vernacular Wada with a semi open space at the entrance divided into two levels by means of the plinth. An old well is present in the backyard of the house. Wooden railing is provided at plinth level with highly carved wooden members & floral patterns over door frames & railings, bracket ends, timber ceiling mouldings etc.	Residential	1900	Fair	III	A(arc), A(hist), B(per), B(des)	
BR3	Step well at Devaloli village	Badlapur Rural	Devaloli	Gaothan	Step well	Step well	Gram Panchayat	The step well is located on the outskirts of Devaloli village, surrounded by hills which form a scenic backdrop. The well is constructed of black basalt stone coursed ashlar masonry having overall dimensions of 5.5m X 2m approximately. It is in two parts: the well and the steps to access the well water. The steps are 0.6m wide, constructed completely in black basalt stone while the well has 1.5m diameter & is approximately 9m deep. There is an arched entrance to the well from the steps. Above this arch are carvings of Hindu deities. There are also niches in the well walls for placing lamps.	Step well	Late 19th century	Fair	I	A(arc), A(cul), B(per), E, I(sce), Ar, En	
BR4	Bhoj Dam	Badlapur Rural	Bhoj Gaon Road	82	Dam	Dam	Local Authority	It lies in a natural depression, surrounded by hills on all sides. The Dam wall has steps for access on to the top. The old control valve and check-mechanism have a historic value. The dam bund has stone inserts on both faces of the bund for strengthening.	Dam	Early 20th century	Good	IE	H(tec), I(sce), En	
BR5	Mulgaon Lake and well	Badlapur Rural	Mulgaon	65	Water body	Water body	Local Authority	This natural water body is approximately 7.5 m deep in the center and has 2 wells on its periphery. The wells are constructed of stone masonry. The smaller well is 5m in diameter and the larger one is 7m in diameter. The smaller well was dug in 1966 and the larger one in 2000.	Water body	19th Century	Good	IE	A(cul), I(sce), En	
BR6	Chon village lake	Badlapur Rural	Chon		Water body	Water body	Local Authority	It is a large scale natural water body with natural bund of 3m around it. Its depth in summer is approximately 3 meters. A large well of 4m diameter is present on one of the banks of the lake. The lake is polluted due to garbage dumping, growth of algae, etc.	Water body	19th century	Poor	IE	A(cul), I(sce), En	
BR7	Ambeshiv lake	Badlapur Rural	Ambeshiv	10	Water body	Water body	Local Authority	The lake is situated on the outskirts of the village Ambeshiv. It has a newly constructed parapet wall with MS pipe railing along the edge. There are RCC steps leading down to the water.	Water body	Not known	Fair	IE	A(hist), I(sce), En	

**TEHSIL: KALYAN RURAL**

## KALYAN - RURAL



Total No. of Heritage structures in Kalyan: 5	
No.	Name of site
K1	Rafiuddin Hussain's House
K2	Utane Village talav
K3	Vasundri Village talav
K4	Goveli Village Lake
K5	Malanggad

No. of Villages : 86

Local Authority : Gram Panchayat of Individual Villages



### LEGEND

- DISTRICT BOUNDARY
- TEHSIL BOUNDARY
- RESIDENTIAL
- ▲ WATER BODY
- ⛶ FORT






## Heritage Structures in Kalyan – Rural

### Grading Summary

Total no. of Heritage Structures: 5			
No.	Name of Site	Typology	Grade
K1	Rafiuddin Hussain's House	Residential	III
K2	Utane Village Talav	Water Body	IE
K3	Vasundri Village Talav	Water Body	IE
K4	Goveli Village Lake	Water Body	IE
K5	Malang Gad	Fort	IIB

Grade I	0
Grade IIA	0
Grade IIB	1
Grade III	1
Grade IE	3

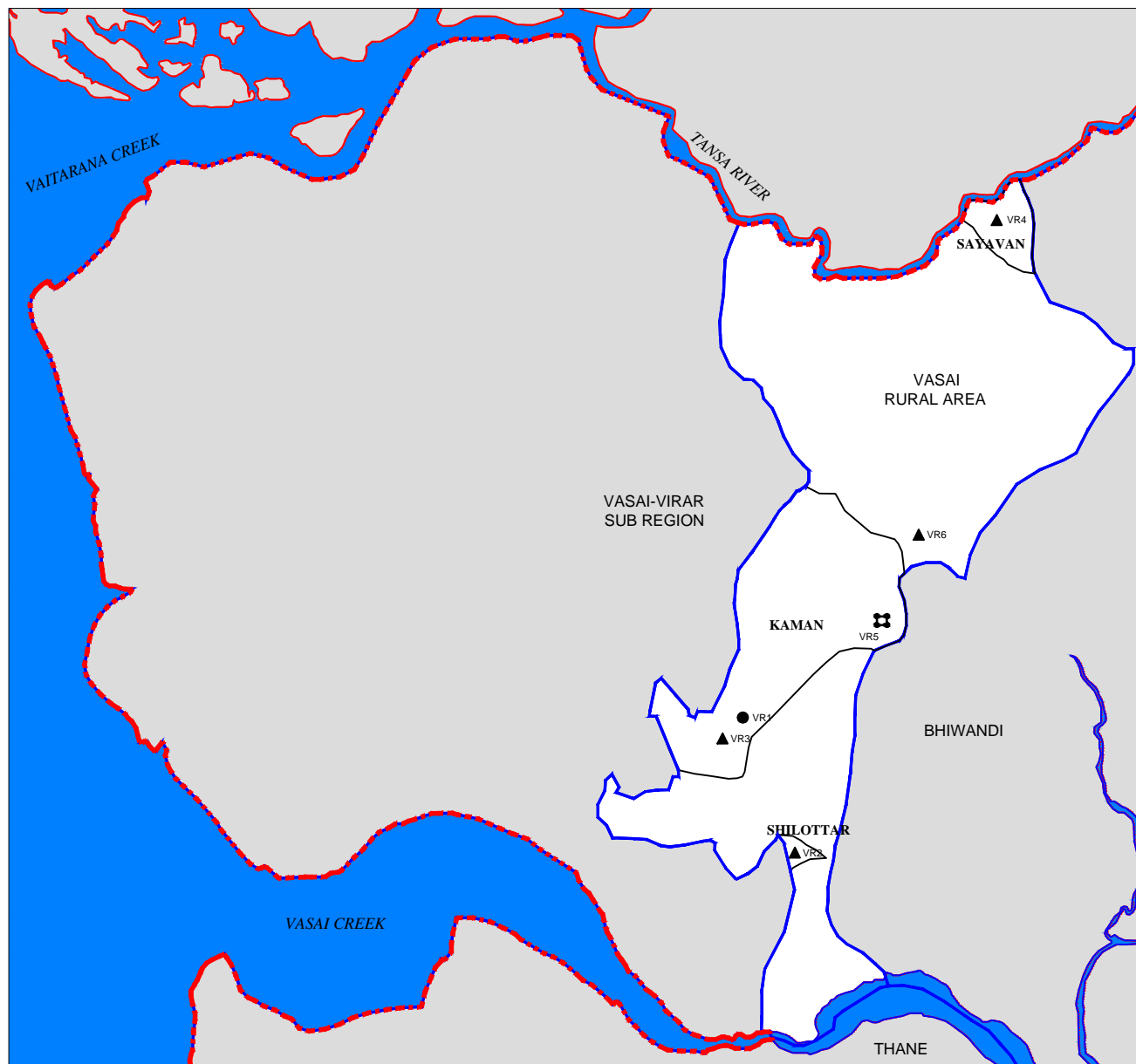
**LISTING & DOCUMENTATION OF SITES IN RURAL AREAS OF THANE DISTRICT - KALYAN TEHSIL**

No.	Name of Structure	Taluka	Village / Location	C.S.No.	Land use- Previous	Land use- Current	Ownership	Special Features	Typology	Date/ Period	Status	Grade	Values	Photograph
<b>TEHSIL: KALYAN RURAL</b>														
K1	Rafiuddin Hussain's House	Kalyan Rural	Raye	Gaothan	Residence	Residence	Private	This G+ attic house is an imposing structure having a double height verandah with slender circular wooden posts and ornamented wooden capital, resting on high stone plinth. All windows on the external facade are of full height with wooden panels and stained glass with arches having ornamented key stone. Mangalore tile hip roof rests on exposed wooden structural system. This house is part of a streetscape precinct consisting of houses and the Rice mills which forms the main business activity.	Residential	Around 1930s	Fair	III	A(arc), A(his)	
K2	Utane Village Talav	Kalyan Rural	Utane	146	Water body	Water body	Local Authority	This is a large water body with a well, situated on the outskirts of village Utane and surrounded by farms. The depth of the lake is approx. 4 m at the centre. The well, filled with water hyacinths, is made of random stone masonry with stone steps reaching inside the well.	Water body	19th century	Fair	IE	A(his), A(cul), I(sce), En	
K3	Vasundri Village Talav	Kalyan Rural	Vasundri	66	Water body	Water body	Local Authority	This is a modest scale water body situated at the junction of two roads and surrounded by farms. The water body is filled with water hyacinths and has no access steps.	Water body	Not known	Poor	IE	A(cul), I(sce), En	
K4	Goveli Village Lake	Kalyan Rural	Goveli	62	Water body	Water body	Local Authority	The lake is a medium size perennial water body. It has a brick wall on two sides defining its extent. Located in a natural depression and surrounded by wild shrubs and bushes, it has scenic hills as backdrop.	Water body	19th century	Good	IE	A(his), A(cul), I(sce), En	
K5	Malang Gad	Kalyan Rural	Malanggad road	Forest Land	Fort	Fort	State Government	The fort is said to have been built around 800 years ago. It is also known as 'Cathedral Rock' and is one of the most picturesque and difficult forts to climb. It lies approximately 10 miles south of Kalyan city and is a major pilgrimage centre due to a dargah, which according to locals is that of Haji Malang. There are 3 levels; the lowest level is a plateau, the second level is called 'Sone Machi' and the highest level is a citadel. It has no fortifications. There are 5 cisterns on the top which act as source of water for the pilgrims.	Fort	Approximately 13th century	Fair	IIB	Ar, En	

**TEHSIL: VASAI – VIRAR RURAL**



## VASAI-VIRAR SUB REGION - RURAL



Total No. of Heritage structures in Vasai-Virar: 4	
No.	Name of site
VR1	'Madhi'
VR2	Shilottar village lake
VR3	Kaman village lake
VR4	Sayavan Village Lake
VR5	Kaman Fort
VR6	Kunds on the Tungar hills

No. of Villages : 17

Local Authority : Gram Panchayat of Individual Villages



### LEGEND

- DISTRICT BOUNDARY
- TEHSIL BOUNDARY
- RESIDENTIAL
- ▲ WATER BODY
- ⊞ FORT






## Heritage Structures in Vasai – Virar Rural

### Grading Summary

Total no. of Heritage Structures: 6			
No.	Name of Site	Typology	Grade
VR1	Madhi	Residential	III
VR2	Shilottar Village Lake	Water Body	IE
VR3	Kaman Village Lake	Water Body	IE
VR4	Sayavan Village Lake	Water Body	IE
VR5	Kaman Fort	Fort	IE
VR6	Kunds on Tungar Hills	Kund	IE

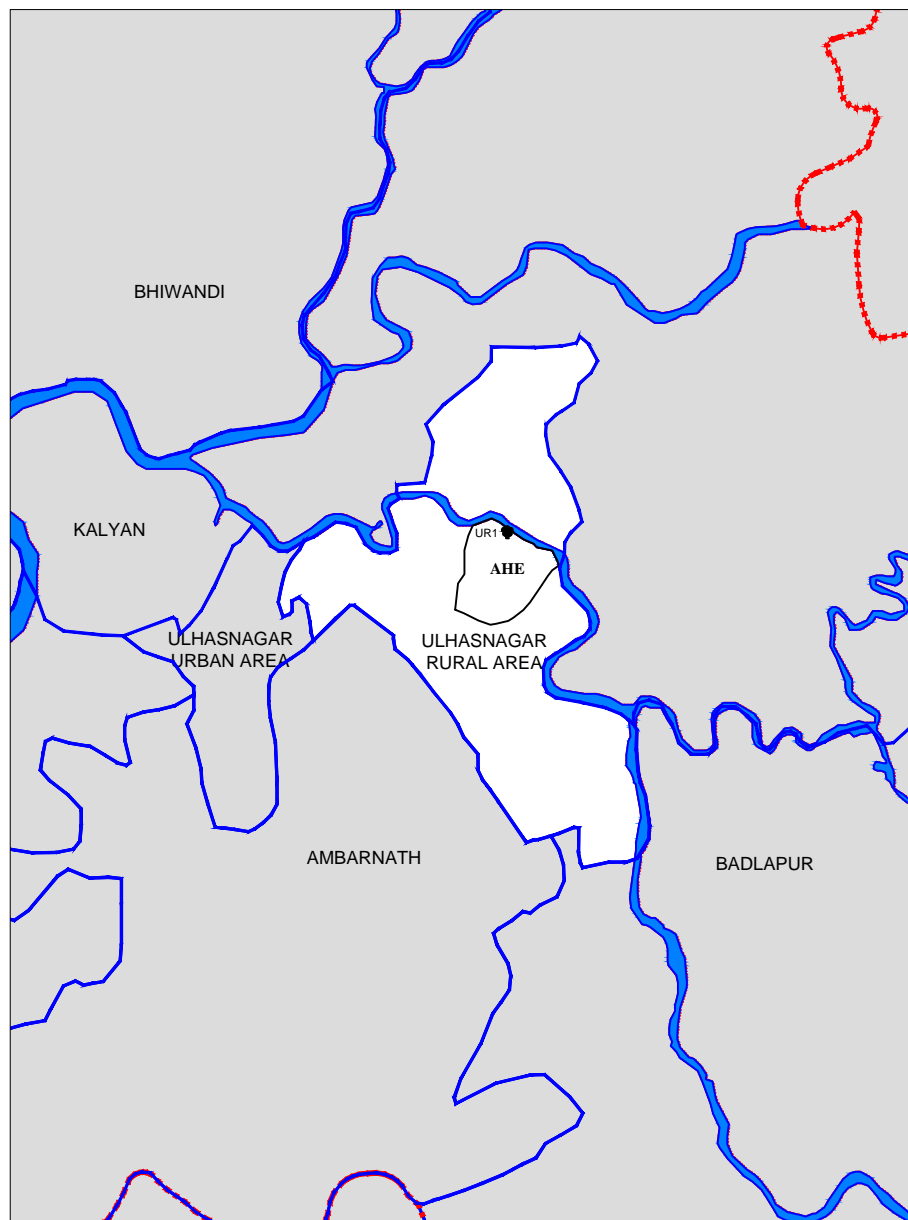
Grade I	0
Grade IIA	0
Grade IIB	0
Grade III	1
Grade IE	5

**LISTING & DOCUMENTATION OF SITES IN RURAL AREAS OF THANE DISTRICT - VASAI-VIRAR TEHSIL**

No.	Name of Structure	Taluka	Village / Location	C.S.No.	Land use- Previous	Land use- Current	Ownership	Special Features	Typology	Date/ Period	Status	Grade	Values	Photograph
<b>TEHSIL- VASAI-VIRAR RURAL</b>														
VR1	Madhi' (house of Mr. Dagdookaka Patil)	Vasai-Virar Rural	Dongripada	Gaothan	Residence	Residence	Private	Situated on the hillock of Dongripada, Madhi house is surrounded with village residences & farms. The structure was constructed in the Portuguese era and was used as the collectors house/ office. It was considered as an important administrative building in the surrounding villages. A few old statues of Hindu deities carved out of stone are kept at the entrance of the house. As per local information they were excavated from a nearby farmland.	Residential	Mid 18th Century approx.	Poor	III	A(his), A(arc), B(per)	
VR2	Shilottar Village Lake	Vasai-Virar Rural	Shilottar	5	Water body	Water body	Local Authority	It is a large circular water body, approximately 6 meter deep at the centre. Concrete steps are recently constructed to access the lake water. This natural water body is at the periphery of Shilottar village, close to the Kaman - Bhiwandi road. It is surrounded by agricultural fields on all sides. A recently constructed temple overlooks this lake opposite to the village.	Water body	19th century	Fair	IE	A(cul), I(sce), En	
VR3	Kaman Village Lake	Vasai-Virar Rural	Kaman		Water body	Water body	Local Authority	The lake is a large circular water body with naturally formed bund and bordered by the Kaman - Bhiwandi road. The periphery of lake is covered by natural vegetation.	Water body	19th century	Poor	IE	A(cul), I(sce), En	
VR4	Sayavan Village Lake	Vasai-Virar Rural	Sayavan	57	Water body	Water body	Local Authority	Visual boundaries of this natural water body include a natural earth bund on three sides and main road on one side. This amoeboid shaped natural water body is protected by a 3m high bund. The lake has a maximum depth of 4 meter in summer season.	Water body	19th century	Poor	IE	A(cul), I(sce), En	
VR5	Kaman Fort	Vasai-Virar Rural	Kaman		Fort	Water body	Not known	This is the highest fort in the region, at a height of 2160 feet. The sparse remains of the fort wall reveal that the fort probably had good natural protection. There are 5 or 6 water tanks in the fort premises, all on the verge of extinction. The fort was originally built by the Portuguese and it was acquired by the Marathas in the late 17 th Century. The fort stayed with the Marathas for a while but was later taken back by the Portuguese. (Ref: 'Vasai Talukyache Durgavaibhav' by Shri. Shridatta Raut.)	Fort		Poor	IE	A(his), A(cul), Env, Arch	
VR6	Kunds on Tungar Hills	Vasai-Virar Rural	Tungar Hills		Water body	Water body	Not known	To the east of Vasai Road station is Tungar mountain with a height of 2200 feet. Although some believe that there was a fort on Tungar, there is no evidence to that effect. But there are 5 sacred kunds to be found. In fact, there are several kunds in the area, around 15 of which have been discovered. However no photography is allowed here. Some of the kunds are around 150 ft and very deep and are considered to be unsafe. (Ref: 'Vasai Talukyache Durgavaibhav' by Shri. Shridatta Raut.)	Kund		Fair	IE	A(hist), I(sce), En	PHOTOGRAPHY DENIED

**TEHSIL: ULHASNAGAR RURAL**

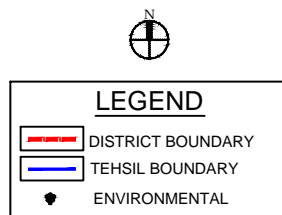
## ULHASNAGAR-RURAL



Total No. of Heritage structures in Ulhasnagar: 1	
No.	Name of site
UR1	Raita Bridge

No. of Villages : 15

Local Authority : Gram Panchayat of Individual Villages



## Heritage Structures in Ulhasnagar Rural

Total no. of Heritage Structures: 1			
No.	Name of Site	Typology	Grade
UR1	Raita Bridge	Bridge	I

## LISTING &amp; DOCUMENTATION OF SITES IN RURAL AREAS OF THANE DISTRICT

No.	Name of Structure	Taluka	Village / Location	C.S.No.	Land use- Previous	Land use- Current	Ownership	Special Features	Typology	Date/ Period	Status	Grade	Values	Photograph
TEHSIL:- ULHASNAGAR RURAL														
UR1	Raita Bridge	Ulhasnagar Rural	Murbad Road		Bridge	Bridge	State Government	The bridge connects the two banks of Ulhas river flowing through this region. It has a black basalt stone masonry construction with 10m wide road. It is 127.65m long supported on 8 stone masonry piers and 9 semicircular arches.	Bridge	late 19th century	Good	I	A(arc), B(des), H(tec), I(sce)	