





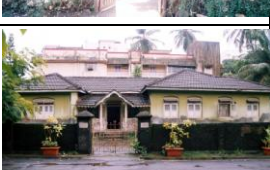







































4.1 Master List of Heritage Structures and Precincts in Greater Mumbai - Western Suburbs










ID Nos.	Name of Structure/Precinct	Location	Ownership	Usage	Special Features	Date	Value Classification	State of Preservation	Grade	Photo of the Structure / Precincts
1	2	3	4	5	6	7	8	9	10	11
001	Mount Mary Convent High School	Mount Mary Road, Bandra (W)	Trust	Institutional	Institutional typology, has typical elements - arcaded verandah, stone plinth, concrete jalis, band around the windows, sloping roofs.	NA	A (arc)	Good	III	
002	Dubash Mansion	Mount Mary Road, Bandra (W)	Private	Residential	Typical example of villa type used for Indian context, very impressive 'European styled' example. Good example of response to site conditions.	1920s	A (arc), B (des)	Good	IIB	
003	Marine Mansion	H. K. Bhabha Road and B. Jeejeebhoy Road, Bandra (W)	Private	Residential	Sea facing vernacular cottage/mansion typology. Richly embellished exterior – verandahs with wood work, stucco work, wooden balconies, cast iron railings.	1920s	A (arc), B (des)	Good	III	
004	Corona	Chapel Road, Bandra (W)	Private	Residential	A typical vernacular colonial villa / mansion that is elegant and embellished with restraint.	1929	A (arc), B (des)	Good	III	
005	Pioneer	Chapel Road, Bandra (W)	Private	Residential	Originally a cigarette factory. Looks like a East Indian Christian House in terms of the exterior treatment – use of colour, pilasters and windows with bands around.	1920	A (arc), B (uu)	Good	III	
006	The Nook	P. Dias Road, Bandra (W)	Private	Residential	A typical cottage typology with hardly any articulation /embellishment, but has a very human scale	1927	A (arc), E	Good	III	
007	The Retreat	Rebello Road, Bandra (W)	Private	Residential	A typical cottage typology with hardly any articulation / embellishment, has human scale, strong horizontality, play of roofs and simple wooden detailing	1920s	A (arc), E	Good	III	
008	Peter Villa	Rebello Road, Bandra (W)	Private	Residential	Multi family house in Art Deco style. Key features of significance are the well worked out art deco elements in plaster and at railings of the staircase.	1940s	A (arc), B (per),E	Good	III	
009	House No.23	Rebello Road, Bandra (W)	Private	Residential	A typical cottage typology, has cast iron railing, wooden brackets and the designs on the shutters of the exterior windows.	1930	A (arc), E	Good	III	








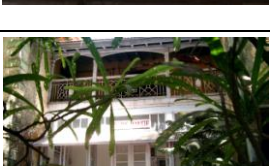

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010	Rose Villa	Rebello Road and St. Sebastian Road, Bandra (W)	Private	Residential	A unique synthesis of the town house typology and the vernacular cottage typology, has sloping roofs, doric columns, railings, bay windows.	1929	A (arc), B (des),E	Excellent	IIB	
011	Ebrahim Manzil	Mount Mary Road, Bandra (W)	Private	Residential	A bungalow typology, having a distinctive sloping roof and an entrance portico flanked by corinthian columns.	1920s	A (arc)	NA	III	
012	K Lodge	1, P. Dias Road, Near Mehboob Studios, Bandra (W)	Private	Residential	A typical colonial bungalow set in a large compound. It is a synthesis of elements of the British and the Vernacular Architecture, with a rich embellishment of stucco ornamentation around doors, windows, balconies, sills and parapets.	1929	A (arc), B (des)	Fair	III	
013	Boccaro House	15, Hill Raod and Pereira Road, Bandra (W)	Private	Residential	A unique blend of the East Indian House found in the coastal settlements and the typical colonial villa. It is also reminiscent of the Goan houses.	1900s	A (arc), B (des)	Fair	III	
014	Old Villa	Hill Road and B Jeejeebhoy Road, Bandra (W)	Private	Residential (FF) Commercial- Boutique (GF)	A colonial vernacular cottage type with stylistic reference of gothic arch at the porch and the cripple type brackets for the overhanging verandah above.	1900s	A (arc), B (des)	Fair	III	
015	Ritusamhar	Hill Road, Bandra (W)	Private	Residential	Colonial vernacular standard plan house, having two different types of flanks around a semi circular entrance verandah.	1900s	A (arc), B (des)	Excellent	IIB	
016	Bhalla House	Hill Road, Bandra (W)	Private	Commercial - Films	A simple colonial vernacular cottage typology with wooden columns at the verandah that give a look of a simple Goan house.	1900s	A (arc)	Fair	III	
017	Fernandes Villa	Hill Road, Bandra (W)	Private	Residential (FF)/ Commercial (GF)	The proportions, pediment, columns and the formal articulation are reminiscent of a Goan Villa/Mansion.	1887	A (arc), B (des)	Fair	III	
018	Akbar Villa	83, Hill Road, Bandra (W), Mumbai 50	Private	Commercial - Warehouse	A typical vernacular cottage / mansion typology. Richly embellished with decorative stucco pilasters, cast iron railings, and glazed tile dado.	1920s	A (arc), B (des)	Poor	III	









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019	Warden Hall	89, Hill Road, Bandra (W)	Private	Residential (FF)/ Commercial (GF)	House is similar to the East Indian House found in the coastal gaothans. It's an elegant rectangular, two storeyed block with a single hipped roof.	1905	A (arc), B (des)	Fair	III	
020	Panthaky Tata Agiary	Hill Road, Bandra (W)	Trust	Religious	Good example of Agiary of earlier period. The windows on the upper floor show its origins in the South Gujarat region.	1884	A (arc), A (cul), B (des), E	Good	III	
021	Great Plaza	Hill Road, Bandra (W)	Private	Residential (FF)/(SF) Commercial (GF)	A typical vernacular cottage / mansion typology with verandahs, sloping roofs, wood work; richly embellished with decorative stucco work.	1890s	A (arc), B (des)	Fair	III	
022	Baxoubhoy Mansion	S.V. Road and Hill Road, Bandra (W)	Private	Residential (FF)/ Commercial (GF)	A multi family chawl typology that has particular form that is found along the street edge.	1920s	A (arc), B (des)	Poor	III*	
023	Lumbini Niwas	R.M. Marg, Bandra (W)	Private	Residential and Government Office	A colonial vernacular that has been forged together with the help of classically ordered columns at the porch, which is the main presentation element of the building.	1910s	A (arc), B (des)	Fair	III	
024	Bandra Talav	S. V. Road, Turner Road, Bandra (W)	Public	Recreational	Irregular in shape, bounded by roads on three sides, has stone embankments and iron grills all around, water from nearby areas flows into the tank.	NA	I(sec), J	Fair	IIB	
025	Alli Manzil Chawl	11, Turner Road, Opp R.G. Tank, Bandra (W)	Private	Residential (FF)/ Commercial (GF)	'Chawl' Typology, representing the features of Classic Style.	1935	A (arc)	Poor	III*	
026	New Patkar Block	V.B. Marg, Off Turner Road, Bandra (W), Mumbai 400 050	Private	Residential	'Chawl' Typology, woodwork and façade are purely functionalist.	1900s	A (arc), B (des)	Good	IIB	
027	Vrundavan	Turner Road and V.B. Marg, Bandra (W)	Private	Residential	A variant of the typical bungalow, the edifice is marked with a lean-to roof over the entrance verandah, supported by circular columns.	1938	A (arc), B (des)	Good	III	
028	Vitthal Bhavan	38th Road, Off Turner Road, Bandra (W)	Private	Residential	A stylistically rich colonial vernacular building	1926	A (arc), B (per),B(des),E	Excellent	IIB	









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029	Samant House	38th Road, Off Turner Road, Bandra (W)	Private	Residential	An early modern house that has curved verandah in the style of art deco buildings of the time	1940s	A (arc), B (des)	Good	III	
030	Panthaky Agiary	Turner Road, Bandra (W)	Trust	Religious	The double height columns marking the entry give a character to the building. These columns have a capitol that has an Egyptian looking motif	1930	A (arc), A (cul), B (des), E	Good	III	
031	Sai Niwas	3, St.Martin Road, Bandra (W)	Private	Residential + Religious + Tenant	Colonial vernacular villa / mansion typology where the central bay with defined entrance verandah and segmental arch windows make it special.	1911	A (arc), B (des), B (uu)	Excellent	III	
032	The Arc	15, St.Martin Road, Bandra (W)	Private	Residential	A vernacular cottage building type, with sloping roofs, a covered entrance porch, and stucco bands in lime plaster around windows.	1920s	A (arc)	Fair	III*	
033	Elysium House	17, St.Martin Road, Bandra (W)	Private	Commercial - Offices	Colonial mansion typology with curvilinear corners, a defined plinth in brick, and an entrance porch with ionic columns.	1920s	A (arc)	Fair	III*	
034	Unkown Premise No.1	20, St.Martin Road, Bandra (W)	Private	Residential	Colonial vernacular villa typology with minimum embellishment / articulation.	1930s	A (arc)	Good	III	
035	Petit Bandra Municipal School / Committed Communities Development Trust	R.K. Patkar Road, Bandra (W)	Trust	Institutional	Built as a school but now houses the activities of the Committed Communities Development Trust. The building is an E shaped block, symmetrical along the central axis. No specific stylistic references, building type that must be prevalent for small schools with a central main hall. The complex roofing and careful carpentry put this building in colonial vernacular idiom of craftsmen era.	1905	A (arc), B (per), B (des), E	Good	IIB	










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1	2	3	4	5	6	7	8	9	10	11
036	Luis Villa	43, Turner Road, Bandra (W)	Private	Residential	Well crafted colonial vernacular house with a wooden verandah that has sun breakers with coloured glasses and railings.	1925	A (arc), B (per), B (des), E	Excellent	IIB	
037	Post Office, Bandra	R.K. Patkar Road, Bandra (W)	Public	Postoffice	In exposed stone, a typical cottage type colonial vernacular building made for public functions.	1930s	A (arc), B (des)	Good	III	
038	Veneziana	Behind Venezian, 8th Road, Nr Almeida Park, Bandra (W)	Private	Residential	A starkly simple building.	1930s	A (arc)	Fair	III*	
039	Unkown Premise No.2	St. Anthony Road, Bandra (W)	Private	Residential	A simple vernacular cottage typology.	1930s	A (arc), E	Fair	III	
040	D'Souza House	140, St.Cyrill Road, Bandra (W)	Private	Residential	A large mansion, with a hybridized stylistic reference that includes a covered entrance flanked by Indian columns and decorative stuccowork over openings.	1930s	A (arc), E	Good	III	
041	Esmeralda Lodge	133, St. Cyrill Road and St.Anthony Road, Bandra (W), Mumbai 50	Private	Residential	Variation of the typical town house typology, verandah has a wooden colonnade with carved brackets, wooden railings, an exquisite sun breaker with louvers.	1926	A (arc), B (des), E	Fair	III	
042	Rolnette	26, St.Cyrill Road, Bandra (W)	Private	Residential	A typical vernacular colonial cottage typology with minimal embellishment.	1930s	A(arc), E	Good	III	
043	Osokozi	2/A, St. Leos Road, Bandra (W)	Private	Residential	A colonial villa / mansion typology, concrete grillwork and stained glass sun breakers are decorative on both the floors.	1930s	A (arc), E	Excellent	III	
044	Monte Ville	7, St. Leos Road, Bandra (W)	Private	Residential	A large mansion with an orthogonal central bay, housing the entrance porch, and a sloping roofline with a decorative roof facia.	1930s	A (arc), E	Good	III	







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045	Grey Villa	117, St. Leos Road, Bandra (W)	Private	Residential	A villa typology with distinctive bay windows and a sloping roofline.	1930s	A (arc), E	Good	III	
046	Unknown Premise No.3	6, St. Leos Road, Bandra (W)	Private	Residential	A typical cottage typology with European references at the column and the entrances where pediment is prominent.	1930s	A (arc), E	Good	III	
047	Edville	St. Andrews Road, Bandra (W)	Private	Residential	Sprawling 2 storeyed structure. Richly embellished exterior – verandahs with cusped arches with stained glass panel, concrete jalies etc.	1932	A (arc), E	Fair	III	
048	Mistry House	5, St. Dominic Road, Bandra (W)	Trust	Residential	simple well-maintained colonial vernacular bungalow with minimal ornamentation, limited to floor bands, simple sun breakers and metal railing	1930	A (arc), B (des)	Excellent	III	
049	St. Andrews High School	St. Dominic Road, Bandra (W)	Trust	Institutional	Exposed stone construction,	1926	A (arc), B (per), B (des), E	Good	IIB	
050	Rebello House, The Manglorian Garden Homes Co-Operative Housing Society Ltd	132, Hill Road, Bandra (W)	Private	Residential	A colonial vernacular bungalow, gothic revival arches at the porch, wooden slat ventilators, diamond shape colored glass in the upper storey windows, quality woodwork	1920s	A (arc), B (per), B (des), D (bio)	Poor	III	
051	Pearl Villa	Nr Holy Family Hospital, Hill Road, Bandra (W)	Private	Residential/Commercial	A pristine white coloured edifice with a grand front porch, arcaded porch with pointed arches with Corinthian columns, variation of the typical colonial villa / mansion.	1900s	A (arc), B (des).	Fair	III	
052	Unknown Premise No.4	90/A, Nr Holy Family Hospital, Hill Road, Bandra (W)	Private	Residential (FF) Commercial-Office (GF)	A typical vernacular cottage typology hardly any articulation /embellishment.	1900s	A (arc)	Fair	III	
053	Kismet	7, St. Francis Road, Bandra (W)	Private	Residential	A colonial villa / mansion typology.	1934	A (arc), E	Good	III	








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054	Arnold House St Anne's Rest	5, St. Francis Road, Bandra (W)	Private	Residential	A town house typology, cast iron crest on the bay above windows, exquisite cast iron jalis, decorative wooden fascia.	1928	A (arc), E	Good	III	
055	Christina	17, St. Dominic Road, Bandra (W)	Private	Residential	A colonial villa/mansion typology, bold floral design patterns on the verandah in conjunction with the concrete jali in bright colours and the intricate sun breaker in stained glass.	1932	A (arc), E	Good	III	
056	Unkown Premise No.5	26, St. Dominic Road, Bandra (W)	Private	Residential	A town house typology, a simple building with no specific stylistic references, concrete columns and brackets in the verandah and typical window.	1930s	A (arc), E	Good	III	
057	The Heritage	24, St. Dominic Road, Bandra (W)	Private	Residential	A large mansion with borrowed stylistc references.	1932	A (arc), B (des), E	Good	III	
058	Pereira House	St. Dominic Road and D Monte Road, Bandra (W)	Private	Residential	A typical villa/mansion typology. Central verandah flanked by bays, emphasized by pilasters / bands, rich / classic interiors with built in furniture and exposed structural woodwork.	1920s	A (arc), B (des), E	Good	III	
059	Unknown Premise No. 6	46, St. Andrews Road, Bandra (W)	Private	Residential	A town-house typology with concrete columns and brackets in the verandah.	1920	A (arc), B (per), B (des), E	Excellent	IIB	
060	Bandra Gymkhana	St. Leos Road, Bandra (W)	Private	Recreational	A very simple building, a large hall with four elements at the corners, simple concrete structure.	1935	A (arc), A (his), A (cul), E, B (des)	Good	III	
061	Park Manor	St. Pauls Road, Bandra (W)	Private	Residential	A mansion typology with buttressed side-bays and a recessed central bay with vernadah above.	1940s	A (arc), E	Fair	III	
062	Unknown Premise No.7	10, D Monte Road, Bandra (W)	Private	Residential	Cottage type colonial vernacular building, circular bay window and simple entry with low swing decorative doors.	1940s	A (arc), B (des),E	Good	III	










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063	Fernley House	Perry Road, Bandra (W)	Private	Residential	A large villa typology, with a continuous frontal verandah in the upper storey, marked by a decorative jali parapet in concrete.	1930	A (arc), B (des), E	Good	III	
064	Vilhervin	35, Perry Road, Bandra (W)	Private	Residential	A unique example of an art deco façade on a long building.	1940s	A (arc)	Good	III*	
065	D 'Silva House	3, St. Monica Road, Bandra (W)	Private	Residential	A typical cottage typology with minimal articulation / embellishment.	1938	A (arc), E	Excellent	III	
066	Bhupati Taru Villa	15, Chimbai Road and St Joseph Road, Bandra (W)	Private	Residential (FF) Commercial-Offices (GF)	Colonial vernacular building, made to look like a castle with round stair case shaft with a parapet with pointed arched openings, Gothic arches on the façade.	1920s	A (arc), B (des), E	Good	III	
067	Bandra Chimbai Road Precinct Pazera House Unkown House a, b, c, d, e, f, g, h, i, j, k and l	Bandra Village, Chembai Road, Bandra (W)	Private/Public	Mixed	Predominantly an East Indian settlement with rectangular or a square single or double storeyed compact dwelling units reflects their lifestyles / living patterns.	1800s	A (arc), A (his), A (cul), E, G (grp)	Fair	NA	
068	Olivia	St. Joseph Road and Chembai Road, Bandra (W)	Private	Residential	Typical East Indian Christian House in terms of the exterior treatment – use of colour, pilasters and windows.	1902	A (arc)	Fair	III	
069	Fernandes House	17, Perry Cross Road, Bandra (W)	Private	Residential	A replica of a Goan Christian House complete with the verandah.	1925s	A (arc)	Good	III	
070	Khan House	Perry Road, Bandra (W)	Private	Residential	Design is highly influenced by the colonial style of cottages.	1930s	A (arc), B (per), B (des)	Excellent	IIB	









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071	Gilder Villa	17, Perry Cross Road, Bandra (W)	Private	Residential	A mix of the villa and town house typology. An asymmetrical composition that has the floor bands. Stained glass work.	1930s	A (arc)	Good	III	
072	Peace Heaven	38, Perry Road, Bandra (W)	Private	Residential	Plan of the house responds to the corner location, modeled on a typical English Villa. The external ornamentation / embellishments on the façade display pattern book motifs of shields and corners and stained glass patterns.	1930	A (arc), B (per), B (des)	Excellent	IIB	
073	Roma House	36, Perry Road, Bandra (W)	Private	Residential	A variation of the villa/mansion. Verandah displays some ornamentation in the form of concrete jalies, curved chajjas and decorative concrete brackets.	1938	A (arc), B (des), E	Good	III	
074	Kavas Lodge	Perry Cross Road, Bandra (W)	Private	Residential	A unique bungalow typology comprising of conjoined units with an internally screened verandah on the upper storey enclosing the patio below.	1930	A (arc), B (des)	Good	III	
075	Gladhurst	Perry Cross Road, Bandra (W)	Private	Residential	A bungalow typology, with slight modifications to the entrance verandah, characteristic overhangs above the windows, and a sloping roofline.	1930s	A (arc), B (des)	Good	III	
076	Pali Mala Road Precinct Unkown House a, b c Aguiar House	Pali Mala Road, Bandra (W)	Private/Public	Mixed	Predominantly an East Indian settlement with rectangular or a square single or double storeyed compact dwelling units with articulated roof fascias and porches reflects their lifestyles / living patterns.	1800s	A (arc), A (his), A (cul), E, G (grp)	Fair	NA	
077	'Scandals', Franklyn House	5, Auxilium Convent Road, Bandra (W)	Private	Residential	A colonial villa / mansion typology that is Georgian in nature with use of European elements and decorative motifs.	1900s	A (arc), B (per), B (des), E	Excellent	IIB	
078	EL Dorado	Convent Road, Bandra (W)	Private	Residential	A cottage type small house.	1932	A (arc), E	Good	III	









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079	Mendonca Villa	167, Convent Road, Bandra (W)	Private	Residential	A town-house typology with segmental arched windows and characterisitc projecting overhangs.	1926	A (arc), B (des), E	Good	III	
080	La Petite Fleur	30, St. John's Road	Private	Residential	A standard plan, two bay house with bay window and entrance verandah with stained glass sun breakers.	1940s	A (arc)	Good	III	
081	Domus Josephi	160, Perry Road, Bandra (W)	Private	Residential	A variant of the bungalow typology, with a circular columned entrance portico and a verandah above.	1930	A (arc), B (des)	Good	III	
082	Miranda House	154, Perry Road, Bandra (W)	Private	Residential	Stylistic references on the external façade whereas the interior has rich wooden craftsmanship and exquisite galicha tile work.	1930s	A (arc), B (per), B (des), E	Excellent	IIB	
083	Villa Bemvinda	St.Alexius Road, Bandra (W)	Private	Residential	A combination of the villa typology and the town house typology. No ornamentation / embellishment. An art deco / indo deco structure with use of curved shapes in balconies, horizontal chajjas bands, plinth band and typical motifs.	1935	A (arc)	Good	III	
084	The Gabion	St.Alexius Road, Bandra (W)	Private	Residential	Good example of initial response to R. C. C. technology. Roof in wood. Concrete jalis and stained glass sun breakers. Mirror image of Cresset	1936	A (arc), B (des)	Good	III	
085	The Cresset	St.Alexius Road, Bandra (W)	Private	Residential	Good example of initial response to R. C. C. technology. Roof in wood. Concrete jalis and stained glass sun breakers. Mirror image of Gabion.	1936	A (arc), B (des)	Good	III	
086	Hatfield House	61, Nargis Dutt Road, Pali Hill, Bandra (W)	Private	Residential	A variant of the characteristic bungalow, both in scale and architectural features, the edifice is nonetheless characterised by sloping rooflines and a double storeyed entrance portico.	1900s	A (arc), B (des)	NA	III	
087	Avan Lodge	Nargis Dutt Road, Pali Hill, Bandra (W)	Private	Residential	A typical villa/mansion, segmental arch, freezes at different places and embossed plaster work. The interiors are rich/classic with elaborate wood work.	1909	A (arc), B (per), B (des), E	Excellent	IIB	









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088	Alexander House	70, Nargis Dutt Road, Pali Hill, Bandra (W)	Private	Residential	A blend of the East Indian House and the typical Colonial Villa, with a projecting entrance portico and a distinctive sloping roofline.	1920	A (arc), B (per), B (des)	Excellent	IIB	
089	Kamla House	76, Nargis Dutt Road, Pali Hill, Bandra (W)	Private	Residential	A blend of the East Indian House and the typical Colonial Villa, with a projecting entrance portico and a distinctive sloping roofline.	1920s	A (arc), B (per), B (des), E	Good	IIB	
090	St Annes Church	Lane off Shirley Rajan Road, Bandra (W)	Trust		Grand structure but plain and has no ornamentation / embellishment.	1858	A (arc), A (his), A (cul), B (per), B (des), E	Good	IIA	
091	The Bubble	33, Shirley Road, Pali Hill, Bandra (W)	Private	Residential Clinic on GF	A typical vernacular cottage typology, verandahed on the exterior with rich wooden embellishments and a decorative corner portico.	1924	A (arc), B (per), B (des), E	Excellent	IIB	
092	Ocean Side	71, Carter Road, Bandra (W)	Private	Residential	A large mansion with a continuous overhang at the level of both the upper and the lower storey.	1930s	A (arc), B (per), B (des), E	Excellent	IIB	
093	High Trees / L and T House	54, Nargis Dutt Road, Pali Hill, Bandra (W)	Private	Residential	NA	1920s	A (arc), B (per), B (des), E	Excellent	IIB	NA
094	Dilip Kumar's House	48, Nargis Dutt Road, Pali Hill, Bandra (W)	Private	Residential	A large bungalow with wooden balustered projecting verandahs on the upper storey, and wooden chajjas above the openings.	1920s	A (arc)	Good	III*	











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095	Dandeshwar Shankar Mandir	Khar Danda, Koliwada, Khar (W)	Trust	Religious	Traditionally organized and eclectically stylized, the edifice consists of a square garba-griha and a central, single hipped roofed hall, supported on a king post truss	1920	A (arc), B (des), E	Good	III	
096	Pali Hill Precinct Unknown a, b, c, d, e, f Peraria House Red Bungalow (1920) Emaria House Concessive	Dr. Ambedkar Road, Bandra (W)	Private	Mixed	The houses, capped with singular hipped roofs, have an emphatic pattern of brightly coloured pilasters and cornice bands on their walls. Single or double storeyed porches with wooden or iron railings add additional interest.	1800s	A (arc), A (his), A (cul), E, G (grp)	Fair	NA	
097	Busheri Bungalow	Turner Road, Bandra (W)	Private	Residential	A typical villa in a large compound, it consists of a C-shaped, double storeyed main block, embellished with stuccowork, coloured glass sun breakers, cast iron grills and decorative parapets.	1915	A (arc), B (per), B (des), E	Fair	IIB	
098	Pereira Cottage	Turner Road, Bandra (W)	Private	Residential	A typical cottage typology with hardly any embellishment. Symmetry in plan and form is characterized by projecting side windows and a central vernadah.	1930s	A (arc)	Fair	III	
99	Patkar Bungalow	34, Turner Road, Bandra (W)	Private	Residential (FF) Commercial-Boutique (GF)	A colonial villa typology, with a triple stone-arched central bay, made prominent by their respective key stones: each richly ornamented with floral patterns.	1920	A (arc), B (per), B (des), E	Excellent	IIB	
100	Samant House	86/1, Linking Road and Turner Road, Bandra (W)	Private	Residential (GF) Unoccupied (FF)	A vernacular typology with an embellished front comprising of verandahs, wooden railings, coloured glass windows, brackets.	1907	A (arc), B (des)	Fair	III	
101	Gidwani House	St. Theresa Road, Khar (W)	Private	Residential	An apartment building with distinct circular corners and added curvilinear corner balconies: all accentuated by tuscan columns, a domical roof and a surmounting chattri on the terrace.	1940s	A (arc)	Fair	III	










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1	2	3	4	5	6	7	8	9	10	11
102	Old Khar Village Precinct : Girija Bhavan, Matruniketan, Shamrock, Mani Bhavan (1926), Badgujar House (1936)	S.V. Road, Khar (W)	Private/Public	Mixed	A conglomerate of East Indian Houses, with frontal enframements of projecting pilasters, cornice bands: each highlighted with bright colours.	1600s	A (arc), A (his), A (cul), E, G (grp)	Fair	NA	
103	Gajanan Building	3rd Road, Khar (W)	Private	Residential (FF) Commercial (GF)	A singular elongated block, with a colonnaded upper verandah and a continuous bay of parallel shops, below. The roof is sloping and surmounted by a band of concret jali.	1927	A (his), B (per)	Fair	III	
104	Sakkaq House	C2, C Dhurandar Road, Khar (W)	Private	Residential (FF) Commercial-Shops (GF)	A typical road-facing block with shopping bays on the ground and a verandah with timber columns and a wooden railing, above. Stuccowork pattern on the windows add interest.	1929	A (arc)	Fair	III*	
105	Indira Bhavan	4th Road, Khar (W)	Private	Residential	A 'town-house' typology, with distinct bay windows, chajjas on decorative brackets, sill panels in relief, colonnaded verandah and glass sun breakers.	1925	A (arc)	Good	III	
106	Abdul Karim Abdullah Building	S.V. Road and C Dhurandar Road, Khar (W)	Private	Residential	The exterior has distinctive work in stain glass, floor bands and European styled columns. Inside, the staircase is remarkable due to its circular ventilator and a highly decorative festoon.	1929	A (arc), B (per), B (des)	Poor	III	
107	Sharada Kutir	12th Road and 9th Road, Khar (W)	Private	Residential	Set up on a black-basalt stone plinth, this typical 'town-house' has a doric columned verandah, bay windows with stucco work, decorative roof fascia, and stained glass sun-breakers.	1920s	A (arc)	Good	III	
108	Thakur Villa	C Dhurandar Road, Khar (W)	Private	Residential	A variant of the mansion typology with corinthian columns and semi-circular openings at the entrance.	1935	A (arc)	Good	III*	
109	Moraya Villa	12th Road, Khar (W)	Private	Residential	A typical 'town house' typology with windows embellished with stucco bands. Also adding delight are decorative panelled shutters and verandah with glass sun breakers.	1926	A (arc), B (per), B (des), E	Excellent	IIB	
110	Chandika Sadan	11th Road, Khar (W)	Private	Residential	A typical 'town house' type, its façade is simple with distinct plaster bands around the windows, well-expressed sills, glass sun breakers, and simple ornamental motif on gable roof edge.	1927	A (arc), E	Good	III	









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1	2	3	4	5	6	7	8	9	10	11
111	Yeshwant	Linking Road	Private	Residential	A 'town house' type with typical horizontal bands and a verandah with distinct Doric columns and slender brackets. Curved concrete chajjas and a balustraded parapet enrich the façade.	1931	A (arc), A (his), B (des), D (bio)	Good	III	
112	Zaveri Mansion	Linking Road, Khar (W)	Private	Residential	A mansion typology with a projecting entrance portico and a verandah above.	1931	A (Arc)	Good	III	
113	Parmeshwari Bhavan	Linking Road, Khar (W)	Private	Residential	A variant of the English mansion, the main building has semi-circular arched windows with distinct cap-stones.	1944	A (arc)	Fair	III	
114	Janu Kunj	Linking Road and 9 th Road, Khar (W)	Private	Residential	A mixture of Colonial and Vernacular Bombay Style, with a composition of floor bands, plaster window surrounds, festoons, quoins and a balustraded balcony.	1930s		Fair	III	
115	Suman Vihar	8th Cross Road, Khar (W)	Private	Residential	A typical villa typology, the front façade of this building has a central verandah with concrete columns in Indo-Saracenic style and concrete jalis as railings. The octagonal side bays have windows with minimal ornamentation.	1932	A (arc) B (des)	Good	III	
116	Kashi Niwas	Laxminarayan Society 11th Road, Khar (W)	Private	Residential	A 'town-house' building type, its most characteristic features are the verandah with stained-glass sun breakers, an ornamental railing, the bay windows and flooring with the floral pattern	1926	A (arc) A (his)	Good	III	
117	Lalit Kunj	Laxminarayan Society 11th Road, Khar (W)	Private	Residential	Representing the Indian Vernacular style with a central court, the bay window in the hall, stained glass sun breaker panels at the verandah and floor and window-sill bands.	1930	A (Arc), B (per), B (des), E	Excellent	IIB	
118	Firdous Villa	S.V. Road, Khar (W)	Private	Residential	The façade of this building is particularly eclectic, with references from the Indian decorative elements, European elements and the Art Deco Style. The compound wall is also in Art Deco motif.	1935	A (arc), B (per), E	Fair	III	








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1	2	3	4	5	6	7	8	9	10	11
119	Mohammadi Manzil	S.V. Road, Khar (W)	Private	Residential	A variation in the basic villa type, there is elaborate ornamentation in the popular Indian decorative art style. The curved central balcony , curved concrete columns, stained glass sun breakers and patterned concrete jalis in bold patterns, add to the embellishment.	1935	A (arc), B (per), B (des), E	Excellent	IIB	
120	Midlands	South Avenue, Khar (W)	Private	Residential	A typical 'town-house' building-type with a verandah, stucco decoration on sill, chajjas, concrete jalis and stained glass sun breakers.	1930s	A (Arc)	Good	III	
121	Villa Linda	Church Road, Khar (W)	Private	Residential	A typical town house typology, with stained-glass panels at the verandah, a projecting gable roof with a decorative fascia, and stylistic woodwork in the interior.	1937	A (arc), B (des), E	Good	III	
122	Cyrilyn	Church Road, Khar (W)	Private	Residential	A variation in the basic 'town-house' typology both in organization and the nature of material, the special features include side bay windows with bands, chajjas on decorative brackets, verandah with glass sun-breakers and patterned jalis.	1934	A (arc), B (des), E	Good	III	
123	Sangolda Villa	St.Francis Road, Santacruz (W)	Private	Residential	A typical villa, having a central verandah with jalis and coloured glass sun-breakers, bay windows with bands and sill projections, and an interesting roof profile.	1937	A (arc), B (des), E	Fair	III	
124	Sycamore	South Avenue, Khar (W)	Private	Residential	A 'town-house' with embossed floor bands, window overhangs, potted plants beds, verandah with glass sun-breakers and a decorative roof fascia.	1931	A (arc), B (des)	Good	III	
125	Fern Mansion	St.Francis Road, Santacruz (W)	Private	Residential	A colonial villa, with floor bands, chajjas, and enclosed verandahs with decorative concrete jalis in art-deco motifs.	1930s	A (arc), E	Good	III	
126	Patronage	St.Francis Road, Santacruz (W)	Private	Residential	Typical cottage type, with minimal embellishment and a front verandah with its unique parapet and stained glass sub breakers.	1935	A (Arc),E	Good	III	











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1	2	3	4	5	6	7	8	9	10	11
127	Villa Leocadia	Convent Avenue, Santacruz (W)	Private	Residential	A colonial villa/mansion, with concrete jalis, stained glass sun breakers with the name of the house, and bay windows with concrete chajjas.	1920s	A (Arc),E	Good	III	
128	Lewis Villa	St.Francis Road, Santacruz (W)	Private	Residential	A 'town-house' type with side bay windows, corner rustications, stained glass sun breakers, and stucco patterns in relief on verandah parapet and below roof.	1925	A (arc), B (des), E	Excellent	IIB	
129	Villa Zinda	St.Francis Road, Santacruz (W)	Private	Residential	Two villas, with sloping roof-lines joined over a period of time with a flat terraced intervening building unit.	1932	A (arc), E	Fair	III	
130	Aurora Villa	St.Francis Road, Santacruz (W)	Private	Residential	A 'town-house' building type with verandahed bay, stained glass sun breaker panels, concrete railings, emblematic patterns in relief on side bays .	1930s	A (arc), E	Good	III	
131	Villa Benta	St.Francis Road and Hasanabad Road No. 2, Santacruz (W)	Private	Residential	A 'town-house' building type, rectangular volume with minimal embellishments. The front façade displays some articulation and play of form.	1926	A (arc), E	Fair	III	
132	Heptulla Park	Hasanabad Road No. 2, Santacruz (W)	Private	Residential	A colonial villa with a projecting entrance porch and a screened verandah above.	1920s	A (arc)	Good	III	
133	Bombay Catholic Co-Operative Housing Society Ltd	Hasanabad Road No. 2 and S.V. Road, Santacruz (W)	Private	Residential Commercial	Established to house the Catholics, the houses are spread out and individually set in large green compounds.	1925	A (arc), A (his), A (cul), B (des), E, G (grp)	Good	NA	
134	Krishna Bhuvan	Hasanabad Road No. 2, Santacruz (W)	Private	Residential	A typical villa/mansion building type with a richly embellished exterior, exquisite woodwork on balconies and verandahs, stained glasswork at the entrance porch, balustrated parapets, decorative stucco bands around windows and decorative window shutters.	1926	A (arc), B (des)	Fair	III	










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1	2	3	4	5	6	7	8	9	10	11
135	Noor Maulana Shah Hussaini Mosque	Chapel Lane, Santacruz (W)	Private	Residential	A colonial influence on the mosque typology, with a continuous verandah on the upper storey, sloping roofline and a colonnaded entranceway below.	1930s	A (arc)	Fair	III	
136	Parsi Mansions	Station Road/Kanu Desai Road, Santacruz (W)	Private - Rented	Residential Commercial (Compound)	A mix of European and the Vernacular, with high quality stucco-work, floor bands, festoons, pilasters, and upper circular windows.	1910s	A (arc), B (des)	Fair	III	
137	Hansraj Wadi	Tagore Road, Santacruz (W)	Private - Rented	Residential	A colonial villa typology, with remarkable central verandah, wooden sun-breakers, stained glass work and facadal stuccowork.	1930s	A (arc), B (des)	Fair	III	
138	Shri Krishna Sadan	Tagore Road, Santacruz (W)	Trust	Residential	Highly eclectic with stuccowork on bay windows, extensive woodwork in verandahs, carved brackets, roof fascia and exquisite grills.	1931	A (arc), B (des)	Good	IIB	
139	Shree Laxmi Bhavan	Tagore Road, Santacruz (W)	Private	Residential	Broadly in the Indo-Saracenic mode, the columns, brackets and the stained glass sub-breakers in the verandah are some of the key features.	1945	A (arc)	Fair	III*	
140	Vrij Niwas	Off L.T. Road, Santacruz (W)	Private	Residential (FF) Commercial-Offices (GF)	Features like the decorative grills and the four semicircular arches on the façade: all with their expressive keystones, make this house, special.	1921	A (arc)	Fair	III*	
141	Sharad Kunj	Off L.T. Road, Santacruz (W)	Private	Residential	A typical cottage typology with a central verandah of glass and louvered sun-breakers and with an exquisite jali in the railing .	1932	A (arc)	Fair	III	
142	Leela Bungalow	Juhu Tara Road	Private	Residential	The curve, the bands, the grill motifs, overhangs (typically Art Deco); the balcony, the cusped arched columns and the lotus capital (typically Indo-Saracenic).	1940s	A (arc), B (des)	Good	IIB	
143	Theosophical Society Precincts	Juhu Tara Road, Santacruz (W)	Private	Residential	A group of bungalows with similar compound walls, sloping roofs, verandahs, entrance porches and wooden doors/windows.	1924s	A (arc), A (his), A (cul), E, B (des), G (grp)	Good	NA	
144	St Joseph Church, Juhu	Juhu Road, Santacruz (W)	Trust	Religious	Though new construction, some original elements are still maintained such as flooring etc.	1853	A (arc), A (his), A (cul)	Good	III*	










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1	2	3	4	5	6	7	8	9	10	11
145	D'Souza House	Off Church Road and Baptista Road, Ville Parle (W)	Private	Residential	A typical cottage typology with hardly any articulation: stained glass work at the verandah is unique.	1930s	A (arc)	Good	III	
146	Laxmi Niwas	14, Church Road, Ville Parle (W)	Private	Residential	A 'town-house' type, with the typical bay window and verandah, doric colonnade, concrete jalis and an octagonal roofing.	1930	A (arc)	Fair	III*	
147	May Villa	Church Road, Ville Parle (W)	Private - Rented	Residential	A colonial villa with a projected central verandah, stained glass sun breakers, wooden railings, side bay-windows, bands and stuccowork.	1930s	A (arc)B (des)	Fair	III	
148	St.Francis Xavier Church	St. Mary Road and Church Road, Ville Parle (W)	Trust	Religious	The characterisic features include the main nave with large circular clearstorey windows, stained glass panels, coloured interiors, and antique furniture.	1850	A (arc), A (his), A (cul), E, B (des), B (per)	Excellent	IIA	
149	Gandhi Vocational Training Institute	Bajaj Road, Ville Parle (W)	Trust	Institutional	An arcaded verandah on the ground floor and a wooden verandah on the first floor, give the building a vernacular aesthetic.	1930s	A (arc), A (his), D (bio), E	Good	III	
150	Trivedi Niwas	Bajaj Road, Ville Parle (W)	Private	Residential	A typical villa with a central verandah, glass sun-breakers, Doric colonnade, jalis, chajjas, and patterned sills and lintels.	1930s	A (arc)B (des)	Fair	III*	
151	Nirant	397, S. V. Road, Ville Parle (W)	Private	Residential	A typical Indo-Deco stylized villa with a curved balcony, continuous chajja, and decorative patterns in plaster and window grills.	1940s	A (arc), B (des)	Good	III	
152	Saroj Niwas	D Joshi Marg and Besant Road, Ville Parle (W)	Private	Residential	Mainly built in the Art Deco tradition, it Indianizes in elements such as brackets at the window and some filigree work.	1930s	A (arc), B (des)	Excellent	IIB	
153	Shanti Niketan	Sarojini Road and Besant Road, Ville Parle (W)	Private	Residential	Porous building with English stained glass motifs; Indo-Saracenic columns and brackets and Art Deco chajjas and jalis.	1940s	A (arc), B (des), B (per)	Excellent	IIB	











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1	2	3	4	5	6	7	8	9	10	11
154	Kunj Vihar	51, Bajaj Road and Besant Road, Ville Parle (W)	Private	Residential	An eclectic villa, with a few Art Deco motifs, a sloping roof at different levels, stuccowork, stained glass sun breakers and wooden detailing on the façade.	1920s	A (arc), B (des)	Good	III	
155	Green Lanos	Lajpat Rai Road, Ville Parle (W)	Private	Residential	A slight variation of a conventional colonial villa, the building front has concrete railings, a dormer window, and a verandah with columns that use the Indian classical capital. The entire structure, otherwise, has a single hipped roof and minimal embellishment.	1945	A (arc)	Good	III	
156	Arunodaya	Sarajini Road, Lajpat Rai Road, Ville Parle (W)	Private	Residential	A typical colonial villa with a huge curvilinear verandah, continuous chajjas and rounded columns as probabale art deco references.	1934	A (arc), B (per), B (des)	Excellent	IIB	
157	Sundervan Compound	S. V. Road, Ville Parle (W)	Private	Residential	A small conglomerate of colonial bungalows: one built in the Colonial-Vernacular Style, while others in the Art Deco tradition.	1930s	A (arc), B (des)	Good	III	
158	Reliance Premise A	S. V. Road, Ville Parle (W)	Private	Residential	A Colonial Vernacular 'villa' with a curved central verandah, a colonnade, stained glass sun-breakers and a blustraded railing.	1920s	A (arc), B (des)	Good	III	
159	Reliance Premise B	S. V. Road, Ville Parle (W)	Private	Residential	A variant of the mansion typology, the edifice has impressive projecting balconies and a continuous verandah atop the octagonal corner.	1940s	A (arc), B (des)	Good	III	
160	Swastik Houses	S. V. Road, Ville Parle (W)	Private	Residential	A 'town-house' type, with bay windows, stained glass sun breaker panels at the verandah, railings, staircases and swastika patterns on the façade.	1930s	A (arc), B (des)	Good	III	
161	Shastri Niwas	12, Old Police Lane, Vile Parle (W)	Private	Residential	A colonial villa with a central verandah formed of cast-iron railings and sun-breaker glass panels.	1905	A (arc)	Good	III	










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1	2	3	4	5	6	7	8	9	10	11
162	Jyoti Niwas	S. V. Road, Ville Parle (W)	Private	Residential	An Indian-Deco house reflecting a stylistic combination of Art-Deco features of curvilinear form and long concrete overhangs with those of the Indian tradition, as the decorated window frames and the ornamental front gate.	1940s	A (arc), B (des)	Good	III	
163	Kusum Niwas	S. V. Road, Ville Parle (W)	Private	Residential	An Indo-Deco house employing elements that include the curvilinear shape of the front balcony, long concrete chajjas, concrete jalis, decorative door and window frames and a stylized front gate.	1940s	A (arc), B (des)	Good	III	
164	Fire Officer's Bungalow	S. V. Road, Andheri (W)	Public	Residential	A typical vernacular cottage typology, characterized by a verandah on either sides of the projecting entrance porch.	1930s	A (arc)	Fair	III	
165	Noor-e-Aziz	Juhu Lane, Andheri (W)	Private	Residential	A combination of the East Indian house and a colonial villa, the most impressive feature of the house is the projecting balcony atop the central entrance bay.	1920s	A (arc), B (des)	Fair	III	
166	Andheri Girls High School	S.V.Road, Andheri (W)	Trust	Institutional	A colonial vernacular cottage type with sun breakers and cast iron railing at the verandah, brackets and stucco work at cornices.	1920s	A (arc), B (des), B (per)	Good	III	
167	Ruia House	Juhu Lane, Andheri (W)	Private	Residential	Built in the Colonial-Vernacular tradition, the front verandah with wooden railing give it an aesthetic appeal.	1920s	A (arc)	Good	III	
168	Seth Pirozsha Patelni Daremaher	S.V. Road, Andheri (W)	Trust	Religious	The fire temple is situated in an impressive compounded setting characterized by a well-maintained garden.	NA	A (arc), A (cul), B (des), E	Good	III	










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1	2	3	4	5	6	7	8	9	10	11
169	Andheri Village Precinct	S.V. Road, Andheri (W)	Private	Institutional	An organic, low-rise, high-density precinct housing the original East Indians, and characterized by richly articulated facades.	1800s	A (arc), A (his), A (cul), E, G (grp)	Good	NA	
170	Gilbert Hill	S.V. Road, Andheri (W)	Trust	Religious	A rare geological formation referred to as the Columnar Basalt: a monolith column of black basalt.	65 mil years	A (his), I (his)	Good	I	
171	M.F. Cama Athornan Institute	Cama Road, Andheri (W)	Trust	Institutional	Eclectic building with an entrance porch in Persian style, an arcaded verandah, a stone colonnade, and stonework in relief on cornices.	1923	A (arc), A (his), A (cul), B (per), B (des), D (bio), E	Good	IIB	
172	Rane Wadi, Bungalow No 59	Versova Road, Andheri (W)	Private	Residential	A typical vernacular cottage type, with decorative wooden verandahs, stucco work on walls and windows, and wooden balconies.	1925	A (arc), B (per), B (des)	Good	III	
173	Sheroo Villa	Versova Road, Andheri (W)	Private	Residential	A colonial villa with a central Corinthian colonnaded verandah, concrete jalis, side bays with grooves and other stucco motifs.	1920's	A (arc)	Fair	III	
174	Gulab Cottage	St. Louis Convent Road	Public (Government - I Tax)	Residential	A colonial bungalow with verandahs all around, a rich embellishment of stucco work and windows with patterns of colored glass panes.	1920s	A (arc), A (his), B (des)	Poor	III	
175	Kevni Village Precinct Pascal House The Heaven Mathida Villa Hill's View	Ceaser Road, Jogeshwari (W)	Private	Mixed	Domain of the East Indians, some of the houses are set in compounded settings while most others are clustered together to front and define the street itself.	1800s	A (arc), A (his), A (cul), E, G (grp)	Fair	NA	
176	Amboli Village Precinct D Mello House Unkown J B Dmello House (1934)	Ceaser Road, Jogeshwari (W)	Private/Public	Mixed	Characterized by East Indian houses with a mix of vernacular, villa and town-house typologies, and adorned by roof fascias and well articulated porches.	1800s	A (arc), A (his), A (cul), E, G (grp)	Fair	NA	
177	Malcolm Bungalow Preccint Shroff's Bungalow Meher Villa Sun Beam The Dawn Pirni Villa	S.V. Road, Jogeshwari (W)	Private	Residential	Largely built in the 1930s, bungalows fronting the main road are stylistically more articulate than the ones situated inside.	1930s to 1950s	A (arc), A (his), A (cul), E, G (grp)	Good	NA	
178	M. N. Banaji Industrial Home for the Blind	280, S.V. Road, Jogeshwari (W)	Trust	Institutional	Stylistically a Parsee building with a characteristic porch water fountain, Tuscan columns, floor bands in stucco and cast-iron grills.	1908	A (arc), A (his), B (per), B (des), D (bio)	Excellent	III	












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1	2	3	4	5	6	7	8	9	10	11
179	Versova Village Precinct	Yari Road, Andheri (W)	Private/Public	Mixed	A Koli community stronghold, it has free-standing houses, placed parallel to each other with a verandahed front. The fish drying yard to north is reflective of the fishing activity of the settlers.	1600s		Fair	NA	
180	Our Lady of Health, Verosva	By lane from Versova Village, Andheri (W)	Trust	Religious	Portuguese Church with controlled ornamentation, a gabled roof, decorative parapets, a circular window and a carved stone relief in the wall.	1634-1642	A (arc), A (his), A (cul), B (per), B (des), E	Good	IIB	
181	Amba Bai Temple	Arrey Road and S.V. Road, Goregaon (W)	Trust	Religious	A prayer-hall with Indo-Saracenic columns and cusped arches, a verandah in square brick columns, a square garba-griha, and a brightly coloured interior.	1945	A (arc). A (cul), B (des)	Good	III	
182	Old Malad Precint	Turel Parwadi Marg, Malad (W)	Private	Mixed	Presently the domain of the Gujarati's, the settlement is a mix of chawls and individual building types; all rendering it a low-rise high density character.	1900s	A (arc), A (his), A (cul), E, G (grp)	Fair	NA	
183	Satghar House	Opp.Snehanjali and Malad Gyan Gruh, S.V. Road, Malad (W)	Private	Residential	A colonial vernacular cottage type in the local traditional style, with a porch and a front verandah with sun breakers.	1920s	A (arc). B (des)	Good	III	
184	Manek Kunj	Opp.Snehanjali and Malad Gyan Gruh, S.V. Road, Malad (W)	Private	Residential	A large mansion with stucco work, decorative bands, pilasters, rich wood work on verandah, sun breakers, and ornate roof fascia.	1920s	A (arc). B (des)	Good	III	
185	Zakaria Patel Colony Precinct	Zakaria Road, Off S.V. Road, Malad (W)	Trust	Residential Commercial Insitutional	Built by the Kutchi Memon community, it houses identical multiple dwelling units interspersed by wells, a mosque and a hospital building.	1925	A (arc), A (his), A (cul), E, G (grp)	Good	NA	
186	Vrundavan	Ramchandra Lane, Malad (W)	Private	Residential	A colonial villa with stuccowork, fluted pilasters, cornice bands, sun breaker panels on the verandah, roof fascia and cast iron railings.	1920s	A (arc). B (des)	Poor	III	
187	Patel Bungalow	Trikamdas Road, Malad (W)	Private	Residential	Colonial mansion with stuccowork in floral motifs around openings, Corinthian pilasters, cornice bands, and sun-breaker panels.	NA	A (arc). B (des)	Good	III	










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1	2	3	4	5	6	7	8	9	10	11
188	Vijay Mahal	Trikamdas Road, Malad (W)	Private	Residential	A typical villa with stuccowork, rusticated pilasters, sun-breaker panels, cast-iron railings, and an Indo-Deco stylized verandah.	1920s	A (arc), B (des)	Good	III	
189	Modi Bungalow	Mathuradas Road and V. N. Road, Kandivali (W)	Private	Residential Commerical - Old age home / Sanatorium	A typical Art-Deco villa with continuous horizontal planes, short wooden railings, curvilinear form, characterisitc staircase, and an iron grilled gate.	1946	A (arc), B (des), D (bio), E	Fair	III	
190	Poddar House / Bomi Baug	M.G.Road, Kandivali (W)	Private	Residential	NA	1905	A (arc), A (his), B (per), B (des), E	Excellent	IIB	No Photography allowed
191	Dalal Niwas	299, Mathuradas Road, Kandivali (W)	Private	Residential	A colonial vernacular dwelling with balustraded railings, composite columns, carved festoons, ornate eve boards and decorative panels.	1882	A (arc), B (des)	Fair	III	
192	Ramlaxmi Niwas	Mathuradas Road, Kandivali (W)	Private - Rented	Residential (FF) Commercial-Shops (GF)	A linear chawl typology, with ornate wooden sun breakers, wooden railing, and a stucco frieze in floral patterns at the short end gable.	1927-29	A (arc)	Fair	III	
193	Prakash Villa	Mathuradas Road, Kandivali (W)	Private	Residential	A synthesis of Art-Deco and Indo-Deco styles with circular columns at the curved verandah, a zarokha balcony, and a parapet grill.	1942	A (arc), B (des), E	Good	III	
194	Bhagat Niwas	K.N. Cross Road, Off N D Joshi Marg	Private - Rented	Residential+ Commercial in Extension	A typical chawl with minimal embellishment, a stone colonnade, an arcade, and small stone brackets along the roof edge.	1936	A (arc), B (des), E	Poor	III	
195	Amar Villa	S. V. Road, Kandivali (W)	Private - Rented	Residential	A variation of vernacular cottage typology, with wooden verandahs, balconies, composite columns, festoons and stuccowork.	1921	A (arc), B (des)	Poor	III	
196	Jinku Co-Operative Housing Society Ltd	S. V. Road, Kandivali (W)	Private	Residential	A villa with stuccowork around openings and on gable end of roof, intricate woodwork, sun breaker panels, railings and brackets.	1920s	A (arc), B (des)	Poor	III	
197	Kandivali Poinsur Precinct	S. V. Road, Kandivali (W)	Private - Rented	Residential	Originally the domain of the East Indians, the divided settlement today is inhabited by Muslims, Maharashtrians and Biharis and is low-rise high density in character.	1600s	A (arc), A (his), A (cul), E, G (grp)	Fair	NA	










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1	2	3	4	5	6	7	8	9	10	11
198	Our Lady Of Remedy Church	S.V.Road and Bobaspada Road Borivali (W)	Trust	Religious	Elegant church building with stucco bands, pilasters, stained-glass windows, and decorative parapets.	1555	A (arc), A (his), A (cul), B (per), B (des), E	Good	IIA	
199	John D'Souza House	S.V.Road, Borivali (W)	Private	Residential	East-Indian building type characterized by a porch, pilasters with Corinthian capitals, stucco bands and a decorative fascia.	1920s	A (arc), B (des), E	Good	III	
200	Garden Retreat	S.V.Road, Borivali (W)	Private	Commercial - Films	A typical villa with a verandah, decorative parapet, roof gables, stucco bands with floral motifs, pilasters and corner rustications.	1900s	A (arc), B (per), B (des), E	Good	IIB	
201	Ruttonsee Mooljee Bungalow	S.V.Road, Borivali (W)	Private	Residential	European in style with segmental arches, friezes at different places, embossed plaster work, and quoins in plaster, at the corners.	1920s	A (arc), B (des)	Good	III	
202	Sunders Candle Villa	S.V.Road and Shimpholi Road, Borivali (W)	Private	Residential Commercial (Compound)	The older portion of the edifice is reminiscent of the villa typology with a verandahed front, glass and louvered sun-breakers, decorative roof fascia and sloping roofline.	1920s	A (arc)	Good	III	
203	Kalati Hall	S. V. Road, Borivali (W)	Trust	Commercial	A tranformed mansion typology, the structure nonetheless has a double columned porch supporting the now enclosed balcony above.	1900s	A (arc)	Poor	III*	
204	Kajaria Kunj	S.V.Road, Borivali (W)	Private	Residential	Representative of the vernacular cottage typology with verandahs, balconies, floor bands, louvred sun breakers and a decorative fascia.	Late 1880s	A (arc)	Good	III	
205	Bhatt Chali Precint	Jambli Gully, Borivali(W)	Private	Residential	Of the 7 houses, 6 are built in thick load-bearing walls while 1 is done in rubble masonry; mangalore tiled roofing being a common feature.	1925	A (arc), A (his), A (cul), B (des), G (grp), E	Fair	NA	
206	Pethe Wadi	Jambli Gully, Borivali(W)	Private	Residential Commercial (Compound)	Decorative stuccowork around openings and distinct datum lines defining the various levels,road facing side of the building is most impressive.	1925		Fair	III*	
207	Mathura Bhuvan	Behind Borivali Railway Station, S.V.Road, Borivali(W)	Private	Residential (FF) Commercial-Classes (GF)	A typical vernacular cottage typology with wooden verandahs, stuccowork, cornice bands and an intricate friezework.	1920s	A (arc)	Good	III	











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1	2	3	4	5	6	7	8	9	10	11
208	Laxmi Bhuvan	Opp. Jaya Talkies,Nr.Borivali Railway Station, S.V.Road, Borivali (W)	Private	Residential (FF) Commercial-Shops (GF)	One of the earliest residential buildings in Borivali, the house is a mix of cottage typology and a villa and has patterned internal flooring, exquisite cast-iron bracket details and stylized internal stuccowork around the openings.	1920s	A (arc), A (his), B (des)	Poor	III*	
209	Chikal Building	Lane Opp.Punjabi Gully, Borivali (W)	Private	Residential (FF) Commercial-Shops (GF)	A colonial vernacular building with a rear colonnaded verandah, tiled roof and exquisite wooden detailing in the interior/exterior.	1890s	A (arc), B (des)	Good	III	
210	Khot Bungalow	1, Janmejay Chhabildas Wadi, Dr. D.G.Palkar Road, Opp.L.T.Road, Borivali (W)	Private	Residential	A colonial vernacular dwelling with a large frontal wooden verandah, decorative stucco work, louvered sun breakers, and carved brackets.	1900s	A (arc), B (des), D (bio)	Good	III	
211	Babhai Village Precinct Saraswati Niwas Patil House Chogle House Narmada Niwas	Lokmanya Tilak Road, Borivali (W)	Private/Public	Mixed	Low-rise, high density in character, it has houses that sit in compounded settings, with porches and decorative roof fascias.	1900s	A (arc), A (his), A (cul), E, G (grp).	Fair	NA	
212	Ismailji Karimbhai Lathiwala House	Chandawarkar Road, Borivali (W)	Private	Residential	A cottage typology with a mix of styles: full length verandahs with delicate wooden railing, decorative fascias, and facadal stucco work.	1930s	A (arc)	Good	III	
213	Kahan Bhuvan	Off Chandawarkar Road, Borivali (W)	Private	Residential	A colonial villa with vernacular references in woodwork, bay windows, wooden verandah, rich interiors and a detailed floorscape.	1914	A (arc), B (des)	Good	III	
214	Kara House	Chandawarkar Road, Borivali (W)	Private	Residential	A variant of the mansion typology, the front of the house has the typical combinative feature of glass and wooden grilled sun breakers at the upper level.	1930s	A (arc)	Fair	III	
215	Navlakh Bungalow	Sardar Vallabhbhai Patel Road, Borivali (W)	Private	Residential	A bungalow typology with a now partially covered balcony running all along the length of one side of the upper storey.	1930s	A (arc)	Fair	III	
216	Vasantsen Dwarkadas House	Chandawarkar Road, Borivali (W)	Private	Residential	A colonial mansion typology with a frontal verandah supporting a distinct balcony formed of columns of the Tuscan order.	1930s	A (arc)	Good	III	








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1	2	3	4	5	6	7	8	9	10	11
217	Mandapeshwar Caves	Laxman Matre Road, Borivali (W)	Public	Religious/Recreational	Brahmanic caves with a shivlinga in the central chamber and carved representations of Shiva, Vishnu and Indra on the verandah walls.		A (arc), A (his), A (cul), B (per), B (des)	Fair	NA	
218	St. Francis Church	I C Colony Road, Borivali (W)	Trust	Religious	A high volumed central hall with pointed arched openings and stained glass panels depicting biblical images.	1544	A (arc), A (his), A (cul), B (per), B (des), E	Good	IIA	
219	Our Lady of the Immaculate Conception, Mt. Poincur	I C Colony Road, Borivali (W)	Trust	Religious	A completely transformed church with limited embellishment and a majestic entranceway, leading to the central porch.	1544	A (arc), A (his), A (cul)	Good	III	
220	Rathodi Village Precinct	Malad Marve Road, Malad (W)	Private/Public	Mixed	An original Portuguese settlement and now the domain of the East Indian community of houses with porches and roof fascias.	1600s	A (arc), A (his), A (cul), E, G (grp).	Fair	NA	
221	St Anthony Church, Malavni	Malad Marve Road, Malad (W)	Trust	Religious	An early Portuguese Church with a pilastered front, a decorative parapet, and an interior with exquisite decorative stuccowork.	1630	A (arc), A (his), A (cul), B (per), B (des), E	Good	IIA	
222	Marve Village Precinct	Malad Marve Road, Malad (W)	Private/Public	Mixed	A pre 16th c. village of the East Indian community, the houses have coloured pilastered fronts, both horizontal and vertical, projecting cornice bands, and hipped roofing.	1600s	A (arc), A (his), A (cul), E, G (grp).	Fair	NA	
223	Aksa Village Precinct	Madh Island Road, Malad (W)	Private/Public	Mixed	Domain of the Bhandari community, the houses with large verandahs are clustered around courts, usually dotted with Tulsi planters.	1600s	A (arc), A (his), A (cul), E, G (grp).	Fair	NA	
224	Errangal Village Precinct	Madh Island Road, Malad (W)	Private/Public	Mixed	Housing the Bhandari community, it is marked by the ancient Portuguese church, besides being formed of houses with wide verandahs fronting the courtyard.	1600s	A (arc), A (his), A (cul), E, G (grp).	Fair	NA	
225	St. Bonaventure Church	By lane from Malad – Madh Road, Errangal Village	Trust	Religious	Frontal composition in plain stone with a crenellated gable, and an arched entrance door, as well as a side entry in teak wood carving.	1575	A (arc), A (his), A (cul), B (per), B (des), E	Good	IIA	

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1	2	3	4	5	6	7	8	9	10	11
226	Madh Village Precinct	Malad Madh Road, Malad (W)	Private/Public	Mixed	Conglomerate of Koli and East Indian house types, it also has buildings like the Church, Ice Factory, Municipal School and Harbha Devi Temple.	1600s	A (arc), A (his), A (cul), E, G (grp).	Fair	NA	
227	Our Lady of the Sea, Madh	Malad Madh Road, Malad (W)	Trust	Religious	Portuguese Church in Gothic style, with an interior of semicircular arches & king post trusses, ornate wooden railings and statuettes.	1817	A (arc), A (his), A (cul), B (per), B (des), E	Good	IIA	
228	Gorai Village Precinct	Uttan Gorai Road, Borivali (W)	Private/Public	Mixed	Koliwada and the Talijan Pakhari exhibit different densities of built agglomeration, with most adorning an entrance porch and a balcony.	Pre 16th Century	A (arc), A (his), A (cul), E, G (grp).	Good	NA	
229	Holy Magi, Gorai Vairalatala Church, Gorai	Manori Jetty Gorai Road, Borivali (W) Uttan Gorai Road, Borivali (W)	Trust	Religious	A Portuguese gable roof with curved parapets, pilasters; an interior with semicircular trusses, wooden railings, statuettes.	1595 1810	A (arc), A (his), A (cul), B (per), B (des), E	Good	IIA	
230	Sacred Heart Chapel, Culvem	Manori Jetty Gorai Road, Borivali (W)	Trust	Religious	Eclectic and highly ornamented with pilastered side walls, arched openings and curved parapets.	1859	A (arc), A (his), A (cul)	Good	III	
231	Manori Village Precinct	Uttan Gorai Manori Road, Borivali (W)	Private/Public	Mixed	Three distinct house types belonging to Koli, East-Indian and Bhandari community.	Pre 16th Century	A (arc), A (his), A (cul), E, G (grp).	Fair	NA	
232	Our Lady of Perpetual Succour	Kolivada, Manori, Borivali (W)	Trust	Religious	Portuguese in the type of Roman arches, the nature of false gable wall, curved parapets and gable roofing.	1559 1634	A (arc), A (his), A (cul)	Good	III	
233	Kanheri Caves, Borivali National Park	Western Expressway, Borivali (E)	Public	Recreational	Buddhist caves with varied degrees of elaboration and depictions of Buddha in restive moods and situations .	100 BC to 900 AD	A (arc), A (his), A (cul), B (per), B (Des)	Good	NA	
234	Trimurti Bungalow	S.V. Road, Dahisar (E)	Private	Commercial - Films	A typical vernacular cottage typology characterized by decorative verandahs, balconies roofs at different levels, stuccowork, and ornate fascias.	1920s	A (arc)	Good	III	
235	Bombay Gowshala Precinct	Akurli/Station Road, Kandivali (E)	Trust	Commercial	Comprising of 10 cattle sheds: linear and semi-open with sloping roofs supported on columns while large spans, taken care of by trusses.	1887	A (arc), B (uu), C (seh), D (bio), G (grp).	Good	NA	
236	Bhadran Bhuvan	Manchubhai Road, Malad (E)	Private	Residential (FF) Commercial-Office (GF)	Multi-family chawl typology in stone with floor bands, ornate brackets, cast iron grills, concrete grills and stuccowork at the gable.	1928	A (arc)	Good	III	

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1	2	3	4	5	6	7	8	9	10	11
237	Nevatia House and Temple	Kisanlal Nivetia Road, Malad (E)	Private	Residential	Highly eclectic vernacular cottage type with an entrance porch of Indo-Saracenic columns, concrete jalis, cornices and projecting balconies.	1925	A (arc)	Good	III	
238	Ladiya House	Ranisati Marg, Malad (E)	Private	Residential and Commercial	A typical vernacular cottage typology with decorative stuccowork, segmental windows, verandah with cast iron railings.	1900s	A (arc), B (des), E	Fair	III	
239	Keshardev House	56, Ranisati Marg, Malad (E)	Private	Residential	A 'town-house' building type with verandah, glass sun-breakers, stuccowork, decorative railing, and projecting treads.	1925	A (arc)	Fair	III	
240	Samant House	Station Road, Goregaon (E)	Private	Residential	A slight variation of the East-Indian House with projecting cornices, pilasters, stuccowork around windows, decorated parapets.	1890	A (arc)	Good	III	
241	Jogeshwari Caves	Cave Road, Jogeshwari (E)	Public	Religious / Recreational	Ornate chambers, pillared halls, figures of Shiva in various moods, and an altar with the idol of Goddess Jogeshwari.	Later half of 18 Century	A (arc), A (his), A (cul), B (per), B (des)	Poor	I	
242	Marol Village Precinct	Marol Maroshi Road, Andheri (E)	Private/Public	Mixed	Three distinct housing typologies: East-Indian, Bhandari and Kumbi at distinct locations within the settlement.	1800s	A (arc), A (cul), A (his), E, G (grp).	Fair	NA	
243	St John, the Evangelist & St John, the Baptist	Church Road. Marol, Andheri (E) Cross Road C, SEEPZ, Andheri (E)	Trust	Religious	Although largely transformed, the old Portuguese altar with exquisite wooden carving still exudes immense appeal.	1579	A (arc), A (cul), A (his)	Good	III	
244	Mahakali Caves	Off Mahakali Caves Road, Jogeshwari (E)	Public	Recreational	Brahmanical caves with congregational halls, verandahed spaces, round capitalled pillars, and stone latticed openings.	300 to 700 AD	A (arc), A (his), A (cul), B (per), B (des)	Fair	I	
245	Ismail Yousuf University/College	Hindu Friends Society Road, Jogeshwari (E)	Trust	Institutional	A typical institution building type in stone finish with cornices, chajjas, Indo-Saracenic stylized jalis and crenellations above the stair block.	1924-30	A (arc), A (his), A (cul), B (per), B (des), D (bio)	Good	IIB	

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1	2	3	4	5	6	7	8	9	10	11
246	Lakdawala House	62, 2nd Road, Natwar Nagar, Jogeshwari (E)	Private	Residential	A colonial villa with a central verandah, glass sun breakers, cast iron grills, rustication bands and an external wooden staircase.	1925	A (arc)	Poor	III	
247	Arvind Niwas	35 AJ Co, Hindu Friends Society Road, Road No.3, Natwar Nagar, Jogeshwari (E), Mumbai - 60	Private	Residential	A colonial mansion with a Doric colonnaded central verandah, glass sun breakers, concrete jalis and stucco motifs on the side bays.	1942	A (arc)	Good	III*	
248	Saraswati Baug Bungalows Precinct	1 to 8, 13, 14, Hindu Friends Society Road, Jogeshwari (E)	Private	Residential	Two types of residential blocks accommodating housing units with central staircases, entrance porches and verandahs.	1918	A (arc), A (his), A (cul), B (des), E, G (grp)	Good	NA	
249	Sadbhakti Mandir/Shankar Lodge	Hindu Friends Society Road, Jogeshwari (E)	Trust	Residential	A typical vernacular cottage typology with verandahs, balconies, decorative staircase and exposed structural members.	1923	A (arc), A (cul), B (per), B (uu), D (bio)	Excellent	IIB	
250	Gundavli Village Precinct	Andheri Kurla Road, Andheri (E)	Private/Public	Mixed	Houses, of the East-Indian typology, with their rich facadal articulations and plantations create impressive outdoor spaces.	1800s	A (arc), A (his), A (cul), E, G (grp)	Fair	NA	
251	Vissanji House	Mathradas Vissanji Road, Andheri (E)	Private	Residential	NA	1930s	A (arc)	Good	III*	
252	Worliwala Co-Operative Housing Society Ltd	Shaan Flyover, Andheri (E)	Private	Residential	A mix of chawl and villa typology with cornice bands, fascia, cast iron grills and a frontal verandah flanked by octagonal bays.	1930	A (arc)	Fair	III*	
253	Vidya Vihar	Park Road, Off Hanuman Road, Andheri (E)	Private	Residential	A colonial villa with central verandah, sun breakers in wood and glass, intricate cast iron railings and wooden trellis work.	1924	A (arc)	Good	III	
254	Dhotre Niwas	Tilak Mandir Road, Ville Parle (E)	Private	Residential	A colonial mansion with a central verandah, railings, decorative bands, stucco bands, projecting sills and glass sun breakers.	1930	A (arc)	Good	III	

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1	2	3	4	5	6	7	8	9	10	11
255	Dhairya Niwas	Prathna Samaj Road, Ville Parle (E)	Private	Residential	A colonial mansion with Palladian windows, projecting sills and floor bands.	1927	A (arc)	Good	III	
256	Ganesh Bhavan	15, Park Road, Ville Parle (E)	Private	Residential	A typical vernacular cottage typology with wooden window overhangs, corner rustications and plaster bands around openings.	1930	A (arc)	Good	III	
257	Jaya Cottage	Park Road, Ville Parle (E)	Private	Residential	A central verandah with a delicate wooden railing, stucco work on the facade, decorative fascias, brackets and wooden balconies.	1935-38	A (arc)	Fair	III	
258	Shri Ram Sai Niwas	Tilak Mandir Road, Ville Parle (E)	Private	Residential (FF) Commercial-Office (GF)	A typical mansion with a central verandah, octagonal side bays, plinth bands, wooden and glass sun-breakers and wooden railings.	1937	A (arc), B (des)	Good	III	
259	Nani Niwas	7, Dixit Road, Ville Parle (E)	Private	Residential	A 'town-house' building type with stained glass sun breaker panels at the verandah, decorative railings and bold use of colour.	1932	A (arc)	Good	III	
260	Choksi Bhavan	K - 441 (1) 42, Nehru Road and Nariman Road, Ville Parle (E)	Private	Residential	A grand colonial villa with high plinth, rusticated corners, Doric columned portico, stucco bands, jarokha and verandah.	1933	A (arc), A (his), B (per), B (des), D (bio)	Excellent	IIB	
261	Sita Sadan	Nariman Road, Ville Parle (E)	Private	Residential	A 'town-house' building type with stained glass sun breaker panels at the verandah, concrete railings, tie at the roof fascia, coloured flooring and exquisite wood work.	1934	A (arc)	Good	III	
262	Shree Niketan	Nehru Road, Ville Parle (E)	Private	Residential	A simplistic 'town-house' with minimal embellishment, patterned flooring, decorative railing and projecting treads.	1934	A (arc), B (des)	Fair	III	
263	Kanta Kunj	Gokhle Road, Ville Parle (E)	Private - Rented	Residential	A colonial vernacular cottage typology with decorative verandah, glass sun breakers and intricate grills.	1925	A (arc), B (des)	Poor	III	
264	Ville Parle Village Precinct Ednore Villa	V. Makrand Ghinnekar Marg, Ville Parle (E)	Private/Public	Mixed	Predominantly East-Indian settlement, with less than half the original houses remaining intact, with porches and articulated roof fascias.	1800s	A (arc), A (his), A (cul), E, G (grp)	Fair	NA	

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1	2	3	4	5	6	7	8	9	10	11
265	Vahan Vati Building	V. Makrand Ghinnekhar Marg, Ville Parle (E)	Private - Rented	Residential	A colonial vernacular dwelling with exquisite woodwork, continuous verandah, cast iron railings, sun breakers and a decorative fascia.	1910	A (arc), A (his), B (per), B (des)	Fair	IIB	
266	Santacruz Railway Staff Quarter No 9E	Jawaharlal Nehru Road, Santacruz (E)	Public Government - Railways	Residential	A blend of European and Vernacular with stucco bands, cornices, projected sills, chajjas, vernadachs, wooden railings, sun-breakers, and a carved fascia.	1910s	A (arc), B (des)	Good	III	
267	Santacruz Railway Staff Quarter No. 12E	Jawaharlal Nehru Road, Santacruz (E)	Public Government - Railways	Residential	Eclectic and richly articulated on the exterior with stucco work on the windows, cornices, floor bands, parapets, roof gables and rustication at each bay.	1910s	A (arc), B (des)	Good	III	
268	Our Lady of Egypt Church, Kalina	Church Road, Santacruz (E)	Trust	Religious	Controlled embellishment with pilasters, some motifs on the gable, bands, pilasters and a decorative parapet.	1606-9	A (arc), A (his), A (cul)	Good	III	
269	Fanaswala Bungalow	113, Jawaharlal Nehru Road, Santacruz (E)	Private	Residential	A cottage typology with a cantilevered verandah supported on slender wooden brackets, balconies and sloping roof with ornate fascia.	1910s	A (arc), B (des)	Good	III	
270	Darji Building	Jawaharlal Nehru Road, Santacruz (E)	Private	Residential	A colonial villa with cast iron jalis, stained glass sun breakers, octagonal bays, stucco bands and projected sills.	1935	A (arc)	Fair	III	
271	Kalika Bhavan	Jawaharlal Nehru Road, Santacruz (E)	Private	Residential	A simple chawl typology with wooden colonnade, intricate cast iron railing and projected balconies.	1900s	A (arc)	Fair	III	
272	Old Dahisar Foot Over Bridge	Y.R.T. Road, Dahisar (W)	Public Government	Pedestrian Bridge	The foot-over bridge dates back to the time when Mandapeshwara Caves were converted to Church by the Portuguese, having sustained the vagaries of nature since then.	1600s	A (arc), A (his), B (des), H (tec)	Fair	IIB	