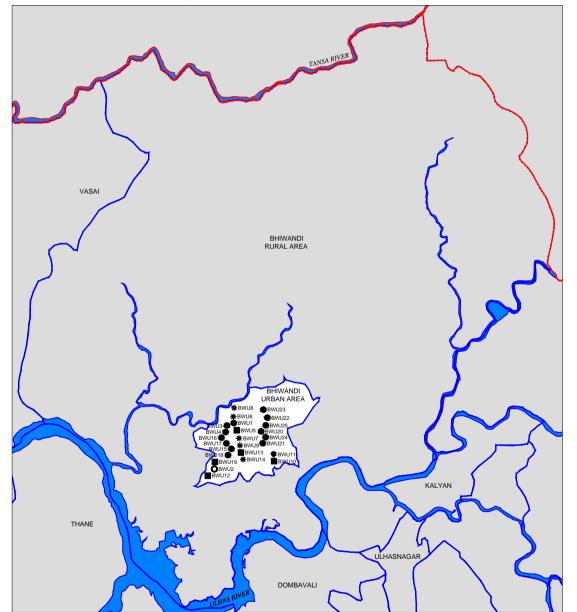
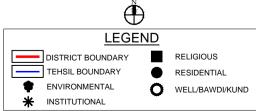
TEHSIL: BHIWANDI NIZAMPUR URBAN

BHIWANDI - NIZAMPUR - URBAN



Total No. of Heritage structures in Bhiwandi-Nizampur: 25												
No.	Name of site											
BWU1	Karve wada											
BWU2	Dudh Bawdi											
BWU3	Joglekar Wada											
BWU4	Suresh Ghanwatkar's Wada											
BWU5	Ghanwatkar Dutta mandir											
BWU6	Bhiwandi Post Office											
BWU7	Dagadi Shala											
BWU8	Tilak Mandir											
BWU9	Municipal Hospital											
BWU10	Shiv Mandir, Dindigad											
BWU11	Aquaduct, Dindigad											
BWU12	Deewanshah Dargah											
BWU13	Islamabad Masjid											
BWU14	Sakina Preprimary School											
BWU15	Saudagar Mohalla Building No.1											
BWU16	Khatimiti manzil/ Mastim manzil											
BWU17	Diwan Mahal											
BWU18	Hamid Patel manzil											
BWU19	Jama Masjid											
BWU20	Abdul Malik building											
BWU21	Abdul Raza Kuwari building											
BWU22	Kuwari building											
BWU23	Mohammed Rafi building											
BWU24	Mustafa Manzil											
BWU25	Bara Handi House											

Area : 28 Sq. km.
Population : 5,98,741 (2001 Census)
Local Authority : Bhiwandi-Nizampur Municipal Council



Heritage Structures in Bhiwandi – Urban

Total r	no. of Heritage Structures: 25		
No.	Name of Site	Typology	Grade
BWU1	Karve Wada	Residential	IIA
BWU2	Dudh Bawdi	Well	IIB
BWU3	Joglekar Wada	Residential	III
BWU4	Suresh Ghanwatkar's Wada	Residential	III
BWU5	Ghanwatkar Dutta Mandir	Religious	III
BWU6	Bhiwandi Post Office	Institutional	III
BWU7	Dagadi Shala	Institutional	III
BWU8	Tilak Mandir	Institutional	III
BWU9	Municipal Hospital	Institutional	IIB
BWU10	Shiv Mandir, Dindigad	Archaeological	I
BWU11	Aquaduct, Dindigad	Aquaduct	IIA
BWU12	Deewanshah Dargah	Religious	IIA
BWU13	Islamabad Masjid	Religious	IIB
BWU14	Sakina Pre-primary School	Institutional	IIA
BWU15	Saudagar Mohalla- Building no. 1	Residential	III
BWU16	Khatimiti Manzil / Mastim Manzil	Residential	III
BWU17	Diwan Mahal	Residential	III
BWU18	Hamid Patel Manzil	Residential	IIA
BWU19	Jama Masjid	Religious	IIB
BWU20	Abdul Malik Building	Residential	III
BWU21	Abdul Raza Kuwari Building	Residential	III
BWU22	Kuwari Building	Residential	III
BWU23	Mohammed Rafi Building	Residential	III
BWU24	Mustafa Manzil	Residential	III
BWU25	Bara Handi House	Residential	III

Grade I	1
Grade IIA	5
Grade IIB	4
Grade III	15
Grade IE	0

LISTING & DOCUMENTATION OF SITES IN URBAN AREAS OF THANE DISTRICT - BHIWANDI TEHSIL

No.	Name of structure	Taluka	Village / Location	C.S.No.	Land use- Previous	Land use- Current	Ownership	Special Features	Typology	Date/ Period	Status	Grade	Values	Photograph
TEHSIL: B	HIWANDI URBAN													
BWU1	Karve Wada	Bhiwandi Urban	Brahmin alley	1477	Residence	Residence	Private	A magnificent Wada with 32 rooms, situated in the heart of Bhiwandi town is around 200 yrs old. The front part of the house facing the road was initially used as a brothel as can be seen from the vertical narrow windows with carved balusters on the facade. Later in the 19th century, the wada was constructed behind the front structure by creating a courtyard within. Visited by Lokmanya Tilak, the wada boasts of a well maintained timber construction and of many artifacts of heritage value.		18th century, modified in 19th century	Good	IIA	A (arc), A (his), A (cul), B(per), B (des), C (seh), D (bio)	
BWU2	Dudh Bawdi	Bhiwandi Urban	Bhiwandi Main Road		Well	Not in use	Local Authority	Initially Dudh Bawdi (well) was used as a source of water by the locals. Constructed in black basalt stone it is located on the edge of the road. It is now used for garbage dumping. It has some inscription written on one of its wall.	Well	Not known	Poor	IIB	A(arc), B(des)	
BWU3	Joglekar wada	Bhiwandi Urban	Brahmin alley	1086/87	Residence	Residence	Private	Situated on a very prime location surrounded by roads on all 3 sides of the structure. The structure is situated in the residential area of Brahmin alley. Earlier the wada was owned by the Bhatt family which was later on bought by the Joglekar family.	Residential	19th century	Poor	III	A(arc), A(his)	
BWU4	Suresh Ghanwatkar's Wada	Bhiwandi Urban	Gopal Krishna Temple lane	1396	Residence	Residence	Private	This Wada is situated near the main bazaar peth lane of Bhiwandi. The Wada is surrounded by concrete residential buildings all around. Within the wada itself, certain rooms have been converted into living rooms with western lifestyles, with furniture such as dining table sitting, plush sofas and chairs. Certain other parts of the house such as the diwankhana, the devghar etc still retain their traditional touch.	Residential	19th century	Fair	III	A(arc), A(his)	
BWU5	Ghanwatkar Datta Mandir	Bhiwandi Urban	Datta Mandir Road, Bhiwandi	1402	Temple	Temple	Private Trust	Initially this G + 1 structure was a residential wada of Kanade family which was later bought by the Ghanwatkar family to be converted into Datta Mandir. The temple has a Mangalore tile sloping gabled roof which also covers the dome shaped Shikhara made in brick masonry. The Sabhamandapa with double height and wooden railings provided at the first floor level impart a scale typically found in the vernacular temples.	Religious	1906	Poor	III	A(arc), A(cul), B(des)	

BWU6	Bhiwandi Post Office	Bhiwandi Urban	Brahmin alley	77	Post office	Post office	Central Government	Located at the prime location on the main road this ground storied vernacular structure has an interesting urban response in terms of its linear character to the road. The central verandah with simple railing which is set in between two symmetrically located enclosed rooms on either ends, and the sloping roof expanse, imparts an appropriate architectural scale to this building. Hipped roof provided with the skylights at regular intervals add to its character.		1877	Fair	III	A(arc), B(per), B(uu)	
BWU7	Dagadi Shala	Bhiwandi Urban	Mandai Area		School	School	Local Authority	In the middle of the city lies this large scale, symmetrically desiged G + 1 structure, built in black basalt stone. It was originally used as prison. The double height semi circular arched openings impart an imposing character to the building. It has 2 open well wooden staircases. The cornice band accentuates the scale.		1895-1896	Fair	III	A (arc), A (his), B (per)	
BWU8	Tilak Mandir	Bhiwandi Urban	Brahmin Alley		Community Hall	Community Hall	,	This is a commemorative structure dedicated to Lokamanya Tilak as the site was used for political meetings by him. Built in the early 20th century, the structure shows a blend of vernacular and colonial influence. The front facade is adomed by masonny semicircular arched openings and with balusters on the first floor. It has a Mangalore-tiled, split-level, pitched roof supported with Queen post truss. Wooden straight flight staircase leads from ground to first floor.		1920	Fair	III	A(his), B(des), C(she), D(bio)	
BWU9	Municipal Hospital	Bhiwandi Urban	Mandai Road		Hospital	Hospital- Not in use	Local Authority	This G+1 storey hospital was the first hospital in Bhiwandi, at present in a poorly maintained state. The massive structure is enhanced by tall arched openings of the varandahs located on the front and on the rear. Built in black basalt stone but painted subsequently, it has Manglore tile sloping roof. Internally the strucure is in failtly good state. There is a big courtyard at the rear of the building. Courtyard is surrounded by cottages and postmortem room which are now in a dilapidated condition.		Early 20th century	Poor	IIB	A(arc), A(his)	
BWU10	Shiv Mandir, Dindigad	Bhiwandi Urban	Bhiwandi Main Road		Temple	Not in use	Local Authority	This Shiv Mandir was recently discovered a couple of years ago. It stands on a dressed stone plinth. Roof and walls are already collapsed. Water cistern is located on one side of the temple. The temple ruins are scattered in the vicinity. It is said that Idols carved on stone are seen on site which are lying outside the temple. Temple is existing since Shilahar period.	Archaeologic al	10th/12th century	Poor- dilapidate d	I	A(his), A(cul), B(per), Ar	
BWU11	Aquaduct, Dindigad	Bhiwandi Urban	Bhiwandi Main Road		Aquaduct	Not in use	Local Authority	This water aquaduct line built in Black basalt stone is of technological importance. Approximately 3 m wide and 2 m in depth, it is not in use and in very dilapidated condition.	, i	19th century (approx.)	Poor- Dilapidate d	IIA	A(his), B(per), H(tec), B(uu)	

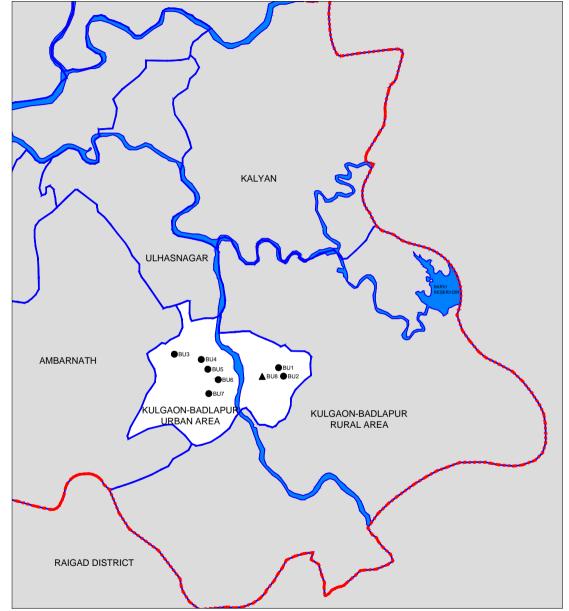
BWU12	Deewanshah Dargah	Bhiwandi Urban	Gauripada	Dargah	Dargah	Private Trust	Deewanshah Dargah is the oldest Dargah in Bhiwandi set with a large forground of open space and a lake behind the Darga. The Dargah was initially built at the time of Aadilshah (15th century) but has undergone finishing changes. This ground floor structure aquires its balanced scale and proportions through its controlled detailing. The otherwise stark façade is accentuated by fluted pillasters with richly carved brackets. The seven minarets on the Dargah relate very well with the other features mentioned above.	-	15th century, and modified later	Fair	IIA	A(arc), A(his), A(cul), B(per), B(des), J	
BWU13	Islamabad Masjid	Bhiwandi Urban	Bengalpura	Masjid	Masjid	Trust	Said to have been built during the times of Aurangzeb, the masjid is situated in a crowded area of Bhiwandi. It has undergone many changes. It has features like central dome, minarets, moorish arches, brackets, moldings, inscriptions etc.	Religious	17th Century Approx.	Fair	IIB	A(arc), A(his), A(cul), B(per)	
BWU14	Sakina Preprimary School	Bhiwandi Urban	49-50, Hazrat Pir Ahmed Shah Marg, Bengalpura	Mil	School	Private Association	The structure situated on a corner plot, next to Islamabad Masjid, earlier served the purpose of a handloom mill owned by the prime textile mill owner, Samad Sheikh. Enclosing a courtyard, it has typical reatures like a linear balcony with intricate railings interspersed with slender pairs of timber columns and decorative wooden brackets. Wooden staircase in straight flight with balustrades and railings are some of the assets of the building.		20th century	Good	IIA	A(arc), A(his), A(cul), B(per), D (bio)	
BWU15	Saudagar Mohalla-Building No.1	Bhiwandi Urban	Saudagar Mohalla	Residence	Residence	Private	This a large house with simple details and has typical features observed in the other houses of the Muslim traders of Saudagar Mohalla. It is rectangular in plan with black basalt stone plinth and thick stone walls. The prominent entrance verandah on ground floor has semi circular arches and the balcony on first floor has decorative railings.		Late 19th century	Good	III	A(arc), A(his)	
	Khatimiti Manzil/ Mastim Manzil	Bhiwandi Urban	Saudagar Mohalla	Residence	Residence	Private	This is one of the houses of the Muslim traders having a history of trading (initially of horses) during the Maratha period in the 18th century. It is an attic house with a semi-open verandah highlighted by old wooden benches. All windows on front façade are of full height with wooden panel and stain glass. L-shape straight flight staircase leads to first floor which has polished timber flooring. The wooden posts rest on stone base and have ornamented wooden capital. Pilasters accentuate the external façade.	Residential	19th century	Fair	Ш	A(arc), A(his)	
BWU17	Diwan Mahal	Bhiwandi Urban	Saudagar Mohalla	Residence	Residence	Private	This is a structure having a massive architectural character. Large flight of steps lead to the high stone plinth and the entrance verandah with large semi circular arched openings. First floor has a combination of small and full height wooden windows which earlier were decorated with stain glasses, railings and frames. Decorative cornice band seen on first floor, while ground floor has a plain simple cornice band. Rectangular wooden columns supported with decorative capitals.		Late 19th century	Poor	Ш	A(arc), A(his)	

BWU18	Hamid Patel Manzil	Bhiwandi Urban	Saudagar Mohalla Road	Residence	Residence-Not in use	Private	The structure was constructed soon after the Jama Masjid located nearby was built. Similar patterns of intricate detailing are seen on façade of both the structures. This symmetrically desiged structure is highlighted with windows in multifoliated pointed arches and intricately carved mouldings around. Large balconies overlooking the court below, and the hip roof with dormer windows also enhance the architectural character of the building.		1910s	Fair	IIA	A(arc), A(his), B(per)	
BWU19	Jama Masjid	Bhiwandi Urban	Dargah Road, Saudagar Mohalla	Masjid	Masjid	Trust	The Jama Masjid is a prominent structure that stands out in the skyline of the Saudagar Mohalla. The entrance is covered in floral motifs intricately carved in stone. Columns have been replastered and adorned with motifs for the capital and brackets (non structural). The ornamentation has been restored. The first floor has wooden flooring covered with carpets. The window openings are outlined with decorative ornamentation in plaster.	Ü	Early 19th century, modified later	Good	IIB	A(arc), A(his), A(cul)	
BWU20	Abdul Malik Building	Bhiwandi Urban	Nizampur main Road	Residence	Residence	Private	This house in the Saudagar Mohalla, although shares the history and typology with the other houses, has a unique architectural merit imparted by its deeply set main wall behind a wide varandah and the detailing of the brackets, niches, plinths etc. This elegant house has a composite structural system and has double brackets at the corner of the covered verandah. The house has an enclosed verandah at the backyard. Internally the house is being divided into oit, majhghar and kitchen. Pilasters can be seen on the external walls.	Residential	20th century	Fair	Ш	A(arc), A(his), B(des)	
BWU21	Abdul Raza Kuwari building	Bhiwandi Urban	Abdul Razak Kuwari Road	Residence	Residence	Private	The scale of the building is similar to a palatial residence. The upper floor rooms without any balconies are supported on the verandah. The facade aquires a strong character by dense masonry walls highlighted with a pattern of semi circular arched windows adorned with stain glass and set in the rhythmic divisions created with fluted pillasters, decorative cornices, and eaves.		Early 20th century	Fair	Ш	A(arc), A(his), B(des)	
BWU22	Kuwari Building	Bhiwandi Urban	2nd Nizampur Road, Nizampur Mohalla	Residence	Residence	Private	The building is situated on the beginning of 2 nd Nizampura Mohalla road. This G+1 floor house is square in plan. Building has a very decorative wooden comice band on first floor level. Circular wooden columns on ground floor have flutings. These columns are supported with highly decorative wooden brackets and capitals. Full height arched windows on first floor. Externally structure is in fair state but internally it is in totally dilapidated condition.		Early 20th century	Good	III	A(arc), A(his)	
BWU23	Mohammed Rafi Building	Bhiwandi Urban	3rd Nizampur Road, Nizampur Mohalla	Residence	Residence	Private	The building is situated on a corner plot with roads on three sides. It stands out due to its good maintenance as compared to other buildings in the same locality. The building built by Mohammed Rafi Bubere for his family is a two storeyed structure. The exterior has been restored to its intricate designs. The external spiral staircase is the main feature which is rarely seen in the Nizampur area.		Early 20th century	Good	III	A(arc), A(his)	

BWU24	Bhiwandi Urban	Nizampur Mohalla	Residence	Residence	A very elegant house with intricate detailing shares the history with other houses in the Nizampur Mohalla. The neighbouring house between Mustafa Manzil and Abdul Malik house is reconstructed.	Early 20th century	Good	III	A(arc), A(his)	
BWU25	Bhiwandi Urban	Nizampur Mohalla	Residence	Residence	Bara Handi House displays appropriate scale and proportions in its composition and detailing of architectural elements both on the ground floor verandah and upper floor enhanced by the balcony and the gable roof supported by twin columns.	Early 20th century	Good	III	A(arc), A(his)	

TEHSIL: KULGAON BADLAPUR URBAN

KULGAON - BADLAPUR - URBAN



Total No.	of Heritage structures in Badlapur: 9								
No.	Name of site								
BU1	Chaphekar Wada								
BU2	Sharik Gore`s Residence								
BU3	Mumtaz Yusuf Residence								
BU4	Ismail Kuhari Residence								
BU5	Zahid Kuhari Residence								
BU6	Masood Abdul Kuhari Residence								
BU7 Irfan Moiuddin Gore's Residence									
BU8 Badlapur Gaon lake									

: 49 Sq. km. Area

: 97,948 (2001 Census) Population

Local Authority : Kulgaon-Badlapur Municipal Council



Heritage Structures in Kulgaon Badlapur – Urban

Total no. of Heritage Structures: 8 Name of Site No. **Typology** Grade BU1 Chaphekar Wada Residential Ш Residential Sharik Gore's Residence BU2 Ш Residential BU3 Mumtaz Yusuf Residence Ш Residential BU4 Ismail Kuhari Residence Ш Residential Zahid Kuhari Residence BU5 Ш Residential BU6 Masood Abdul Kuhari Residence Ш Residential BU7 Irfan Moiuddin Gore's Residence Ш Badlapur Gaon Lake Water Body BU8 ΙE

Grade I	0
Grade IIA	0
Grade IIB	0
Grade III	7
Grade IE	1

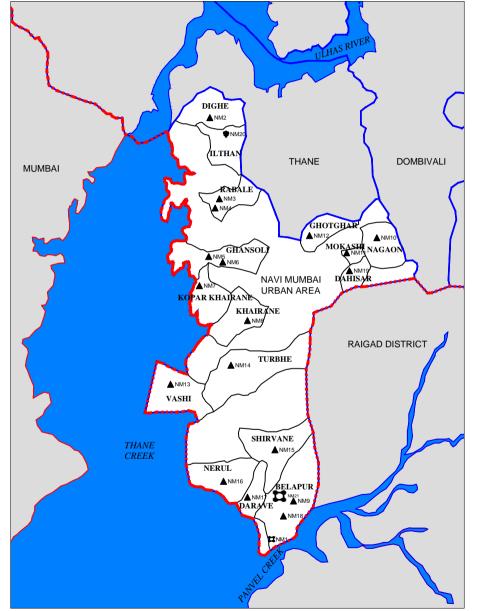
LISTING & DOCUMENTATION OF SITES IN URBAN AREAS OF THANE DISTRICT - BADLAPUR TEHSIL

No.	Name of structure	Taluka	Village / Location	C.S.No.	Land use- Previous	Land use- Current	Ownership	Special Features	Typology	Date/ Period	Status	Grade	Values	Photograph
TEHSIL: B	ADLAPUR URBAN		200411011		11011040	- Garrone				10.104			<u> </u>	
BU1	Chaphekar Wada	Badlapur Urban	Badlapur gaon road, Badlapur		Residence	Residence	Private	This 200 yrs G+1, L shaped old wada has typical architectural features like the large internal courtyard accessed through the entrance and a high plinth with timber super structure. The built up area is divided into residential rooms & storage area which was used to store grocery earlier. The external facade with exposed bricks is highlighted with wooden pillars, beams and brackets.	Residential	1779 AD	Poor	III	A(arc), A(his), A(cul), B(per), B(des), C(she), E, J	
BU2	Sharik Gore's Residence	Badlapur Urban	Kanhor village Road, Badlapur Gaon, Badlapur		Residence	Residence	Private	This L- shaped G+1 house located at a junction of two streets. The history of the area dates back to mid 19th century when Muslim traders from various regions started settling in the area. It is a Manglore tiled sloping roof residence with wooden trusses and wooden columns for support. The structure has black basalt stone plinth with wooden post and runner as structural system. First floor is constructed in well finished and polished wooden joist and with polished wooden planks. Decorative comice band runs at the first floor level. Full height wooden windows have segmental arches over	Residential	Mid 19th Century approx.	Fair	III	A(arc), A(his), B(per), J	
BU3	Mumtaz Yusuf Residence	Badlapur Urban	Kanhor village Road, Badlapur Gaon, Badlapur		Residence	Residence	Private	This house is one of the four houses with typical character found in the area. Open yard and by lanes are on all four sides. A 'G+1' house with 1 m high ashlar masonry black basalt stone plinth with wooden posts has on its external façade a highly ornamented cornice band and ornamented timber work. Wooden columns have ornamental brackets.	Residential	Mid 19th Century approx.	Good	III	A(arc), A(his), B(per)	
BU4	Ismail Kuhari Residence	Badlapur Urban	Kanhor village Road, Badlapur Gaon, Badlapur		Residence	Residence	Private	his house is one of the four houses with typical character found in the area. This is U-shape shape 'G+1' structure built on 1 m high ashlar masonry black basalt stone plinth with wooden framework, with thick brick walls. All openings have pivoted shutters. Full height wooden windows have segmental and semi-circular arches with prominent key stones. The front facade has timber brackets supported on wooden post with a lean to roof over it. Mangalore tile composite sloping roof resting on finished wooden structural system. Straight flight staircase has been added to access the first floor after division.	Residential	Mid 19th Century approx.	Fair	=	A(arc), A(his), B(per)	
BU5	Zahid Kuhari Residence	Badlapur Urban	Kanhor village Road, Badlapur Gaon, Badlapur		Residence	Residence	Private	This house is one of the four houses with typical character found in the area. This G+1 structure has a sloping roof with manglore tiles. The entrance porch of house has been converted into bedrooms. Windows on front laçade and on first floor are of full height. Straight flight wooden staircase leads to first floor and new wooden spiral staircase is made to access attic. Simple rectangular wooden columns have highly ornamental wooden capitals and brackets. Decorative comice bands run at the ground and first floor level.	Residential	Mid 19th Century approx.	Fair	III	A(arc), A(his), B(per)	
BU6	Masood Abdul Kuhari Residence	Badlapur Urban	Kanhor village Road, Badlapur Gaon, Badlapur		Residence	Residence	Private	This house is one of the four houses with typical character found in the area. This is rectangular shape 'G+1' floor house with attic. The building has 1m high stone plinth, there is a semi-open veranda with old wooden benches. The wooden post rest on stone base and have ornamented wooden capital. All windows on front façade are of full height with wooden panel and stain glass. L-shaped straight flight staircase leads to first floor. Mangalore tile composite sloping roof resting on exposed unfinished wooden structural system.	Residential	Mid 19th Century approx.	Fair	III	A(arc), A(his), B(per)	

		Badlapur Urban	Kanhor village Road, Badlapur Gaon, Badlapur	Residence	Residence	This ground floor house with a high attic has a prominent and appropriately scaled semi-open porch with a central arch shaped wooden structural member with stain glass panels. The verandah has old wooden benches and wooden post resting on stone base and with ornamented wooden capital. The entrance porch has cast iron railing with wooden hand rail and post.		Late 19th Century	Fair	III	A(arc), B(per)	
•	BU8	Badlapur Urban	Kulgaon- Badlapur Road, Badlapur	Water body	Water body	A modest scale lake filled with aquatic plants, has a newly constructed stone masonry wall. It has stone steps leading to water. The approx depth at center is 7m. Lake is profound with aquatic plants.	-	Late 19th Century	Poor	ΙΕ	En, I(sce), J	



NAVI MUMBAI - URBAN



Total No.	Total No. of Heritage structures in Navi Mumbai: 20												
No.	Name of site												
NM1	Belapur Fort												
NM2	Khokad talav												
NM3	Rabale talav												
NM4	Gothivali talav												
NM5	Ghansoli talav												
NM6	Pali talav: Ghansoli talav-2												
NM7	Koparkhairne talav												
NM8	Khairne talav												
NM9	Agroli talav												
NM10	Gaondevi mandir talav												
NM11	Mokashi talav												
NM12	Ghotghar talav												
NM13	Vashi talav												
NM14	Hanuman mandir talav												
NM15	Chincholi talav												
NM16	Kait Asha Bhala Thakur talav												
NM17	Nageshwar talav												
NM18	Sri Amruteshwar Talav & well												
NM19	Dahisar talav												
NM20	Ilthan dam												
NM21	Belapur Watch Tower												

Area : 163 Sq. km.

Population : 7,04,002 (2001 Census) Local Authority: Navi Mumbai Municipal Council



LEGEND

ENVIRONMENTAL

DISTRICT BOUNDARY TEHSIL BOUNDARY

FORT

WATER BODY

Listing & Grading Of Urban Areas of Thane District

Adarkar Associates

Heritage Structures in Navi Mumbai – Urban

Total no. of Heritage Structures: 18 Name of Site **Typology** Grade No. **Belapur Fort** Fort NM1 IIB Water Body NM2 **Khokad Talav** ΙE Water Body ΙE NM3 Rabale Talav Water Body NM4 Gothivali Talav ΙE Water Body NM5 Ghansoli Talav ΙE Pali Talav- Ghansoli Talav 2 Water Body NM6 ΙE Water Body Koparkhairne Talav ΙE NM7 Water Body NM8 Khairne Talav ΙE NM9 Agroli Talav Water Body ΙE NM13 Vashi Talav Water Body ΙE **NM14** Hanuman Mandir Talav Water Body ΙE NM15 Chincholi Talav Water Body ΙE NM16 Kait Asha Bhala Thakur Talav Water Body ΙE NM17 Nageshwar Talav Water Body ΙE NM18 Shri Amruteshwar Talav & Well Water Body ΙE NM19 Dahisar Talav Water Body ΙE NM20 Ilthan Dam Dam ΙE **Belapur Watch Tower** Watch Tower NM21 IΙΑ

Grade I	0
Grade IIA	1
Grade IIB	1
Grade III	0
Grade IE	16

LISTING & DOCUMENTATION OF SITES IN URBAN AREAS OF THANE DISTRICT - NAVI MUMBAI TEHSIL

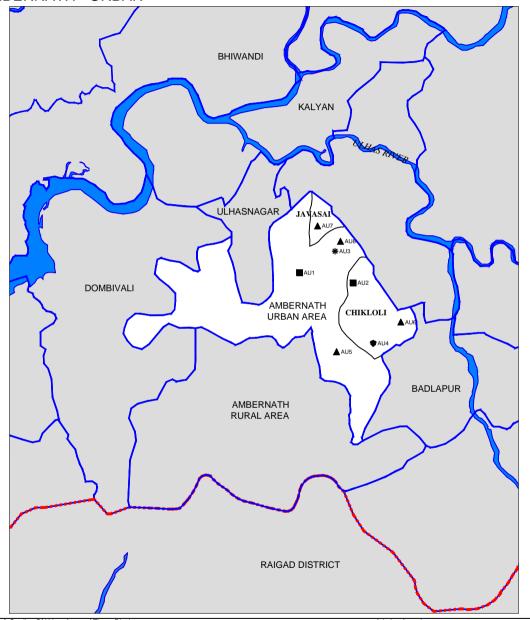
No.	Name of structure	Taluka	Village / Location	C.S.No.	Land use- Previous	Land use- Current	Ownership	Special Features	Typology	Date/ Period	Status	Grade	Values	Photograph
TEHSIL: N	AVI MUMBAI URBAN													
NM1	Belapur Fort	Navi Mumbai Urban	Belapur Gaothan, Belapur	170 (for Killegaotha n, fort comes in this area)	Fort	Fort	State Government	This fort is situated on a small hillock on the outskirts of Belapur. Built approx. in the late 16th century, it is surrounded by sea on three sides. It was mainly built for survillence and defence purpose. Built out of black basalt stone the Fort is in very bad state today. Three Bastioins still standing on the three corners giving majestic view of the surroundings. The bastions are approx. 40 feet high. They have arched openings which are now closed down.		Late 16th century	Poor	IIB	A(his), Ar	
NM2	Khokad Talav	Navi Mumbai Urban	Dighi village	Sector 1A, Dighi village	Water body	Water body	Local Authority	A narrow promenade runs along the bank with a small children's recreation park and seating. The Mahanagar palika building faces the water body. A new RCC temple is made on the banks. It has a 0.6m high concrete retaining wall on one side and natural earth bund on the other half. Divisions have been made in the waterbody to segregate areas for Ganesh-visarjan. Access steps are on two sides of the talav. Recreational activities are planned along talav periphery.	Water body	Early 20 th century	Fair	ΙΕ	A(his), A(cul), I(sce), En	
NM3	Rabale Talav	Navi Mumbai Urban	llthan village	157	Water body	Water body	MIDC Planning Authority	The polygonal lake is flanked by the main road on one side and local bazaar street on the other side. It has a 20 feet semi-circular division to separate area for Ganesh-visarjan. A small shrine is submerged in the talav with only its flag above water. It is worshipped when water recedes in summer season.	Water body	19th century	Fair	ΙΕ	A(his), A(cul), I(sce), En	
NM4	Gothivali Talav	Navi Mumbai Urban	Gothivali village	19 (comes in rabale, sector 27)	Water body	Water body	Local Authority	Set in a low lying area, the lake is fed by small streams from adjoining hills in monsoon season. The natural earth-bund is reinforced by concrete walls in one half. Divisions have been made in the waterbody to segregate areas for Ganesh-visarjan and for fishes. Access steps are nearly 3m wide and on two sides of the talav.	Water body	19th century	Fair	ΙΕ	A(his), A(cul), I(sce), En	
NM5	Ghansoli Talav	Navi Mumbai Urban	Ghansoli village	No C.S. No., Sector 21	Water body	Water body	Local Authority	The polygonal talav has a 8m wide secondary road all around with residential G+1 and G+2 houses. It has stone random rubble masonry wall and wide access steps on three sides. The lake has a semi-circular division to separate area for Ganesh-visarjan. A small flag staff with steps is made in the center of the waterbody.	,	19th century	Fair	ΙΕ	A(his), A(cul), I(sce), En	
NM6	Pali Talav: Ghansoli Talav-2	Navi Mumbai Urban	Ghansoli village	No C.S. No., Sector 8	Water body	Water body	Local Authority	The polygonal talav is situated in the heart of Ghansoli village. The lake has a well and a square tank within its retaining wall. The lake periphery is lined with stones compacted and placed in metal jali-boxes.	Water body	19th century	Fair	ΙΕ	A(his), A(cul), I(sce), En	21218
NM7	Koparkhaime Talav	Navi Mumbai Urban	Koparkhairne village	C.S. no. 12, Sector 21	Water body	Water body	Local Authority	The lake is a polygon shaped water body, and is a part of the local history. It is a naturally formed water body which was a major source of water supply for the surrounding area, thus giving it an important place in the cultural life of the people. Currently sewage waste is discharged into the water body along with other 5 storm water drains. The large waterbody has stone random masonry retaining wall. It has a promenade with landscape being planned alongside.	Water body	19th century	Poor	ΙΕ	A(his), A(cul), Er	
NM8	Khairne Talav	Navi Mumbai Urban	Khairne village	No C.S. no., Sector 12-1	Water body	Water body	Local Authority	The lake becomes an important part of the local history of the area. The lake is used for various domestic as well as religious purposes thus giving an important place in the cultural life as well as domestic life of the people.	Water body	19th century	Fair	ΙE	A(his), A(cul), Er	

NM9		Navi Mumbai Urban	Belapur village	No C.S. No., Sector 10	Water body	Water body	Local Authority	Large, natural, perennial waterbody at the base of hill. The concrete retaining wall has metal jali barricade 1.2m high. Divisions have been made in the waterbody o segregate areas for Ganesh-visarjan and for fishes. The division is made of stones compactly packed in a metal jali-box without any mortar. No access steps are made.		19th century	Fair	ΙΕ	A(his), A(cul), I(sce), En	
NM13		Navi Mumbai Urban	Vashi village	Sector 31, Part of Sea	Water body	Water body	Local Authority	This is a roughly oval shaped water body, situated at the junction of two roads. The water is used for domestic as well as religious purposes. Divisions have been made in the water body to segregate areas for Ganesh-visarjan and for fishes. On one side a new temple complex is under construction. Recreational sheds and promenade have been design around the lake.		19th century	Poor	ΙΕ	A(his), A(cul), En	
		Navi Mumbai Urban	Turbhe village	Plot no. 316, C.S. 296	Water body	Water body	Local Authority	This is a roughly polygon shaped man-made lake which is surrounded by roads from all sides. It has been a part of the local history and the social life of the people in the vicinity since it got constructed. The lake is protected by a wall as well as by a railing. There is also a promenade and seating on one side. There are three accesses into the lake. Divisions have been made in the waterbody to segregate areas for Ganesh visarjan and for fish.	t v	19th century	Fair	ΙΕ	A(his), A(cul), En	
NM15		Navi Mumbai Urban	Shirvane	Juipada, Sector 24, Survey no. 31, Plot no. 08	Water body	Water body	Local Authority	Natural, perennial waterbody polygonal in shape. The boundary wall is made up of random rubble masonry. Divisions have been made in the waterbody to segregate areas for Ganesh-visarjan and for fishes. Immediate surrounding consists of a promenade, garden area and sit out of which work is under progress. It has Ganesh Mandir on one side.	:	19th century	Fair	ΙΕ	A(his), A(cul), En	
NM16	Kait Asha Bhala Thakur Talav	Navi Mumbai Urban	Nerul	Plot no. 75B, Sector 184	Water body	Water body	Local Authority	The rectangular shaped waterbody has access road from three sides. It has random rubble stone masonry boundary wall with 3m wide steps leading to water. Divisions have been made in the water body to segregate areas for Ganesh-visarjan and for fishes. Recreational sheds and promenade have been design around the lake.		19th century	Fair	ΙΕ	A(his), A(cul), En	
NM17		Navi Mumbai Urban	Darave	Sector 23, Darave village	Water body	Water body	Local Authority	The lake is surrounded by a temple and residential buildings. This is a large, natural waterbody polygonal in shape. The lake is one of the many lakes in Navi Mumbai around which the development has taken place. A parapet wall of random rubble masony encompasses the lake. The lake water can be accessed through steps at 3 sides.	i i	19th century	Poor	ΙΕ	A(his), A(cul), En	
NM18	Sri Amruteshwar Talav & Well	Navi Mumbai Urban	Belapur village	Sector 20, Shahbad	Water body	Water body	Local Authority	The polygonal talav has three newly constructed RCC temples made along its banks. Divisions have been made in the water body to segregate areas for domestic usage and Ganesh visarjan.	1	19th century	Fair	ΙΕ	A(his), A(cul), En	
NM19		Navi Mumbai Urban			Water body	Water body	Local Authority	The lake is a part of the social life of the people in the area. It is a large irregularly shaped waterbody located near the Dahisar Highway. There are industries which are abutting the lake at some distance. The lake has vegetation and greenery on all sides around it. Mountains and hills form a scenic and beautiful backdrop for the lake. The village is at a distance away from the lake and a small pathway connects it to the lake.		19th century	Fair	ΙΕ	A(his), A(cul), En	

NM20	Navi Mumbai Urban	lithan village	Dighe village, Survey no. 260	Dam	Dam	Local Authority	The dam is deep seated in the village interiors. The reservoir is at the base of the hills. The dam has water supply pies running along it. Old check-valves and control mechanism made by the British is still in use. The access road to the dam is covered in vegetation during monsoon season.	 	19th century	Good	ΙΕ	A(his), H(tec), I(sce)	
NM21	Navi Mumbai Urban	Belapur Gaothan, Belapur		Watch Tower		State Government	This Watch Tower is situated at the base of the hillock on which stands Belapur Fort. Constructed of basalt stone it is square in plan and two storied. The lower floor is at a considerable height from the surrounnding ground and has steps leading to it. This floor has a large window and several smaller windows. This tower has been restored by CIDCO. There are references which suggest that several such towers were built in the area in order to protect the fort. However, this is the only one existing today. This tower is one of the rare examples of its kind existing today.		Late 16th century	Good	IIA	A (arc), A (his), B(per), Arch	



AMBERNATH - URBAN



Total No.	of heritage structures in Ambernath: 8
No.	Name of site
AU1	Shiv Mandir
AU2	The Methodist Church
AU3	Mahatma Gandhi School & Tai Kolkar Junior College
AU4	Chikhloli Dam
AU5	Great Indian Peninsular tank
AU6	Vadavali Lake
AU7	Javasai Village Lake
AU8	Chinchpada Lake

Area : 35 Sq. km.

Population : 2,03,804 (2001 Census)
Local Authority : Ambernath Municipal Council



TEHSIL BOUNDARY

PROVIRONMENTAL

* INSTITUTIONAL RELIGIOUS

WATER BODY

Heritage Structures in Ambernath – Urban

Total no. of Heritage Structures: 8 Name of Site No. **Typology** Grade Shiv Mandir Archaeological AU1 AU2 The Methodist Church Religious IIB Mahatma Gandhi School & Tai Kolkar Institutional Ш AU3 Junior College Chikhloli Dam Dam ΙE AU4 AU5 Great Indian Peninsular Tank Water Body ΙE AU6 Vadavali Lake Water Body ΙE Javasai Village Lake (near Ayyappa AU7 Water Body ΙE Temple) AU8 Chinchpada lake Water Body ΙE

Grade I	1
Grade IIA	0
Grade IIB	1
Grade III	1
Grade IE	5

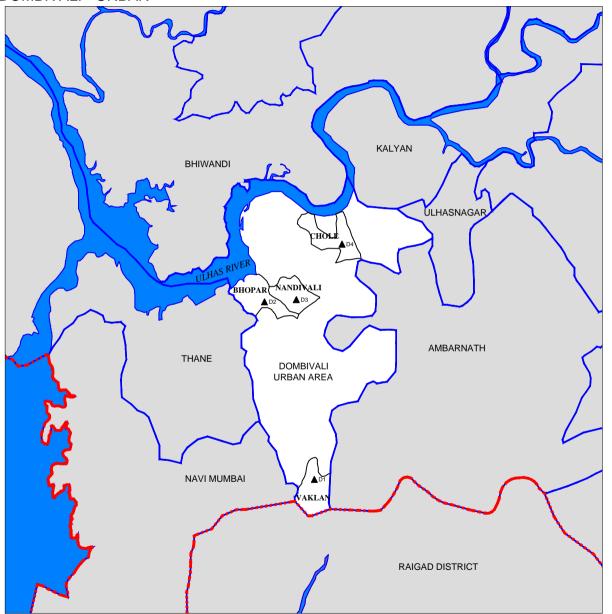
LISTING & DOCUMENTATION OF SITES IN URBAN AREAS OF THANE DISTRICT - AMBERNATH TEHSIL

No.	Name of structure	Taluka	Village / Location	C.S.No.	Land use- Previous	Land use- Current	Ownership	Special Features	Typology	Date/ Period	Status	Grade	Values	Photograph
TEHSIL: AN	MBERNATH URBAN			_					•					
AU1	Shiv Mandir	Ambernath Urban	Ambernath		Temple	Temple	A.S.I	This large scale temple is very well known and has been listed as a heritage structure by Archeological Survey of India. It is one of the oldest temples in the region. Situated towards the centre of Ambernath urban area near Shivaganga river, It is surrounded with newly constructed & renovated temples & kund. The temple is highly carved internally & externally in black basalt stone. The Shikhara consists of some hidden chambers. It is symmetrical in shape and situated along Shivaganga river. Mandapa has 3 gates facing cardinal directions. 3 man made kunds are present around the temple. Highly ornamental structure with ample open space around.	Archaeologic al	11th century	Poor	I	A(arc), A(his), A(cul), B(per), B(des), B(uu), C(seh), F, J	
AU2	The Methodist Church	Ambernath Urban	Ambernath		Church	Church	Bombay Regional Conference	A quaint stone masonry structure surrounded by open space on all four sides with a recently added residential quarter for Church Bishop in the complex. The building has stone masonry walls with semi-circular arched openings. A queen post timber truss supports the roof. A beautifull rose window with color glass panels is present above the altar of the Church. Church services are held in 5 languages viz. Marathi, Tamil, Telugu, Malayalam & Kannada.		1957	Fair	IIB	A(arc), A(his), A(cul), B(per), J	
	Mahatma Gandhi School & Tai Kolkar Junior College	Ambernath Urban	Ambernath		School	School & Junior College	Trust	It is a G + 2 large scale brick structure with arcades on façade. A front entrance arched portico projects 1m from main building line. This Portico has 2 arches on lower level & 3 semi circular arches with pillar & column on upper level. The old structure is rectangular wing with arcade on two sides. The classrooms on the periphery and a playground in the front. Bldg also has a central courtyard. Later addition of 3-storeyed wing forms a court behind the main building.		1947	Fair	III	A(arc), A(his), B(per), B(uu), J	
AU4	Chikhloli Dam	Ambernath Urban	Chikhloli		Dam	Dam	PWD	The dam is located on the outskirts of the Chickloli village. The catchment area of the dam has a picturesque setting situated admidst a valley sourrounded by hills. The old valve mechanism to control water flow exists till date.	Dam	Not known	Poor	ΙΕ	A(hist), H(tec), I(sec), En	
	(GIP Tank)	Ambernath Urban	Ambernath		Water body	Water body	Central Government	Beautifully set in the landscape the catchment area includes a 2.5m wide stone masonry check-dam built during British era. The old valve mechanism to control water flow exists till date. The check-dam was built by the British to tap water from the perennial river locally known as Shiv-Ganga. Indian railways used the natural terrain to direct water to car-sheds and yards for washing and maintenance.	,	Mid 19th Century	Poor	ΙΕ	A(his), B(per), B(uu), I(sec)	
AU6	Vadavali Lake	Ambernath Urban	Vadavali		Water body	Water body	Local Authority	The lake is located on the outskirts of the Vadavali village. A Natural landscape with village houses, and a newly constructed temple forms the lake periphery. Almost 65% of the water surface is covered with aquatic plants.	Water body	Not known	Fair	ΙΕ	A(cul), I(sce), En	

	Javasai Village Lake (Lake near Ayyappa Temple)	Ambernath Urban	Javasai	Water body	Water body	It is an oval shaped lake formed in the valley surrounded by natural hilly formations on three sides. Bund walls around are 10m high in stone rubble masonry form the dam wall on one side. A new Ayyapa temple constructed out of brick and RCC stands on a hillock on one side overlooking the lake. Natural steep slope of mountain lies on other three sides.		Not known	Fair	ΙΕ	A(cul), I(sce), En	
AU8	Chinchpada Lake	Ambernath Urban	Chinchpada	Water body	Water body	This inorganic amoeboid shaped water body is set within natural bund of rock formation. A new temple stands on one of its bank whereas trees and some vegetation line the periphery on another side.	-	Mid 20th century	Poor	ΙE	A(cul), I(sce), En	



DOMBIVALI - URBAN



Total No.	of heritage structures in Dombivali: 4											
No.	No. Name of site											
D1	Vaklan Talao and Well											
D2	Bhopar Talao											
D3	Gaodevi Mandir Talao											
D4 Chole Gaon Talao												

Area : 137 Sq. km.

Population : 11,93,512 (2001 Census)
Local Authority : Kalyan Dombivali
Municipal Corporation



LEGEND

DISTRICT BOUNDARY

TEHSIL BOUNDARY

WATER BODY

Heritage Structures in Dombivli – Urban

Total no. of Heritage Structures: 4 Name of Site Typology No. Grade Vaklan Talav & Well D1 Water Body ΙE D2 **Bhopar Talav** Water Body ΙE D3 Gaodevi Mandir Talav Water Body ΙE Chole Gaon Talav Water Body ΙE D4

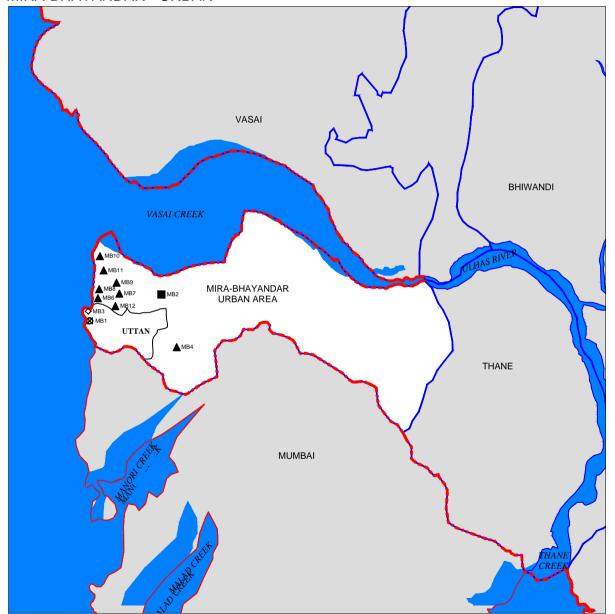
Grade I	0
Grade IIA	0
Grade IIB	0
Grade III	0
Grade IE	4

LISTING & DOCUMENTATION OF SITES IN URBAN AREAS OF THANE DISTRICT - DOMBIVLI TEHSIL

No.	Name of structure	Taluka	Village / Location	C.S.No.	Land use- Previous	Land use- Current	Ownership	Special Features	Typology	Date/ Period	Status	Grade	Values	Photograph
TEHSIL: D	OMBIVLI URBAN													
D1	Vaklan Talav & Well	Dombivali Urban	Vaklan village		Water body	Water body	Local Authority	The lake is set amidst fields and has a 1m high railing along this side. All remaining sides of the lake are surrounded by fields. A well is located on the road and was built in 1990. The bawri 4.5m in diameter, is made up of ashlar masonry stone walls.	, , ,	19th Century	Good	ΙΕ	A(cul), I(sce), En	
D2	Bhopar Talav	Dombivali Urban	Bhopar		Water body	Water body	Local Authority	The lake is formed below a hill and is surrounded by open space on all sides. An RCC temple is built atop a hill which is at a little distance from the lake.	Water body	Not known	Fair	ΙE	A(cul), I(sce), En	L. D. B. C. L. AMERICA
D3	Gaodevi Mandir Talav	Dombivali Urban	Nandivali		Water body	Water body	Local Authority	The lake is adjoined by a temple on one side, G+3 buildings/mangalore tiled houses on another side, the main road on one side and other ground storeyed structures on remaining side. The lake is manmade and is of a trapezoidal shape with distance between parallel sides approx. 30m and maximum perpendicular distance is 18m. It is bordered by a 600mm high brick wall, plastered internally and externally. There are steps leading into the lake which are in line with the temple showing the relationship between the lake and temple.		1993	Fair	ΙΕ	A(cul), I(sce), En	
D4	Chole gaon Talav	Dombivali Urban	Chole village		Water body	Water body	Trust	The lake is adjoining a newly constructed RCC temple. The oval shaped lake is manmade with maximum diameter 25m and minimum diameter 18m. 1m high plastered brick wall surrouds the lake. There are steps leading into the lake connect the lake and the temple.		1988	Poor	ΙΕ	A(cul), En	2 -56 MM

TEHSIL: MIRA BHAYENDER URBAN

MIRA-BHAYANDAR - URBAN



Total No. of heritage structures in Dombivali: 4								
No.	Name of site							
MB1	Rock Formations							
MB2	Uttan Church							
MB3	Light House							
MB4	Margali Talao							
MB5	Our Lady of Bethlehem Church							
MB6	Vairali Talao							
MB7	Shephali Talao							
MB8	Lake at Uttan (No name)							
MB9	Lake at Uttan (No name)							
MB10	Lake at Uttan (No name)							
MB11	Lake at Uttan (No name)							
MB12	Lake at Uttan (No name)							

Area : 89 Sq. km.

Population : 5,20,388 (2001 Census)

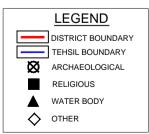
Local Authority : Mira - Bhayandar Municipal Corporation (B class Municipal Council)

*Note: Due to ongoing agitation of the local community against the government with respect to SEZ access and photography is denied at present.

Structures are identified on the basis of information given by

- Father Warner of Mt. Carmel Church: Co-coordinator,
 Archdiocesan Heritage Committee.
- Father Alwyn (Gorai)
- Ms. Leordes, Dharavi Bet Bachao Samiti





Heritage Structures in Mira – Bhayender - Urban

Total no. of Heritage Structures: 13 Name of Site Typology Grade No. Geological **Rock Formations** MB1 Formations MB2 Church at Uttan Religious IIB Light House MB3 Light House IIB Water Body ΙE MB4 Margali Talav Religious Our Lady of Bethlehem Church MB5 IIB Vairali Talao Water Body ΙE MB6 Water Body Shephali Talao MB7 ΙE Water Body Lake at Uttan ΙE MB8 Lake at Uttan Water Body ΙE MB9 Lake at Uttan Water Body ΙE MB10 Water Body Lake at Uttan MB11 ΙE Lake at Uttan Water Body ΙE MB12 Water Body Lake at Uttan ΙE MB13

Grade I	1
Grade IIA	0
Grade IIB	3
Grade III	0
Grade IE	9

LISTING & DOCUMENTATION OF SITES IN URBAN AREAS OF THANE DISTRICT - MIRA-BHAYENDER TEHSIL

No.	Name of structure	Taluka	Village / Location	C.S.No.	Land use- Previous	Land use- Current	Ownership	Special Features	Typology	Date/ Period	Status	Grade	Values	Photograph
TEHSIL: MIRA -BHAYENDER URBAN														
		Mira Bhayander Urban	Uttan		NA	NA	State Government	These are prehistoric volcanic rock formation. Technically described as products of contrsting mingling magmas widespread in volcanoes and intrusions. Basalt Tryphyte mingling and hybridisation found in Gorai, Manori and Uttan in Deccan Trap, Given the denial to access, the extent of the rocks may be determined by geological experts.	formation	Not known	Poor	I	Geological importance	
MB2	Uttan Church	Mira Bhayander Urban	Chavli, Uttan road		Church	Church	Not known	Ruins of the earliest church in Goral, Manori and Uttan. Over 400 yrs old this church was the only church in the abiove areas till the late 18th/early 19th century. As per the information painted on the ruins, this church was destroyed during the Maratha battles.	Religious	Not known	Fair	IIB	I (sce), En	
MB3	Light House	Mira Bhayander Urban	Uttan		Light House	Light House	State Government	The station is situated on a hillock, South of the entrance to Vasai creek. The construction of the present Lighthouse was taken up and completed in 1958-60 and the equipment for light supplied by Ms Chance Bros Birmingham was installed on the tower. The light was commissioned into service on 15th December 1960. The emergency light with 12V 60W Halogen lamp and direct drive system was installed in January 1996. The incandescent lamp was replaced by 230 V 400W Metal halide lamp in April 1998.		1958-1960	Good	IIB	A(arc), I(scr	
MB4		Mira Bhayander Urban	Chavli, Uttan road		Water body	Water body	Not known		Water body	Not known	Fair	ΙΕ	I (sce), En	
MB5	Our Lady of Bethlehem Church	Mira Bhayander Urban	Dongri, Uttan		Church	Church	Trust	Our Lady of Bethlehem Church stands on the hill of Initri or Ermitri- the hill of Hermitage. It is above the wilage of Taroudi. It is a large size church with an imposing gable façade revealing well balanced set of typical gable features. Behind the gable façade is the structure, with a long Mangalore tile sloping roof supported by wooden trusses and masonry buttresses. The large open court in the front also acts as a congregation space.	Religious	Approx. 1613	Fair	IIB	A (arc), A(his), B(per), B(des)	
MB6	Vairali Talao	Mira Bhayander Urban	Uttan		Water body	Water body	Not known	This roughly elliptical water body is located in the interiors of Uttan area, very far from any road. There is no proper approach road and the water body can be reached by a pathway which goes through Uttan village. The lake is surrounded by heavy vegetation. There are ruins of an old church on the banks of the lake and a newly constructed church is located near the lake, slightly away from the ruins. The water is eutrophic in nature with water lilies and algal growth in many parts.			Fair	ΙΕ	I (sce), En	

MB7	Shephali Talao	Mira Bhayander Urban	Uttan	Water body	Water body	Not known	The lake is located in a remote area in Uttan village. It can be reached by a pathway which is not well defined. The surrounding area has dense vegetation. There are a few residential structures in the vicinity. The water of the lake is used for washing by the people in the surrounding area. The water quality is not good and not suitable for drinking.		Fair	ΙΕ	I (sce), En	
MB8	Lake at Uttan (No name)	Mira Bhayander Urban	Uttan Road 3	Water body	Water body	Not known	The lake is located in a remote area in Uttan village. It can be reached by a pathway which is connected to a subsidiary road. The surrounding area has dense vegetation. There are a few residential structures in the vicinity. The lake is not used for any specific purpose. The water quality is not good and is not suitable for drinking. However, no eutrophication is apparent.		Fair	IE	I (sce), En	
MB9	Lake at Uttan (No name)	Mira Bhayander Urban	Uttan Road 4	Water body	Water body	Not known	The lake is located in the heart of Uttan village. It is not easily accessible since there is no direct road leading to it. There is not much habitation in the nearby area and the lake is not used for any specific purpose. The lake water is not suitable for drinking.	<u>i</u> !	Fair	IE	I (sce), En	
MB10	Lake at Uttan (No name)	Mira Bhayander Urban	Uttan Road 5	Water body	Water body	Not known	The lake is in a remote area of Uttan village. It is surrounded by a good amount of vegetation. The people in the surrounding area do not use this lake for any specific purpose. The water of the lake is not of good quality and not suitable for drinking.		Fair	IE	I (sce), En	
MB11	Lake at Uttan (No name)	Mira Bhayander Urban	Uttan Road 6	Water body	Water body	Not known	The lake is located in a remote area in Uttan village. There is no direct access to the lake. The surrounding area has fair amount of vegetation		Fair	IE	I (sce), En	
MB12	Lake at Uttan (No name)	Mira Bhayander Urban	Uttan Road 8	Water body	Water body	Not known	The lake is located in a remote area in Uttan village. There is no direct access to the lake. The surrounding area has fair amount of vegetation		Fair	IE	I (sce), En	ACCESS & PHOTOGRAPHY DENIED
MB13	Lake at Uttan (No name)	Mira Bhayander Urban	Uttan Road 9	Water body	Water body	Not known	The lake is located in a remote area in Uttan village. There is no direct access to the lake. The surrounding area has fair amount of vegetation. The people in the surrounding area use the lake for washing cattle.		Fair	ΙE	I (sce), En	