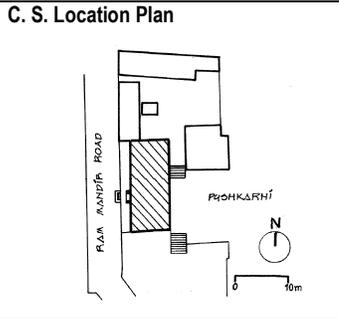
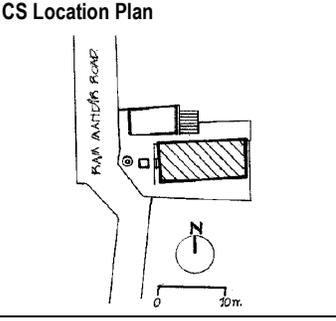


	<b>Common Ref No:</b> A1		<b>C. S. Location Plan</b> 
	Card No: 1		
	Ward (Part): C		
	CS No: 934, 935, 936		
	Plot Area: 560.1 m <sup>2</sup>		
	B U Area: 222.74 m <sup>2</sup>		
	Date: 27 June 2002		
	Record by: Urmi		
	Review by: Sanjay		
Int: Yes      Ext: Yes			
Photo. Ref: Album # 1, 2, 19			
<b>1.0 Denomination</b>			
1.1	<b>Name of Premises</b>	Shriram Mandir	
1.2	<b>Earlier Name</b>	Shriram Mandir	
1.3	<b>Built In</b>	1812	
<b>2.0 Access</b>			
2.1	<b>Main</b>	On the west side from Ram Mandir road.	
2.2	<b>Subsidiary</b>	Ram Mandir road	
<b>3.0 Ownership pattern</b>			
3.1	<b>Present</b>	Shri Ramji Devsthan Trust.	
3.2	<b>Past</b>	Sardar Karlekar	
3.3	<b>Status</b>	Trust	
<b>4.0 Use</b>			
4.1	<b>Present</b>	Religious	
4.2	<b>Past</b>	Religious	
4.2	<b>Usage</b>	Daily	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	<b>Townscape (Manmade)</b>	The temple complex is located in the core of old Kalyan adjoining the water tank (Pokharan) on the east side and near Paar Naka.	
5.2	<b>Architectural Description</b>	The Shriram Mandir is the main structure of the temple complex and built adjacent to a water tank called Pushkarni/Pokhran/Kund. The temple and water tank are integral to each other, with the prayer hall of the temple overlooking the beautiful square Kund. The temple is a long single storied hipped sloping roof structure with the domed internal shrine ( <i>garbhagriha</i> ) and a <i>sabha mandap</i> (prayer hall) with overlooking gallery. The rectangular plan of the building is oriented in north-south direction. Carved wooden arches and colonnade in the prayer hall support the overlooking gallery. Externally the structure is patterned with floor to lintel level double shutter wooden windows at both the floors. The Maruti shrine, pujari's residence, <i>deep stambh</i> , entrance gate ( <i>dindi</i> ) and <i>dharamashala</i> , are other structures of the complex.	
5.3	<b>Intrinsic</b>	During the Peshwa rule in Kalyan, one of the officers Sardar Karlekar built this temple adjoining Pokhran (water tank). Ramjanmotsav celebration and other occasional functions are held in the temple since its inception. The woodwork in central hall of the temple resembles the woodwork of Subhedar Wada. The flooring in the shrine is in glazed white tiles.	
5.4	<b>Value Classification</b>	ARC/HIS/CUL/DES/STY/GRP/LOC <b>Recommended Grade: I</b>	
<b>6.0 Topography</b>			
6.1	<b>Floors</b>	Ground + One	
<b>7.0 Construction</b>			
7.1	<b>Plinth</b>	120 cm high plinth in local black basalt stone coursed masonry for the side facing the road and entrance facade, which has projecting flight of steps. The plinth wall facing the Pokhran side is 4.0 m high with a 1m deep rectangular niche and 60 cm deep arch niche.	
7.2	<b>Walls</b>	Framed structure in exposed timber columns and beams with 45 cm thick external brick infill walls. Shrine in 45 cm thick stone coursed masonry.	
7.3	<b>Floor</b>	Wooden floor overlooking gallery of planks supported over beams laid	

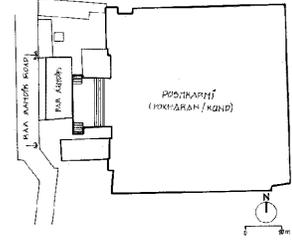
7.4	<b>Stairs</b>	with earth finish. There is a wooden attic above the prayer hall.
7.5	<b>Openings</b>	60 cm wide basalt stone straight flight internal staircase on the south side. 195 x 200 cm timber frame double shutter entrance door with fixed M.S grill on the north side façade. 90 x 170 cm timber framed, double shutter, wood panelled windows from floor to lintel level lines the two longer sides of the temple at both floor levels.
7.6	<b>Roofing</b>	Timber framed mangalore tiles hip roof with rafters, boarding and battens.
7.7	<b>Articulation</b>	Carved wood foliate arches in the prayer hall and carved wooden brackets and niches on the external wall are interesting features of the temple.
7.8	<b>Interiors</b>	Carved wooden foliate arches and 25 x 25 cm wooden colonnade supporting the overlooking gallery in the hall.
7.9	<b>Finishes</b>	Walls: External walls are lime washed and internally oil painted. Flooring: 30 x 30 cm polished kota tiles on ground floor and exposed earth laid on the upper floor.
7.10	<b>Compound/ Fence / Gate</b>	Brick masonry compound wall with coping. Two double shuttered main wooden entrance gates about the Ram mandir road on the west.
7.11	<b>Curtilege / unbuilt space / out buildings</b>	The Kashi Vishveshwar Mandir on the south side, Maruti shrine, well, <i>dharamashala</i> , pujari's residence, <i>deep stambh</i> , entrance gate are other structures of the complex.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through doors on the north side and windows on both floors of the east and west side. Artificial lighting using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation through doors and windows.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal Corporation and well.
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines and septic tank.
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Good
9.2	<b>Walls</b>	Good
9.3	<b>Floor</b>	Good
9.4	<b>Stairs</b>	Fair. The edges are worn off.
9.5	<b>Openings</b>	Fair. Few window shutters of the upper floor are broken.
9.6	<b>Roofing</b>	Good
9.7	<b>Articulation &amp; Finishes</b>	Good
9.8	<b>Services</b>	Fair. No storm water drains.
9.9	<b>Outbuildings</b>	Poor. Moss on the external walls and roof tiles of the shrine.
9.10	<b>Overall condition</b>	Good <b>Maintenance level: Fair</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	Incongruent extension of a shrine with asbestos sheet supported on two brick masonry columns facing the water tank.
10.2	<b>Structure</b>	None
10.3	<b>Articulation &amp; Finishes</b>	None
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	The temple complex is marked for public purpose.
11.2	<b>Threats</b>	The complete temple structure, Maruti shrine, entrance gate with wall will be demolished by road widening
12.0		<b>Additional Photographs</b>



	<b>Common Ref No:</b> A1		<b>CS Location Plan</b> 
	<b>Card No:</b> 2		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 933		
	<b>Plot Area:</b> 339.5 m <sup>2</sup>		
	<b>B U Area:</b> 85.56 m <sup>2</sup>		
	<b>Date:</b> 02 July 2002		
	<b>Record by:</b> Urmi		
	<b>Review by:</b> Sanjay		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 2, 23			
<b>1.0 Denomination</b>			
1.1	<b>Name of Premises</b>	Shree Kashi Vishweshwar Mandir	
1.2	<b>Earlier Name</b>	Shree Kashi Vishweshwar Mandir	
1.3	<b>Built In</b>	19 <sup>th</sup> Century	
<b>2.0 Access</b>			
2.1	<b>Main</b>	On the Westside from Ram Mandir road	
2.2	<b>Subsidiary</b>	On west side from Ram Mandir road	
<b>3.0 Ownership pattern</b>			
3.1	<b>Present</b>	Brahaman Society Trust	
3.2	<b>Past</b>	Patankar Family	
3.3	<b>Status</b>	Trust	
<b>4.0 Use</b>			
4.1	<b>Present</b>	Religiuos	
4.2	<b>Past</b>	Religiuos	
4.2	<b>Usage</b>	Daily	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	<b>Townscape (Manmade)</b>	The temple is located in the core of old Kalyan adjoining the Ram Mandir temple complex and Pokhran (Kund) near Paar naka abutting Ram mandir road on west side.	
5.2	<b>Architectural Description</b>	It is a ground floor rectangular structure with sloping roof adjoining the Ram Mandir temple complex. The temple and its <i>garbhagriha</i> (shrine) are oriented towards west direction. The shrine is at lower level than the <i>sabha mandap</i> (prayer hall) with a <i>Nandi</i> shrine and <i>deep stambh</i> on a central axis.	
5.3	<b>Intrinsic</b>	This temple is part of the Ram Mandir temple complex built adjoining Pokhran (water tank). It receives a yearly allowance of Rs 31 from the state government for its upkeep.	
5.4	<b>Value Classification</b>	ARC/HIS/GRP <b>Recommended Grade:</b> II A	
<b>6.0 Topography</b>			
6.1	<b>Floors</b>	Ground floor.	
<b>7.0 Construction</b>			
7.1	<b>Plinth</b>	65 cm high plinth in local black basalt stone coursed masonry with projecting flight of steps and balcao seats on its two sides.	
7.2	<b>Walls</b>	Framed structure of exposed timber columns and beams with 23 cm thick brick masonry external wall till the sill height. The front façade is with fixed metal grill on either side of the entrance door.	
7.3	<b>Floor</b>	Wooden attic space supported on the 20 x 20 cm wooden columns in the prayer hall.	
7.4	<b>Stairs</b>	None.	
7.5	<b>Openings</b>	Fixed metal grill windows on the north and south side and entire west façade of wooden framework with fixed metal grill and metal grilled entrance door.	
7.6	<b>Roofing</b>	Timber framed mangalore tiled hip roof supported on rafters, boarding and battens.	
7.7	<b>Articulation</b>	None.	
7.8	<b>Interiors</b>	The floor of the shrine is 60 cm below the level of the prayer hall. A	

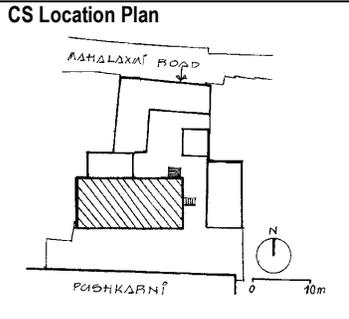
7.9	Finishes	statue of marble turtle is in the prayer hall in axis to the main shrine. Walls: External walls are of sand faced plaster and the internal walls are clad with polished marble stone tiles.
7.10	Compound/ Fence / Gate	Flooring: 45 x 60 cm marble tiles laid on the floor of the prayer hall. The compound wall is a 23 cm and 120 cm high brick masonry wall with coping and the entrance gate is an elliptical arched opening in axis to the temple structure.
7.11	Curtilege / unbuilt space / out buildings	The Ram Mandir in the north, Maruti shrine and <i>deep stambh</i> in the west, <i>dharamashala</i> , Pujari's residence in the east, Entrance gate are other structures of the complex.
8.0		<b>Services &amp; Utilities</b>
8.1	Lighting	Natural light through doors and open M.S grill on three sides of the temple. Artificial lighting using fluorescent light fixtures.
8.2	Ventilation	Natural cross ventilation through M.S grill.
8.3	Electricity	Adequate supply.
8.4	Water Supply	Municipal Corporation.
8.5	Drainage (Plumbing and Sanitation)	Municipal lines and septic tank.
8.6	Fire precaution	None.
8.7	Other (HVAC/BMS/ Security Systems)	None.
9.0		<b>Condition</b>
9.1	Plinth	Good
9.2	Walls	Good
9.3	Floor	Good
9.4	Stairs	None
9.5	Openings	Good
9.6	Roofing	Good
9.7	Articulation & Finishes	Good
9.8	Services	Good
9.9	Outbuildings	Poor. Moss growth on the compound wall. The <i>dharamshala</i> is in a dilapidated condition. The walls are ruined and roof does not exist.
9.10	Overall condition	Good <b>Maintenance level: Good</b>
10.0		<b>Transformation</b>
10.1	Form	The prayer hall has been enclosed by a brick masonry wall.
10.2	Structure	None.
10.3	Articulation & Finishes	The floor and internal walls of the temple have been clad with polished marble tiles.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	Remarks	The Kashivishveshvar Mandir temple complex is marked for public purpose.
11.2	Threats	The compound wall, <i>nandi</i> shrine, <i>deep stambh</i> will be demolished by road widening.
12.0		<b>Additional Photographs</b>



	<b>Common Ref No:</b> A1		<b>CS Location Plan</b> 
	<b>Card No:</b> 3		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 931		
	<b>Plot Area:</b> 289.3 m <sup>2</sup>		
	<b>B U Area:</b> Not applicable		
	<b>Date:</b> 12 July 2002		
	<b>Record by:</b> Kushal		
	<b>Review by:</b> Urmi		
	<b>Int:</b> -NA- <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 1,2,19			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Pushkarni (Pokhran)	
<b>1.2</b>	<b>Earlier Name</b>	Pushkarni	
<b>1.3</b>	<b>Built On</b>	1760-72	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	From Ram Mandir Road abutting Shri Ram Mandir and Kashi Vishveshvar Mandir on the west side.	
<b>2.2</b>	<b>Subsidiary</b>	None	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Ram Mandir Trust	
<b>3.2</b>	<b>Past</b>	Ramji Mahadeo Biwalkar	
<b>3.3</b>	<b>Status</b>	Trust	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	Not in use	
<b>4.2</b>	<b>Past</b>	Domestic purpose	
<b>4.2</b>	<b>Usage</b>	None	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Manmade)</b>	Natural water tank ( <i>Kund</i> ) located near Paar Naka on east side of Ram Mandir, surrounded by temples on three sides and east side by new four storied residential apartments.	
<b>5.2</b>	<b>Architectural Description</b>	It is a square shaped water tank ( <i>Kund</i> ) with stepped brick retaining walls and oriented in east-west directions. The Ram Mandir is built on its western side and the stone steps from two sides of the temple access the tank. The water tank and the temple are integral to each other and recall the stepped tanks of Banganga in Mumbai or Modhera Kund in Gujarat. The Ram Mandir with Kashi Vishveshwar Mandir, the Ganpati Mandir and the Trivikram Mandir are built on three sides of the Kund.	
<b>5.3</b>	<b>Intrinsic</b>	During the Peshwa regime, Subhedar Ramaji Mahadev Biwalkar ruled Kalyan region between 1760-72. He carried out many improvements in Kalyan and built his administrative office "Subhedar Wada". He also built a water tank (similar to Taj Bavdi) to supply water to the town and build temple complex around it. A nine inches pipe brought the water from the Kala Talao Lake. The tank (190' x 180') is fully built in bricks and perhaps the only surviving example of Kund in Konkan region. It is a unique architectural form for storing water in existence other than Katraj in Pune.	
<b>5.4</b>	<b>Value Classification</b>	ARC/HIS/CUL/DES/GRP <b>Recommended Grade:</b> II A	
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	Not applicable	
<b>7.0</b>	<b>Construction</b>		
<b>7.1</b>	<b>Plinth</b>	Not Applicable	
<b>7.2</b>	<b>Walls</b>	Stepped exposed brick masonry retaining walls.	
<b>7.3</b>	<b>Floor</b>	Not Applicable	
<b>7.4</b>	<b>Stairs</b>	Approach steps in local black basal stone.	
<b>7.5</b>	<b>Openings</b>	Not Applicable	
<b>7.6</b>	<b>Roofing</b>	Not Applicable	
<b>7.7</b>	<b>Articulation</b>	None	
<b>7.8</b>	<b>Interiors</b>	Not Applicable	

7.9	<b>Finishes</b>	Walls in exposed brick masonry work and steps in exposed basalt stone.
7.10	<b>Compound/ Fence / Gate</b>	M. S. railing and entrance gate at the approach steps.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	None
8.0	<b>Services &amp; Utilities</b>	
8.1	<b>Lighting</b>	Open to sky water body and two light poles near the approach steps.
8.2	<b>Ventilation</b>	Open to sky water body.
8.3	<b>Electricity</b>	Partly provided only for approach steps.
8.4	<b>Water Supply</b>	Water collection by rainwater, storm water and natural springs. None
8.5	<b>Drainage (Plumbing and Sanitation)</b>	None
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0	<b>Condition</b>	
9.1	<b>Plinth</b>	None
9.2	<b>Walls</b>	Fair. Vegetation growth on and around the stepped retaining wall.
9.3	<b>Floor</b>	Good
9.4	<b>Stairs</b>	Fair. The edges of the stone steps are worn off.
9.5	<b>Openings</b>	Fair. Few window shutters of the upper floor are broken.
9.6	<b>Roofing</b>	None
9.7	<b>Articulation &amp; Finishes</b>	None
9.8	<b>Services</b>	None
9.9	<b>Outbuildings</b>	Good
9.10	<b>Overall condition</b>	Poor <span style="float: right;"><b>Maintenance level: Poor</b></span>
10.0	<b>Transformation</b>	
10.1	<b>Form</b>	Form is intact but the vegetation is overgrown on all three sides.
10.2	<b>Structure</b>	None
10.3	<b>Articulation &amp; Finishes</b>	None
11.0	<b>DP Remarks/Perceived Threats</b>	
11.1	<b>Remarks</b>	None
11.2	<b>Threats</b>	None
12.0	<b>Additional Photographs</b>	

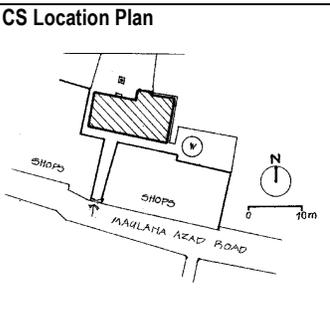


	Common Ref No: A1		<b>CS Location Plan</b> 
	Card No: 4		
	Ward (Part): C		
	CS No: 939, 942 to 944		
	Plot Area: 236.9 m <sup>2</sup>		
	B U Area: 229.0 m <sup>2</sup>		
	Date: 12 July 2002		
	Record by: Kushal		
	Review by: Urmi		
	Int: Yes      Ext: Yes		
Photo. Ref: Album # 2, 6, 19, 23			
<b>1.0 Denomination</b>			
1.1	<b>Name of Premises</b>	Trivikram Mandir	
1.2	<b>Earlier Name</b>	Trivikram Mandir	
1.3	<b>Built In</b>	18 <sup>th</sup> Century	
<b>2.0 Access</b>			
2.1	<b>Main</b>	From Babu Saheb Phadke road on the north side.	
2.2	<b>Subsidiary</b>	None	
<b>3.0 Ownership pattern</b>			
3.1	<b>Present</b>	Temple Trust	
3.2	<b>Past</b>	Sardar Mehendale	
3.3	<b>Status</b>	Trust	
<b>4.0 Use</b>			
4.1	<b>Present</b>	Religious	
4.2	<b>Past</b>	Religious	
4.2	<b>Usage</b>	Daily	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	<b>Townscape (Manmade)</b>	The temple complex is in close proximity on the east side off Paar naka, abutting the Babu Saheb Phadke road with its shop frontage.	
5.2	<b>Architectural Description</b>	The temple is a rectangular structure with sloping roof and high plinth. It has a domed <i>garbhagriha</i> (shrine), <i>pradakshina</i> path (circumambulatory path) and <i>sabha mandap</i> (prayer hall) with an overlooking gallery. The shrine has a large dome and is fully covered by the sloping roof of the temple. The flooring in the shrine is in colourful glazed tiles. The temple and its shrine are oriented towards east direction. The north façade with <i>jaffery</i> (jali) wall panel is the distinct feature of this temple. The entire north façade of the temple has a wooden balcony with railing at the first floor level. The columns in the prayer hall extend to the overlooking gallery and further support the attic floor of wooden planks. The temple has decorative wooden brackets for the external and internal columns.	
5.3	<b>Intrinsic</b>	After Kalyan was included under the reign of the Peshwas, many Brahmin families migrated here. During the Gujarat conquest, the Marathas found an idol, which was brought to Kalyan by Sardar Mehendale. To the south of this temple is 'Pokhran' water tank.	
5.4	<b>Value Classification</b>	ARC/HIS/CUL/GRH/CRF <b>Recommended Grade: II A</b>	
<b>6.0 Topography</b>			
6.1	<b>Floors</b>	Ground + One	
<b>7.0 Construction</b>			
7.1	<b>Plinth</b>	120 cm high plinth in local black basalt stone coursed masonry with 220 cm wide projecting flight of entrance stone steps and a decorated threshold.	
7.2	<b>Walls</b>	Framed structure in exposed timber columns and beams with 30 cm thick external brick infill walls. The entire facade on east side facing the shrine is constructed in wooden <i>jaffrey</i> (jali). The shrine is in stone masonry wall.	
7.3	<b>Floor</b>	Overlooking gallery of wooden flooring with planks supported over beams. The roof also has a wooden attic.	
7.4	<b>Stairs</b>	80 cm wide wooden straight flight external staircase on north side of temple.	
7.5	<b>Openings</b>	85 x 160 cm timber framed double shutter wood panel floor to lintel level windows. 160 x 200 cm timber framed double shutter entrance door with metal grill on the north side of the temple.	

7.6	<b>Roofing</b>	Timber framed mangalore tiled hip roof supported on rafters, boarding and battens. The shrine has a 3.6 m diameter stone masonry dome and is fully covered by the sloping roof of the temple.
7.7	<b>Articulation</b>	Carved wooden brackets on the external wall of the temple as well as the <i>jaffrey</i> (jali) façade wall panels are some of the features of the temple. The floor and the <i>chaurang</i> inside the shrine are clad with decorative glazed tiles and marble respectively.
7.8	<b>Interiors</b>	The decorated columns of the prayer hall support the over looking gallery.
7.9	<b>Finishes</b>	The shrine is at a higher level than the prayer hall, accessed by stone steps. Walls: External walls of the temple are plastered and lime washed. Internal walls are oil painted. Flooring: 30 x 30 cm polished marble flooring on ground floor and polished shahabad flooring laid on the over looking gallery.
7.10	<b>Compound/ Fence / Gate</b>	30 cm thick and 180 cm high brick masonry compound wall with shop in front. The 200 x 220 cm entrance door is a double shuttered metal grided gate.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	The complex has two smaller shrines one on the west and the other on the east side, pujari's residence, and office in the east. Toilet blocks, well in the south and shops on the south side facing the road.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through doors and windows and through the <i>jaffrey</i> (jali) on the east side facing the shrine. Artificial lighting using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation through windows, doors and <i>jaffrey</i> (jali) panels.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal Corporation.
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines and septic tank.
8.6	<b>Fire precaution</b>	None.
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None.
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Good
9.2	<b>Walls</b>	Good
9.3	<b>Floor</b>	Good
9.4	<b>Stairs</b>	Poor. The flight is broken and unstable.
9.5	<b>Openings</b>	Fair. The wooden <i>jaffrey</i> (jali) and the windows are particularly in poor condition.
9.6	<b>Roofing</b>	Good
9.7	<b>Articulation &amp; Finishes</b>	Fair. Wooden railing of the overlooking gallery in particular is in poor condition.
9.8	<b>Services</b>	Good
9.9	<b>Outbuildings</b>	Fair. Moss growth on the external walls.
9.10	<b>Overall condition</b>	Fair <b>Maintenance level: Fair</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	Shops are added on the roadside of the plot. A ground floor dining hall is added adjoining the main structure.
10.2	<b>Structure</b>	M.S 'I' section beams are added to support the overlooking wooden gallery.
10.3	<b>Articulation &amp; Finishes</b>	The metal grill gate replaced the <i>dindi darwaza</i> (gate).
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	The plot is set back by road widening.
11.2	<b>Threats</b>	None.
12.0		<b>Additional Photographs</b>

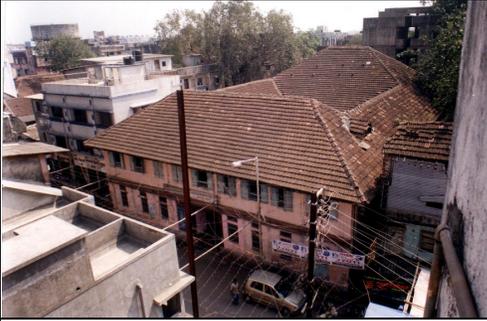
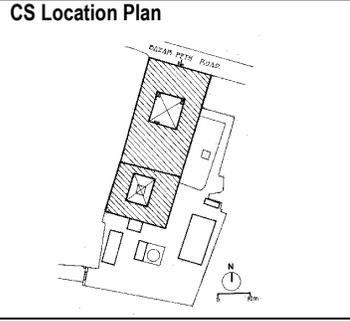




	<b>Common Ref No:</b> A1		<b>CS Location Plan</b> 
	<b>Card No:</b> 5		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 890, 891, 899		
	<b>Plot Area:</b> 392.0 m <sup>2</sup>		
	<b>B U Area:</b> 210.16 m <sup>2</sup>		
	<b>Date:</b> 11 July 2002		
	<b>Record by:</b> Kushal		
	<b>Review by:</b> Urmi		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 3.			
<b>1.0 Denomination</b>			
1.1	<b>Name of Premises</b>	Ganpati Mandir	
1.2	<b>Earlier Name</b>	Ganpati Mandir	
1.3	<b>Built In</b>	1770-90	
<b>2.0 Access</b>			
2.1	<b>Main</b>	On the south side from Maulana Azad road.	
2.2	<b>Subsidiary</b>	None	
<b>3.0 Ownership pattern</b>			
3.1	<b>Present</b>	Shree Ganpati Deosthan Trust	
3.2	<b>Past</b>	Peshwa Sardar Visajipant	
3.3	<b>Status</b>	Trust	
<b>4.0 Use</b>			
4.1	<b>Present</b>	Religiuos	
4.2	<b>Past</b>	Religiuos	
4.2	<b>Usage</b>	Daily	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	<b>Townscape (Manmade)</b>	Temple is located amidst residential structures behind shopfront abutting Maulana Azad road and approached by an alley.	
5.2	<b>Architectural Description</b>	The temple is a rectangular sloping roof structure consisting of a <i>garbhagriha</i> (shrine) with <i>pradakshina</i> path (circumambulatory path) and a <i>sabha mandap</i> (prayer hall) with overlooking gallery. The temple and its shrine are oriented along east west axis.	
5.3	<b>Intrinsic</b>	During the prosperous times of Peshwa rule in Kalyan, Sardar Visajipant Lele built a Wada near Subhedar Wada. In the rear premises of this structure (now Kale Wada) he built this temple adjoining the water tank. It has a deed of Bombay's Governor William Robert Simore Fitzgerald in 1860 with references of Bajirao Peshwa II and receives Rs 35 allowance from the government. Today known as the Akshat Ganpati, it is the oldest lord Ganpati temple in Kalyan and any new work is auspiciously started from here.	
5.4	<b>Value Classification</b>	HIS/CUL/GRH <span style="float: right;"><b>Recommended Grade: II B</b></span>	
<b>6.0 Topography</b>			
6.1	<b>Floors</b>	Ground + One	
<b>7.0 Construction</b>			
7.1	<b>Plinth</b>	30 cm high plinth in local black basalt stone coursed masonry with entrance step clad in marble tiles.	
7.2	<b>Walls</b>	Framed structure in exposed timber columns and beams with 40 cm thick brick infill walls for the ground floor and 23 cm thick walls for the upper floor.	
7.3	<b>Floor</b>	Overlooking gallery of wooden flooring with planks supported over beams.	
7.4	<b>Stairs</b>	70 cm wide R.C.C straight flight external staircase at the north of temple.	
7.5	<b>Openings</b>	90 x 120 cm timber frame double shutter with wood panel windows from floor to lintel level with metal grill on longer sides of ground floor. Fixed precast concrete (jail) for the first floor. 90 x 190 cm timber frame double shutter wooden panel entrance door.	
7.6	<b>Roofing</b>	Timber frame hip roof with asbestos sheets supported on wooden trusses.	
7.7	<b>Articulation</b>	40 cm high decorative baluster railing in over looking gallery.	
7.8	<b>Interiors</b>	15 x 15 cm Wooden colonnade on three sides of the prayer hall supporting the overlooking gallery.	

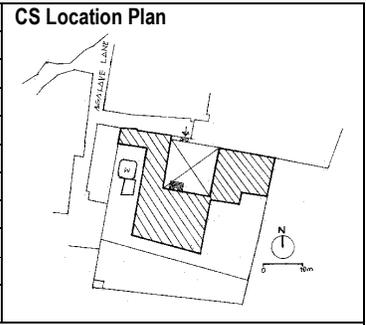
7.9	<b>Finishes</b>	Walls: External walls are sand faced plastered and lime washed. Internal walls are plastered and oil painted in blue colour. Flooring: polished 45 x 60 cm kota stone flooring with square marble pieces for the ground floor. Rough shahabad tiles for the upper floor.
7.10	<b>Compound/ Fence / Gate</b>	23 cm thick 100 cm high brick masonry compound wall abutting Pushkarni Kund on the north side. M.S grilled gate at main entrance.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	Kitchen, dining hall, water tank, washing shed, toilets in the rear paved yard.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through doors and windows on both the floors. Artificial lighting using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation through doors and windows of the double height prayer hall.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal Corporation
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines.
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Fair. Moss growth in stone joint and surfaces.
9.2	<b>Walls</b>	Fair. Patches in the wall near the floor due to water seepage from the plinth.
9.3	<b>Floor</b>	Ground floor good, Upper floor fair.
9.4	<b>Stairs</b>	Good
9.5	<b>Openings</b>	Good
9.6	<b>Roofing</b>	Good
9.7	<b>Articulation &amp; Finishes</b>	Fair. Partly broken balusters of wooden railing in the overlooking gallery.
9.8	<b>Services</b>	Good
9.9	<b>Outbuildings</b>	Good
9.10	<b>Overall condition</b>	Good <b>Maintenance level: Good</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	None.
10.2	<b>Structure</b>	Staircase, toilet block, dining and kitchen added to the main structure.
10.3	<b>Articulation &amp; Finishes</b>	Mangalore tiled sloping roof replaced by asbestos sheet.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	None.
11.2	<b>Threats</b>	None.
12.0		<b>Additional Photographs</b>



	<b>Common Ref No:</b> A1		<b>CS Location Plan</b> 
	<b>Card No:</b> 6		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 1069,1070, 1084- 88		
	<b>Plot Area:</b> 3560.4 m <sup>2</sup>		
	<b>B U Area:</b> 1176m <sup>2</sup>		
	<b>Date:</b> 05 July 2002		
	<b>Record by:</b> Kushal		
	<b>Review by:</b> Urmi		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 5, 6, 22			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Subheddar Wada	
<b>1.2</b>	<b>Earlier Name</b>	Subheddar Wada	
<b>1.3</b>	<b>Built In</b>	1769	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	On the north side from Maulana Azad road.	
<b>2.2</b>	<b>Subsidiary</b>	On the south side near Sathe Wada.	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	J.E. Institute	
<b>3.2</b>	<b>Past</b>	Private	
<b>3.3</b>	<b>Status</b>	Trust	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	Educational	
<b>4.2</b>	<b>Past</b>	Residential	
<b>4.2</b>	<b>Usage</b>	Daily	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Manmade)</b>	Main architectural and cultural symbol of historical Kalyan city located in the core abutting Maulana Azad Road.	
<b>5.2</b>	<b>Architectural Description</b>	An impressive single storied sloping roof structure with central courtyard and veranda on all its sides. The Wada is entered from the street by large entrance gate called 'dindi darwaza' to arrive in the courtyard. Above the entrance is a large hall called Ganpati Mahal. The floor to lintel windows of this hall gives the Wada a specific visual character from the street. Veranda on the ground and the upper floor around the court reflect the living pattern in the Wada. The Wada and its main entrance are oriented towards north direction.	
<b>5.3</b>	<b>Intrinsic</b>	In 1760, Ramji Mahadev Bivalkar was appointed as the Subheddar of Kalyan, who constructed this Wada for his administration of the region. The spacious main hall (Ganesh Mahal) is built above the entrance gate. From 1780-81 the British residency was in this Wada and Bivalkar stayed here after 1840. During British rule it was a court for few years. After 1885, it became a cultural centre of Kalyan and the first Ganeshotsav (1895) and High school (1889) was started here. Speeches of leaders like S. M. Paranjape, Savarkar (1904) and Tilak (1906) and dramas of Kirloskar and Gandharva (1890-1914) have held here. It was place for number of social and cultural activities. Since 1955 it is in possession of the Institute and became a school. K. N. Dhulup, Shantaram Gholup, Sculptor Sathe, Chief Secretary Paranjape, Madhavrao Bhide, actor Dilip Kolhatkar and many well-known people studied here from last 100 years.	
<b>5.4</b>	<b>Value Classification</b>	ARC/HIS/CUL/DES/ USE/SOC/PER/CRF <b>Recommended Grade: I</b>	
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	Ground + One	
<b>7.0</b>	<b>Construction</b>		
<b>7.1</b>	<b>Plinth</b>	120 cm high plinth from street level and 50 cm high plinth from floor level of the central court in local black basalt stone coursed masonry.	
<b>7.2</b>	<b>Walls</b>	Timber framed structure (15 x15 cm columns) with 60 cm thick external brick infill walls and 30 cm thick brick masonry internal walls.	
<b>7.3</b>	<b>Floor</b>	First floor is a wooden floor with planks supported over wooden beams.	
<b>7.4</b>	<b>Stairs</b>	170 cm wide dogleg R.C.C internal staircases on either side of the entrance with chequered paving tiles and 1m R.C.C handrails.	

7.5	<b>Openings</b>	Timber framed double shutter doors and windows with fixed M.S grill and ventilators for both the floors. The 120 x 160 cm windows are on the external façade. The windows facing the street have 50 cm high decorative wooden railing. The upper floor windows facing the court are 110 x 185 cm. The ground floor has 110 x 180 cm decorative timber double shutter entrance doors.
7.6	<b>Roofing</b>	Timber framed mangalore tiled hip roof with supporting rafters and purlins.
7.7	<b>Articulation</b>	Carved wooden brackets, colonnaded ornamental arches, balustrades with railing, ornamental niches and mangalore tiled roof with cowl lend a character to the court. There are metal rings fixed to the plinth for tying the horses.
7.8	<b>Interiors</b>	There is a large hall called Ganpati Mahal with decorative wooden colonnade and niches above the entrance area.
7.9	<b>Finishes</b>	Walls: External and internal walls are plastered and painted. Flooring: 40 x 40 cm polished shahabad flooring for both the floors. The courtyard has chequered paving tiles.
7.10	<b>Compound/ Fence / Gate</b>	The Wada is entered by a 240 x 360 cm double shutter wooden entrance gate ( <i>dindi darwaza</i> ).
7.11	<b>Curtilage / unbuilt space / out buildings</b>	There is a newly constructed school building in the rear yard of the Wada. To the west of the Wada is the playground.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through doors and windows facing the inner courtyard and the main road. Artificial lighting using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation through windows and doors.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal Corporation and tube well.
8.5	<b>Drainage (Plumbing and San.)</b>	Municipal lines.
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Sys.)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Fair. There is dampness and moss in the joints.
9.2	<b>Walls</b>	Good
9.3	<b>Floor</b>	Poor. Upper floor and verandah strengthened by steel props & I section beams.
9.4	<b>Stairs</b>	Good
9.5	<b>Openings</b>	Good
9.6	<b>Roofing</b>	Poor. Steel props support the upper floor ceiling.
9.7	<b>Articulation &amp; Finishes</b>	Fair. The external as well as internal plaster has peeled off at some places.
9.8	<b>Services</b>	Good
9.9	<b>Outbuildings</b>	None
9.10	<b>Overall condition</b>	Poor <b>Maintenance level: Fair</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	Two storey 'c' shaped structure with a central court as a south side extension to the main structure.
10.2	<b>Structure</b>	'I' section beams and props added for strengthening the upper floor.
10.3	<b>Articulation &amp; Finishes</b>	Arches facing the courtyard are decorated by plywood. Steel cables added above the railing between columns at the first floor verandah facing the courtyard for security for the school children.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	The plot area is marked for public purpose.
11.2	<b>Threats</b>	The front façade with graceful windows, the entrance gate and the significant Ganpati Mahal at the first floor will be demolished by road widening.
12.0		<b>Additional Photographs</b>



	<b>Common Ref No:</b> A1	<b>CS Location Plan</b> 	
	<b>Card No:</b> 7		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 1113		
	<b>Plot Area:</b> 1119.6 m <sup>2</sup>		
	<b>B U Area:</b> 1104.03 m <sup>2</sup>		
	<b>Date:</b> 30 July 2002		
	<b>Record by:</b> Urmi		
	<b>Review by:</b> Sanjay		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 3,4,23, 25			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Sathe Wada	
<b>1.2</b>	<b>Earlier Name</b>	Sathe Wada	
<b>1.3</b>	<b>Built On</b>	25 <sup>th</sup> May 1874	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	On the north side from Agalave lane off Gandhi Chowk	
<b>2.2</b>	<b>Subsidiary</b>	Through Anna Saheb Vartak road off Ansari chowk on the south side.	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Private	
<b>3.2</b>	<b>Past</b>	Private	
<b>3.3</b>	<b>Status</b>	Private	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	Residential	
<b>4.2</b>	<b>Past</b>	Residential	
<b>4.2</b>	<b>Usage</b>	Daily	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Manmade)</b>	A two storey building amidst residential structures and located on the rear plot adjoining the Subhedar Wada.	
<b>5.2</b>	<b>Architectural Description</b>	It is a two storied sloping roof rectangular structure in a compound with front entrance courtyard and rear yard. The main entrance wooden gate enters the frontcourt with Mangalore tiled roof canopy called <i>dindi darwaza</i> . The rear court has a well, a <i>tulsi vrindavan</i> and a single storied structure for the servants/tenants. The front courtyard is formed by the two newly constructed single storied extensions on the north side upto the compound wall from the original main structure replacing the storeroom and cattle shed. It has a row of floor to lintel level windows facing the courtyard. The double shutters of the windows have louvers and stain glass ventilators. These windows and the exposed timber framework with wide wooden beams, which give a specific character to this Wada. The house and its main entrance gate are oriented towards north direction.	
<b>5.3</b>	<b>Intrinsic</b>	This wada was built by Kalyan's first local Municipal Commissioner Mr. R.B. Sadashiv Moreshwar on the rear plot adjoining the Subhedar Wada. He came to Kalyan in 1850 and retired as a Deputy Collector in 1878. He was the founder of Kalyan's Library (1878) and first press (1894). All the drawings and the papers related to this wada are available till today - right from fees for drawing plans and all the expenditure. The living room of this wada still has the old chandeliers and glass lamps. From last 125 years the Ganpati Mahotsav is held at the same place. Lokmanya Tilak had stayed here for a day in the year 1918. Before Gayan Samaj well known classical singers have performed in the courtyard of this Wada. The famous sculptor Sadashiv Sathe is a resident of this Wada, because of which several famous artists come to this place. This Wada has been a witness to several political, social and educational activities of Kalyan.	
<b>5.4</b>	<b>Value Classification</b>	ARC/HIS/CUL/DES/SOC/PER/CRF	<b>Recommended Grade:</b> I
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	Ground + One	

<b>7.0</b>		<b>Construction</b>
7.1	<b>Plinth</b>	80 cm high in black basalt stone coursed masonry with decorated border.
7.2	<b>Walls</b>	Framed structure in exposed timber members with 40 cm thk. brick infill walls.
7.3	<b>Floor</b>	Wooden floor of planks supported over beams and wooden attic floor.
7.4	<b>Stairs</b>	75cm wide dogleg RCC staircases on the east and west end and 100 cm wide wooden straight flight internal staircase in the north west corner of the Wada.
7.5	<b>Openings</b>	110 x 220 cm timber framed double shutter wood panel entrance door. 120 x 130 timber frame double shutter glazed panel windows face the courtyard. Timber frame stain glass ventilators above all doors and windows.
7.6	<b>Roofing</b>	Timber framed mangalore tiled hipped roof with rafters, boarding and battens.
7.7	<b>Articulation</b>	Decorative wooden brackets to support the balcony on the first floor with wooden arched colonnade and railing. 27 x 27 cm decorative columns in wood with stem pedestal on the ground floor.
7.8	<b>Interiors</b>	There is storage space in the floors of some rooms and under the threshold of the doors within the cavity of the wall. Wooden arches, niches, chandeliers, wooden chairs table and cupboards form an interesting Wada interior.
7.9	<b>Finishes</b>	Walls: External walls are plastered and lime washed and internally oil painted. Flooring: 45 x 45 cm polished kota tiles laid on the ground and upper floor.
7.10	<b>Compound/ Fence / Gate</b>	The compound wall is 40 cm thick brick wall with semi circular arch and niches with a large wooden entrance gate ( <i>dindi darwaza</i> ) on the east side.
7.11	<b>Curtilage/unbuilt space/out bldgs.</b>	The rear court of the Wada has a well, septic tank and workshop on west side.
<b>8.0</b>		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through doors and windows.
8.2	<b>Ventilation</b>	Natural cross ventilation through doors and windows.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal Corporation
8.5	<b>Drainage (Plumbing and San.)</b>	Municipal lines.
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Sys.)</b>	None
<b>9.0</b>		<b>Condition</b>
9.1	<b>Plinth</b>	Fair. Moss has grown on the stone surface on the rear southwest side.
9.2	<b>Walls</b>	Good
9.3	<b>Floor</b>	Good
9.4	<b>Stairs</b>	Good
9.5	<b>Openings</b>	Good
9.6	<b>Roofing</b>	Good
9.7	<b>Articulation &amp; Finishes</b>	Good
9.8	<b>Services</b>	Good
9.9	<b>Outbuildings</b>	Good
9.10	<b>Overall condition</b>	Good <b>Maintenance level Good</b>
<b>10.0</b>		<b>Transformation</b>
10.1	<b>Form</b>	A studio with A.C sheet vaulted roofing to the east of the main Wada.
10.2	<b>Structure</b>	Addition and alteration done to the entire structure. The two wings on either side of the main structure in the north direction are built in R.C.C.
10.3	<b>Articulation &amp; Finishes</b>	The extended structure has aluminium sliding glazed panelled windows. The extension on the east side to the main structure has A.C sloping roof.
<b>11.0</b>		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	None.
11.2	<b>Threats</b>	None.
<b>12.0</b>		<b>Additional Photographs</b>

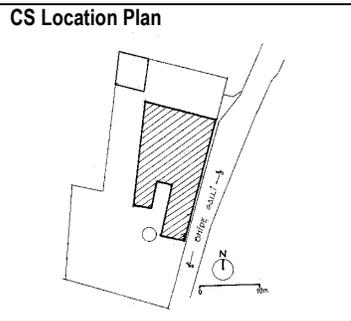




	<b>Common Ref No:</b> A1		<b>CS Location Plan</b> 
	<b>Card No:</b> 8		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 903 to 910(A, B) 911 to 916(A, B, C), 917, 918, 919		
	<b>Plot Area:</b> 838.61 m <sup>2</sup>		
	<b>B U Area:</b> 1656 m <sup>2</sup>		
	<b>Date:</b> 16 July 2002		
	<b>Record by:</b> Kushal		
	<b>Review by:</b> Urmi		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 5			
<b>1.0 Denomination</b>			
1.1	<b>Name of Premises</b>	Kale Wada	
1.2	<b>Earlier Name</b>	Visajipant Lele Wada	
1.3	<b>Built In</b>	1770-80	
<b>2.0 Access</b>			
2.1	<b>Main</b>	On the south east side from Devi's Temple road corner.	
2.2	<b>Subsidiary</b>	From Ganpati mandir on Devi's temple road.	
<b>3.0 Ownership pattern</b>			
3.1	<b>Present</b>	Private	
3.2	<b>Past</b>	Private	
3.3	<b>Status</b>	Private	
<b>4.0 Use</b>			
4.1	<b>Present</b>	Residential and part commercial abutting the Maulana Azad road.	
4.2	<b>Past</b>	Residential	
4.2	<b>Usage</b>	Daily	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	<b>Townscape (Manmade)</b>	It is located opposite the Subhedar Wada at the junction where Devi's Temple road meets Maulana Azad road onto which twelve shops abut the street.	
5.2	<b>Architectural Description</b>	The Wada is an impressive sloping roof structure built around a central courtyard and a rear court with well and a <i>tulsi vrindavan</i> . The house and its main entrance are oriented towards east direction. The Wada is entered from east by a large entrance gate ( <i>dindi darwaza</i> ) to arrive in the central courtyard. The balcony on the first floor has decorative wooden arches, columns and railing supported on ornamental wooden brackets and columns of the lower floor.	
5.3	<b>Intrinsic</b>	This Wada was constructed during the same period as Subhedar Wada (1770). It was transferred to Kale after Sardar Lele was dismissed around 1790 and since then Kale family has been staying here. It has chausopi living hall and the walls in the entrance verandah have niches with carving work. As the Ganpati mandir and Pokhran (water tank) are in the rear yard, many religious functions are held in this Wada. Two recent well-known figures associated with this Wada are Sharad Kale and Vasant Kale from BMC. Nimkar, well known doctor and Rambhau Gangal, educational expert also stayed here. So the Wada has been closely associated to medical field and academic discussions, writings etc.	
5.4	<b>Value Classification</b>	ARC/HIS/CUL/DES/PER <b>Recommended Grade: II A</b>	
<b>6.0 Topography</b>			
6.1	<b>Floors</b>	Ground + One	
<b>7.0 Construction</b>			
7.1	<b>Plinth</b>	90 cm high plinth in local black basalt stone coursed masonry with decorated border at the top edge of the plinth.	
7.2	<b>Walls</b>	Framed structure in exposed timber columns and beams with 23 cm thick external and internal brick infill walls.	
7.3	<b>Floor</b>	Wooden flooring with planks supported over wooden beams.	
7.4	<b>Stairs</b>	75 cm wide wooden straight flight staircase on the north side.	

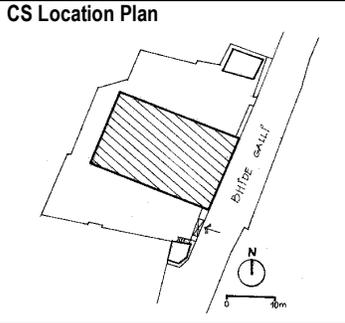
7.5	<b>Openings</b>	Timber framed double shutter wood panelled doors and floor to lintel windows for both the floors. The ground floor has decorative timber framed double shutter entrance door.
7.6	<b>Roofing</b>	Timber framed mangalore tiled hip roof with supporting rafters, boarding and battens.
7.7	<b>Articulation</b>	The balcony on the first floor has decorative wooden arches, columns and railing supported on ornamental wooden brackets of lower floor. 27 x 27 cm decorative columns in wood with stem pedestal on the ground floor.
7.8	<b>Interiors</b>	The Wada is subdivided into small units and tenanted.
7.9	<b>Finishes</b>	Walls: External walls of the Wada are plastered and painted with lime wash and internal wall oil painted.
7.10	<b>Compound/ Fence / Gate</b>	Flooring: Rough Shahabad flooring on the ground and upper floor. The Wada is entered from east by a large double shutter wooden entrance gate ( <i>dindi darwaza</i> ).
7.11	<b>Curtilege / unbuilt space / out buildings</b>	The rear court of the Wada has a well and a <i>tulsi vrindavan</i> .
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through doors and windows facing the inner courtyard and the main road. Artificial lighting using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation through doors and windows.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal Corporation
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines.
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Fair. Growth of vegetation in the masonry joints.
9.2	<b>Walls</b>	Poor. The plaster and paint of external and internal walls has worn out.
9.3	<b>Floor</b>	Fair
9.4	<b>Stairs</b>	Poor. The stringer is in weak condition.
9.5	<b>Openings</b>	Poor. The hinges of the shutters are loosely fixed.
9.6	<b>Roofing</b>	Fair.
9.7	<b>Articulation &amp; Finishes</b>	Fair. The floor finish is worn off.
9.8	<b>Services</b>	Good
9.9	<b>Outbuildings</b>	Fair
9.10	<b>Overall condition</b>	Poor <b>Maintenance level: Poor</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	The verandahs on the north and south side facing the court have been converted into rooms.
10.2	<b>Structure</b>	None
10.3	<b>Articulation &amp; Finishes</b>	The mangalore tiled roof on the South side of the courtyard is replaced by A.C sheets.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	None.
11.2	<b>Threats</b>	South façade of the Wada will be demolished due to road widening.
12.0		<b>Additional Photographs</b>



	<b>Common Ref No:</b> A1	<b>CS Location Plan</b> 
	<b>Card No:</b> 9	
	<b>Ward (Part):</b> C	
	<b>CS No:</b> 987m <sup>2</sup>	
	<b>Plot Area:</b> 860 m <sup>2</sup>	
	<b>B U Area:</b> Structure demolished	
	<b>Date:</b> 12 July 2002	
	<b>Record by:</b> Urmi	
<b>Review by:</b> Sanjay		
<b>Int:</b> Yes	<b>Ext:</b> Yes	
<b>Photo. Ref;</b> Album # 16.		
<b>1.0</b>	<b>Denomination</b>	
<b>1.1</b>	<b>Name of Premises</b>	Shekhar Bhide Wada
<b>1.2</b>	<b>Earlier Name</b>	Joglekar Wada
<b>1.3</b>	<b>Built In</b>	19 <sup>th</sup> Century, Demolished in 2002
<b>2.0</b>	<b>Access</b>	
<b>2.1</b>	<b>Main</b>	On the east side from Bhide Galli.
<b>2.2</b>	<b>Subsidiary</b>	On the east side from Bhide Galli.
<b>3.0</b>	<b>Ownership pattern</b>	
<b>3.1</b>	<b>Present</b>	Private
<b>3.2</b>	<b>Past</b>	Private
<b>3.3</b>	<b>Status</b>	Private
<b>4.0</b>	<b>Use</b>	
<b>4.1</b>	<b>Present</b>	None
<b>4.2</b>	<b>Past</b>	Residential
<b>4.2</b>	<b>Usage</b>	Not in use.
<b>5.0</b>	<b>Significance &amp; Value Classification</b>	
<b>5.1</b>	<b>Townscape (Manmade)</b>	It is a single storied residential structure abutting Bhide Galli on the east side with a frontcourt and a rear service court.
<b>5.2</b>	<b>Architectural Description</b>	It is a hip roof rectangular ground and one upper storey structure with a front entrance court and a rear service court. The rear court has <i>tulsi vrindavan</i> cattle shed and a w.c. block. Spacious entrance verandah is the distinct feature of the house. All the rooms of the house are arranged around the central hall ( <i>maj ghar</i> ) with entrance and rear verandah on its two sides. The house and its main entrance are oriented towards north direction.
<b>5.3</b>	<b>Intrinsic</b>	Bhide wada is the main native house of the Bhide family. Vasudev Bhide, the owner of this wada was engaged in rice production. After him his son Bapusaheb became well known, as he was involved in Kalyan's political, social and economical circle. He owned many rice mills and one of which was located in front of his house in the north side. Many decisions related to Kalyan were taken in the spacious verandah of this house.
<b>5.4</b>	<b>Value Classification</b>	ARC/HIS/USE/PER/CRF <span style="float: right;"><b>Recommended Grade: II A</b></span>
<b>6.0</b>	<b>Topography</b>	
<b>6.1</b>	<b>Floors</b>	Ground + One
<b>7.0</b>	<b>Construction:</b> Structure demolished. The following observations are based on external survey.	
<b>7.1</b>	<b>Plinth</b>	High plinth of local basalt stone
<b>7.2</b>	<b>Walls</b>	Brick infill walls
<b>7.3</b>	<b>Floor</b>	—
<b>7.4</b>	<b>Stairs</b>	—
<b>7.5</b>	<b>Openings</b>	Wooden doors and window
<b>7.6</b>	<b>Roofing</b>	Mangalore tiled supported on wooden truss
<b>7.7</b>	<b>Articulation</b>	—
<b>7.8</b>	<b>Interiors</b>	—
<b>7.9</b>	<b>Finishes</b>	—
<b>7.10</b>	<b>Compound/ Fence / Gate</b>	—

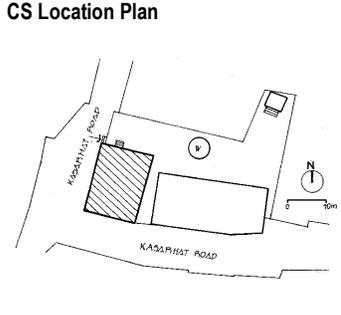
7.11	Curtilege / unbuilt space / out buildings	___
8.0		<b>Services &amp; Utilities:</b> Structure demolished.
8.1	Lighting	___
8.2	Ventilation	___
8.3	Electricity	___
8.4	Water Supply	___
8.5	Drainage (Plumbing and Sanitation)	___
8.6	Fire precaution	___
8.7	Other (HVAC/BMS/ Security Systems)	___
9.0		<b>Condition:</b> Structure demolished.
9.1	Plinth	___
9.2	Walls	___
9.3	Floor	___
9.4	Stairs	___
9.5	Openings	___
9.6	Roofing	___
9.7	Articulation & Finishes	___
9.8	Services	___
9.9	Outbuildings	___
9.10	Overall condition	___ Maintenance level: ___
10.0		<b>Transformation:</b> Structure demolished.
10.1	Form	___
10.2	Structure	___
10.3	Articulation & Finishes	___
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	Remarks	None.
11.2	Threats	The owner has demolished the entire structure.
12.0		<b>Additional Photographs</b>



	<b>Common Ref No:</b> A1		<b>CS Location Plan</b> 
	<b>Card No:</b> 10		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 989		
	<b>Plot Area:</b> 406.4 m <sup>2</sup>		
	<b>B U Area:</b> 293.16 m <sup>2</sup>		
	<b>Date:</b> 12 July 2002		
	<b>Record by:</b> Kushal		
	<b>Review by:</b> Urmi		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo Ref:</b> Album # 16, 25			
<b>1.0 Denomination</b>			
1.1	<b>Name of Premises</b>	Vasant Bhide Wada	
1.2	<b>Earlier Name</b>	Bhide Mill	
1.3	<b>Built In</b>	19 <sup>th</sup> century	
<b>2.0 Access</b>			
2.1	<b>Main</b>	On the east side from Bhide Galli.	
2.2	<b>Subsidiary</b>	From Bhide Galli on east side.	
<b>3.0 Ownership pattern</b>			
3.1	<b>Present</b>	Bhide	
3.2	<b>Past</b>	Joglekar	
3.3	<b>Status</b>	Private	
<b>4.0 Use</b>			
4.1	<b>Present</b>	Residential	
4.2	<b>Past</b>	Rice Mill	
4.2	<b>Usage</b>	Daily	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	<b>Townscape (Manmade)</b>	Vasant Bhide Wada was a rice mill abutting Bhide Galli located to the north of the Shekar Bhide Wada and connected by a common door in the compound wall.	
5.2	<b>Architectural Description</b>	The Wada is a single storied structure with a frontcourt and a rear service court with <i>tulsi vrindavan</i> , well and w.c block. The entrance and rear verandah adjoining the central hall are some of the typical features of these traditional houses. All the rooms of the house are arranged around the central hall ( <i>maj ghar</i> ). The house and its main entrance are oriented towards north direction.	
5.3	<b>Intrinsic</b>	Kalyan was famous for rice trading for about 200-300 years and the rice polishing was carried out manually in various mills. The rice mills were in some of the largest Wada's in Kalyan and Bhide Wada was one of them. The present Vasant Bhide Wada was rice mill located in front of Shekhar Bhide Wada and connected by a door in the compound wall. In 1940 it was converted into a residence. It has also been a meeting place for Hindu <i>mahasabha</i> and patriotic Savlaram Bhide was associated with this Wada.	
5.4	<b>Value Classification</b>	ARC/HIS/USE/PER/CRF	<b>Recommended Grade:</b> II A
<b>6.0 Topography</b>			
6.1	<b>Floors</b>	Ground + One	
<b>7.0 Construction</b>			
7.1	<b>Plinth</b>	30cm high plinth in local black basalt stone coursed masonry.	
7.2	<b>Walls</b>	Framed structure in exposed timber columns and beams with 40cm thick external and internal brick infill walls.	
7.3	<b>Floor</b>	Wooden flooring of planks supported over beams.	
7.4	<b>Stairs</b>	75cm wide wooden straight flight staircase with 90 cm high wooden balusters railing.	
7.5	<b>Openings</b>	Timber framed double shutter with wood panel doors and windows for the ground and upper floor. There is also the typical decorative timber framed double shutter entrance door on the ground floor.	
7.6	<b>Roofing</b>	Timber framed mangalore tiled hip roof on rafters, boarding and battens.	

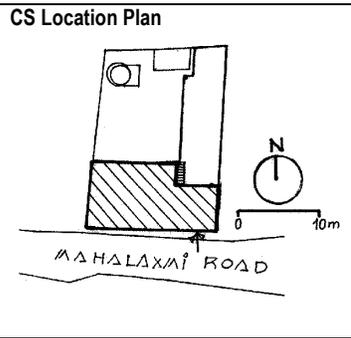
7.7	<b>Articulation</b>	Decorative wooden bracket, wooden <i>jaffery</i> (jail) for the ground floor veranda, niches, built in cupboards with decorative wooden shutters are some of the interesting features of the Wada.
7.8	<b>Interiors</b>	Shrine ( <i>Pooja Ghar</i> ) in the niche created in the main hall is a regular feature of most the Wada's depicting the culture of the society.
7.9	<b>Finishes</b>	Walls: External walls of the Wada are plastered and lime washed. Internal walls are plastered and distempered. All woodwork is oil painted.
7.10	<b>Compound/ Fence / Gate</b>	Flooring: Mosaic tiles and polished shahabad for the ground floor and wooden flooring for the upper floor. Ceramic tiles cladding to kitchen walls.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	Stone masonry compound wall of 2.5m height with 80 cm wide double shutter M.S gate in the south east side of the rear yard and wicket gate with canopy in the north east wall of the front yard.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through doors and windows from entrance veranda. Artificial lighting using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation through doors and windows.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal Corporation
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines.
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Good.
9.2	<b>Walls</b>	Fair.
9.3	<b>Floor</b>	Fair. It is being scarcely used and ill maintained.
9.4	<b>Stairs</b>	Good.
9.5	<b>Openings</b>	Fair. Upper floor shutters are unmanitained.
9.6	<b>Roofing</b>	Poor. Wooden work is deteriorated due to termites and leakage.
9.7	<b>Articulation &amp; Finishes</b>	Good.
9.8	<b>Services</b>	Good.
9.9	<b>Outbuildings</b>	Fair.
9.10	<b>Overall condition</b>	Fair. <b>Maintenance level: Fair</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	An external R.C.C staircase added in the east corner of the entrance facade of the Wada.
10.2	<b>Structure</b>	Addition of bathroom and toilet block in the rear courtyard. Cattle shed is transformed into storage room.
10.3	<b>Articulation &amp; Finishes</b>	The large wooden entrance door or ' <i>dindi darwaza</i> ' is replaced by M.S. gate. Ceramic tile cladding on the kitchen wall.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	None
11.2	<b>Threats</b>	None
12.0		<b>Additional Photographs</b>



	<b>Common Ref No:</b> A1		<b>CS Location Plan</b> 
	<b>Card No:</b> 11		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 2131, 2132 (1, 2, 3, 4, 5)		
	<b>Plot Area:</b> 507.3 m <sup>2</sup>		
	<b>B U Area:</b> 78.10 m <sup>2</sup>		
	<b>Date:</b> 15 July 2002		
	<b>Record by:</b> Kushal		
	<b>Review by:</b> Urmi		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 1			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Kasarhat Mandir	
<b>1.2</b>	<b>Earlier Name</b>	Kasarhat Mandir	
<b>1.3</b>	<b>Built In</b>	1865-67	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	At the northern corner from Kasarhat road.	
<b>2.2</b>	<b>Subsidiary</b>	None	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Kasar community Trust	
<b>3.2</b>	<b>Past</b>	Kasar community Trust	
<b>3.3</b>	<b>Status</b>	Trust	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	Religious	
<b>4.2</b>	<b>Past</b>	Religious	
<b>4.2</b>	<b>Usage</b>	Daily	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Manmade)</b>	Located abutting the Kasarhat road amidst residential structures of the Kasar community.	
<b>5.2</b>	<b>Architectural Description</b>	The temple is a gable roof rectangular structure with a <i>garbhagriha</i> (shrine), <i>sabha mandap</i> (prayer hall) with an overlooking gallery and pujari's residence along the west wall of the prayer hall. The temple and its shrine are oriented towards north direction. Row of elegant floor to lintel level wooden double shutter windows with decorative wooden railing enhances this simple temple structure.	
<b>5.3</b>	<b>Intrinsic</b>	Not available	
<b>5.4</b>	<b>Value Classification</b>	ARC/HIS/CUL/GRH <b>Recommended Grade: II A</b>	
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	Ground floor	
<b>7.0</b>	<b>Construction</b>		
<b>7.1</b>	<b>Plinth</b>	The entire temple complex is on a 60 cm high plinth in local basalt stone coursed masonry with 90 cm wide entrance stone steps on the west side.	
<b>7.2</b>	<b>Walls</b>	Framed structure in exposed timber columns and beams with 45cm thick external and 15 cm thick internal brick infill walls.	
<b>7.3</b>	<b>Floor</b>	The overlooking gallery is a wooden floor of planks supported over beams.	
<b>7.4</b>	<b>Stairs</b>	None.	
<b>7.5</b>	<b>Openings</b>	100 x 200 cm timber framed double shutter wood panel entrance door and 90 x 200 cm timber frame double shutter wood panel floor to lintel level window with 45 cm high wooden baluster railing face the street.	
<b>7.6</b>	<b>Roofing</b>	Timber framed Mangalore tiled gable roof on rafters, boarding and battens.	
<b>7.7</b>	<b>Articulation</b>	40 cm high decorative baluster railing for the overlooking gallery, decorative inbuilt wall cupboards and niches enhance the prayer hall.	
<b>7.8</b>	<b>Interiors</b>	15 x 15 cm wooden colonnade on three sides of the prayer hall supporting the overlooking gallery.	
<b>7.9</b>	<b>Finishes</b>	Walls: External walls plastered and lime washed and internally oil painted. Flooring: 30 x 30 cm Kadappa and marble flooring on the ground floor and wooden flooring for the overlooking gallery.	

7.10	<b>Compound/ Fence / Gate</b>	Brick masonry parapet wall of 45cm height above the plinth on the west side of the temple and 23 cm thick 120 cm high wall on the north side.
7.11	<b>Curtilege / unbuilt space / out buildings</b>	Open space on the plinth level in front of the temple for community gathering. There are houses for the Kasar community on the east side of the temple.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through door on the north side and windows on the north and west side. Artificial lighting using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation through doors and windows.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal Corporation and well.
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines.
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Good
9.2	<b>Walls</b>	Good
9.3	<b>Floor</b>	Good
9.4	<b>Stairs</b>	None
9.5	<b>Openings</b>	Good
9.6	<b>Roofing</b>	Fair. The ballies and fascia board are rotting at the ends.
9.7	<b>Articulation &amp; Finishes</b>	Fair. Moss growth on the external wall finish.
9.8	<b>Services</b>	Good
9.9	<b>Outbuildings</b>	Fair
9.10	<b>Overall condition</b>	Good <b>Maintenance level: Good</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	None
10.2	<b>Structure</b>	None
10.3	<b>Articulation &amp; Finishes</b>	None
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	None.
11.2	<b>Threats</b>	West façade of the temple will be demolished due to road widening.
12.0		<b>Additional Photographs</b>



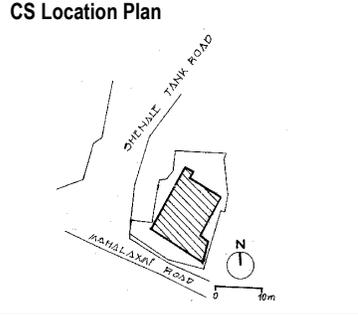
	<b>Common Ref No:</b> A1	<b>CS Location Plan</b> 
	<b>Card No:</b> 12	
	<b>Ward (Part):</b> C	
	<b>CS No:</b> 2555 (A, B1, B2), 2556 (A, B, C)	
	<b>Plot Area:</b> 632.4 m <sup>2</sup>	
	<b>B U Area:</b> 180.0 m <sup>2</sup>	
	<b>Date:</b> 4 September 2002	
	<b>Record by:</b> Paresh	
	<b>Review by:</b> Urmi	
	<b>Int:</b> Yes <b>Ext:</b> Yes	
<b>Photo. Ref:</b> Album # 1		

<b>1.0</b>	<b>Denomination</b>
<b>1.1</b>	<b>Name of Premises</b> Laxmi Narayan Mandir
<b>1.2</b>	<b>Earlier Name</b> Laxmi Narayan Mandir
<b>1.3</b>	<b>Built In</b> 19 <sup>th</sup> Century
<b>2.0</b>	<b>Access</b>
<b>2.1</b>	<b>Main</b> On the south side from Bapusaheb Phadke road.
<b>2.2</b>	<b>Subsidiary</b> None
<b>3.0</b>	<b>Ownership pattern</b>
<b>3.1</b>	<b>Present</b> Brahman Society trust.
<b>3.2</b>	<b>Past</b> Patankar Family
<b>3.3</b>	<b>Status</b> Trust
<b>4.0</b>	<b>Use</b>
<b>4.1</b>	<b>Present</b> Religious & community functions.
<b>4.2</b>	<b>Past</b> Religious
<b>4.2</b>	<b>Usage</b> Daily
<b>5.0</b>	<b>Significance &amp; Value Classification</b>
<b>5.1</b>	<b>Townscape (Manmade)</b> It is a single storied hipped roof structure abutting the Bapu Saheb Phadke road on the south side.
<b>5.2</b>	<b>Architectural Description</b> It is a single storied structure with a <i>garbhagriha</i> (shrine) and a <i>sabha mandap</i> (prayer hall) on the lower floor while a marriage hall and office is on the upper floor. The complex also has a ground and two upper storied extension building with the dining hall and the manager's residence separated from the main structure by a courtyard. The temple and its shrine are oriented towards east direction.
<b>5.3</b>	<b>Intrinsic</b> Laxmi Narayan Mandir is located outside the old fort wall. According to historical narrative, the Muslims stayed outside the fort wall. This structure was actually a mosque. Then between 1860-70 after the population increased, Hindu and Muslim communities exchanged their temples and mosques and it became a temple. In the internal courtyard behind the temple there is a well near the shrine.
<b>5.4</b>	<b>Value Classification</b> HIS/CUL/SOC <b>Recommended Grade:</b> III
<b>6.0</b>	<b>Topography</b>
<b>6.1</b>	<b>Floors</b> Ground + One
<b>7.0</b>	<b>Construction</b>
<b>7.1</b>	<b>Plinth</b> 45 cm high plinth in local black basalt stone coursed masonry with an 80 cm wide entrance steps.
<b>7.2</b>	<b>Walls</b> Framed structure in exposed timber columns and beams with 30 cm thick external brick infill walls.
<b>7.3</b>	<b>Floor</b> Wooden flooring of planks supported over beams.
<b>7.4</b>	<b>Stairs</b> 90cm wide R.C.C straight flight external staircase with 70cm high r.c.c railing.
<b>7.5</b>	<b>Openings</b> 80 x 180 cm timber frame double shutter entrance door on the west side with partly panel and partly fixed M.S grill. Fixed M.S grill in timber framing on either side of the entrance door. 90 x 135cm timber frame double shutter window with wood panels and fixed M.S grill on the south façade wall with 35 x 130 cm fixed M.S grill ventilators above.
<b>7.6</b>	<b>Roofing</b> Timber frame Mangalore tiled hipped roof supported on rafters and purlins.

7.7	<b>Articulation</b>	The <i>dindi darwazza</i> on the south wall opens into the temple passage with the <i>garuda</i> on the east wall facing the entrance to the prayer hall.
7.8	<b>Interiors</b>	<i>Jaffery</i> (jali) panels are on either side of the door opening into the <i>garbhagriha</i> where a marble idol of <i>Laxmi- Narayan</i> is enshrined. Old wooden framed pictures of deities are hung along the north wall. Two wooden benches, brass bells are features inside this temple.
7.9	<b>Finishes</b>	Walls: Externally walls are plastered and distempered while 30 x 30 cm ceramic tiles are clad on the internal walls. Flooring: 30 x 30 cm polished shahabad tiles are laid in the prayer hall and first floor level.
7.10	<b>Compound/ Fence / Gate</b>	140 x 230 cm timber frame double shutter wood panel (entrance gate) <i>dindi darwazza</i> is on the south wall opening into the temple.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	A single storey structure for the marriage hall with washing space, kitchen and toilets is on the north side of the temple. A well is to the northwest side outside the marriage hall. A small shrine of hanuman's idol is placed in the northwest corner of the temple.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through windows and door. Artificial lighting using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural ventilation through door, windows and ventilators.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal corporation.
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Good
9.2	<b>Walls</b>	Good
9.3	<b>Floor</b>	Good
9.4	<b>Stairs</b>	Fair. Moss has grown on the external finish of the railing
9.5	<b>Openings</b>	Good
9.6	<b>Roofing</b>	Fair. The wooden members are damp
9.7	<b>Articulation &amp; Finishes</b>	Good
9.8	<b>Services</b>	Good
9.9	<b>Outbuildings</b>	Fair. The unused well is closed with A.C sheet
9.10	<b>Overall condition</b>	Good <b>Maintenance level: Good</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	The marriage hall is added to the north side of the temple.
10.2	<b>Structure</b>	None
10.3	<b>Articulation &amp; Finishes</b>	The internal walls of the temple are with ceramic tile cladding.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	None.
11.2	<b>Threat</b>	South façade of the temple will be demolished due to road widening.
12.0		<b>Additional Photographs</b>

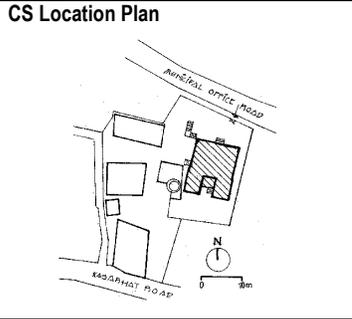




	<b>Common Ref No:</b> A1	<b>CS Location Plan</b> 
	<b>Card No:</b> 13	
	<b>Ward (Part):</b> C	
	<b>CS No:</b> 2417 A, B, 2420 A	
	<b>Plot Area:</b> 100.8 m <sup>2</sup>	
	<b>B U Area:</b> 695.8 m <sup>2</sup>	
	<b>Date:</b> 16 July 2002	
	<b>Record by:</b> Kushal	
	<b>Review by:</b> Urmi	
	<b>Int:</b> Yes <b>Ext:</b> Yes	
<b>Photo. Ref:</b> Album #1		
<b>1.0</b>	<b>Denomination</b>	
<b>1.1</b>	<b>Name of Premises</b>	Kalyan Gayan Samaj
<b>1.2</b>	<b>Earlier Name</b>	Kalyan Gayan Samaj
<b>1.3</b>	<b>Built In</b>	1935-36
<b>2.0</b>	<b>Access</b>	
<b>2.1</b>	<b>Main</b>	On the south side from Babu saheb Phadke road
<b>2.2</b>	<b>Subsidiary</b>	From Shenale Tank road.
<b>3.0</b>	<b>Ownership pattern</b>	
<b>3.1</b>	<b>Present</b>	Gayan Samaj Trust
<b>3.2</b>	<b>Past</b>	Gayan Samaj Trust
<b>3.3</b>	<b>Status</b>	Trust
<b>4.0</b>	<b>Use</b>	
<b>4.1</b>	<b>Present</b>	Ground floor- Bank, Upper floor-School for singing, dance, music and a performance hall
<b>4.2</b>	<b>Past</b>	Ground floor- Post, Upper floor-Same as above
<b>4.2</b>	<b>Usage</b>	Daily
<b>5.0</b>	<b>Significance &amp; Value Classification</b>	
<b>5.1</b>	<b>Townscape (Manmade)</b>	Located on the northeast corner of Tilak chowk street junction.
<b>5.2</b>	<b>Architectural Description</b>	It is a rectangular structure with flat roof and balconies covered by sloping roof. The ground floor of the structure has a bank, the upper floor has school for singing, dance, music and the performance hall with an overlooking gallery for the women.
<b>5.3</b>	<b>Intrinsic</b>	This was the first institution of Maharashtra (1926) formed only for listening and learning music. An ordinary employee Kaka Barve started it. Located in one of the busiest street, this institution for last 75 years has been a platform for various artists of Kalyan. It has a hall at upper level called Nene-Ranade hall whose significant feature is its good acoustics. The hall was also used for political speeches, conferences and meetings. In 1955, present Prime Minister Atal Bihari Vajpayee delivered a speech in this building.
<b>5.4</b>	<b>Value Classification</b>	HIS/CUL/USE/PER <b>Recommended Grade: II A</b>
<b>6.0</b>	<b>Topography</b>	
<b>6.1</b>	<b>Floors</b>	Ground + Two
<b>7.0</b>	<b>Construction</b>	
<b>7.1</b>	<b>Plinth</b>	30cm high plinth in local basalt stone coursed masonry.
<b>7.2</b>	<b>Walls</b>	R.C.C framed structure with 40cm thick brick masonry walls.
<b>7.3</b>	<b>Floor</b>	R.C.C slab supported on beams and columns.
<b>7.4</b>	<b>Stairs</b>	120 cm wide R.C.C dogleg staircase connects the three floors 70cm wide wooden staircase at the rear end of the wall to reach the changing rooms.
<b>7.5</b>	<b>Openings</b>	Timber framed double shutter wood panelled doors and windows.
<b>7.6</b>	<b>Roofing</b>	Flat R.C.C roof. Balcony on the side of the gallery is covered by A.C sheet sloping roof.
<b>7.7</b>	<b>Articulation</b>	Precast decorative cement concrete jali is used in parapet wall of the balcony.
<b>7.8</b>	<b>Interiors</b>	Double height performance hall with an overlooking gallery.
<b>7.9</b>	<b>Finishes</b>	Walls: External walls of the temple are cement plastered and distemper while internal walls are plastered and finished in and oil paint. Flooring: koba floor finish with grooves.

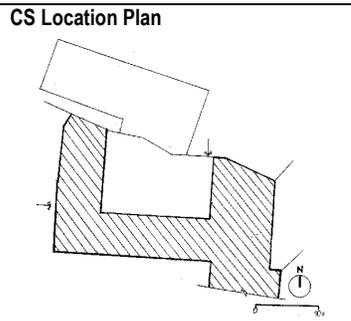
7.10	<b>Compound/ Fence / Gate</b>	M.S double shutter main gate.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	None.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through balcony doors and windows on the three side of the hall. Artificial lighting using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation through doors and windows.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal Corporation.
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines.
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Good
9.2	<b>Walls</b>	Good. External walls are covered with hoardings.
9.3	<b>Floor</b>	Good
9.4	<b>Stairs</b>	Good
9.5	<b>Openings</b>	Good
9.6	<b>Roofing</b>	Good
9.7	<b>Articulation &amp; Finishes</b>	Good
9.8	<b>Services</b>	Good
9.9	<b>Outbuildings</b>	None
9.10	<b>Overall condition</b>	Good <span style="float: right;"><b>Maintenance level: Good</b></span>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	Rooms added on every floor one above the other in the rear portion of the building.
10.2	<b>Structure</b>	Room constructed at the terrace floor for dance and music school.
10.3	<b>Articulation &amp; Finishes</b>	None
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	None.
11.2	<b>Threats</b>	West and south façade will be demolished due to road widening.
12.0		<b>Additional Photographs</b>



	<b>Common Ref No:</b> A1		<b>CS Location Plan</b> 
	<b>Card No:</b> 14		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 2220		
	<b>Plot Area:</b> 904.3 m <sup>2</sup>		
	<b>B U Area:</b> 296.51 m <sup>2</sup>		
	<b>Date:</b> 19 July 2002		
	<b>Record by:</b> Kushal		
<b>Review by:</b> Urmi			
<b>Int:</b> Yes <b>Ext:</b> Yes			
<b>Photo. Ref:</b> Album # 6			
<b>1.0 Denomination</b>			
1.1	<b>Name of Premises</b>	Rajabhau Bhide Wada	
1.2	<b>Earlier Name</b>	Bhide Wada	
1.3	<b>Built In</b>	1929	
<b>2.0 Access</b>			
2.1	<b>Main</b>	On the south side from Babu saheb Phadke road.	
2.2	<b>Subsidiary</b>	None	
<b>3.0 Ownership pattern</b>			
3.1	<b>Present</b>	Private	
3.2	<b>Past</b>	Private	
3.3	<b>Status</b>	Private	
<b>4.0 Use</b>			
4.1	<b>Present</b>	Residential	
4.2	<b>Past</b>	Residential	
4.2	<b>Usage</b>	Daily	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	<b>Townscape (Manmade)</b>	An outstanding traditional Wada with elegant woodwork located in the core of Old Kalyan city, facing Babu Saheb Phadke road.	
5.2	<b>Architectural Description</b>	It is an elegant sloping roof structure with exposed woodwork in a compound. The exposed woodwork of the structure distinguishes it on the street. The rear court has a <i>tulsi vrindavan</i> , cattle shed and w.c. block. The house and its main entrance are oriented towards north direction and are entered by a wooden entrance gate ( <i>dindi darwazza</i> ).	
5.3	<b>Intrinsic</b>	Gangadhar Vasudev (1892-1985) who was well known as Rajabhau Bhide built this Wada. He was merchant, landlord belonging to renowned family and member of Kalyan Municipal Corporation for ten years. The structure portrays a model image of large Wada's of that era and the stone used for its construction was brought from Junnar.	
5.4	<b>Value Classification</b>	ARC/HIS/DES/PER/CRF <b>Recommended Grade: I</b>	
<b>6.0 Topography</b>			
6.1	<b>Floors</b>	Ground + One	
<b>7.0 Construction</b>			
7.1	<b>Plinth</b>	60 cm high plinth in local dressed black basalt stone coursed masonry.	
7.2	<b>Walls</b>	Elegant framed structure in exposed timber columns and beams with 45 cm thick brick infill walls.	
7.3	<b>Floor</b>	Wooden flooring of planks supported over beams.	
7.4	<b>Stairs</b>	120 cm wide wooden quarter turn staircase on the rear side of main structure. 100 cm wide straight flight internal staircase with shahabad stone tiles for treads and risers. 100 cm wide wooden quarter turn staircase in the northwest corner of the main structure.	
7.5	<b>Openings</b>	Timber framed double shutter doors and windows at both floor levels. The ground floor verandah has a M.S. collapsible gate at the entrance of the main structure.	
7.6	<b>Roofing</b>	Timber framed Mangalore tiled hipped roof supported on rafters, boarding and battens.	

7.7	<b>Articulation</b>	Ornamental wooden doors, lintels and balustrades of the balcony facing the street, ornamental motifs in the niches, stain glass panels for windows and ventilators are prominent features of this Wada.
7.8	<b>Interiors</b>	The wooden attic forms the ceiling of the upper floor.
7.9	<b>Finishes</b>	Walls: External and internal walls are plastered and painted. Flooring: Polished shahabad stone tiles laid on ground and first floor of the main structure.
7.10	<b>Compound/ Fence / Gate</b>	45 cm thick plastered brick masonry wall and punctuated with a wooden frame double shutter entrance gate ( <i>dindi</i> ) on the north side.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	A single storey structure built to the west of the Wada is used for a dispensary. The rear courtyard has a well, <i>tulsi vrindavan</i> and a cattle shed. Toilet block is constructed on the rear side of the main structure.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through doors and windows and front open veranda. Artificial lighting using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation through doors and windows with ventilators above it.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal Corporation and well on rear side.
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines.
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Good
9.2	<b>Walls</b>	Good
9.3	<b>Floor</b>	Fair
9.4	<b>Stairs</b>	Good
9.5	<b>Openings</b>	Good
9.6	<b>Roofing</b>	Fair
9.7	<b>Articulation &amp; Finishes</b>	Good
9.8	<b>Services</b>	Good
9.10	<b>Overall condition</b>	Good
		<b>Maintenance level: Fair</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	Addition of the toilet block on the rear side of the main structure.
10.2	<b>Structure</b>	None
10.3	<b>Articulation &amp; Finishes</b>	None.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	None.
11.2	<b>Threats</b>	The plot would be setback on the north side due to road widening and the entrance gate ( <i>dindi darwaaza</i> ) will be demolished
12.0		<b>Additional Photographs</b>



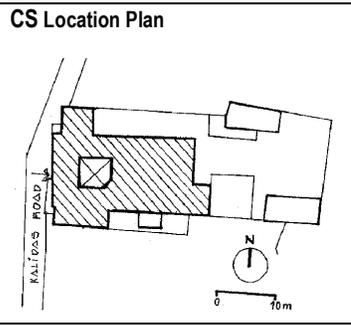
	<b>Common Ref No:</b> A1		<b>CS Location Plan</b> 
	<b>Card No:</b> 15		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 2367		
	<b>Plot Area:</b> 752.8 m <sup>2</sup>		
	<b>B U Area:</b> 1173 m <sup>2</sup>		
	<b>Date:</b> 26 July 2002		
	<b>Record by:</b> Kushal		
	<b>Review by:</b> Urmi		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 18, 24			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Laxmi Venkateshwar Press	
<b>1.2</b>	<b>Earlier Name</b>	Laxmi Venkateshwar Press	
<b>1.3</b>	<b>Built In</b>	1894	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	On the north side off Shenale Tank road.	
<b>2.2</b>	<b>Subsidiary</b>	On the rear south side.	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Private	
<b>3.2</b>	<b>Past</b>	Private	
<b>3.3</b>	<b>Status</b>	Private	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	Go-down for books and south end at ground floor is used for residential purpose	
<b>4.2</b>	<b>Past</b>	Printing Press	
<b>4.2</b>	<b>Usage</b>	Ground floor is used daily while upper floors are not in use.	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Manmade)</b>	The only surviving example of a building for commercial activity in old Kalyan. Located in a quiet interior residential area with no vehicular access.	
<b>5.2</b>	<b>Architectural Description</b>	It is a long rectangular three storied hip roof wood framed structure with front covered veranda and open space. Elegant wooden exterior wall panelling with floor to lintel level windows render an interesting façade.	
<b>5.3</b>	<b>Intrinsic</b>	This was the first printing press of Kalyan and religious mythological books were printed here. In the early days when there was no electricity, steam was used as power in this press.	
<b>5.4</b>	<b>Value Classification</b>	ARC/HIS/USE/CRF <b>Recommended Grade: II A</b>	
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	Ground + Two	
<b>7.0</b>	<b>Construction</b>		
<b>7.1</b>	<b>Plinth</b>	30 cm high plinth in local black basalt stone coursed masonry.	
<b>7.2</b>	<b>Walls</b>	Ground floor: Framed structure in exposed timber columns and beams with 40 cm thick brick infill walls. Upper two floors: The front façade is in timber frame with exposed wooden panels of 15 cm wide planks. The rear and gable sides in 23 cm thick brick masonry walls.	
<b>7.3</b>	<b>Floor</b>	Wooden flooring with planks supported over beams.	
<b>7.4</b>	<b>Stairs</b>	90cm wide wooden straight flight staircases at both ends of the main structure.	
<b>7.5</b>	<b>Openings</b>	Wooden framed double shutter wood panelled doors and windows. Windows from sill to lintel are provided with M.S grill.	
<b>7.6</b>	<b>Roofing</b>	Timber framed mangalore tiled hipped roof supported on rafters, boarding and battens over king post truss. M.S sheet is used over the verandah.	
<b>7.7</b>	<b>Articulation</b>	Elegant exterior wooden wall panelling and double shutter glazed windows on front façade give a distinct character to this simple structure. Stained glass ventilators above windows and glazed tiles in the roof for light are provided.	
<b>7.8</b>	<b>Interiors</b>	Simple arch impressions in plaster frame the openings. Elaborate wooden lofts supported on wooden beams and columns run along	

the wall and the central portion of the main room on the ground floor.

Laxmi Venkateshwar Press (contd.)

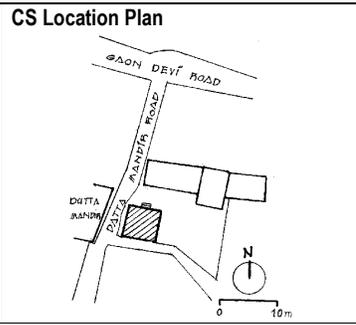
7.9	<b>Finishes</b>	Walls: External and internal walls are plastered and coloured in distemper while the woodwork is oil painted. Flooring: Rough shahabad tiles laid on ground floor and wooden flooring at upper floors.
7.10	<b>Compound/ Fence / Gate</b>	Brick masonry compound wall in front open space facing the veranda. The main gate is in M.S work and subsidiary gate in wood framed door.
7.11	<b>Curtilege / unbuilt space / out buildings</b>	None.
8.0	<b>Services &amp; Utilities</b>	
8.1	<b>Lighting</b>	Natural light through doors and windows facing the inner courtyard and the main road. Artificial lighting using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation through doors and windows.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal Corporation
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines.
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0	<b>Condition</b>	
9.1	<b>Plinth</b>	Fair. Moss growth on the stone surface.
9.2	<b>Walls</b>	Fair. Upper floor, external wood panelling needs protective treatment.
9.3	<b>Floor</b>	Good
9.4	<b>Stairs</b>	Fair. The finish has worn off.
9.5	<b>Openings</b>	Fair.
9.6	<b>Roofing</b>	Good
9.7	<b>Articulation &amp; Finishes</b>	Fair. The external finish of the wood panelling has worn off.
9.8	<b>Services</b>	Good
9.9	<b>Outbuildings</b>	Good
9.10	<b>Overall condition</b>	Good <span style="float: right;"><b>Maintenance level: Fair</b></span>
10.0	<b>Transformation</b>	
10.1	<b>Form</b>	Addition of a toilet block in the veranda and a temple to the north side of the main structure.
10.2	<b>Structure</b>	None
10.3	<b>Articulation &amp; Finishes</b>	A.C sheets have replaced the mangalore-tiled roof over the veranda.
11.1	<b>Remarks</b>	None.
11.2	<b>Threats</b>	None.
12.0	<b>Additional Photographs</b>	



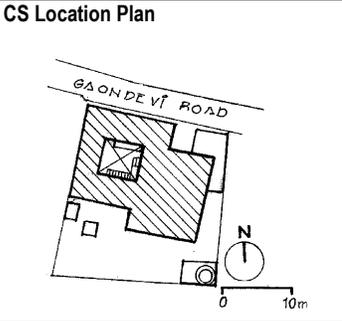
	<b>Common Ref No:</b> A1		<b>CS Location Plan</b> 
	<b>Card No:</b> 16		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 2431- 33		
	<b>Plot Area:</b> 1062.7 m <sup>2</sup>		
	<b>B U Area:</b> 320.93 m <sup>2</sup>		
	<b>Date:</b> 13 July 2002		
	<b>Record by:</b> Kushal		
	<b>Review by:</b> Urmi		
<b>Int:</b> Yes <b>Ext:</b> Yes			
<b>Photo. Ref:</b> Album # 18			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Vaidya Wada	
<b>1.2</b>	<b>Earlier Name</b>	Kale Wada unto 1890 and then occupied by Vaidya	
<b>1.3</b>	<b>Built In</b>	Around 18 <sup>th</sup> century	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	On the west side, off Shanale Tank road opposite post office.	
<b>2.2</b>	<b>Subsidiary</b>	From Bharatacharya chowk	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Dr. B. S. Vaidya and Deepak Vaidya	
<b>3.2</b>	<b>Past</b>	One of the Sardar Kale's family stayed here.	
<b>3.3</b>	<b>Status</b>	Private	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	Residence and dispensary	
<b>4.2</b>	<b>Past</b>	Residence and dispensary	
<b>4.2</b>	<b>Usage</b>	Daily	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Manmade)</b>	This house is located close to Tilak chowk and abuts Gaon Devi road off Shenale tank road.	
<b>5.2</b>	<b>Architectural Description</b>	It is a two storied hipped roof structure built around a central court ( <i>chausopi</i> ). It has verandah on all four sides of the courtyard at the ground level. The courtyard gets its elegant character from the floor to lintel level traditional window with wooden railing on all sides. The rear yard of this Wada has a well and two structures which are tenanted. The house and its main entrance are oriented towards west direction.	
<b>5.3</b>	<b>Intrinsic</b>	This renowned Wada has magnificent history of 150 years. Its owner, Balkrishna Vaidya (1850-1907) was student of the Grand Medical. Apart from medicine, he authored over 100 books on literature, poetry and drama and even wrote on accountancy – and all from this Wada. This Wada is also witness to curing seriously ill Prabhodhankar Thakre at the age of 7-8 years by this Vaidya (doctor). It is one of the ' <i>chausopi</i> ' Wada of Kalyan.	
<b>5.4</b>	<b>Value Classification</b>	ARC/HIS/DES/PER <b>Recommended Grade: II A</b>	
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	Ground + One	
<b>7.0</b>	<b>Construction</b>		
<b>7.1</b>	<b>Plinth</b>	40 cm high plinth in local black basalt stone coursed masonry.	
<b>7.2</b>	<b>Walls</b>	Framed structure in exposed timber columns and beams with 40 cm thick brick infill walls.	
<b>7.3</b>	<b>Floor</b>	Wooden flooring of planks supported over beams.	
<b>7.4</b>	<b>Stairs</b>	70cm wide wooden straight flight internal staircase on north and south sides.	
<b>7.5</b>	<b>Openings</b>	70 x 200 cm timber framed double shutter partly paneled and glazed windows with ventilator for the ground floor and floor to lintel level windows with 45cm high decorative railing for first floor. 100 x 200 cm timber framed double shutter doors of all rooms.	
<b>7.6</b>	<b>Roofing</b>	Partly asbestos sheet and partly Mangalore tiled hipped roof supported on rafters, boarding and battens.	
<b>7.7</b>	<b>Articulation</b>	45 cm high decorative balustrades with railing for the windows facing the court and the decorative brackets on all sides enhance the courtyard. The Wada also has decorative niches in the walls.	

7.8	<b>Interiors</b>	Wooden double shutters for inbuilt cupboards in walls of the rooms.
7.9	<b>Finishes</b>	Walls: External walls of the Wada are plastered and painted with distemper and the internal walls are oil painted.
7.10	<b>Compound/ Fence / Gate</b>	Flooring: Rough shahabad flooring on the ground floor and courtyard. Ceramic tile for the upper floor. Decorative wood panelled door for the main entrance.
7.11	<b>Curtilege / unbuilt space / out buildings</b>	The rear yard of the Wada has well and two tenanted structures.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through doors and windows facing the central courtyard and the main road. Artificial lighting using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation through doors and windows.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal Corporation.
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines.
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Good
9.2	<b>Walls</b>	Good
9.3	<b>Floor</b>	Good
9.4	<b>Stairs</b>	Good
9.5	<b>Openings</b>	Good
9.6	<b>Roofing</b>	Fair. Partly asbestos and partly mangalore tiled.
9.7	<b>Articulation &amp; Finishes</b>	Good
9.8	<b>Service</b>	Good
9.9	<b>Outbuildings</b>	Fair. Moss growth on the external surfaces.
9.10	<b>Overall condition</b>	Good <b>Maintenance level: Good</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	The verandahs surrounding the court are enclosed and are used partly as office and dispensary. Toilet block added externally to the main structure.
10.2	<b>Structure</b>	Balcony projection in the courtyard. Additional floor at the rear side of the main structure.
10.3	<b>Articulation &amp; Finishes</b>	A rolling shutter added at entrance on the external wall.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	None.
11.2	<b>Threats</b>	The front western façade of the Wada will be demolished by road widening.
12.0		<b>Additional Photographs</b>



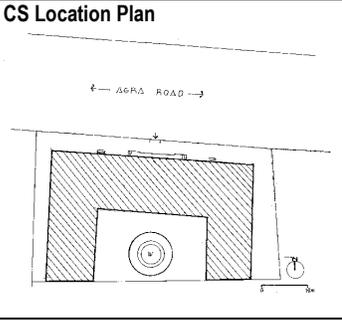
	<b>Common Ref No:</b> A1		<b>CS Location Plan</b> 
	<b>Card No:</b> 17		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 2608		
	<b>Plot Area:</b> 531.8m <sup>2</sup>		
	<b>B.U. Area:</b> 40.96 m <sup>2</sup>		
	<b>Date:</b> 13 July 2002		
	<b>Record by:</b> Urmi		
	<b>Review by:</b> Sanjay		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 23			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Dutt Paar	
<b>1.2</b>	<b>Earlier Name</b>	Dutt Parr	
<b>1.3</b>	<b>Built In</b>	Around 1860	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	Steps on the east side of the platform abutting Gaon Devi road.	
<b>2.2</b>	<b>Subsidiary</b>	Open space around the platform.	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Dutt Mandir	
<b>3.2</b>	<b>Past</b>	Dutt Mandir	
<b>3.3</b>	<b>Status</b>	Public	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	Religious functions ( <i>Vatapoornima</i> ), sit out.	
<b>4.2</b>	<b>Past</b>	Religious functions ( <i>Vatapoornima</i> ), sit out	
<b>4.2</b>	<b>Usage</b>	Daily	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Manmade)</b>	Located in the old Kalyan core, the Paar is built in front of the Dutt temple amidst residential structures.	
<b>5.2</b>	<b>Architectural Description</b>	It is a square shaped stone plinth around a Banyan tree in axis of Dutt Mandir. It is used for relaxation as well as for religious occasions.	
<b>5.3</b>	<b>Intrinsic</b>	A paar is a low platform built below a tree. Traditionally an <i>Umber</i> tree is planted in front of Dutt Mandir. However this paar has banyan tree and is located in front of the Dutta Mandir. Till 1907, there was a practice of sacrificing an Ox on Dusshera day next to this paar. On 'Jyestha poornima' women celebrate 'Vatapoornima' at the Banyan tree. There was an open ground in front of Subhedar Wada and paar was located in straight line in north direction.	
<b>5.4</b>	<b>Value Classification</b>	HIS/CUL/USE/URB <b>Recommended Grade: II B</b>	
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	Not Applicable	
<b>7.0</b>	<b>Construction</b>		
<b>7.1</b>	<b>Plinth</b>	60 cm high plinth in local black basalt stone coursed masonry with three projecting steps of 30 cm treads and 20 cm risers on the east side.	
<b>7.2</b>	<b>Walls</b>	Not Applicable	
<b>7.3</b>	<b>Floor</b>	Not Applicable	
<b>7.4</b>	<b>Stairs</b>	Not Applicable	
<b>7.5</b>	<b>Openings</b>	Not Applicable	
<b>7.6</b>	<b>Roofing</b>	Not Applicable	
<b>7.7</b>	<b>Articulation</b>	None	
<b>7.8</b>	<b>Interiors</b>	Not Applicable	
<b>7.9</b>	<b>Finishes</b>	Walls: Plinth walls in exposed basalt stone masonry Flooring: Rough shahabad stone tiles.	
<b>7.10</b>	<b>Compound/ Fence / Gate</b>	Paar in the midst of the compound, which is finished in cement concrete.	
<b>7.11</b>	<b>Curtilege / unbuilt space / out buildings</b>	Dutt Mandir on the west side and residential apartments on three sides of the Paar.	
<b>8.0</b>	<b>Services &amp; Utilities</b>		
<b>8.1</b>	<b>Lighting</b>	Open to sky, low height platform.	

8.2	Ventilation	Open to sky platform.
8.3	Electricity	None
8.4	Water Supply	None
8.5	Drainage (Plumbing and Sanitation)	None
8.6	Fire precaution	None
8.7	Other (HVAC/BMS/ Security Systems)	None
9.0		<b>Condition</b>
9.1	Plinth	Good
9.2	Walls	Not Applicable
9.3	Floor	Not Applicable
9.4	Stairs	Not Applicable
9.5	Openings	Not Applicable
9.6	Roofing	Not Applicable
9.7	Articulation & Finishes	None
9.8	Services	None
9.9	Outbuildings	Good
9.10	Overall condition	Good
		<b>Maintenance level: Good</b>
10.0		<b>Transformation</b>
10.1	Form	None
10.2	Structure	None
10.3	Articulation & Finishes	Top surface finished in shahabad tiles.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	Remarks	None.
11.2	Threats	None.
12.0		<b>Additional Photographs</b>
		None.

	<b>Common Ref No:</b> A1		<b>CS Location Plan</b> 
	<b>Card No:</b> 18		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 2666, 67		
	<b>Plot Area:</b> 135.4 m <sup>2</sup>		
	<b>B U Area:</b> 535.68 m <sup>2</sup>		
	<b>Date:</b> 31 July 2002		
	<b>Record by:</b> Paresh		
	<b>Review by:</b> Urmi		
<b>Int:</b> Yes <b>Ext:</b> Yes			
<b>Photo. Ref:</b> Album # 16			
<b>1.0 Denomination</b>			
1.1	<b>Name of Premises</b>	Sane Wada	
1.2	<b>Earlier Name</b>	Chiplunkar Wada	
1.3	<b>Built In</b>	1912	
<b>2.0 Access</b>			
2.1	<b>Main</b>	Entrance door is on the north side from Gaon Devi road.	
2.2	<b>Subsidiary</b>	None	
<b>3.0 Ownership pattern</b>			
3.1	<b>Present</b>	Sane	
3.2	<b>Past</b>	Sane	
3.3	<b>Status</b>	Private	
<b>4.0 Use</b>			
4.1	<b>Present</b>	Residence	
4.2	<b>Past</b>	Residence	
4.2	<b>Usage</b>	Daily	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	<b>Townscape (Manmade)</b>	The house is oriented towards the north direction abutting Gaon Devi Road.	
5.2	<b>Architectural Description</b>	It is a single storied sloping roof structure built around a central courtyard. It also has a rear courtyard with well and <i>tulsi vrindavan</i> . The rooms are arranged around the main hall ( <i>maj ghar</i> ) and a wooden staircase leads to upper level rooms. Decorative balcony facing the court, decorative wooden columns with brackets, thick walls with seating windows and inbuilt cupboards are some of the prominent features of this Wada.	
5.3	<b>Intrinsic</b>	This Wada was built by Raobahadur Sane (Kashinath Narayan Sane) in 1851-1932. He was English language scholar and was the principal of Pune training school. Being an education officer for the British, he was constantly transferred to various places. He came to Kalyan in 1900 and built this Wada in 1912, on a property bought from Chiplunkar. Raobahadur was a founder member of "Bharat Itihas Sanshodhan Mandal" and supported many deserving scholars. Wrangler R.P. Paranjape was his student and used to sit on floor of the hall of this house and many historians used to visit here. The Sane's are renowned as well rich and cultured family.	
5.4	<b>Value Classification</b>	ARC/HIS/CUL/SOC/PER/CRF <b>Recommended Grade: II A</b>	
<b>6.0 Topography</b>			
6.1	<b>Floors</b>	Ground + One	
<b>7.0 Construction</b>			
7.1	<b>Plinth</b>	60 cm high plinth in local black basalt stone coursed masonry with 100 cm wide entrance stone steps.	
7.2	<b>Walls</b>	Framed structure in exposed timber columns and beams in 40 cm thick external brick infill walls.	
7.3	<b>Floor</b>	Wooden floor of planks supported on beams.	
7.4	<b>Stairs</b>	100 cm wide R.C.C straight flight internal staircase on the east side of the main hall. 90 cm wide wooden straight flight external staircase with 90 cm high wooden railing on the east side of the courtyard.	
7.5	<b>Openings</b>	120 x 195 cm timber frame double shutter wood panel entrance door on the east side of the courtyard. 90 x 140 cm timber frame double shutter with wood panel, floor to lintel level windows on the north façade. 70 x 75 cm timber frame double shutter small windows are in the verandah and inner rooms.	

7.6	<b>Roofing</b>	Timber framed mangalore tiled hipped roof supported on rafters and purlins.
7.7	<b>Articulation</b>	Oil painted wooden members of ceiling, columns, doors and windows as well as thick walls with seating windows and decorative balcony enhance the exteriors of the house.
7.8	<b>Interiors</b>	Inbuilt cupboards ornamental wooden columns on the first floor decorated wooden shutter windows are some prominent features of the interiors of this house.
7.9	<b>Finishes</b>	Walls: External walls are plastered and lime washed while internal walls are oil painted. Flooring: 45 x 45 cm polished shahabad stone tiles with kuddapa tile border is laid on the ground floor.
7.10	<b>Compound/ Fence / Gate</b>	The timber frame, double shutter entrance gate ' <i>dindi</i> ' is on the north side of the structure.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	A well, store and a toilet block are on the south side in the rear portion of the structure.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through doors and windows facing the courtyard.
8.2	<b>Ventilation</b>	Natural cross ventilation through windows.
8.3	<b>Electricity</b>	Adequate supply
8.4	<b>Water Supply</b>	Municipal corporation and well
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines.
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Good
9.2	<b>Walls</b>	Good
9.3	<b>Floor</b>	Good
9.4	<b>Stairs</b>	Good
9.5	<b>Openings</b>	Fair. Street facing window shutters are worn off
9.6	<b>Roofing</b>	Fair. Moss growth on tiles
9.7	<b>Articulation &amp; Finishes</b>	Good
9.8	<b>Services</b>	Good
9.9	<b>Outbuildings</b>	Good
9.10	<b>Overall condition</b>	Good <b>Maintenance level: Good</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	A toilet has been added in the open space on the north side within the compound.
10.2	<b>Structure</b>	None.
10.3	<b>Articulation &amp; Finishes</b>	A.C sheet roof is placed on the west side of the structure.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	None.
11.2	<b>Threats</b>	The northern side of the structure will be demolished by road widening.
12.0		<b>Additional Photographs</b>



	<b>Common Ref No:</b> A1		<b>CS Location Plan</b> 
	<b>Card No:</b> 19		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 223		
	<b>Plot Area:</b> 53.5 m <sup>2</sup>		
	<b>B U Area:</b> 1968.7m <sup>2</sup>		
	<b>Date:</b> 13 July 2002		
	<b>Record by:</b> Kushal		
	<b>Review by:</b> Urmi		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 16			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Gokulpura	
<b>1.2</b>	<b>Earlier Name</b>	Gokulpura	
<b>1.3</b>	<b>Built In</b>	Around 19 <sup>th</sup> century	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	On the north side, from Agra road	
<b>2.2</b>	<b>Subsidiary</b>	On the south side, towards Ghodekhot lane	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Tenanted	
<b>3.2</b>	<b>Past</b>	Private ( <i>chawl</i> )	
<b>3.3</b>	<b>Status</b>	Tenanted	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	Residence	
<b>4.2</b>	<b>Past</b>	Residence	
<b>4.2</b>	<b>Usage</b>	Daily	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Manmade)</b>	The complex and its main entrance are oriented towards north direction along Agra road.	
<b>5.2</b>	<b>Architectural Description</b>	It is a Ground and upper storey 'C' shape structure built around a large rectangular courtyard with a well in the centre. All the houses are connected by a common verandah, which gives the structure a typical <i>chawl</i> -like character.	
<b>5.3</b>	<b>Intrinsic</b>	A gujarati gentleman called Gokuldas built this residential single storied structure admeasuring about 900x900 ft. It's a housing complex designed like a <i>chawl</i> comprising of about 100 living units. It is believed that this structure was constructed after the completion of the Kalyan-Bhiwandi road via bridge over the creek. In 1916, the first Home rule meeting was presided over by Lokmanya Tilak in front of this building.	
<b>5.4</b>	<b>Value Classification</b>	HIS/USE <span style="float: right;"><b>Recommended Grade: III</b></span>	
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	Ground + One	
<b>7.0</b>	<b>Construction</b>		
<b>7.1</b>	<b>Plinth</b>	30 cm high plinth in local black basalt stone un-coursed masonry.	
<b>7.2</b>	<b>Walls</b>	Framed structure in exposed timber columns and beams with 23 cm thick brick infill walls.	
<b>7.3</b>	<b>Floor</b>	Wooden floor with planks supported over wooden beams.	
<b>7.4</b>	<b>Stairs</b>	1 m wide single flight wooden staircase at either corners of the court.	
<b>7.5</b>	<b>Openings</b>	Wooden framed double shutter wood paneled doors and windows with glazed ventilators above it for both the floor levels.	
<b>7.6</b>	<b>Roofing</b>	Timber framed mangalore-tiled hipped roof with supporting rafters, purlins and battens.	
<b>7.7</b>	<b>Articulation</b>	Decorative wooden fascia board. 27 x27 cm decorative columns in wood with stem pedestal on the ground floor.	
<b>7.8</b>	<b>Interiors</b>	Brick arched door and window, internal walls with wooden inbuilt cupboards.	
<b>7.9</b>	<b>Finishes</b>	Walls: External and internal walls are plastered and painted. Flooring: Rough shahabad stone tiles laid on ground floor while the first floor is of wooden planks.	
<b>7.10</b>	<b>Compound/ Fence / Gate</b>	The compound wall is partly of low height brick wall and barbwire fence.	

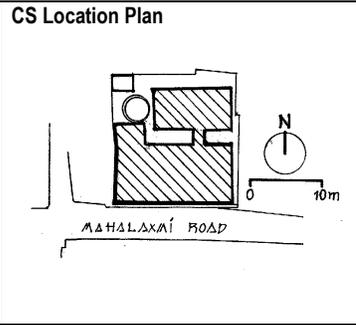
7.11	<b>Curtilage / unbuilt space / out buildings</b>	There is a well in the center of the court and common toilet block in the south east corner of the courtyard.
8.0	<b>Services &amp; Utilities</b>	
8.1	<b>Lighting</b>	Natural lighting from courtyard and verandah. Artificial lighting using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation through doors and windows around central court.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal Corporation and well.
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines.
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0	<b>Condition</b>	
9.1	<b>Plinth</b>	Fair. The plinth is merged with ground level.
9.2	<b>Walls</b>	Different levels of maintenance, condition varies from poor to good.
9.3	<b>Floor</b>	Poor. In dilapidated condition.
9.4	<b>Stairs</b>	Poor. Wooden stairs in dilapidated condition.
9.5	<b>Openings</b>	Fair
9.6	<b>Roofing</b>	Fair
9.7	<b>Articulation &amp; Finishes</b>	Poor
9.8	<b>Services</b>	Fair
9.9	<b>Outbuildings</b>	Poor
9.10	<b>Overall condition</b>	Poor <b>Maintenance level: Poor</b>
10.0	<b>Transformation</b>	
10.1	<b>Form</b>	The form has been changed particularly in the court yard due to extensions in certain portions
10.2	<b>Structure</b>	None
10.3	<b>Articulation &amp; Finishes</b>	Koba finish in courtyard and shahabad stone tile paving around the well. Mangalore tile have been replaced by asbestos sheet.
11.0	<b>DP Remarks/Perceived Threats</b>	
11.1	<b>Remarks</b>	None.
11.2	<b>Threats</b>	None.
12.0	<b>Additional Notes Photographs</b>	





7.8	<b>Interiors</b>	Colonnades to support the overlooking gallery and foliate niches are some of the interesting interior features.
7.9	<b>Finishes</b>	Walls: External and Internal walls are plastered and lime washed. Flooring: 60 x 60 cm unpolished shahabad tiles laid on the ground floor.
7.10	<b>Compound/ Fence / Gate</b>	Compound wall in stone masonry.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	<i>Shrine, nandi</i> and <i>deep stambha</i> in front open space of the main structure.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through doors and windows. Artificial light using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Cross ventilation from windows of main structure.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal corporation.
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines.
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Good
9.2	<b>Walls</b>	Good
9.3	<b>Floor</b>	Good
9.4	<b>Stairs</b>	Good
9.5	<b>Openings</b>	Good
9.6	<b>Roofing</b>	Good
9.7	<b>Articulation &amp; Finishes</b>	Good
9.8	<b>Services</b>	Good
9.9	<b>Outbuildings</b>	Good
9.10	<b>Overall condition</b>	Good
		<b>Maintenance level: Good</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	None
10.2	<b>Structure</b>	None
10.3	<b>Articulation &amp; Finishes</b>	15 x 15 cm. White glazed ceramic tiles cladding on the external walls of the shrine in the prayer hall.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	None.
11.2	<b>Threats</b>	None.
12.0		<b>Additional Photographs</b>

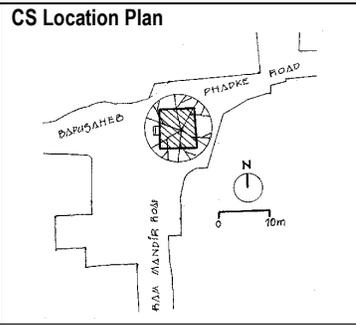


	<b>Common Ref No:</b> A1	<b>CS Location Plan</b> 
	<b>Card No:</b> 21	
	<b>Ward (Part):</b> C	
	<b>CS No:</b> 2623, 2624	
	<b>Plot Area:</b> 315.4 m <sup>2</sup>	
	<b>B U Area:</b> 174.5 m <sup>2</sup>	
	<b>Date:</b> 16 July 2002	
	<b>Record by:</b> Kushal	
	<b>Review by:</b> Urmi	
	<b>Int:</b> Yes <b>Ext:</b> Yes	
<b>Photo Ref:</b> Album# 2,7,18		

<b>1.0</b>	<b>Denomination</b>	
<b>1.1</b>	<b>Name of Premises</b>	Murlidhar Mandir
<b>1.2</b>	<b>Earlier Name</b>	Murlidhar Mandir
<b>1.3</b>	<b>Built In</b>	May-1887
<b>2.0</b>	<b>Access</b>	
<b>2.1</b>	<b>Main</b>	From south side entrance gate abutting Bapusaheb Phadke road.
<b>2.2</b>	<b>Subsidiary</b>	None
<b>3.0</b>	<b>Ownership pattern</b>	
<b>3.1</b>	<b>Present</b>	Private
<b>3.2</b>	<b>Past</b>	Private
<b>3.3</b>	<b>Status</b>	Private trust
<b>4.0</b>	<b>Use</b>	
<b>4.1</b>	<b>Present</b>	Religious
<b>4.2</b>	<b>Past</b>	Religious
<b>4.2</b>	<b>Usage</b>	Daily
<b>5.0</b>	<b>Significance &amp; Value Classification</b>	
<b>5.1</b>	<b>Townscape (Manmade)</b>	Religious structure located in the core of the city abutting Bapusaheb Phadke road. The temple and its shrine are oriented towards north direction.
<b>5.2</b>	<b>Architectural Description</b>	It is a rectangular single storied hipped roof structure consisting of <i>garbhagriha</i> (shrine) and a <i>sabha mandap</i> (prayer hall) with overlooking gallery. The temple and its shrine are oriented towards north direction. It is entered through a large decorative entrance door gate <i>dindi darwaaza</i> . The floor to lintel level rows of windows at the both floors gives it a distinct street facing feature. The temple complex consists of pujari's residence; a two storied tenanted residential structure and well in the rear court.
<b>5.3</b>	<b>Intrinsic</b>	Murar Girdhar Thakkar was a well-known person of the "Gujarati Lohana" community. His family has been residing and doing business in Kalyan ever since his grandfather settled here from Dwarka Murar Girdhar was a devotee of Lord Krishna and it was his desire to build a temple of Lord Krishna in Kalyan, for which he purchased this piece of land in 1879 and built a temple in the year 1887. During this period there was a sizeable population of Gujarati community in Kalyan, which gave a lot of importance to this temple. This was the only temple of the Gujarati community till the Nava Vishnu Mandir was built. Even today all the functions and festivals of the community are celebrated here.
<b>5.4</b>	<b>Value Classification</b>	ARC/HIS/CUL/DES/CRF <b>Recommended Grade: II A</b>
<b>6.0</b>	<b>Topography</b>	
<b>6.1</b>	<b>Floors</b>	Ground + One
<b>7.0</b>	<b>Construction</b>	
<b>7.1</b>	<b>Plinth</b>	80 cm high plinth in local black basalt stone coursed masonry with projecting flight of steps at the main entrance in local black basalt stone.
<b>7.2</b>	<b>Walls</b>	Framed structure in exposed timber columns and beams with 50 cm thick brick infill walls.
<b>7.3</b>	<b>Floor</b>	Over looking gallery is a wooden flooring of planks supported over beams. The roof also has a wooden attic floor.
<b>7.4</b>	<b>Stairs</b>	80 cm wide wooden straight flight staircase on north side of the temple shrine.

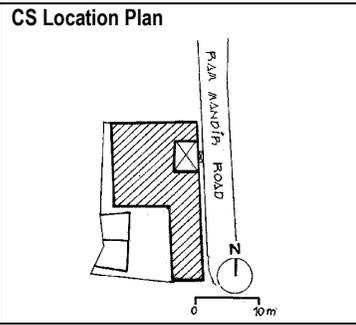
7.5	<b>Openings</b>	Timber framed double shutter wood panel doors and floor to lintel level windows face the street.
7.6	<b>Roofing</b>	Timber framed Mangalore tiled gable roof supported by rafters and battens over roof truss members to which the timber planked false ceiling is fixed.
7.7	<b>Articulation</b>	Decorative sculptures of gatekeepers on either side of the ' <i>dindi darwaaza</i> ', decorative wooden fascia board and 80 cm high M.S railing for the over looking gallery are some of the interesting features of the temple. The external façade has column and lintel projections that are decorated in plaster and painted.
7.8	<b>Interiors</b>	The over looking gallery with 80 cm high elegant M.S railing and decorative carvings at the bottom edge of the gallery creates interesting interiors.
7.9	<b>Finishes</b>	Walls: External and internal walls are plastered and distempered. Flooring: polished marble tiles laid on the ground floor while the upper floor has vinyl flooring.
7.10	<b>Compound/ Fence / Gate</b>	The main entrance gate <i>dindi</i> is provided on the east side.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	There is a two storied residential structure on the north side of the temple and is connected to it by means of a wooden bridge a well is located at the northern side of the temple.
8.0	<b>Services &amp; Utilities</b>	
8.1	<b>Lighting</b>	Natural light through doors and windows. Artificial lighting using fluorescent tube and spotlight fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation through doors and windows.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal Corporation and well.
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines.
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0	<b>Condition</b>	
9.1	<b>Plinth</b>	Good
9.2	<b>Walls</b>	Good
9.3	<b>Floor</b>	Good
9.4	<b>Stairs</b>	Good
9.5	<b>Openings</b>	Good
9.6	<b>Roofing</b>	Good
9.7	<b>Articulation &amp; Finishes</b>	Good
9.8	<b>Services</b>	Good
9.9	<b>Outbuildings</b>	Fair
9.10	<b>Overall condition</b>	Good
		<b>Maintenance level: Good</b>
10.0	<b>Transformation</b>	
10.1	<b>Form</b>	None
10.2	<b>Structure</b>	None
10.3	<b>Articulation &amp; Finishes</b>	None
11.0	<b>DP Remarks/Perceived Threats</b>	
11.1	<b>Remarks</b>	None.
11.2	<b>Threats</b>	None.
12.0	<b>Additional Photographs</b>	



	<b>Common Ref No:</b> A1		<b>CS Location Plan</b> 
	<b>Card No:</b> 22		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 2722		
	<b>Plot Area:</b> 64.4m <sup>2</sup>		
	<b>B U Area:</b> 47.61m <sup>2</sup>		
	<b>Date:</b> 16 July 2002		
	<b>Record by:</b> Kushal		
	<b>Review by:</b> Urmi		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 2, 4, 23			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Paar	
<b>1.2</b>	<b>Earlier Name</b>	Paar Naka	
<b>1.3</b>	<b>Built In</b>	18 <sup>th</sup> Century	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	Steps on the west side of the Paar Naka.	
<b>2.2</b>	<b>Subsidiary</b>	Open space around the platform.	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Municipal Corporation	
<b>3.2</b>	<b>Past</b>	Public place	
<b>3.3</b>	<b>Status</b>	Public place	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	Sit out under a tree and hawkers.	
<b>4.2</b>	<b>Past</b>	Sit out under a tree.	
<b>4.2</b>	<b>Usage</b>	Daily	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Manmade)</b>	The Paar is an area landmark positioned at the intersection of four roads located in the core of old Kalyan.	
<b>5.2</b>	<b>Architectural Description</b>	It is an elegant rectangular stone platform with a shrine below <i>peepal</i> tree. It is a distinct traditional urban feature of the streetscape and the surrounding area is called Paar Naka area. People orient themselves from this landmark. It serves as a place for meeting, sitting and relaxation under the large peepal tree. It is also used as a local area bazaar by the vendors and hawkers.	
<b>5.3</b>	<b>Intrinsic</b>	This Paar is located right in the heart of the old Kalyan next to the Ram Mandir temple complex. Similar to other paars (seating platform) in design, this paar with large peepal tree is surrounded by the Wadas belonging to relatives of Peshwa (Joshi), Gole, Patwardhan, etc. in the north while Phadnis, Pimpalkhare, and Joshi in the east. This paar existed during marriage of well-known Dr. Anand Joshi (1872-73). Being right in front of the Savkar wada, it was used as a sit out by the visitors. Political gatherings and processions take place here.	
<b>5.4</b>	<b>Value Classification</b>	HIS/CUL/USE/URB <b>Recommended Grade:</b> I	
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	Not Applicable	
<b>7.0</b>	<b>Construction</b>		
<b>7.1</b>	<b>Plinth</b>	60 cm high plinth with projecting flight of stone masonry steps on the west side in local black basalt stone coursed masonry.	
<b>7.2</b>	<b>Walls</b>	The shrine is built in 30cm thick brick masonry to the north of the platform.	
<b>7.3</b>	<b>Floor</b>	Not Applicable	
<b>7.4</b>	<b>Stairs</b>	Not Applicable	
<b>7.5</b>	<b>Openings</b>	Not Applicable	
<b>7.6</b>	<b>Roofing</b>	The shrine in asbestos sheet roof.	
<b>7.7</b>	<b>Articulation</b>	None	
<b>7.8</b>	<b>Interiors</b>	Not Applicable.	
<b>7.9</b>	<b>Finishes</b>	Walls: Plinth walls painted in yellow lime wash. Flooring: Polished shahabad stone tiles are laid on the platform.	
<b>7.10</b>	<b>Compound/ Fence / Gate</b>	Tar road on all sides of the plinth.	

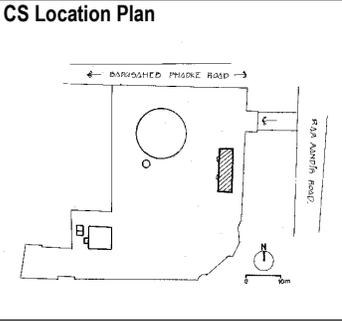
7.11	<b>Curtilage / unbuilt space / out buildings</b>	Shrine on north side on the plinth (Paar).
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Open to sky, low height platform. Artificial lighting using fluorescent light for the shrine.
8.2	<b>Ventilation</b>	Open to sky.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	None
8.5	<b>Drainage (Plumbing and Sanitation)</b>	None
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Good
9.2	<b>Walls</b>	Good
9.3	<b>Floor</b>	Not Applicable
9.4	<b>Stairs</b>	Not Applicable
9.5	<b>Openings</b>	Not Applicable
9.6	<b>Roofing</b>	Fair
9.7	<b>Articulation &amp; Finishes</b>	Poor
9.8	<b>Services</b>	Fair
9.9	<b>Outbuildings</b>	Fair
9.10	<b>Overall condition</b>	Fair
		<b>Maintenance level: Fair</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	Encroached on three sides by hawkers except the side facing the road.
10.2	<b>Structure</b>	Construction of Ganesha Mandir on the north west side on the stone platform.
10.3	<b>Articulation &amp; Finishes</b>	None.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	None.
11.2	<b>Threats</b>	The Paar and the tree would be completely demolished due to road widening.
12.0		<b>Additional Photographs</b>



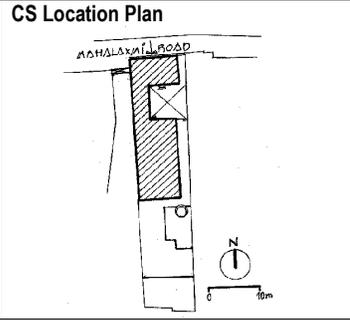
	<b>Common Ref No:</b> A1		<b>CS Location Plan</b> 
	<b>Card No:</b> 23		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 866, 867		
	<b>Plot Area:</b> 372.6 m <sup>2</sup>		
	<b>B U Area:</b> 516.6 m <sup>2</sup>		
	<b>Date:</b> 25 July 2002		
	<b>Record by:</b> Paresh		
	<b>Review by:</b> Urmi		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 2,4,5			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Joshi Wada	
<b>1.2</b>	<b>Earlier Name</b>	Phadke Wada	
<b>1.3</b>	<b>Built In</b>	Late 19 <sup>th</sup> century	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	Entrance gate is opposite Ram Mandir from Ram Mandir road.	
<b>2.2</b>	<b>Subsidiary</b>	On the south side of entrance gate form Ram Mandir road.	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Private	
<b>3.2</b>	<b>Past</b>	Private	
<b>3.3</b>	<b>Status</b>	Private and partly tenanted.	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	Residence	
<b>4.2</b>	<b>Past</b>	Residence, business	
<b>4.2</b>	<b>Usage</b>	Daily, except the linear wing facing the street is presently unused.	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Manmade)</b>	A typical traditional Wada abutting Ram Mandir road near Paar Naka.	
<b>5.2</b>	<b>Architectural Description</b>	It is a 'C' shaped single storied structure, with a central court abutting the street. The clearstorey window, floor to lintel level double shutter windows and ornamental entrance door give a distinct character to the verandah and central courtyard. It has a well and two, tenanted ground storied structures in the rear courtyard. The house and its main entrance canopy ( <i>dindi</i> ) are oriented towards east direction.	
<b>5.3</b>	<b>Intrinsic</b>	Phadke and Joshi (Gujarati), the two well-known families of Kalyan belonging to social and economical fields stayed in this Wada. Political leaders often visited this place. Gagalshet Joshi, the well-known rice merchant of Kalyan owned this Wada in 1942.	
<b>5.4</b>	<b>Value Classification</b>	ARC/HIS/DES/SOC/CRF <b>Recommended Grade: I</b>	
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	Ground + One	
<b>7.0</b>	<b>Construction</b>		
<b>7.1</b>	<b>Plinth</b>	60 cm high plinth in local black basalt stone coursed masonry and projecting flight of steps in stone masonry.	
<b>7.2</b>	<b>Walls</b>	Framed structure in exposed timber columns and beams with 40 cm thick brick infill walls	
<b>7.3</b>	<b>Floor</b>	Wooden flooring of planks supported over beams.	
<b>7.4</b>	<b>Stairs</b>	90cm wide wooden dogleg internal staircase in the north side of the building with access from the verandah.	
<b>7.5</b>	<b>Openings</b>	Dormer window in the attic above the first floor. 110 x 93 cm timber frame double shutter wood panel floor to lintel windows facing the courtyard. 180 cm x 160 cm ornamental entrance doors give a distinct character to the verandah and the central court.	
<b>7.6</b>	<b>Roofing</b>	Timber framed country tiled hipped roof supported on wooden ballies laid on wooden truss	
<b>7.7</b>	<b>Articulation</b>	The wooden entrance door in the verandah, niches in the internal walls is some of the decorative features of the wada.	
<b>7.8</b>	<b>Interiors</b>	Ornamental wooden inbuilt cupboard in the 40 cm thick brick masonry wall.	

7.9	<b>Finishes</b>	Walls: External and internal walls of the wada are plastered and painted with lime wash. Flooring: Polished shahabad flooring on the ground and upper floor. Ceiling: Exposed woodwork of the ceiling is oil painted.
7.10	<b>Compound/ Fence / Gate</b>	40 cm thick brick masonry wall with 120 x 200 cm timber frame double shutter wood paneled entrance door to the courtyard emphasized by sloping mangalore tiles canopy also called ' <i>dindi darwaza</i> '.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	Square room in the rear courtyard and toilet block added on to extreme south end of left wing that faces the street.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through doors and windows facing the inner courtyard and the main road. Artificial lighting using fluorescent lights.
8.2	<b>Ventilation</b>	Natural cross ventilation through doors and windows.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal Corporation
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines.
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Fair. Due to the growth of vegetation in the stone joints.
9.2	<b>Walls</b>	Poor. The plaster and paint has peeled off.
9.3	<b>Floor</b>	Good
9.4	<b>Stairs</b>	Good
9.5	<b>Openings</b>	Fair. The finish has worn off.
9.6	<b>Roofing</b>	Poor. The country tiles are poorly fixed and falling off.
9.7	<b>Articulation &amp; Finishes</b>	Fair
9.8	<b>Services</b>	Fair
9.9	<b>Outbuildings</b>	Fair
9.10	<b>Overall condition</b>	Fair <b>Maintenance level: Poor.</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	The ground floor has a room extended on the south end facing the rear courtyard. It is constructed in 23cm thick brick masonry walls and A.C sheet roofing.
10.2	<b>Structure</b>	None
10.3	<b>Articulation &amp; Finishes</b>	Sand faced cement plastering done on part of the front wall facing the street.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	None.
11.2	<b>Threats</b>	East façade of the Wada to be set back due to road widening.
12.0		<b>Additional Photographs</b>



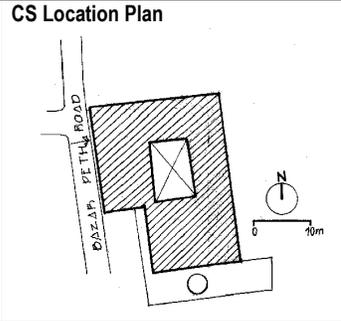
	<b>Common Ref No:</b> A1		<b>CS Location Plan</b> 
	<b>Card No:</b> 24		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 859		
	<b>Plot Area:</b> 2687.6 m <sup>2</sup>		
	<b>B U Area:</b> 103.20 m <sup>2</sup>		
	<b>Date:</b> 16 July 2002		
	<b>Record by:</b> Kushal		
	<b>Review by:</b> Urmi		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 23			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Sarkar Wada	
<b>1.2</b>	<b>Earlier Name</b>	Sarkar Wada	
<b>1.3</b>	<b>Built In</b>	1780-81	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	On the east side off Ram Mandir from the paar naka.	
<b>2.2</b>	<b>Subsidiary</b>	On the south and west side	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Kalyan Municipal Corporation	
<b>3.2</b>	<b>Past</b>	Government	
<b>3.3</b>	<b>Status</b>	Kalyan Municipal Corporation	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	None	
<b>4.2</b>	<b>Past</b>	Government – Market – play ground	
<b>4.2</b>	<b>Usage</b>	Not in use and south portion partly occupied for residence)	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Manmade)</b>	It is located on west side of Paar Naka behind Joshi wada abutting Ram Mandir road.	
<b>5.2</b>	<b>Architectural Description</b>	It is a rectangular ground storied structure with front verandah in a compound. Black basalt stone masonry structure built on a high plinth with asbestos sloping roof and semicircular lintel for windows.	
<b>5.3</b>	<b>Intrinsic</b>	The British built this structure during 1780-81 after defeating Marathas and getting Kalyan under their rule. The Bengal army was placed here. After 1840, the Wada was again used for administrative activities like Mamledar office, Municipal office, etc. and now as Water department's office and residence. Several government meetings, gatherings were held here. Loudspeakers were used for the first time in Kalyan, when freedom fighter Savarkar gave a speech in this maidan. From 1885 to 1960 the area in front of the wada was used as playground, which was discontinued after the overhead water tank was built in 1965.	
<b>5.4</b>	<b>Value Classification</b>	HIS/USE/PER <b>Recommended Grade: III</b>	
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	Ground floor	
<b>7.0</b>	<b>Construction</b>		
<b>7.1</b>	<b>Plinth</b>	60cm high plinth in local black basalt stone coursed masonry.	
<b>7.2</b>	<b>Walls</b>	Load bearing structure with 40cm thick coursed stone masonry walls.	
<b>7.3</b>	<b>Floor</b>	None.	
<b>7.4</b>	<b>Stairs</b>	None.	
<b>7.5</b>	<b>Openings</b>	Timber framed double shutter wood paneled doors and windows with M.S grill. 40 cm diameter circular ventilator above the window on the gable wall.	
<b>7.6</b>	<b>Roofing</b>	Timber framed asbestos sheet gable roof supported by truss and M.S rafters in the verandah.	
<b>7.7</b>	<b>Articulation</b>	Circular ventilators of the gable wall and semicircular arches in stone masonry over doors and windows are the features of this simple rectangular structure.	
<b>7.8</b>	<b>Interiors</b>	None	
<b>7.9</b>	<b>Finishes</b>	Walls: External and internal walls are of exposed stone masonry.	
<b>7.10</b>	<b>Compound/ Fence / Gate</b>	No compound wall. The plot is surrounded by adjacent structures.	

7.11	<b>Curtilage / unbuilt space / out buildings</b>	A water reservoir has been recently built on the west side in the compound.
8.0	<b>Services &amp; Utilities</b>	
8.1	<b>Lighting</b>	Natural light through doors and windows facing the verandah.
8.2	<b>Ventilation</b>	Natural cross ventilation through doors and windows.
8.3	<b>Electricity</b>	None
8.4	<b>Water Supply</b>	None
8.5	<b>Drainage (Plumbing and Sanitation)</b>	None
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0	<b>Condition</b>	
9.1	<b>Plinth</b>	Poor
9.2	<b>Walls</b>	Poor. Dilapidated structured.
9.3	<b>Floor</b>	None
9.4	<b>Stairs</b>	None
9.5	<b>Openings</b>	Fair
9.6	<b>Roofing</b>	Poor
9.7	<b>Articulation &amp; Finishes</b>	Poor
9.8	<b>Services</b>	None
9.9	<b>Outbuildings</b>	Fair
9.10	<b>Overall condition</b>	Poor <b>Maintenance level: Poor</b>
10.0	<b>Transformation</b>	
10.1	<b>Form</b>	None
10.2	<b>Structure</b>	Toilet block attached at the rear end of the structure.
10.3	<b>Articulation &amp; Finishes</b>	None
11.0	<b>DP Remarks/Perceived Threats</b>	
11.1	<b>Remarks</b>	None.
11.2	<b>Threats</b>	The Northern part of the plot will be set back due to road widening. The structure is in dilapidated condition.
12.0	<b>Additional Photographs</b>	
	None	

	<b>Common Ref No:</b> A1		<b>CS Location Plan</b> 
	<b>Card No:</b> 25		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 857		
	<b>Plot Area:</b> 559.4 m <sup>2</sup>		
	<b>B U Area:</b> 489.99 m <sup>2</sup>		
	<b>Date:</b> 26 July 2002		
	<b>Record by:</b> Kushal		
	<b>Review by:</b> Urmi		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album #1, 5			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Phadke Wada	
<b>1.2</b>	<b>Earlier Name</b>	Oak Wada	
<b>1.3</b>	<b>Built In</b>	1800	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	On the north side from Bapusaheb Phadke road.	
<b>2.2</b>	<b>Subsidiary</b>	Two entries from open space on the west side.	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Private	
<b>3.2</b>	<b>Past</b>	Private	
<b>3.3</b>	<b>Status</b>	Owner	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	Residence	
<b>4.2</b>	<b>Past</b>	Residence	
<b>4.2</b>	<b>Usage</b>	Daily	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Manmade)</b>	It is a typical Wada abutting Bapusaheb Phadke road. The house with the central court and its main entrance are oriented towards north direction.	
<b>5.2</b>	<b>Architectural Description</b>	It is a single storied sloping roof structure with rooms arranged in 'C' shape plan overlooking the entrance courtyard. The character of the entrance courtyard is further enhanced by the graceful floor to lintel level windows with railing and <i>jaffery</i> (jali) paneling around the openings. Exposed timber columns and beams with decorative brackets augment this simple Wada. The rear courtyard has a well and a <i>tulsi vrindavan</i> .	
<b>5.3</b>	<b>Intrinsic</b>	This Wada was owned by of Sardar Bhatkhande in 1812; then bought by Oak of Badlapur in 1850/60; and then went to Phadke in 1940. All the owners of this Wada have contributed to economical, social, political and educational activities in Kalyan. Prabhakar Nana Oak, the resident of this house organized Sarwajanak Ganesh Utsav in 1895. He was classmate of Morarji Desai, late PM of India; president of Kalyan Corporation and an active individual, Bapusaheb Oak stayed in this Wada between 1894-1967. For 40 years the Late G. K. Phadke led the socio-political activities in Kalyan from this Wada. He was MLC in 1937. Pandit Nehru had visited here for a meeting in 1936. His wife Saraswatibai was also a dedicated social worker and carried numerous social activities from here. This Wada has been witness to the origin of various social activities like women's association, education, local politics etc.	
<b>5.4</b>	<b>Value Classification</b>	ARC/HIS/CUL/DES/SOC/PER <b>Recommended Grade:</b> II A	
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	Ground + One	
<b>7.0</b>	<b>Construction</b>		
<b>7.1</b>	<b>Plinth</b>	60 cm high plinth in local black basalt stone coursed masonry.	
<b>7.2</b>	<b>Walls</b>	Framed structure in exposed timber members with 40 cm thick brick infill walls	
<b>7.3</b>	<b>Floor</b>	Wooden flooring of planks supported over beams.	
<b>7.4</b>	<b>Stairs</b>	80 cm wide R.C.C straight flight internal staircase on the north side and 80 cm wide single flight of wooden staircase on the east side of the Wada.	
<b>7.5</b>	<b>Openings</b>	120 x 195 cm timber framed double shutter wood panel entrance door faces the verandah on the south side of the court. 90 x 160 cm timber frame double	

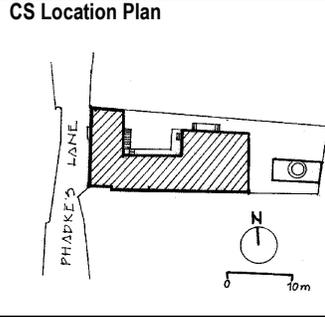
7.6	<b>Roofing</b>	shutter wood panel, floor to lintel level windows with 35 cm high glazed ventilators face the courtyard and the street. The east wall of the court facing the entrance has jaffery (jali) panel with double shuttered wooden windows and entrance door with fixed M.S grill on the ground floor and floor to lintel level windows with decorative railing on the upper floor.
7.7	<b>Articulation</b>	Timber framed Mangalore tiled hip roof with on rafters, boarding and truss. The house has an extensive use of wood for ceiling, wall panels and <i>jaffrey</i> . The kitchen has a ceiling of wooden sticks called <i>Karvi</i> , which exists from last 200 years. Decorative wood fascia board and decorative wood brackets at the column capital are also some of the interesting features of this Wada.
7.8	<b>Interiors</b>	40 cm thick brick masonry walls with inbuilt wooden double shutter cupboard.
7.9	<b>Finishes</b>	Walls: External walls plastered and painted in lime wash and internal walls in distemper and all woodwork is oil painted. Flooring: Polished shahabad tile flooring at ground floor while the upper floor is in mosaic tile and polished kota tile flooring.
7.10	<b>Compound/ Fence / Gate</b>	180 cm high brick masonry wall with a ' <i>dindi darwaza</i> ' on the west side.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	There is a well in the rear courtyard of the main structure and an extension of the Wada in the rear courtyard
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural lighting through doors and windows facing the inner courtyard. Artificial lighting using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation through doors and windows.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal Corporation and well.
8.5	<b>Drainage (Plumbing and San.)</b>	Municipal lines.
8.6	<b>Fire precaution</b>	None
8.7	<b>Other(HVAC/BMS/ Security Sys.)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Good.
9.2	<b>Walls</b>	Fair. The plaster and paint of the external walls is peeled off.
9.3	<b>Floor</b>	Good.
9.4	<b>Stairs</b>	Good.
9.5	<b>Openings</b>	Good.
9.6	<b>Roofing</b>	Good.
9.7	<b>Articulation &amp; Finishes</b>	Good.
9.8	<b>Services</b>	Good
9.9	<b>Outbuildings</b>	Good
9.10	<b>Overall condition</b>	Good <b>Maintenance level: Fair</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	None.
10.2	<b>Structure</b>	Addition of toilet block on the east side of main structure. Extensions at ground floor in the rear part of the structure. Mangalore tiled roof partly replaced by M.S. sheet on rear side of the main structure.
10.3	<b>Articulation &amp; Finishes</b>	None.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	None.
11.2	<b>Threats</b>	North façade of the Wada will be demolished due to road widening.
12.0		<b>Additional Photographs</b>



	<b>Common Ref No:</b> A1		<b>CS Location Plan</b> 
	<b>Card No:</b> 26		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 804- 812, 814, 815A 829.		
	<b>Plot Area:</b> 930.39 m <sup>2</sup>		
	<b>B U Area:</b> Access denied		
	<b>Date:</b> 24 September 2002		
	<b>Record by:</b> Urmi		
	<b>Review by:</b> Sanjay		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 5			
<b>1.0 Denomination</b>			
1.1	<b>Name of Premises</b>	Apte Wada	<b>Note:</b> Access denied in Stage II.
1.2	<b>Earlier Name</b>	Apte Wada	
1.3	<b>Built In</b>	Around 18 <sup>th</sup> century	
<b>2.0 Access</b>			
2.1	<b>Main</b>	On the west side from Bazar Peth road, towards Dudh Naka.	
2.2	<b>Subsidiary</b>	On the east side	
<b>3.0 Ownership pattern</b>			
3.1	<b>Present</b>	Tenant	
3.2	<b>Past</b>	Private	
3.3	<b>Status</b>	Tenant	
<b>4.0 Use</b>			
4.1	<b>Present</b>	Residence – business [shops]	
4.2	<b>Past</b>	Residence	
4.2	<b>Usage</b>	Daily	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	<b>Townscape (Manmade)</b>	It is a large residential Wada abutting Bazar Peth road and overlooking towards the lane leading to the creek.	
5.2	<b>Architectural Description</b>	It is a single storied structure with a central courtyard and a rear court with a well and a <i>tulsi vrindavan</i> . The central court is accessed by an entrance gateway ( <i>dindi</i> ). The entire Wada is subdivided into small rooms and tenanted. Three staircases lead to the upper rooms, connected by a common verandah. The house and its main entrance are oriented towards west direction.	
5.3	<b>Intrinsic</b>	This Wada is situated right in front of the street leading to the Kalyan port and has a entrance gate on west side. Sardar Karlekar owned it. He had horse stables and this Wada might have been used for keeping horses. It was earlier part of Sarkawada. In the later half of the 19 <sup>th</sup> century, the Apte of Badlapur bought the house. Being at the edge of Hindu area, the Wada had always been active. Today it is tenanted and 25-30 families reside here. The famous milk trade of Kalyan takes place on the road in front of this Wada.	
5.4	<b>Value Classification</b>	HIS/LOC	<b>Recommended Grade:</b> III
<b>6.0 Topography</b>			
6.1	<b>Floors</b>	Ground + One	
7.0	<b>Construction:</b> Access Denied. The following observations are based on external survey.		
7.1	<b>Plinth</b>	High plinth in local basalt stone masonry.	
7.2	<b>Walls</b>	Wooden framed structure with brick infill walls	
7.3	<b>Floor</b>	—	
7.4	<b>Stairs</b>	—	
7.5	<b>Openings</b>	—	
7.6	<b>Roofing</b>	Mangalore tiled supported on wooden truss	
7.7	<b>Articulation</b>	Highly ornamental brackets supporting the upper level cantilevered flooring.	
7.8	<b>Interiors</b>	—	
7.9	<b>Finishes</b>	—	

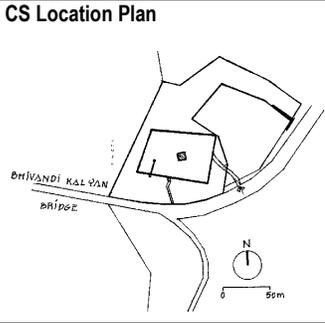
7.10	Compound/ Fence / Gate	___	
7.11	Curtilege / unbuilt space / out buildings	___	
8.0			<b>Services &amp; Utilities: Access Denied.</b>
8.1	Lighting	___	
8.2	Ventilation	___	
8.3	Electricity	___	
8.4	Water Supply	___	
8.5	Drainage (Plumbing and Sanitation)	___	
8.6	Fire precaution	___	
8.7	Other (HVAC/BMS/ Security Systems)	___	
9.0			<b>Condition: Access Denied.</b>
9.1	Plinth	___	
9.2	Walls	___	
9.3	Floor	___	
9.4	Stairs	___	
9.5	Openings	___	
9.6	Roofing	___	
9.7	Articulation & Finishes	___	
9.8	Services	___	
9.9	Outbuildings	___	
9.10	Overall condition	Poor	<b>Maintenance level: Poor</b>
10.0			<b>Transformation: Access Denied.</b> The following observations are based on external survey.
10.1	Form		Verandah at the entrance converted to rooms.
10.2	Structure	___	
10.3	Articulation & Finishes		The main entrance of the structure was recently demolished due to road widening.
11.0			<b>DP Remarks/Perceived Threats</b>
11.1	Remarks		None.
11.2	Threats		Southwest side of the wada to be set back due to road widening.
12.0			<b>Additional Photographs</b>



	<b>Common Ref No:</b> A1		<b>CS Location Plan</b> 
	<b>Card No:</b> 27		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 1259		
	<b>Plot Area:</b> 412.2 m <sup>2</sup>		
	<b>B U Area:</b> 422.04 m <sup>2</sup>		
	<b>Date:</b> 25 July 2002		
	<b>Record by:</b> Urmi		
	<b>Review by:</b> Sanjay		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 5			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Gupte Wada	
<b>1.2</b>	<b>Earlier Name</b>	Dr. Gupte Wada	
<b>1.3</b>	<b>Built In</b>	19 <sup>th</sup> century.	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	On the west side from Bazaar Peth road.	
<b>2.2</b>	<b>Subsidiary</b>	On the east side, near Marathi school.	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Private	
<b>3.2</b>	<b>Past</b>	Private	
<b>3.3</b>	<b>Status</b>	Private	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	Residence	
<b>4.2</b>	<b>Past</b>	Residence	
<b>4.2</b>	<b>Usage</b>	Daily	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Manmade)</b>	It is a Wada abutting the Bazaar Peth road.	
<b>5.2</b>	<b>Architectural Description</b>	It is a ground and upper storey 'C' shaped structure around a courtyard. It has a rear courtyard with a well and <i>tulsi vrindavan</i> . The house and its main entrance are oriented towards west direction. Ornamental niches in brick walls are also a distinct feature of this Wada; typical to the several Wada's in this region.	
<b>5.3</b>	<b>Intrinsic</b>	The Wada was owned by Phadke and later by Dr. Gupte, who was a well-known Gynaecologist. He was member of the Municipal Corporation for a number of years. It is believed that there was a post office for quite a few years in this Wada. Gopalrao, husband of Dr. Anand Gopal Joshi was an employee in this post office.	
<b>5.4</b>	<b>Value Classification</b>	HIS/USE/PER/CRF <b>Recommended Grade: III</b>	
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	Ground + One	
<b>7.0</b>	<b>Construction</b>		
<b>7.1</b>	<b>Plinth</b>	120 cm high plinth in local black basalt stone coursed masonry.	
<b>7.2</b>	<b>Walls</b>	Framed structure in exposed timber members with 40 cm thick brick infill walls.	
<b>7.3</b>	<b>Floor</b>	Wooden floor of planks supported over beams.	
<b>7.4</b>	<b>Stairs</b>	85 cm wide wooden straight flight staircase in the north west corner of the courtyard.	
<b>7.5</b>	<b>Openings</b>	Timber framed floor to lintel double shutter windows with decorative M.S. railing and wood paneled double shutter doors.	
<b>7.6</b>	<b>Roofing</b>	Mangalore tiled sloping roof supported on timber rafters and timber battens over timber trusses. M.S. sheet sloping roof supported on M.S. angles in the verandahs of the Wada.	
<b>7.7</b>	<b>Articulation</b>	Ornamental niches in brick walls.	
<b>7.8</b>	<b>Interiors</b>	Wooden baluster railing at upper floor, wooden <i>jali</i> and motifs, green and blue colored interior walls give a distinct character to the Wada.	
<b>7.9</b>	<b>Finishes</b>	Walls: External walls plastered and blue lime washed and internal walls are plastered and distempered. Flooring: Polished shahabad tile flooring for ground and first floor.	

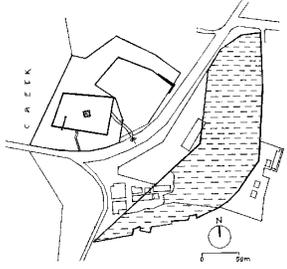
7.10	<b>Compound/ Fence / Gate</b>	23 cm thick brick masonry compound wall on east side of the Wada.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	The rear court has a well and a <i>tulsi vrindavan</i> .
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through doors and windows facing the inner courtyard and the main road. Artificial lighting using fluorescent lights.
8.2	<b>Ventilation</b>	Natural cross ventilation through doors and windows.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal Corporation
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines.
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Fair
9.2	<b>Walls</b>	Poor. Plaster on the external walls has peeled off and brick masonry joints are exposed.
9.3	<b>Floor</b>	Fair
9.4	<b>Stairs</b>	Poor
9.5	<b>Openings</b>	Fair
9.6	<b>Roofing</b>	Fair
9.7	<b>Articulation &amp; Finishes</b>	Fair
9.8	<b>Services</b>	Poor, leakage due to cracks in the soil and waste pipes.
9.9	<b>Outbuildings</b>	None
9.10	<b>Overall condition</b>	Declared unsafe for habitation by <b>Maintenance level: Poor</b> Municipal Corporation.
10.0		<b>Transformation</b>
10.1	<b>Form</b>	None
10.2	<b>Structure</b>	None
10.3	<b>Articulation &amp; Finishes</b>	None
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	None.
11.2	<b>Threats</b>	West part of the Wada to be will be demolished due to road widening. The structure is marked as unsafe for habitation
12.0		<b>Additional Photographs</b>



	<b>Common Ref No:</b> A2		<b>CS Location Plan</b> 
	<b>Card No:</b> 28		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 338		
	<b>Plot Area:</b> 10150 m <sup>2</sup>		
	<b>B U Area: Of Temple:</b> 64 m <sup>2</sup>		
	<b>Date:</b> 1 September 2002		
	<b>Record by:</b> Paresh		
	<b>Review by:</b> Urmi		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 9,14,22			
<b>1.0 Denomination</b>			
1.1	<b>Name of Premises</b>	Durgadi Fort	
1.2	<b>Earlier Name</b>	Durgadi	
1.3	<b>Built In</b>	17 <sup>th</sup> century	
<b>2.0 Access</b>			
2.1	<b>Main</b>	From Bhivandi Murbad road, on the east side	
2.2	<b>Subsidiary</b>	On the west side, along the creek	
<b>3.0 Ownership pattern</b>			
3.1	<b>Present</b>	Government	
3.2	<b>Past</b>	Bahamani	
3.3	<b>Status</b>	Government	
<b>4.0 Use</b>			
4.1	<b>Present</b>	Temple and watchtower.	
4.2	<b>Past</b>	Government	
4.2	<b>Usage</b>	Daily	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	<b>Townscape (Manmade)</b>	It is a strategically located watchtower (local fort) abutting the Ulhas creek and overlooking the Parsik hills and Mahuli fort on the western end of Kalyan city.	
5.2	<b>Architectural Description</b>	The fort has a temple at the hilltop and it is approached by a steep ramp from the entrance gate abutting the road to the hillock and then by stone steps. The temple is built on a high platform and its shrine is covered with a dome. It also has remains of mosque and is accessed by a separate flight of steps from the Kalyan Bhivandi bridge.	
5.3	<b>Intrinsic</b>	Located on the western coast of the creek, this fort (actually a watchtower) is built at about 100 ft on the hilltop. Prior to 1657, it was under Adilshah and after being captured by Shivaji, a temple of Durgadevi was built here. At the base he also built the first maratha armed force, which brought recognition to this place and Kalyan. In 1730, Shahu Maharaj built a protective fort wall around and its fragments still exist. In 1780 the British officer Garrison visited here. Festivals like Navratra and Id are celebrated on the hilltop.	
5.4	<b>Value Classification</b>	HIS/CUL/ERA/USE/ GRH/ LOC <b>Recommended Grade:</b> II A	
<b>6.0 Topography</b>			
6.1	<b>Floors</b>	Ground floor	
<b>7.0 Construction</b>			
7.1	<b>Plinth</b>	The temple is on a 70 cm high plinth in local black basalt stone coursed masonry on a 160 cm high basalt stone platform with a 50 cm wide entrance flight of steps in stone.	
7.2	<b>Walls</b>	The temple is load bearing structure of thick external walls. The <i>idgah</i> (prayer wall) situated on the south side of the main structure is 19 m long and 3.97 m high with thick plaster and ornamental niches.	
7.3	<b>Floor</b>	None	
7.4	<b>Stairs</b>	None	
7.5	<b>Openings</b>	The temple is entered through a 100 cm wide door opening on the north. Small pointed arched openings on the east and west side walls of the temple.	
7.6	<b>Roofing</b>	A stone masonry dome rests on the corbelling supported by arches in the wall.	
7.7	<b>Articulation</b>	The interesting features of the temple are the foliated arched niches on either of the entrance door and plaster moulded petal motifs encircling the base of	

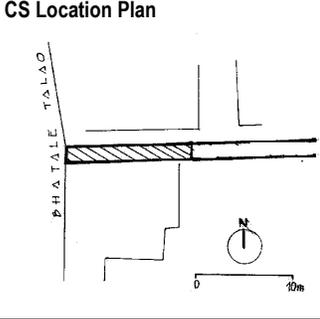
7.8	<b>Interiors</b>	the dome. The five massive basalt stone bastions depict its fort character. The shrine in the temple is along the south wall. A M.S pipe railing separates the shrine from the prayer hall.
7.9	<b>Finishes</b>	Walls: External and internal walls are plastered and oil painted. Flooring: 30 x 30 cm kota tiles are laid on the floor of the prayer hall while 45 x 55 cm polished kota tiles are laid on the platform around the temple.
7.10	<b>Compound/ Fence / Gate</b>	400 cm wide pointed arch entrance gateway supported on 200 x 200 cm piers at the foot of the hill on the east side of the fort.
7.11	<b>Curtilege / unbuilt space / out buildings</b>	A temporary shed for the police <i>chowki</i> is on the west side of the fort. A <i>havan kund</i> (for offering oblation to the fire) and <i>tulsi vrindavan</i> are in front of the temple entrance on the north side. A high-tension pole is on the southeast side of the fort.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through entrance door. Artificial lighting using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation through small window openings on the sides.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal corporation.
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Good
9.2	<b>Walls</b>	Good
9.3	<b>Floor</b>	None
9.4	<b>Stairs</b>	Good
9.5	<b>Openings</b>	Good
9.6	<b>Roofing</b>	Good
9.7	<b>Articulation &amp; Finishes</b>	Good
9.8	<b>Services</b>	Good
9.9	<b>Outbuildings</b>	Fair. Temporary shed of A.C sheet.
9.10	<b>Overall condition</b>	Good <b>Maintenance level: Fair</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	None
10.2	<b>Structure</b>	None
10.3	<b>Articulation &amp; Finishes</b>	Electricity wires are taken through the window openings.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	The fort is marked for public purpose and rest of the plot is demarcated as reservation # 6 for garden. A 24m wide road is proposed on the north side of the plot.
11.2	<b>Threats</b>	The plot to be set back on the south and southeast sides due to road widening.
12.0		<b>Additional Photographs</b>



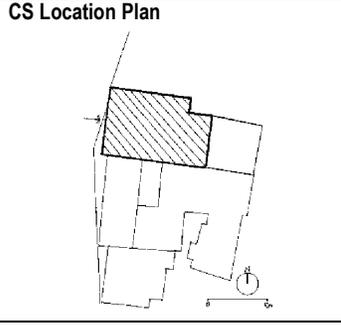
	<b>Common Ref No:</b> A2		<b>CS Location Plan</b> 
	<b>Card No:</b> 29		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 536		
	<b>Plot Area:</b> 6486.6 m <sup>2</sup>		
	<b>B U Area:</b> Not applicable		
	<b>Date:</b> 1 September 2002		
	<b>Record by:</b> Paresh		
	<b>Review by:</b> Urmi		
	<b>Int:</b> -NA- <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 20			
<b>1.0 Denomination</b>			
1.1	<b>Name of Premises</b>	Bhatale Talao	
1.2	<b>Earlier Name</b>	Bhatale	
1.3	<b>Built In</b>	17 <sup>th</sup> century	
<b>2.0 Access</b>			
2.1	<b>Main</b>	On the west side from Bhivandi Murbad road off Durga Mata chowk.	
2.2	<b>Subsidiary</b>	None	
<b>3.0 Ownership pattern</b>			
3.1	<b>Present</b>	Government	
3.2	<b>Past</b>	Government	
3.3	<b>Status</b>	Kalyan Municipal Corporation	
<b>4.0 Use</b>			
4.1	<b>Present</b>	Neglected - encroachment	
4.2	<b>Past</b>	Manual work	
4.2	<b>Usage</b>	Not in use.	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	<b>Townscape (Natural)</b>	It is a narrow curved lake located at the outskirts of the city, on the south side of the Durga Mata chowk on the Bhivandi Murbad road at the foothills of Durgadi fort.	
5.2	<b>Architectural Description</b>	It is crescent shaped natural lake spread from the Durga Mata chowk on the north end and Durgadi fort at the south end.	
5.3	<b>Intrinsic</b>	This crescent shaped lake is located at the foothill and the southeast area of the Durgadi fort. The fort was being protected by the location of this lake on one side and the creek on the other. This lake served the fort with drinking and cleaning water requirement.	
5.4	<b>Value Classification</b>	HIS/USE/GRH/NAT <b>Recommended Grade: II A</b>	
<b>6.0 Topography</b>			
6.1	<b>Floors</b>	Not applicable	
<b>7.0 Construction</b>			
7.1	<b>Plinth</b>	Not applicable	
7.2	<b>Walls</b>	40 cm thick random rubble masonry along the north west side of the lake.	
7.3	<b>Floor</b>	Not applicable	
7.4	<b>Stairs</b>	None	
7.5	<b>Openings</b>	Not applicable	
7.6	<b>Roofing</b>	Not applicable	
7.7	<b>Articulation</b>	Not applicable	
7.8	<b>Interiors</b>	Not applicable	
7.9	<b>Finishes</b>	Not applicable	
7.10	<b>Compound/ Fence / Gate</b>	None	
7.11	<b>Curtilege / unbuilt space / out buildings</b>	East side: A ruined portion of the Town wall and surrounding single storey structures are along east edge of the lake. West side: Across the Bhivandi Murbad road on the west side is Durgadi fort. North side: The Durga Mata chowk is at the north tip of the lake. South side: the southern edge of the lake is scattered with newly constructed apartments and cattle sheds encroaching the lake on the southwest side is an Urdu school surrounded by hutment's on its south side.	

<b>8.0</b>		<b>Services &amp; Utilities</b>
8.1	Lighting	None
8.2	Ventilation	Open to sky, natural lake.
8.3	Electricity	Not applicable
8.4	Water Supply	Natural lake.
8.5	Drainage (Plumbing and Sanitation)	Outlet to the creek at the north end of lake.
8.6	Fire precaution	None
8.7	Other (HVAC/BMS/ Security Systems)	None
<b>9.0</b>		<b>Condition</b>
9.1	Plinth	Not applicable
9.2	Walls	None
9.3	Floor	Not applicable
9.4	Stairs	Not applicable
9.5	Openings	Not applicable
9.6	Roofing	Not applicable
9.7	Articulation & Finishes	Not applicable
9.8	Services	Poor. Aqua vegetation is blocking the outlet to the creek.
9.9	Outbuildings	East: Fair. The town wall and settlements abutting the edge of the lake are covered in moss and vegetation growth on the external finishes. West: Fair. Retaining wall along edge has moss in joints. North: Fair. Outlet to the creek is blocked due to growth of aqua vegetation. South: Fair. Badly constructed hutments on the south side of the lake.
9.10	Overall condition	Poor. <b>Maintenance level: Poor</b>
<b>10.0</b>		<b>Transformation</b>
10.1	Form	Vegetation overgrowing in the entire lake, with the cattle shed on south edge. The lake has become an outlet for the cattle shed wastes and a dumping lake for construction debris. Some part of the lake is already encroached by slums and may get reclaimed for construction.
10.2	Structure	None
10.3	Articulation & Finishes	None
<b>11.0</b>		<b>DP Remarks/Perceived Threats</b>
11.1	Remarks	The lake is marked for four reservations viz:1. Reservation # 85 for police control room-parking 2. Reservation # 86 for mini truck 3. Reservation # 87 for garden 4. Reservation # 88for public school.
11.2	Threats	The lake will be completely reclaimed due to the above reservations and the proposed 12 m. wide road on the northern to western periphery of the lake.
<b>12.0</b>		<b>Additional Photographs</b>

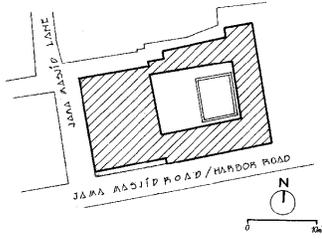


	<b>Common Ref No:</b> A2		<b>CS Location Plan</b> 
	<b>Card No:</b> 30		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> Does not exist		
	<b>Plot Area:</b> Not available		
	<b>B U Area:</b> 22.1 m <sup>2</sup>		
	<b>Date:</b> 1 September 2002		
	<b>Record by:</b> Paresh		
	<b>Review by:</b> Urmi		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 14			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Town Wall	
<b>1.2</b>	<b>Earlier Name</b>	Town Wall	
<b>1.3</b>	<b>Built In</b>	1630-1695	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	On the south side off the Agra road.	
<b>2.2</b>	<b>Subsidiary</b>	None	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Government	
<b>3.2</b>	<b>Past</b>	Government	
<b>3.3</b>	<b>Status</b>	Corporation	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	Not used.	
<b>4.2</b>	<b>Past</b>	For the security of the village	
<b>4.2</b>	<b>Usage</b>	Not used.	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Manmade)</b>	Only remains of old town wall of the historical Kalyan town are located on the east side of Bhatale lake, in a by lane off the Agra road.	
<b>5.2</b>	<b>Architectural Description</b>	It is a 170 cm thick random rubble masonry wall of which only 13 m portion still existing on the east edge of the Bhatale lake covered in wild vegetation growth.	
<b>5.3</b>	<b>Intrinsic</b>	Historically Kalyan was a fortified town and Shahjahan undertook the construction of fort wall in 1628-58. The complete length of about 2123 yards of the fort wall was under construction till 1675. This fort wall had four entrance doors and eleven <i>buruj</i> (bastions) and <i>khandak</i> (moat) on the external periphery. This wall encompassed the whole town. In the year 1865-66 the British demolished the fort wall. Today there are remains of only about 2-3 meters of the fort wall.	
<b>5.4</b>	<b>Value Classification</b>	HIS/USE <span style="float: right;"><b>Recommended Grade: III</b></span>	
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	Not applicable	
<b>7.0</b>	<b>Construction</b>		
<b>7.1</b>	<b>Plinth</b>	Not applicable	
<b>7.2</b>	<b>Walls</b>	Load bearing, 170 cm thick random rubble masonry 230 cm high and 1300 cm long wall is only remaining of the massive town wall.	
<b>7.3</b>	<b>Floor</b>	Not applicable	
<b>7.4</b>	<b>Stairs</b>	None	
<b>7.5</b>	<b>Openings</b>	None	
<b>7.6</b>	<b>Roofing</b>	None	
<b>7.7</b>	<b>Articulation</b>	None	
<b>7.8</b>	<b>Interiors</b>	Not applicable	
<b>7.9</b>	<b>Finishes</b>	Walls: Exposed random rubble masonry wall.	
<b>7.10</b>	<b>Compound/ Fence / Gate</b>	None	
<b>7.11</b>	<b>Curtilage / unbuilt space / out buildings</b>	The portion of the wall abuts the Bhatale lake.	

<b>8.0</b>		<b>Services &amp; Utilities</b>
8.1	Lighting	None
8.2	Ventilation	Not applicable
8.3	Electricity	Not applicable
8.4	Water Supply	Not applicable
8.5	Drainage (Plumbing and Sanitation)	None
8.6	Fire precaution	None
8.7	Other (HVAC/BMS/ Security Systems)	None
<b>9.0</b>		<b>Condition</b>
9.1	Plinth	Ruined state with only 2- 3 m long wall remaining in the northeast area near the Bhatale lake.
9.2	Walls	The wall is practically covered in vegetation, moss growth and surrounded by encroachments.
9.3	Floor	Not applicable
9.4	Stairs	Not applicable
9.5	Openings	Not applicable
9.6	Roofing	Not applicable
9.7	Articulation & Finishes	Poor. The edges of the wall are broken and moss growth on plaster joints.
9.8	Services	Not applicable
9.9	Outbuildings	Poor. The Bhatale lake and hutment's around are in a poor state.
9.10	Overall condition	Poor. <b>Maintenance level: Poor</b>
<b>10.0</b>		<b>Transformation</b>
10.1	Form	The main wall is broken to make way for the settlements and only some portion is remaining.
10.2	Structure	None
10.3	Articulation & Finishes	None
<b>11.0</b>		<b>DP Remarks/Perceived Threats</b>
11.1	Remarks	The plot touching the town wall is marked for Mini Truck Terminal (Reservation #86)
11.2	Threats	The only existing portion of the town wall may get demolished during the construction of Mini truck terminal.
<b>12.0</b>		<b>Additional Photographs</b>
		None

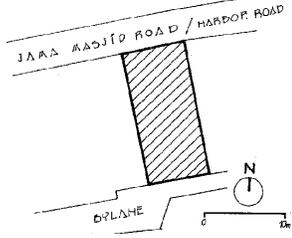
	Common Ref No: A2		<b>CS Location Plan</b> 
	Card No: 31		
	Ward (Part): C		
	CS No: 613		
	Plot Area: 107.0 m <sup>2</sup>		
	B U Area: Access denied		
	Date: 24 September 2002		
	Record by: Urmi		
Review by: Sanjay			
Int: No                      Ext: Yes			
Photo. Ref: Album # 20			
<b>1.0 Denomination</b>			
1.1 Name of Premises	Chaudhary House	<b>Note:</b> Access denied in Stage II.	
1.2 Earlier Name	Chaudhary House		
1.3 Built In	17 <sup>th</sup> century		
<b>2.0 Access</b>			
2.1 Main	On the west side from the lane abutting Bhatale lake.		
2.2 Subsidiary	None		
<b>3.0 Ownership pattern</b>			
3.1 Present	Private		
3.2 Past	Private		
3.3 Status	Private		
<b>4.0 Use</b>			
4.1 Present	Residence		
4.2 Past	Court		
4.2 Usage	Daily		
<b>5.0 Significance &amp; Value Classification</b>			
5.1 Townscape (Manmade)	A ground storey sloping roof structure located in close proximity to the Bhatale Lake.		
5.2 Architectural Description	It was originally designed as a square shaped ground storied hall, with twelve semicircular arched doors and a verandah around it. It was used as a public building for judicial purposes and was later converted into a residential structure.		
5.3 Intrinsic	Not available		
5.4 Value Classification	ARC/HIS/USE	<b>Recommended Grade: III</b>	
<b>6.0 Topography</b>			
6.1 Floors	Ground floor.		
<b>7.0 Construction:</b> Access Denied. The following observations are based on external survey.			
7.1 Plinth	___		
7.2 Walls	___		
7.3 Floor	___		
7.4 Stairs	___		
7.5 Openings	___		
7.6 Roofing	Timber framed mangalore tiled sloping roof.		
7.7 Articulation	___		
7.8 Interiors	___		
7.9 Finishes	___		
7.10 Compound/ Fence / Gate	___		
7.11 Curtilage / unbuilt space / out buildings	___		
<b>8.0 Services &amp; Utilities:</b> Access Denied.			
8.1 Lighting	___		
8.2 Ventilation	___		
8.3 Electricity	___		
8.4 Water Supply	___		

8.5	Drainage (Plumbing and Sanitation)	___
8.6	Fire precaution	___
8.7	Other (HVAC/BMS/ Security Systems)	
9.0	<b>Condition: Access Denied.</b>	
9.1	Plinth	___
9.2	Walls	___
9.3	Floor	___
9.4	Stairs	___
9.5	Openings	___
9.6	Roofing	___
9.7	Articulation & Finishes	___
9.8	Services	___
9.9	Outbuildings	___
9.10	Overall condition	___ <b>Maintenance level: ___</b>
10.0	<b>Transformation: Access Denied. The following observations are based on external survey.</b>	
10.1	Form	Verandahs around the hall have been extended and transformed into kitchen and bedrooms.
10.2	Structure	___
10.3	Articulation & Finishes	___
11.0	<b>DP Remarks/Perceived Threats</b>	
11.1	Remarks	None
11.2	Threats	None
12.0	<b>Additional Photographs</b>	
	None	

	<b>Common Ref No:</b> A2		<b>CS Location Plan</b> 
	<b>Card No:</b> 32		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 362		
	<b>Plot Area:</b> 399.7m <sup>2</sup>		
	<b>B U Area:</b> Access denied		
	<b>Date:</b> 24 September 2002		
	<b>Record by:</b> Urmi		
	<b>Review by:</b> Sanjay		
	<b>Int:</b> No <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 9,17			
<b>1.0 Denomination</b>			
1.1	<b>Name of Premises</b>	Jama Masjid	<b>Note:</b> Access denied in stage II.
1.2	<b>Earlier Name</b>	Not available	
1.3	<b>Built In</b>	Not available	
<b>2.0 Access</b>			
2.1	<b>Main</b>	From the Bandar [port] road, on the south side	
2.2	<b>Subsidiary</b>	None	
<b>3.0 Ownership pattern</b>			
3.1	<b>Present</b>	Trust	
3.2	<b>Past</b>	Trust	
3.3	<b>Status</b>	Trust	
<b>4.0 Use</b>			
4.1	<b>Present</b>	Religious	
4.2	<b>Past</b>	Religious	
4.2	<b>Usage</b>	Daily	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	<b>Townscape (Manmade)</b>	Located along the narrow residential street Jama Masjid road leading to the creek on the west.	
5.2	<b>Architectural Description</b>	It is a rectangular structure oriented in east-west direction with niche ( <i>mihrab</i> ), prayer hall and colonnaded porch. There is a well and ablution tank in the frontcourt, which is covered and forms the extension to the main prayer hall.	
5.3	<b>Intrinsic</b>	Not available	
5.4	<b>Value Classification</b>	ARC/HIS/CUL/CRF	<b>Recommended Grade:</b> II B
<b>6.0 Topography</b>			
6.1	<b>Floors</b>	Ground + One	
7.0	<b>Construction:</b> Access Denied. The following observations are based on external survey.		
7.1	<b>Plinth</b>	High plinth of local basalt stone	
7.2	<b>Walls</b>	Wooden framed structure with minarets and thick brick walls.	
7.3	<b>Floor</b>	—	
7.4	<b>Stairs</b>	—	
7.5	<b>Openings</b>	—	
7.6	<b>Roofing</b>	Mangalore tiled supported on wooden truss	
7.7	<b>Articulation</b>	Highly ornamental colonnaded arches. Stain glass for the arched ventilators above the opening.	
7.8	<b>Interiors</b>	—	
7.9	<b>Finishes</b>	—	
7.10	<b>Compound/ Fence / Gate</b>	—	
7.11	<b>Curtilage / unbuilt space / out buildings</b>	—	
<b>8.0 Services &amp; Utilities:</b> Access Denied.			
8.1	<b>Lighting</b>	—	
8.2	<b>Ventilation</b>	—	
8.3	<b>Electricity</b>	—	
8.4	<b>Water Supply</b>	—	
8.5	<b>Drainage (Plumbing and Sanitation)</b>	—	

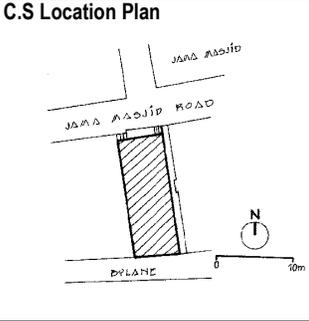
8.6	Fire precaution	___
8.7	Other (HVAC/BMS/ Security Systems)	___
9.0		Condition: Access Denied.
9.1	Plinth	___
9.2	Walls	___
9.3	Floor	___
9.4	Stairs	___
9.5	Openings	___
9.6	Roofing	___
9.7	Articulation & Finishes	___
9.8	Services	___
9.9	Outbuildings	___
9.10	Overall condition	___ Maintenance level: ___
10.0		Transformation: Access Denied. The following observations are based on external survey.
10.1	Form	___
10.2	Structure	An additional upper floor built over the original two-storied structure.
10.3	Articulation & Finishes	___
11.0		DP Remarks/Perceived Threats
11.1	Remarks	The plot is marked for public purpose.
11.2	Threats	The south side of the structure will be demolished due to road widening.
12.0		Additional Photographs



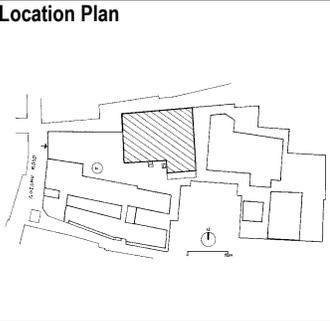
	<b>Common Ref No:</b> A2	<b>CS Location</b> 
	<b>Card No:</b> 33	
	<b>Ward (Part):</b> C	
	<b>CS No:</b> 162	
	<b>Plot Area:</b> 155.5 m <sup>2</sup>	
	<b>B U Area:</b> Not available	
	<b>Date:</b> 24 September 2002	
	<b>Record by:</b> Urmi	
	<b>Review by:</b> Sanjay	
	<b>Int:</b> No <b>Ext:</b> Yes	
<b>Photo. Ref:</b> Album # 9		
<b>1.0</b>	<b>Denomination</b>	
<b>1.1</b>	<b>Name of Premises</b>	Dolare House
<b>1.2</b>	<b>Earlier Name</b>	Dolare House
<b>1.3</b>	<b>Built In</b>	19th century
<b>2.0</b>	<b>Access</b>	
<b>2.1</b>	<b>Main</b>	On the south side, Bunder [port] road
<b>2.2</b>	<b>Subsidiary</b>	From an alley on the rear side of the house.
<b>3.0</b>	<b>Ownership pattern</b>	
<b>3.1</b>	<b>Present</b>	Private
<b>3.2</b>	<b>Past</b>	Private
<b>3.3</b>	<b>Status</b>	Private
<b>4.0</b>	<b>Use</b>	
<b>4.1</b>	<b>Present</b>	Residence
<b>4.2</b>	<b>Past</b>	Residence
<b>4.2</b>	<b>Usage</b>	Daily
<b>5.0</b>	<b>Significance &amp; Value Classification</b>	
<b>5.1</b>	<b>Townscape (Manmade)</b>	The house abuts a narrow residential street called the Jama Masjid road and is located opposite the Jama Masjid.
<b>5.2</b>	<b>Architectural Description</b>	It is a narrow rectangular row house structure entered through a front verandah from a narrow street. A wooden staircase in the main hall connects the two upper floors.
<b>5.3</b>	<b>Intrinsic</b>	Not available.
<b>5.4</b>	<b>Value Classification</b>	ARC/HIS/DES/CRF <b>Recommended Grade: IIA</b>
<b>6.0</b>	<b>Topography</b>	
<b>6.1</b>	<b>Floors</b>	Ground + Two
<b>7.0</b>	<b>Construction:</b>	Access Denied. The following observations are based on external survey.
<b>7.1</b>	<b>Plinth</b>	High plinth in local basalt stone coursed masonry.
<b>7.2</b>	<b>Walls</b>	Wooden framed structure with thick brick walls
<b>7.3</b>	<b>Floor</b>	—
<b>7.4</b>	<b>Stairs</b>	—
<b>7.5</b>	<b>Openings</b>	—
<b>7.6</b>	<b>Roofing</b>	Mangalore tiled supported on wooden truss.
<b>7.7</b>	<b>Articulation</b>	Two ornamental entrance doors in the verandah.
<b>7.8</b>	<b>Interiors</b>	—
<b>7.9</b>	<b>Finishes</b>	—
<b>7.10</b>	<b>Compound/ Fence / Gate</b>	—
<b>7.11</b>	<b>Curtilage / unbuilt space / out buildings</b>	—
<b>8.0</b>	<b>Services &amp; Utilities:</b>	Access Denied.
<b>8.1</b>	<b>Lighting</b>	—
<b>8.2</b>	<b>Ventilation</b>	—
<b>8.3</b>	<b>Electricity</b>	—
<b>8.4</b>	<b>Water Supply</b>	—
<b>8.5</b>	<b>Drainage (Plumbing and Sanitation)</b>	—
<b>8.6</b>	<b>Fire precaution</b>	—

8.7	Other (HVAC/BMS/ Security Systems)	___
9.0		<b>Condition:</b> Access Denied.
9.1	Plinth	___
9.2	Walls	___
9.3	Floor	___
9.4	Stairs	___
9.5	Openings	___
9.6	Roofing	___
9.7	Articulation & Finishes	___
9.8	Services	___
9.9	Outbuildings	___
9.10	Overall condition	___ <b>Maintenance level:</b> ___
10.0		<b>Transformation:</b> Access Denied. The following observations are based on external survey.
10.1	Form	___
10.2	Structure	Room added to the main structure on the rear side on all three floors.
10.3	Articulation & Finishes	___
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	Remarks	None
11.2	Threats	The north façade of the structure to be demolished due to road widening.
12.0		<b>Additional Photographs</b>



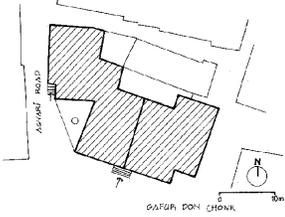
	<b>Common Ref No:</b> A2		<b>C.S Location Plan</b> 
	<b>Card No:</b> 34		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 153		
	<b>Plot Area:</b> 125.8 m <sup>2</sup>		
	<b>B U Area:</b> Access denied		
	<b>Date:</b> 24 September 2002		
	<b>Record by:</b> Urmi		
	<b>Review by:</b> Sanjay		
	<b>Int:</b> No <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 9			
<b>1.0 Denomination</b>			
1.1	<b>Name of Premises</b>	Fangari House	<b>Note:</b> Access denied in stage II.
1.2	<b>Earlier Name</b>	Not available	
1.3	<b>Built In</b>	Not available	
<b>2.0 Access</b>			
2.1	<b>Main</b>	On the south side form Harbour /Jama Masjid road.	
2.2	<b>Subsidiary</b>	From an alley on the rear side of the house.	
<b>3.0 Ownership pattern</b>			
3.1	<b>Present</b>	Private	
3.2	<b>Past</b>	Private	
3.3	<b>Status</b>	Private	
<b>4.0 Use</b>			
4.1	<b>Present</b>	Residence	
4.2	<b>Past</b>	Residence	
4.2	<b>Usage</b>	Daily	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	<b>Townscape (Manmade)</b>	Graceful row house on the Jama Masjid street (harbour road). It was originally designed as a 'Pedhi' (office) but later transformed into a house.	
5.2	<b>Architectural Description</b>	It is a rectangular three storied row house with a front entrance verandah. Staircase adjoining the verandah gives independent access to the two upper floors. The house and its main entrance face north direction.	
5.3	<b>Intrinsic</b>	Not available	
5.4	<b>Value Classification</b>	ARC/HIS/DES/USE/CRF	<b>Recommended Grade:</b> II A
<b>6.0 Topography</b>			
6.1	<b>Floors</b>	Ground + Three	
7.0	<b>Construction:</b> Access Denied. The following observations are based on external survey.		
7.1	<b>Plinth</b>	High plinth of local basalt stone.	
7.2	<b>Walls</b>	Stone masonry load bearing structure.	
7.3	<b>Floor</b>	—	
7.4	<b>Stairs</b>	—	
7.5	<b>Openings</b>	—	
7.6	<b>Roofing</b>	Mangalore tiled supported on wooden truss	
7.7	<b>Articulation</b>	The house owes its character to the ornamental door and fluted columns with brackets in the entrance verandah. The exteriors and interiors of the house are painted in green colour.	
7.8	<b>Interiors</b>	—	
7.9	<b>Finishes</b>	—	
7.10	<b>Compound/ Fence / Gate</b>	—	
7.11	<b>Curtilage / unbuilt space / out buildings</b>	—	
8.0	<b>Services &amp; Utilities:</b> Access Denied.		
8.1	<b>Lighting</b>	—	
8.2	<b>Ventilation</b>	—	
8.3	<b>Electricity</b>	—	
8.4	<b>Water Supply</b>	—	

8.5	Drainage (Plumbing and Sanitation)	___	
8.6	Fire precaution	___	
8.7	Other (HVAC/BMS/ Security Systems)	___	
9.0		<b>Condition: Access Denied.</b>	
9.1	Plinth	___	
9.2	Walls	___	
9.3	Floor	___	
9.4	Stairs	___	
9.5	Openings	___	
9.6	Roofing	___	
9.7	Articulation & Finishes	___	
9.8	Services	___	
9.9	Outbuildings	___	
9.10	Overall condition	___	<b>Maintenance level: ___</b>
10.0		<b>Transformation: Access Denied.</b>	
10.1	Form	___	
10.2	Structure	___	
10.3	Articulation & Finishes	___	
11.0		<b>DP Remarks/Perceived Threats</b>	
11.1	Remarks	None	
11.2	Threats	The north façade of the structure will be demolished due to road widening.	
12.0		<b>Additional Photographs</b>	
		None	

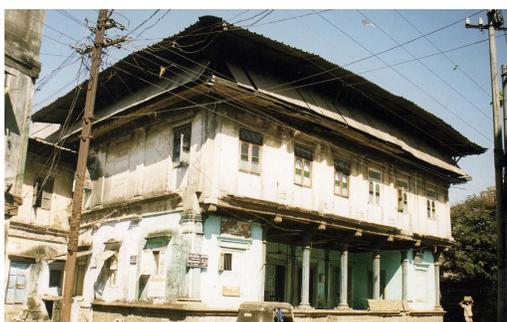
	<b>Common Ref No:</b> A2		<b>Location Plan</b> 
	<b>Card No:</b> 35		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 178		
	<b>Plot Area:</b> 872 m <sup>2</sup>		
	<b>B U Area:</b> 307.61m <sup>2</sup>		
	<b>Date:</b> 2 September 2002		
	<b>Record by:</b> Paresh		
	<b>Review by:</b> Urmi		
	<b>Int:</b> No <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 7,8			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Parsi Agiary	
<b>1.2</b>	<b>Earlier Name</b>	Parsi Agiary	
<b>1.3</b>	<b>Built In</b>	19 <sup>th</sup> century	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	On the west side, from Agiary road.	
<b>2.2</b>	<b>Subsidiary</b>	On the north side of the Agiary.	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Parsi Panchayat	
<b>3.2</b>	<b>Past</b>	Parsi Panchayat	
<b>3.3</b>	<b>Status</b>	Trust	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	Religious	
<b>4.2</b>	<b>Past</b>	Religious	
<b>4.2</b>	<b>Usage</b>	Daily	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Manmade)</b>	It is an important religious structure of the Parsi community surrounded by residential apartments belonging to the families of the community. The main gate abuts the Agiary road on the west side.	
<b>5.2</b>	<b>Architectural Description</b>	The fire temple is a single storeyed structure with verandahs on two sides of the central altar. The complex also has two newly constructed residential apartments and a well in the front yard.	
<b>5.3</b>	<b>Intrinsic</b>	Parsi's resided in Kalyan since quite a long time, perhaps from 9th to 10th century. Kalyan may have been an ideal choice considering its inland location and defence security on the western coast of India. This Agiary is located near the creek and Parsi community resides in its vicinity. Hence this area is known as the 'Parsi Galli'. This Agiary was built in 1788 by Edulji Byramji and is still used by the Parsi community.	
<b>5.4</b>	<b>Value Classification</b>	ARC/HIS/CUL/CRF <b>Recommended Grade: II A</b>	
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	Ground floor prayer hall with the pujari's rest room in the ground + one structure on the rear east side of the structure.	
<b>7.0</b>	<b>Construction</b>		
<b>7.1</b>	<b>Plinth</b>	150 cm, plinth in local black basalt stone coursed masonry with 270 cm wide basalt stone entrance steps on the west side of the Agiary.	
<b>7.2</b>	<b>Walls</b>	Load bearing structure of 45 cm thick brick masonry external walls. Timber frame partition with glazed panels is placed in front of the entrance door on the south.	
<b>7.3</b>	<b>Floor</b>	None.	
<b>7.4</b>	<b>Stairs</b>	90 cm, wide wooden, straight flight external staircase on the east side wall of the Agiary.	
<b>7.5</b>	<b>Openings</b>	130 x 200 cm timber frame double shutter door with part paneled and part fixed M.S grill is at the south side entrance of the structure. 90 x 100 cm timber frame double shutter with M.S grill entrance gate to the verandah on the south. 100 x 120 cm timber frame double shutter glazed panel on the west side gable wall with glazed panel shutter ventilators.	

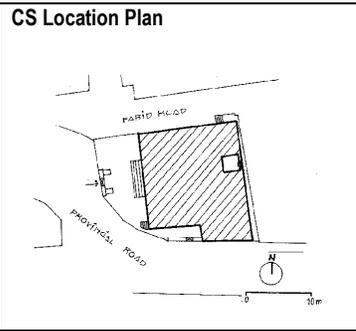
7.6	<b>Roofing</b>	Timber framed mangalore tiled gable roof supported on timber truss supporting rafters, purlins and boarding.
7.7	<b>Articulation</b>	Decorative M.S railing in the verandah. Pediments in plaster moulding highlight the doors and windows on the façade and the symbolic fire piece is at the top of the gable wall.
7.8	<b>Interiors</b>	The fire altar consists of a huge silver vessel with the plate, on which the fire is placed, is called the Asho faroha that is placed in a small room in the center of the Agiary. The dome above the room consists of a ring of 20 cm diameter holes to let the smoke of the fire escape. Idols of the Zarthostra are on either side of the arch framing the fire. Timber benches are used in the prayer hall. The verandah on the north side is used for storage of firewood.
7.9	<b>Finishes</b>	Walls: External and internal walls are lime plastered and distempered.
7.10	<b>Compound/ Fence / Gate</b>	Flooring: 30 x 30 cm kota tiles with kuddapa stone pieces forming a design. 180 cm high 40 cm thick brick masonry wall with 240 cm wide entrance gate on the west side of the Agiary.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	A well and Parsi residential apartment is on the southeast side of the Agiary. A pomegranate tree planted in front of the verandah is for religious purpose.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through verandah and windows.
8.2	<b>Ventilation</b>	Natural cross ventilation through doors and windows.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal corporation and well water is used only for rituals.
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Good
9.2	<b>Walls</b>	Good
9.3	<b>Floor</b>	Good
9.4	<b>Stairs</b>	Fair. Railing of external staircase is broken.
9.5	<b>Openings</b>	Good
9.6	<b>Roofing</b>	Fair. Moss growth on tiles.
9.7	<b>Articulation &amp; Finishes</b>	Good
9.8	<b>Services</b>	Good
9.9	<b>Outbuildings</b>	Good
9.10	<b>Overall condition</b>	Good <span style="float: right;">Maintenance level: Good</span>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	Verandah on the north is enclosed by wall and M.S grill for storage of firewood.
10.2	<b>Structure</b>	None
10.3	<b>Articulation &amp; Finishes</b>	None
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	The structure is marked for public purpose.
11.2	<b>Threats</b>	The plot to be set back on west side due to road widening.
12.0		<b>Additional Photographs</b>



	<b>Common Ref No:</b> A2		<b>CS Location Plan</b> 
	<b>Card No:</b> 36		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 219, 221, 221 A		
	<b>Plot Area:</b> 401.3 m <sup>2</sup>		
	<b>B U Area:</b> 887.0 m <sup>2</sup>		
	<b>Date:</b> 9 September 2002		
	<b>Record by:</b> Paresh		
	<b>Review by:</b> Urmi		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 7, 14			
<b>1.0 Denomination</b>			
1.1	<b>Name of Premises</b>	Dhuru Wada	
1.2	<b>Earlier Name</b>	Dhuru Wada	
1.3	<b>Built In</b>	19 <sup>th</sup> century	
<b>2.0 Access</b>			
2.1	<b>Main</b>	On the south side, from Gafur Don chowk.	
2.2	<b>Subsidiary</b>	On the north side	
<b>3.0 Ownership pattern</b>			
3.1	<b>Present</b>	Private	
3.2	<b>Past</b>	Private	
3.3	<b>Status</b>	Private and partly tenanted ground floor to the government since 40 years.	
<b>4.0 Use</b>			
4.1	<b>Present</b>	Residence and part Government office on ground floor.	
4.2	<b>Past</b>	Residence	
4.2	<b>Usage</b>	Daily	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	<b>Townscape (Manmade)</b>	It is an impressive structure located at Gafur Don chowk, abutting the Agiary road on the west and the Anna Saheb Vartak road on the south.	
5.2	<b>Architectural Description</b>	It is a large ground and two upper storied structure dominating the street intersection. It has a spacious entrance verandah with carved ornamental columns and approached by wide stone steps. The main structure has symmetrical plan with two wooden staircases accessed from entrance verandah.	
5.3	<b>Intrinsic</b>	Not available	
5.4	<b>Value Classification</b>	ARC/HIS/DES/CRF/URB <b>Recommended Grade: I</b>	
<b>6.0 Topography</b>			
6.1	<b>Floors</b>	Ground + One	
<b>7.0 Construction</b>			
7.1	<b>Plinth</b>	120 cm high plinth in local black basalt stone coursed masonry with projecting flight of 310 cm wide basalt stone masonry step on the south side.	
7.2	<b>Walls</b>	Framed structure in exposed timber columns and beams with 50 cm thick external brick infill walls and 15 cm thick brick internal walls.	
7.3	<b>Floor</b>	Wooden floor of planks supported over beams and laid with I.P.S flooring.	
7.4	<b>Stairs</b>	Two symmetrical 110 cm wide wooden quarter turn internal staircases with 100 cm high ornamental wooden railing baluster accessed from the front verandah.	
7.5	<b>Openings</b>	Four decorative 120 x 210 cm timber frame double shutter, wood paneled entrance door face the verandah. Of these the center two doors open to the staircase and the two side doors open to the rooms on the ground floor. 120 x 130 cm timber frame double shutter glazed panel floor to lintel level windows with fixed M.S grill line the façade as well as the sides of the structure. Stain glass paneled ventilators with decorative wooden framework are above the windows.	
7.6	<b>Roofing</b>	Timber framed asbestos sheet sloping roof supported on rafters, purlins and timber boarding ceiling.	
7.7	<b>Articulation</b>	Ornamental wooden brackets and 30 cm dia columns along the verandah render an interesting facade. Decorative wood carved posts and lintel of the entrance doors, floor to lintel windows and decorative cornice at the first floor level and metal rings for horses fixed on the stone plinth are some features of the Wada.	
7.8	<b>Interiors</b>	The wide wooden staircase with sleek wooden railing, inbuilt wooden shutter cupboards and decorative wooden furniture are prominent features in this house.	

7.9	<b>Finishes</b>	Walls: External and internal walls are plastered and lime washed. Flooring: 45 x 45 cm unpolished shahabad tiles laid on the ground floor and I.P.S flooring on the first floor.
7.10	<b>Compound/ Fence / Gate</b>	A 250 cm high brick masonry compound wall encloses the backyard.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	A newly constructed ground structure used as a medical shop is on the east side of the Wada. There is a bore well on the west side of the structure.
8.0	<b>Services &amp; Utilities</b>	
8.1	<b>Lighting</b>	Natural light through floor to lintel windows and door. Artificial lighting using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation through door, windows and ventilators.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal corporation.
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0	<b>Condition</b>	
9.1	<b>Plinth</b>	Fair. The edges of the plinth walls are worn off.
9.2	<b>Walls</b>	Fair. The external walls are damp due to leakage problems.
9.3	<b>Floor</b>	Poor. The wooden members are sagging and wrapping due to dampness. The columns have developed cracks.
9.4	<b>Stairs</b>	Good
9.5	<b>Openings</b>	Fair. The floor to sill level of the windows is filled with brick panels at some place on the first floor level.
9.6	<b>Roofing</b>	Poor. The wooden members are damp and support the loosely fixed A.C sheet.
9.7	<b>Articulation &amp; Finishes</b>	Good
9.8	<b>Services</b>	Fair. No storm water drains.
9.9	<b>Outbuildings</b>	Good
9.10	<b>Overall condition</b>	Fair <span style="float: right;"><b>Maintenance level: Fair</b></span>
10.0	<b>Transformation</b>	
10.1	<b>Form</b>	Extension done on the East side of the structure has a medical shop on ground floor and residential at first floor.
10.2	<b>Structure</b>	Mangalore tiled roof replaced by asbestos roof, which is dilapidated condition.
10.3	<b>Articulation &amp; Finishes</b>	The floor to sill level of windows on the façade is filled with brick paneling. The plaster moulding band at first floor level has been redone.
11.0	<b>DP Remarks/Perceived Threats</b>	
11.1	<b>Remarks</b>	None
11.2	<b>Threats</b>	The west portion and south west corner of the structure will be demolished due to road widening.
12.0	<b>Additional Photographs</b>	

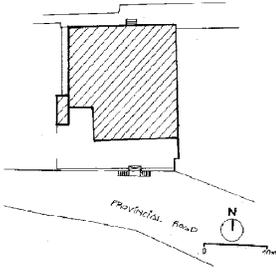


	<b>Common Ref No:</b> A2	<b>CS Location Plan</b> 
	<b>Card No:</b> 37	
	<b>Ward (Part):</b> C	
	<b>CS No:</b> 87	
	<b>Plot Area:</b> 384.6 m <sup>2</sup>	
	<b>B U Area:</b> Access denied	
	<b>Date:</b> 24 September 2002	
	<b>Record by:</b> Urmi	
	<b>Review by:</b> Sanjay	
	<b>Int:</b> No <b>Ext:</b> Yes	
<b>Photo. Ref:</b> Album # 8		

<b>1.0</b>	<b>Denomination</b>	
<b>1.1</b>	<b>Name of Premises</b>	Kumble Wada
<b>1.2</b>	<b>Earlier Name</b>	Kumble Wada
<b>1.3</b>	<b>Built In</b>	19 <sup>th</sup> century
<b>2.0</b>	<b>Access</b>	
<b>2.1</b>	<b>Main</b>	On the west side, from the junction of Farid and Provincial road
<b>2.2</b>	<b>Subsidiary</b>	From Provincial road
<b>3.0</b>	<b>Ownership pattern</b>	
<b>3.1</b>	<b>Present</b>	Private
<b>3.2</b>	<b>Past</b>	Private
<b>3.3</b>	<b>Status</b>	Owner
<b>4.0</b>	<b>Use</b>	
<b>4.1</b>	<b>Present</b>	Residence
<b>4.2</b>	<b>Past</b>	Residence
<b>4.2</b>	<b>Usage</b>	Daily
<b>5.0</b>	<b>Significance &amp; Value Classification</b>	
<b>5.1</b>	<b>Townscape (Manmade)</b>	Impressive street presence at the junction of the Provincial road.
<b>5.2</b>	<b>Architectural Description</b>	Kumble Wada is a single storied sloping roof structure with a spacious entrance verandah approached by wide stone steps. It has ornamental doors and windows, fixed stain glass window panels, Corinthian order in plasterwork around lintels and cornices making an intricately embellished facade. The prominent elliptical window arches and semicircular verandah arches also enhance the ornamentation of the facade.
<b>5.3</b>	<b>Intrinsic</b>	Kumble was a freedom fighter during the struggle of 1942.
<b>5.4</b>	<b>Value Classification</b>	ARC/HIS/CRF/URB <b>Recommended Grade:</b> II A
<b>6.0</b>	<b>Topography</b>	
<b>6.1</b>	<b>Floors</b>	Ground + One
<b>7.0</b>	<b>Construction:</b> Access Denied. The following observations are based on external survey.	
<b>7.1</b>	<b>Plinth</b>	High plinth of local black basalt stone
<b>7.2</b>	<b>Walls</b>	---
<b>7.3</b>	<b>Floor</b>	---
<b>7.4</b>	<b>Stairs</b>	---
<b>7.5</b>	<b>Openings</b>	---
<b>7.6</b>	<b>Roofing</b>	Mangalore tiled roof.
<b>7.7</b>	<b>Articulation</b>	Ornamental doors and windows, fixed stain glass window panels, Corinthian order in plasterwork around lintels and cornice make an intricate facade. Prominent elliptical window arches and semicircular verandah arches enhance the facade.
<b>7.8</b>	<b>Interiors</b>	---
<b>7.9</b>	<b>Finishes</b>	---
<b>7.10</b>	<b>Compound/ Fence / Gate</b>	---
<b>7.11</b>	<b>Curtilage / unbuilt space / out buildings</b>	---
<b>8.0</b>	<b>Services &amp; Utilities:</b> Access Denied.	
<b>8.1</b>	<b>Lighting</b>	---

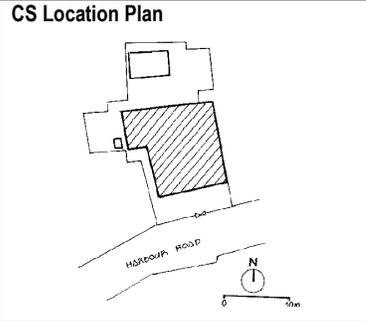
8.2	Ventilation	___	
8.3	Electricity	___	
8.4	Water Supply	___	
8.5	Drainage (Plumbing and Sanitation)	___	
8.6	Fire precaution	___	
8.7	Other (HVAC/BMS/ Security Systems)	___	
9.0		<b>Condition: Access Denied.</b>	
9.1	Plinth	___	
9.2	Walls	___	
9.3	Floor	___	
9.4	Stairs	___	
9.5	Openings	___	
9.6	Roofing	___	
9.7	Articulation & Finishes	___	
9.8	Services	___	
9.9	Outbuildings	___	
9.10	Overall condition	___	Maintenance level : ___
10.0		<b>Transformation: Access Denied.</b>	
10.1	Form	___	
10.2	Structure	___	
10.3	Articulation & Finishes	___	
11.0		<b>DP Remarks/Perceived Threats</b>	
11.1	Remarks	None	
11.2	Threats	The plot to be set back on the south and west side due to road widening.	
12.0		<b>Additional Photographs</b>	



	<b>Common Ref No:</b> A2		<b>CS Location Plan</b> 
	<b>Card No:</b> 38		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 65		
	<b>Plot Area:</b> 361.2 m <sup>2</sup>		
	<b>B U Area:</b> Access denied		
	<b>Date:</b> 24 September 2002		
	<b>Record by:</b> Urmi		
	<b>Review by:</b> Sanjay		
	<b>Int: No</b> <b>Ext: Yes</b>		
<b>Photo. Ref:</b> Album # 8, 14			
<b>1.0 Denomination</b>			
1.1	<b>Name of Premises</b>	Tanki Palace	<b>Note:</b> Access denied in Stage II.
1.2	<b>Earlier Name</b>	Tanki Palace	
1.3	<b>Built In</b>	19 <sup>th</sup> century	
<b>2.0 Access</b>			
2.1	<b>Main</b>	From the junction of Provincial and Farid road on the south side	
2.2	<b>Subsidiary</b>	From rear by lane	
<b>3.0 Ownership pattern</b>			
3.1	<b>Present</b>	Private	
3.2	<b>Past</b>	Private	
3.3	<b>Status</b>	Private	
<b>4.0 Use</b>			
4.1	<b>Present</b>	Residence	
4.2	<b>Past</b>	Residence	
4.2	<b>Usage</b>	Daily	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	<b>Townscape (Manmade)</b>	Impressive structure with ornate façade.	
5.2	<b>Architectural Description</b>	This highly ornamented structure is built in a compound with a balcony facing the street at the upper level. Its entrance verandah has arched colonnade.	
5.3	<b>Intrinsic</b>	Tanki was a famous rice and milk merchant in Kalyan and also a local corporator.	
5.4	<b>Value Classification</b>	ARC/HIS/CRF/URB	<b>Recommended Grade:</b> II A
<b>6.0 Topography</b>			
6.1	<b>Floors</b>	Ground + One	
7.0	<b>Construction</b> Access Denied. The following observations are based on external survey.		
7.1	<b>Plinth</b>	High plinth of local basalt stone.	
7.2	<b>Walls</b>	Verandah in stone masonry and rear rooms in wooden framed structure with thick brick walls.	
7.3	<b>Floor</b>	—	
7.4	<b>Stairs</b>	—	
7.5	<b>Openings</b>	—	
7.6	<b>Roofing</b>	Mangalore tiled supported on wooden truss	
7.7	<b>Articulation</b>	Ornamental plastered arches, Corinthian designs on façade, stain glass windows and decorative low compound wall in the front courtyard are some of the distinct features of the house. Decorative wooden doors in the entrance verandah.	
7.8	<b>Interiors</b>	—	
7.9	<b>Finishes</b>	—	
7.10	<b>Compound/ Fence / Gate</b>	—	
7.11	<b>Curtilage / unbuilt space / out buildings</b>	—	
<b>8.0 Services &amp; Utilities</b> Access Denied.			
8.1	<b>Lighting</b>	—	
8.2	<b>Ventilation</b>	—	
8.3	<b>Electricity</b>	—	

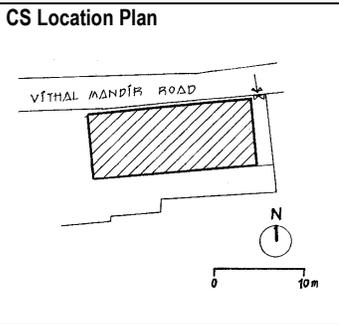
8.4	Water Supply	___
8.5	Drainage (Plumbing and Sanitation)	___
8.6	Fire precaution	___
8.7	Other (HVAC/BMS/ Security Systems)	___
9.0	<b>Condition</b> Access Denied. The following observations are based on external survey.	
9.1	Plinth	___
9.2	Walls	The flowerpots at the first floor level are causing water leakage and damage to the façade.
9.3	Floor	___
9.4	Stairs	___
9.5	Openings	___
9.6	Roofing	___
9.7	Articulation & Finishes	___
9.8	Services	___
9.9	Outbuildings	___
9.10	Overall condition	___ <b>Maintenance level:</b> ___
10.0	<b>Transformation</b> Access Denied. The following observations are based on external survey.	
10.1	Form	___
10.2	Structure	Extension on the west side well maintained.
10.3	Articulation & Finishes	___
11.0	<b>DP Remarks/Perceived Threats</b>	
11.1	Remarks	None.
11.2	Threats	None.
12.0	<b>Additional Photographs</b>	



	<b>Common Ref No:</b> A2		<b>CS Location Plan</b> 
	<b>Card No:</b> 39		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 497		
	<b>Plot Area:</b> 390.5 m <sup>2</sup>		
	<b>B U Area:</b> Access denied		
	<b>Date:</b> 24 September 2002		
	<b>Record by:</b> Urmi		
	<b>Review by:</b> Sanjay		
	<b>Int:</b> <b>Ext:</b>		
<b>Photo. Ref:</b> Album # 9			
<b>1.0 Denomination</b>			
1.1	<b>Name of Premises</b>	Phalke Wada	<b>Note:</b> Access denied in Stage II.
1.2	<b>Earlier Name</b>	_____	
1.3	<b>Built In</b>	_____	
<b>2.0 Access</b>			
2.1	<b>Main</b>	On the south side from Jama Masjid road.	
2.2	<b>Subsidiary</b>	None	
<b>3.0 Ownership pattern</b>			
3.1	<b>Present</b>	Private	
3.2	<b>Past</b>	Private	
3.3	<b>Status</b>	Private	
<b>4.0 Use</b>			
4.1	<b>Present</b>	Residence	
4.2	<b>Past</b>	Residence	
4.2	<b>Usage</b>	Daily	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	<b>Townscape (Manmade)</b>	Structure set back from the street boundary on a high stone plinth.	
5.2	<b>Architectural Description</b>	Double storied structure with a wooden staircase in the entrance lobby. Rooms on the upper floor are arranged around the central passage from the staircase.	
5.3	<b>Intrinsic</b>	Not available	
5.4	<b>Value Classification</b>	ARC/HIS/CRF	<b>Recommended Grade:</b> II B
<b>6.0 Topography</b>			
6.1	<b>Floors</b>	Ground + One	
7.0		<b>Construction</b> Access Denied. The following observations are based on external survey.	
7.1	<b>Plinth</b>	High plinth of local basalt stone	
7.2	<b>Walls</b>	Brick infill walls	
7.3	<b>Floor</b>	_____	
7.4	<b>Stairs</b>	_____	
7.5	<b>Openings</b>	_____	
7.6	<b>Roofing</b>	Mangalore tiled supported on wooden truss.	
7.7	<b>Articulation</b>	Ornamental columns with brackets and motifs on the front façade. Decorative metal grill of compound wall.	
7.8	<b>Interiors</b>	_____	
7.9	<b>Finishes</b>	_____	
7.10	<b>Compound/ Fence / Gate</b>	_____	
7.11	<b>Curtilage / unbuilt space / out buildings</b>	_____	
8.0		<b>Services &amp; Utilities</b> Access Denied.	
8.1	<b>Lighting</b>	_____	
8.2	<b>Ventilation</b>	_____	
8.3	<b>Electricity</b>	_____	
8.4	<b>Water Supply</b>	_____	
8.5	<b>Drainage (Plumbing and Sanitation)</b>	_____	
8.6	<b>Fire precaution</b>	_____	

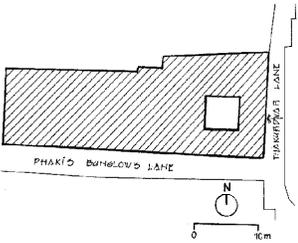
8.7	Other (HVAC/BMS/ Security Systems)	___
9.0		Condition Access Denied.
9.1	Plinth	___
9.2	Walls	Vegetation grown in the compound and on the external wall on the structure.
9.3	Floor	___
9.4	Stairs	___
9.5	Openings	___
9.6	Roofing	___
9.7	Articulation & Finishes	___
9.8	Services	___
9.9	Outbuildings	___
9.10	Overall condition	Maintenance level: ___
10.0		Transformation Access Denied.
10.1	Form	___
10.2	Structure	___
10.3	Articulation & Finishes	___
11.0		DP Remarks/Perceived Threats
11.1	Remarks	None
11.2	Threats	The plot to be set back on the south and west side due to road widening.
12.0		Additional Photographs



	<b>Common Ref No:</b> A2	<b>CS Location Plan</b> 
	<b>Card No:</b> 40	
	<b>Ward (Part):</b> C	
	<b>CS No:</b> 248	
	<b>Plot Area:</b> 169.7 m <sup>2</sup>	
	<b>B U Area:</b> 277.5 m <sup>2</sup>	
	<b>Date:</b> 2 September 2002	
	<b>Record by:</b> Paresh	
	<b>Review by:</b> Urmi	
	<b>Int:</b> Yes <b>Ext:</b> Yes	
<b>Photo. Ref:</b> Album # 11		
<b>1.0</b>	<b>Denomination</b>	
<b>1.1</b>	<b>Name of Premises</b>	Savarkar Mandir
<b>1.2</b>	<b>Earlier Name</b>	Savarkar Mandir
<b>1.3</b>	<b>Built In</b>	19 <sup>th</sup> century
<b>2.0</b>	<b>Access</b>	
<b>2.1</b>	<b>Main</b>	From the Vithal Mandir road off Dr Gupte chowk on the north side.
<b>2.2</b>	<b>Subsidiary</b>	On the west side.
<b>3.0</b>	<b>Ownership pattern</b>	
<b>3.1</b>	<b>Present</b>	Private
<b>3.2</b>	<b>Past</b>	Private
<b>3.3</b>	<b>Status</b>	Owner
<b>4.0</b>	<b>Use</b>	
<b>4.1</b>	<b>Present</b>	Religious
<b>4.2</b>	<b>Past</b>	Religious and school for Vedic teaching.
<b>4.2</b>	<b>Usage</b>	Daily
<b>5.0</b>	<b>Significance &amp; Value Classification</b>	
<b>5.1</b>	<b>Townscape (Natural / Manmade)</b>	It is a single storied structure abutting a narrow street on the north side off Dr Gupte chowk.
<b>5.2</b>	<b>Architectural Description</b>	It is a rectangular structure consisting of a <i>garbhagriha</i> (shrine) and prayer hall with an overlooking gallery. The complex also consists of a smaller domed shrine in axis with the <i>sabha mandapa</i> (prayer hall) in the frontcourt and a newly constructed residential block on the south side of the main temple.
<b>5.3</b>	<b>Intrinsic</b>	Although this is a private temple it is acknowledged as a Vithal Mandir of the entire brahman community. There are overall four Vithal Mandirs and all belong to 19th century indicating the influence of the 'Warkari' community. During this period there was a Warkari saint named Sant Appamaster Lele in Kalyan, who spent most of his time in this temple.
<b>5.4</b>	<b>Value Classification</b>	HIS/CUL/PER <b>Recommended Grade: II B</b>
<b>6.0</b>	<b>Topography</b>	
<b>6.1</b>	<b>Floors</b>	Ground + One
<b>7.0</b>	<b>Construction</b>	
<b>7.1</b>	<b>Plinth</b>	75 cm, high plinth in local black basalt stone coursed masonry with 300 cm wide entrance steps on the east side.
<b>7.2</b>	<b>Walls</b>	Framed structure in exposed timber columns and beams with 45 cm thick external brick infill walls.
<b>7.3</b>	<b>Floor</b>	Overlooking gallery is a wooden floor of planks supported on beams and 20 x 20 cm timber columns.
<b>7.4</b>	<b>Stairs</b>	70 cm wide wooden, dogleg, internal staircase with 90 cm high wooden railing is on the south side of the temple.
<b>7.5</b>	<b>Openings</b>	95 x 190 cm timber frame, double shutter, with wood panel door is on the south wall while 90 x 190 cm east entrance door is partly paneled and partly in fixed M.S grill with timber frame. Fixed M.S grill is on either side of this door. A series of 85 x 170 cm floor to lintel level, timber frame, double shutter wood panel windows on both longer sides of the temple.
<b>7.6</b>	<b>Roofing</b>	Timber frame A.C sheet hipped roof supported on wooden ballies and purlins, covering the domed shrine and prayer hall. The attic also has a wooden floor.
<b>7.7</b>	<b>Articulation</b>	The floor to lintel level windows alternating with decorative wooden brackets on the external façade facing the street are external features of this temple.

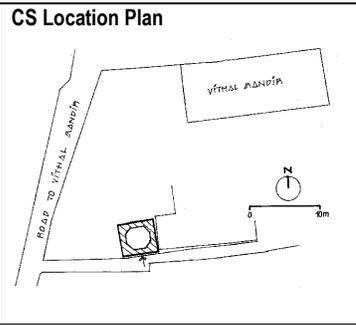
7.8	<b>Interiors</b>	Monolithic pedestal with idol in the <i>grabhagriha</i> is behind a wall panel of <i>jaffery</i> (jali). Picture frames of idols are hung over the columns lining the gallery. Columns with carved wooden brackets, wooden railing of the overlooking gallery is interesting features inside the temple.
7.9	<b>Finishes</b>	Walls: External walls are plastered and lime washed while internal walls are plastered and painted in distempered. Flooring: 30 x 30 cm rough shahabad tiles arranged in diagonal pattern in the prayer hall and 45 x 45 cm below the gallery around the hall between the column and external wall. Ceiling: The wooden planks of the ceiling are oil painted and with a decorative P.O. P moulding at the center of the ceiling.
7.10	<b>Compound/ Fence / Gate</b>	180 cm wide timber frame double shutter ' <i>Dindi</i> ' gate on the northeast side. M.S entrance gate to the apartment building on the south side is attached to the temple
7.11	<b>Curtilege / unbuilt space / out buildings</b>	The temple is connected at the upper floor level to the pujari's residence in the apartment block on the south by a R.C.C bridge. 110 x 110 cm shrine of <i>Garuda</i> is built in the open space in front of the east entrance.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through windows. Artificial lighting using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation through windows.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal corporation.
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines.
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Fair. Moss growth in the stone joints and crevices.
9.2	<b>Walls</b>	Good
9.3	<b>Floor</b>	Good
9.4	<b>Stairs</b>	Good
9.5	<b>Openings</b>	Fair. Shutters of the upper floor window are broken at edges.
9.6	<b>Roofing</b>	Fair. The ballies and purlins are damp and worn out at the ends.
9.7	<b>Articulation &amp; Finishes</b>	Good
9.8	<b>Services</b>	Good
9.9	<b>Outbuildings</b>	Good
9.10	<b>Overall condition</b>	Fair <span style="float: right;"><b>Maintenance level: Fair</b></span>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	The upper floor of the temple is connected to the south side apartment block by a R.C.C bridge passage.
10.2	<b>Structure</b>	The second floor of the temple was destroyed due to termites. Now the Mangalore tiled roof is replaced by A.C sheet and the roof is also lowered down to first floor level.
10.3	<b>Articulation &amp; Finishes</b>	None
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	None
11.2	<b>Threats</b>	None
12.0		<b>Additional Photographs</b>



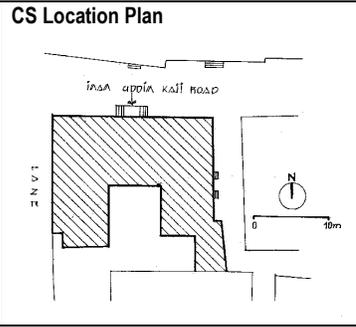
	<b>Common Ref No:</b> A2		<b>CS Location Plan</b> 
	<b>Card No:</b> 41		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 181		
	<b>Plot Area:</b> 698.7 m <sup>2</sup>		
	<b>B U Area:</b> 610.3 m <sup>2</sup>		
	<b>Date:</b> 2 September 2002		
	<b>Record by:</b> Paresh		
	<b>Review by:</b> Urmi		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 9,18			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Dave Rice Mill	
<b>1.2</b>	<b>Earlier Name</b>	Dave Rice Mill	
<b>1.3</b>	<b>Built In</b>	19 <sup>th</sup> century	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	On the east side, from Thakurdwar lane off Dr Gupte chowk.	
<b>2.2</b>	<b>Subsidiary</b>	On the south and north side	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Private	
<b>3.2</b>	<b>Past</b>	Private	
<b>3.3</b>	<b>Status</b>	Private	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	Residence, Rice Mill	
<b>4.2</b>	<b>Past</b>	Residence, Rice Mill	
<b>4.2</b>	<b>Usage</b>	Daily	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Natural / Manmade)</b>	The structure is located at the junction of two narrow lanes at the Dr Gupte chowk, with a side open space used for collecting rice husk.	
<b>5.2</b>	<b>Architectural Description</b>	It is an elegant rectangular structure with a rice mill and attached residence. The house is double storied structure with a central square courtyard and rooms arranged around it. The floor to lintel graceful windows with railing further augments the courtyard. Adjoining the rear side of the house is the rectangular double height structure of the rice mill.	
<b>5.3</b>	<b>Intrinsic</b>	There were about 30-35 rice mills in Kalyan during the 19th century and the rice business was flourishing. In the olden days rice was hand polished before machines arrived. The old German and British machines of 1973 are used in the mill even today for polishing the rice. It is one of the last four surviving rice mills of Kalyan.	
<b>5.4</b>	<b>Value Classification</b>	ARC/HIS/DES/USE <b>Recommended Grade: I</b>	
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	Ground + one	
<b>7.0</b>	<b>Construction</b>		
<b>7.1</b>	<b>Plinth</b>	100 cm high plinth in local black basalt stone coursed masonry with 130 cm wide entrance steps in basalt stone on the east side.	
<b>7.2</b>	<b>Walls</b>	Framed structure in exposed timber columns and beams with 50 cm thick and 40 cm thick internal walls in brick masonry.	
<b>7.3</b>	<b>Floor</b>	The house has a wooden floor of planks supported on beams with cement I.P.S floor laid on it.	
<b>7.4</b>	<b>Stairs</b>	70 cm wide steel straight flight staircase on the east side of the courtyard and a 80 cm wide wooden straight flight staircase in the store room to the west of the court yard.	
<b>7.5</b>	<b>Openings</b>	130 x 220 cm timber frame double shutter door with wood panel entrance door on the eastside of the main structure. 80 x 160 cm timber frame double shutter wood panel, floor to lintel level windows with 50 cm high wooden baluster railing over look into the courtyard.	
<b>7.6</b>	<b>Roofing</b>	The house has a timber framed mangalore tiled hipped roof supported on rafters and purlins while the rice mill is covered by asbestos sheet sloping roof supported over M.S angle purlins.	

7.7	<b>Articulation</b>	Exposed timber framework of the house and the floor to lintel level windows over looking the road and courtyard lend a graceful character to the structure.
7.8	<b>Interiors</b>	Pattern of square niches with arch niches on its sides is seen in most rooms of the house. Also niches on either side of the door are some features of its simple yet elegant interiors.
7.9	<b>Finishes</b>	Walls: External and internal walls are plastered and lime washed. Flooring: Irregular sized rough shahabad tiles are laid throughout the ground floor and I.P.S is laid on the first floor.
7.10	<b>Compound/ Fence / Gate</b>	50 cm thick brick masonry wall of the compound, which was, is used instead to form the walls of the rice mill.
7.11	<b>Curtilege / unbuilt space / out buildings</b>	Open land on the north side of the structure is a trust owned land rented out to the rice mill and used for dumping husk.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through doors and windows. Artificial lighting using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation through floor to lintel level windows facing courtyard.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal corporation.
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines.
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Fair. Moss growth on plinth walls.
9.2	<b>Walls</b>	Good
9.3	<b>Floor</b>	Good
9.4	<b>Stairs</b>	Fair. The treads of the staircase are loose and shaking.
9.5	<b>Openings</b>	Fair. Ends of the shutters are worn off.
9.6	<b>Roofing</b>	Fair. The ends of the ballies are worn off and the fascia board is damp.
9.7	<b>Articulation &amp; Finishes</b>	The exterior wall plaster is peeled off and requires plastering.
9.8	<b>Services</b>	Good
9.9	<b>Outbuildings</b>	Good
9.10	<b>Overall condition</b>	Fair <b>Maintenance level: Fair</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	None
10.2	<b>Structure</b>	The wooden staircase on the east side of the courtyard is replaced by a steel staircase. A toilet block is added to the south side of the courtyard.
10.3	<b>Articulation &amp; Finishes</b>	The mangalore tile roof and wooden members of the rice mill portion is replaced by A.C sheet and steel section members.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	None
11.2	<b>Threats</b>	None
12.0		<b>Additional Photographs</b>



	<b>Common Ref No:</b> A2		<b>CS Location Plan</b> 
	<b>Card No:</b> 42		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 246		
	<b>Plot Area:</b> 823.6 m <sup>2</sup>		
	<b>B U Area:</b> 31.36 m <sup>2</sup>		
	<b>Date:</b> 2 September 2002		
	<b>Record by:</b> Sachin		
	<b>Review by:</b> Urmi		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 11			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Shahi Bavdi	
<b>1.2</b>	<b>Earlier Name</b>	Shahi Bavdi	
<b>1.3</b>	<b>Built In</b>	17 <sup>TH</sup> century	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	Steps are on the east side of the well.	
<b>2.2</b>	<b>Subsidiary</b>	None	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Kalyan Municipal Corporation	
<b>3.2</b>	<b>Past</b>	Government	
<b>3.3</b>	<b>Status</b>	Kalyan Municipal Corporation	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	None	
<b>4.2</b>	<b>Past</b>	Drinking water.	
<b>4.2</b>	<b>Usage</b>	Not in use.	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Natural / Manmade)</b>	Located on the rear plot of the Vithal mandir, off the Vithal mandir road on the west side.	
<b>5.2</b>	<b>Architectural Description</b>	It is a octagonal shaped black basalt stone coursed masonry well.	
<b>5.3</b>	<b>Intrinsic</b>	This well is located behind the Savarkar Mandir and its steps are constructed in stone masonry. It was well known for its drinking water. It is believed that the water from this well was sent to the Adilshah of Bijapur in 1630.	
<b>5.4</b>	<b>Value Classification</b>	HIS/ USE/ NAT <b>Recommended Grade:</b> III	
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	None	
<b>7.0</b>	<b>Construction</b>		
<b>7.1</b>	<b>Plinth</b>	70 cm high plinth of local basalt stone coursed masonry	
<b>7.2</b>	<b>Walls</b>	The wall of the <i>Bavdi</i> (well) is of basalt stone coursed masonry.	
<b>7.3</b>	<b>Floor</b>	None	
<b>7.4</b>	<b>Stairs</b>	None	
<b>7.5</b>	<b>Openings</b>	None	
<b>7.6</b>	<b>Roofing</b>	None	
<b>7.7</b>	<b>Articulation</b>	None	
<b>7.8</b>	<b>Interiors</b>	Not applicable	
<b>7.9</b>	<b>Finishes</b>	Walls: Exposed basalt stone coursed masonry.	
<b>7.10</b>	<b>Compound/ Fence / Gate</b>	None	
<b>7.11</b>	<b>Curtilage / unbuilt space / out buildings</b>	None	
<b>8.0</b>	<b>Services &amp; Utilities</b>		
<b>8.1</b>	<b>Lighting</b>	Open to sky	
<b>8.2</b>	<b>Ventilation</b>	Open to sky	
<b>8.3</b>	<b>Electricity</b>	None	
<b>8.4</b>	<b>Water Supply</b>	Natural spring	
<b>8.5</b>	<b>Drainage (Plumbing and Sanitation)</b>	None	
<b>8.6</b>	<b>Fire precaution</b>	None	

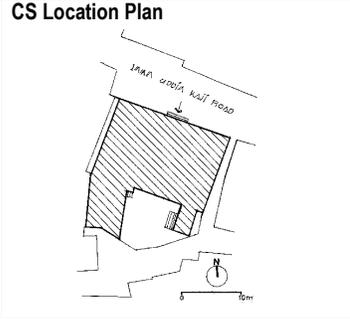
8.7	Other (HVAC/BMS/ Security Systems)	None
9.0		<b>Condition</b>
9.1	Plinth	Poor. Vegetation growth on the floor and as well as joints of the plinth.
9.2	Walls	Dense vegetation overgrowth on the stone face and joints.
9.3	Floor	None
9.4	Stairs	None
9.5	Openings	None
9.6	Roofing	None
9.7	Articulation & Finishes	None
9.8	Services	None
9.9	Outbuildings	None
9.10	Overall condition	Poor   Maintenance level: Poor
10.0		<b>Transformation</b>
10.1	Form	None
10.2	Structure	None
10.3	Articulation & Finishes	The well has become a dumping ground for the neighboring houses.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	Remarks	None.
11.2	Threats	None.
12.0		<b>Additional Photographs</b>
		None

	<b>Common Ref No:</b> A2	<b>CS Location Plan</b> 
	<b>Card No:</b> 43	
	<b>Ward (Part):</b> C	
	<b>CS No:</b> 1408	
	<b>Plot Area:</b> 500.0 m <sup>2</sup>	
	<b>B U Area:</b> 285 m <sup>2</sup>	
	<b>Date:</b> 4 September 2002	
	<b>Record by:</b> Sachin	
	<b>Review by:</b> Urmi	
	<b>Int:</b> Yes <b>Ext:</b> Yes	
<b>Photo. Ref:</b> Album # 11		

<b>1.0</b>		<b>Denomination</b>
<b>1.1</b>	<b>Name of Premises</b>	Kazi House
<b>1.2</b>	<b>Earlier Name</b>	Kazi House
<b>1.3</b>	<b>Built In</b>	1892
<b>2.0</b>		<b>Access</b>
<b>2.1</b>	<b>Main</b>	On the north side from Kazi road.
<b>2.2</b>	<b>Subsidiary</b>	None
<b>3.0</b>		<b>Ownership pattern</b>
<b>3.1</b>	<b>Present</b>	Private
<b>3.2</b>	<b>Past</b>	Private
<b>3.3</b>	<b>Status</b>	Private
<b>4.0</b>		<b>Use</b>
<b>4.1</b>	<b>Present</b>	Residence
<b>4.2</b>	<b>Past</b>	Residence
<b>4.2</b>	<b>Usage</b>	Daily
<b>5.0</b>		<b>Significance &amp; Value Classification</b>
<b>5.1</b>	<b>Townscape (Natural / Manmade)</b>	It is a single storied structure abutting the Kazi road on the north side.
<b>5.2</b>	<b>Architectural Description</b>	It is a rectangular hipped roof structure with rooms arranged on the three sides of the front entrance verandah.
<b>5.3</b>	<b>Intrinsic</b>	Not available
<b>5.4</b>	<b>Value Classification</b>	HIS <span style="float: right;"><b>Recommended Grade: III</b></span>
<b>6.0</b>		<b>Topography</b>
<b>6.1</b>	<b>Floors</b>	Ground + one
<b>7.0</b>		<b>Construction</b>
<b>7.1</b>	<b>Plinth</b>	70 cm high plinth in local black basalt stone coursed masonry with 125 cm wide entrance steps on the north side.
<b>7.2</b>	<b>Walls</b>	Framed structure in exposed timber columns and beams with 35 cm thick external brick infill walls and 15 cm thick internal brick masonry walls.
<b>7.3</b>	<b>Floor</b>	Wooden floor of planks supported on beams and laid with 30 x 30 cm ceramic tiles on cement screeding.
<b>7.4</b>	<b>Stairs</b>	90 cm wide wooden straight flight internal staircase on the west end of the structure. There is also a 120 cm wide wooden straight t flight internal staircase towards the east end of the structure with 90 cm high wooden railing.
<b>7.5</b>	<b>Openings</b>	100 x 220 cm timber frame double shutter with wooden panel entrance door opens to the veranda on the north side. 100 x 170 cm timber frame double shutter wood panel with fixed M.S grill window line face the verandah while 100 x 210 cm floor to lintel level windows in timber frame, double shutter glazed panel with baluster railing line the street side façade at the first floor level.
<b>7.6</b>	<b>Roofing</b>	Timber frame Mangalore tiled hipped roof supported on wooden boarding, rafters and purlins.
<b>7.7</b>	<b>Articulation</b>	The wide verandah space at the entrance and the floor to lintel level windows with stain glass panels at the first floor level compliments the structure.
<b>7.8</b>	<b>Interiors</b>	Open square niches in the walls are used for storage.
<b>7.9</b>	<b>Finishes</b>	Walls: External walls are plastered and distempered while internal walls are oil painted. Flooring: 30 x 30 cm polished kota stone tiles and mosaic chip laid in the verandah on ground floor while 30 x 30 cm ceramic tiles are laid on first floor.

7.10	<b>Compound/ Fence / Gate</b>	None
7.11	<b>Curtilage / unbuilt space / out buildings</b>	A single storied building is attached to the west end of the main structure.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through floor to lintel windows and door. Artificial lighting using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation through door, windows on both longer sides of the house.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal corporation.
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Good
9.2	<b>Walls</b>	Good
9.3	<b>Floor</b>	Good
9.4	<b>Stairs</b>	Good
9.5	<b>Openings</b>	Good
9.6	<b>Roofing</b>	Good
9.7	<b>Articulation &amp; Finishes</b>	Good
9.8	<b>Services</b>	Good
9.9	<b>Outbuildings</b>	Good
9.10	<b>Overall condition</b>	Good <b>Maintenance level: Good</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	A verandah on the south side has been added similarly also the floor above the verandah has been extended.
10.2	<b>Structure</b>	None
10.3	<b>Articulation &amp; Finishes</b>	The glazed panels of the first floor windows are replaced by new panels.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	None.
11.2	<b>Threats</b>	None.
12.0		<b>Additional Photographs</b>



	<b>Common Ref No:</b> A2		<b>CS Location Plan</b> 
	<b>Card No:</b> 44		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 1489		
	<b>Plot Area:</b> 288.5m <sup>2</sup>		
	<b>B U Area:</b> Access denied		
	<b>Date:</b> 24 September 2002		
	<b>Record by:</b> Urmi		
	<b>Review by:</b> Sanjay		
	<b>Int:</b> No <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 17			
<b>1.0 Denomination</b>			
1.1	<b>Name of Premises</b>	Majid Sheth Haveli	<b>Note:</b> Access denied in stage II.
1.2	<b>Earlier Name</b>	—	
1.3	<b>Built In</b>	—	
<b>2.0 Access</b>			
2.1	<b>Main</b>	On the north side from Kazi Road.	
2.2	<b>Subsidiary</b>	None	
<b>3.0 Ownership pattern</b>			
3.1	<b>Present</b>	Private	
3.2	<b>Past</b>	Private	
3.3	<b>Status</b>	Private	
<b>4.0 Use</b>			
4.1	<b>Present</b>	Residence	
4.2	<b>Past</b>	Residence	
4.2	<b>Usage</b>	Daily	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	<b>Townscape (Manmade)</b>	Mammoth structure abutting the narrow Kazi street.	
5.2	<b>Architectural Description</b>	Single storied structure with a spacious entrance verandah and rooms arranged around it. The haveli has a double storeyed guest room and toilet block in the rear courtyard. The rear yard has an entrance gate for women.	
5.3	<b>Intrinsic</b>	Not available	
5.4	<b>Value Classification</b>	ARC/HIS/DES	<b>Recommended Grade:</b> II A
<b>6.0 Topography</b>			
6.1	<b>Floors</b>	Ground + One	
7.0	<b>Construction:</b> Access Denied. The following observations are based on external survey.		
7.1	<b>Plinth</b>	High plinth of local basalt stone	
7.2	<b>Walls</b>	Wooden framed structure with thick brick infill walls.	
7.3	<b>Floor</b>	—	
7.4	<b>Stairs</b>	—	
7.5	<b>Openings</b>	—	
7.6	<b>Roofing</b>	Mangalore tiled supported on wooden truss	
7.7	<b>Articulation</b>	The house has stain glass windows and extensive woodwork.	
7.8	<b>Interiors</b>	—	
7.9	<b>Finishes</b>	—	
7.10	<b>Compound/ Fence / Gate</b>	—	
7.11	<b>Curtilage / unbuilt space / out buildings</b>	—	
8.0	<b>Services &amp; Utilities:</b> Access Denied.		
8.1	<b>Lighting</b>	—	
8.2	<b>Ventilation</b>	—	
8.3	<b>Electricity</b>	—	
8.4	<b>Water Supply</b>	—	
8.5	<b>Drainage (Plumbing and Sanitation)</b>	—	
8.6	<b>Fire precaution</b>	—	

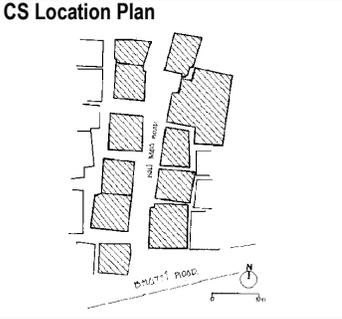
8.7	Other (HVAC/BMS/ Security Systems)	___	
9.0		<b>Condition:</b> Access Denied.	
9.1	Plinth	___	
9.2	Walls	___	
9.3	Floor	___	
9.4	Stairs	___	
9.5	Openings	___	
9.6	Roofing	___	
9.7	Articulation & Finishes	___	
9.8	Services	___	
9.9	Outbuildings	___	
9.10	Overall condition	___	<b>Maintenance level:</b> ___
10.0		<b>Transformation:</b> Access Denied.	
10.1	Form	___	
10.2	Structure	___	
10.3	Articulation & Finishes	___	
11.0		<b>DP Remarks/Perceived Threats</b>	
11.1	Remarks	None.	
11.2	Threats	None.	
12.0		<b>Additional Photographs</b>	



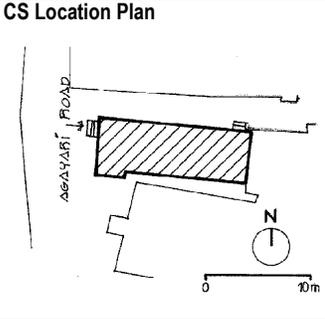


<b>8.0</b>		<b>Services &amp; Utilities</b>
8.1	Lighting	Open to sky.
8.2	Ventilation	Open to sky.
8.3	Electricity	Not applicable.
8.4	Water Supply	Natural lake.
8.5	Drainage( Plumbing and Sanitation	Outlet on the west side opening towards the creek.
8.6	Fire precaution	None
8.7	Other (HVAC/BMS/ Security Systems)	None
<b>9.0</b>		<b>Condition</b>
9.1	Plinth	Not applicable.
9.2	Walls	None
9.3	Floor	Not applicable.
9.4	Stairs	Not applicable.
9.5	Openings	Not applicable.
9.6	Roofing	Not applicable.
9.7	Articulation & Finishes	Not applicable.
9.8	Services	None
9.9	Outbuildings	Good
9.10	Overall condition	Good <span style="float: right;"><b>Maintenance level: Fair</b></span>
<b>10.0</b>		<b>Transformation</b>
10.1	Form	A boat club under construction is projecting in the northeast corner of the lake.
10.2	Structure	None
10.3	Articulation & Finishes	None
<b>11.0</b>		<b>DP Remarks/Perceived Threats</b>
<b>11.1</b>	<b>Remarks</b>	
11.2	Threats	The periphery of lake is demarcated as reservation no. 103 for garden and Beautification, no. 102 for post office, no. 109 for parking.
<b>12.0</b>		<b>Additional Photographs</b>



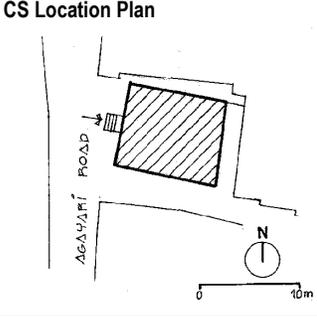
	<b>Common Ref No:</b> A2	<b>CS Location Plan</b> 
	<b>Card No:</b> 46	
	<b>Ward (Part):</b> C	
	<b>CS No:</b> 1337-41, 1351-56, 1358	
	<b>Plot Area:</b> 698.7 m <sup>2</sup>	
	<b>B U Area:</b> 898.2 m <sup>2</sup>	
	<b>Date:</b> 4 September 2002	
	<b>Record by:</b> Paresh	
	<b>Review by:</b> Urmi	
	<b>Int:</b> Yes <b>Ext:</b> Yes	
<b>Photo. Ref:</b> Album # 14		
<b>1.0</b>	<b>Denomination</b>	
<b>1.1</b>	<b>Name of Premises</b>	Koli Wada
<b>1.2</b>	<b>Earlier Name</b>	Koli Wada
<b>1.3</b>	<b>Built In</b>	18 <sup>TH</sup> -19 <sup>TH</sup> century
<b>2.0</b>	<b>Access</b>	
<b>2.1</b>	<b>Main</b>	On the west side, from the market road
<b>2.2</b>	<b>Subsidiary</b>	On the east side
<b>3.0</b>	<b>Ownership pattern</b>	
<b>3.1</b>	<b>Present</b>	Samaj Panchayat Trust
<b>3.2</b>	<b>Past</b>	Samaj Panchayat
<b>3.3</b>	<b>Status</b>	Trust
<b>4.0</b>	<b>Use</b>	
<b>4.1</b>	<b>Present</b>	Residence
<b>4.2</b>	<b>Past</b>	Residence
<b>4.2</b>	<b>Usage</b>	Daily
<b>5.0</b>	<b>Significance &amp; Value Classification</b>	
<b>5.1</b>	<b>Townscape (Manmade)</b>	It is a residential colony of the local Koli community located to the east of the creek. About twenty ground storied structures of koli fishermen community about a by lane.
<b>5.2</b>	<b>Architectural Description</b>	It is a quiet residential locality with ground and single storey sloping Mangalore tile roof structures with typical features like verandah's, double shutter windows, narrow lanes etc.
<b>5.3</b>	<b>Intrinsic</b>	Not available
<b>5.4</b>	<b>Value Classification</b>	HIS/GRP <b>Recommended Grade: III</b>
<b>6.0</b>	<b>Topography</b>	
<b>6.1</b>	<b>Floors</b>	Ground and ground + one structures.
<b>7.0</b>	<b>Construction</b>	
<b>7.1</b>	<b>Plinth</b>	The plinths of the Koli Wada are in local black basalt stone coursed masonry.
<b>7.2</b>	<b>Walls</b>	Load bearing structures in brick masonry.
<b>7.3</b>	<b>Floor</b>	Wooden flooring of planks supported on beams.
<b>7.4</b>	<b>Stairs</b>	Wooden straight flight staircase for all single storied structure.
<b>7.5</b>	<b>Openings</b>	All doors are timber frame double shutter with wood panel while windows are timber frame double shutter with wood panel and some glazed panel.
<b>7.6</b>	<b>Roofing</b>	Timber frame Mangalore tiled gable and hipped roof supported on wooden ballies and purlins.
<b>7.7</b>	<b>Articulation</b>	Colonnaded entrance verandah, square shape windows, circular openings and plaster moulding are some interesting features seen in Koli Wada.
<b>7.8</b>	<b>Interiors</b>	None
<b>7.9</b>	<b>Finishes</b>	Walls: External and internal walls are plastered and lime washed. Flooring: Varying sizes of rough and polished shahabad stone tiles are laid in the rooms and verandahs.
<b>7.10</b>	<b>Compound/ Fence / Gate</b>	None
<b>7.11</b>	<b>Curtilage / unbuilt space / out buildings</b>	Bore well on northeast and west side of Koli Wada.
<b>8.0</b>	<b>Services &amp; Utilities</b>	
<b>8.1</b>	<b>Lighting</b>	Natural light through door and windows. Artificial lighting using fluorescent light fixtures.

8.2	Ventilation	Natural cross ventilation through door, windows.
8.3	Electricity	Adequate supply.
8.4	Water Supply	Municipal corporation and bore well on northeast side.
8.5	Drainage (Plumbing and Sanitation)	Municipal lines
8.6	Fire precaution	None
8.7	Other (HVAC/BMS/ Security Systems)	None
9.0		<b>Condition</b>
9.1	Plinth	Fair. Moss growth in the stone joints of the plinth walls.
9.2	Walls	Good
9.3	Floor	Good
9.4	Stairs	Good
9.5	Openings	Fair. Window shutters are broken at ends.
9.6	Roofing	Fair. Moss growth on the tiles.
9.7	Articulation & Finishes	Fair. Plaster is peeled off the external walls of some structures and moss growth along edges of walls.
9.8	Services	Poor. Unclean surroundings with open drains.
9.9	Outbuildings	Good
9.10	Overall condition	Fair <b>Maintenance level: Fair</b>
10.0		<b>Transformation</b>
10.1	Form	None
10.2	Structure	None
10.3	Articulation & Finishes	None
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	Remarks	None.
11.2	Threats	None
12.0		<b>Additional Photographs</b>
		None

	<b>Common Ref No:</b> A2	<b>CS Location Plan</b> 
	<b>Card No:</b> 47	
	<b>Ward (Part):</b> C	
	<b>CS No:</b> 198	
	<b>Plot Area:</b> 89.1m <sup>2</sup>	
	<b>B U Area:</b> Access denied	
	<b>Date:</b> 24 September 2002	
	<b>Record by:</b> Urmi	
	<b>Review by:</b> Sanjay	
	<b>Int:</b> No <b>Ext:</b> Yes	
<b>Photo. Ref:</b> Album # 10		
<b>1.0</b>	<b>Denomination</b>	
<b>1.1</b>	<b>Name of Premises</b>	Green House <b>Note:</b> Access denied in Stage I & II.
<b>1.2</b>	<b>Earlier Name</b>	—
<b>1.3</b>	<b>Built In</b>	—
<b>2.0</b>	<b>Access</b>	
<b>2.1</b>	<b>Main</b>	On the west side from Agyari road.
<b>2.2</b>	<b>Subsidiary</b>	None
<b>3.0</b>	<b>Ownership pattern</b>	
<b>3.1</b>	<b>Present</b>	Private
<b>3.2</b>	<b>Past</b>	Private
<b>3.3</b>	<b>Status</b>	Private
<b>4.0</b>	<b>Use</b>	
<b>4.1</b>	<b>Present</b>	Residence
<b>4.2</b>	<b>Past</b>	Residence
<b>4.2</b>	<b>Usage</b>	Daily
<b>5.0</b>	<b>Significance &amp; Value Classification</b>	
<b>5.1</b>	<b>Townscape (Natural / Manmade)</b>	An ornamental small house abutting the Agyari road.
<b>5.2</b>	<b>Architectural Description</b>	It is a long narrow single storied structure with front verandah.
<b>5.3</b>	<b>Intrinsic</b>	Not available
<b>5.4</b>	<b>Value Classification</b>	ARC/DES/CRF <b>Recommended Grade:</b> II B
<b>6.0</b>	<b>Topography</b>	
<b>6.1</b>	<b>Floors</b>	Ground + One
<b>7.0</b>	<b>Construction:</b>	Access Denied. The following observations are based on external survey.
<b>7.1</b>	<b>Plinth</b>	Plinth of local basalt stone
<b>7.2</b>	<b>Walls</b>	—
<b>7.3</b>	<b>Floor</b>	—
<b>7.4</b>	<b>Stairs</b>	—
<b>7.5</b>	<b>Openings</b>	Floor to lintel level wooden windows with double shutters.
<b>7.6</b>	<b>Roofing</b>	Mangalore tiles supported on wooden truss.
<b>7.7</b>	<b>Articulation</b>	—
<b>7.8</b>	<b>Interiors</b>	—
<b>7.9</b>	<b>Finishes</b>	—
<b>7.10</b>	<b>Compound/ Fence / Gate</b>	—
<b>7.11</b>	<b>Curtilage / unbuilt space / out buildings</b>	—
<b>8.0</b>	<b>Services &amp; Utilities:</b>	Access Denied.
<b>8.1</b>	<b>Lighting</b>	—
<b>8.2</b>	<b>Ventilation</b>	—
<b>8.3</b>	<b>Electricity</b>	—
<b>8.4</b>	<b>Water Supply</b>	—
<b>8.5</b>	<b>Drainage (Plumbing and Sanitation)</b>	—
<b>8.6</b>	<b>Fire precaution</b>	—
<b>8.7</b>	<b>Other (HVAC/BMS/ Security Systems)</b>	—

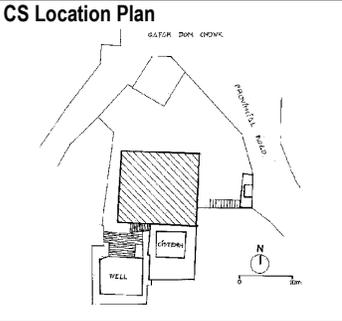
<b>9.0</b>	<b>Condition: Access Denied.</b>	
<b>9.1</b>	<b>Plinth</b>	___
<b>9.2</b>	<b>Walls</b>	___
<b>9.3</b>	<b>Floor</b>	___
<b>9.4</b>	<b>Stairs</b>	___
<b>9.5</b>	<b>Openings</b>	___
<b>9.6</b>	<b>Roofing</b>	___
<b>9.7</b>	<b>Articulation &amp; Finishes</b>	___
<b>9.8</b>	<b>Services</b>	___
<b>9.9</b>	<b>Outbuildings</b>	___
<b>9.10</b>	<b>Overall condition</b>	___ <b>Maintenance level: ___</b>
<b>10.0</b>	<b>Transformation: Access Denied.</b>	
<b>10.1</b>	<b>Form</b>	___
<b>10.2</b>	<b>Structure</b>	___
<b>10.3</b>	<b>Articulation &amp; Finishes</b>	___
<b>11.0</b>	<b>DP Remarks/Perceived Threats</b>	
<b>11.1</b>	<b>Remarks</b>	None.
<b>11.2</b>	<b>Threats</b>	The front façade on the west side to be demolished due to road widening.
<b>12.0</b>	<b>Additional Photographs</b>	



	<b>Common Ref No:</b> A2		<b>CS Location Plan</b> 
	Card No: 48		
	Ward (Part): C		
	CS No: 199		
	Plot Area: 108.9 m <sup>2</sup>		
	B U Area: Access denied		
	Date: 24 September 2002		
	Record by: Urmi		
	Review by: Sanjay		
	Int: No      Ext: Yes		
Photo. Ref: Album # 10			
<b>1.0 Denomination</b>			
1.1	Name of Premises	Yellow House	<b>Note:</b> Access denied in Stages I & II
1.2	Earlier Name	---	
1.3	Built In	---	
<b>2.0 Access</b>			
2.1	Main	From Agyari Lane	
2.2	Subsidiary	None	
<b>3.0 Ownership pattern</b>			
3.1	Present	Private	
3.2	Past	Private	
3.3	Status	Private	
<b>4.0 Use</b>			
4.1	Present	Residence	
4.2	Past	Residence	
4.2	Usage	Daily	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	Townscape (Manmade)	An ornamental small house abutting a street.	
5.2	Architectural Description	Long narrow single storied structure with front verandah.	
5.3	Intrinsic	Not available	
5.4	Value Classification	ARC/DES/CRF	<b>Recommended Grade: II B</b>
<b>6.0 Topography</b>			
6.1	Floors	Ground + One	
7.0	<b>Construction:</b> Access Denied. The following observations are based on external survey.		
7.1	Plinth	Plinth of local basalt stone	
7.2	Walls	---	
7.3	Floor	---	
7.4	Stairs	---	
7.5	Openings	Floor to lintel level wooden windows with double shutters.	
7.6	Roofing	Mangalore tiled supported on wooden truss.	
7.7	Articulation	Wooden brackets, carved arches and lintels, lend character to the facade.	
7.8	Interiors	---	
7.9	Finishes	---	
7.10	Compound/ Fence / Gate	---	
7.11	Curtilage / unbuilt space / out buildings	---	
8.0	<b>Services &amp; Utilities:</b> Access Denied.		
8.1	Lighting	---	
8.2	Ventilation	---	
8.3	Electricity	---	
8.4	Water Supply	---	
8.5	Drainage (Plumbing and Sanitation)	---	
8.6	Fire precaution	---	
8.7	Other (HVAC/BMS/ Security Systems)	---	

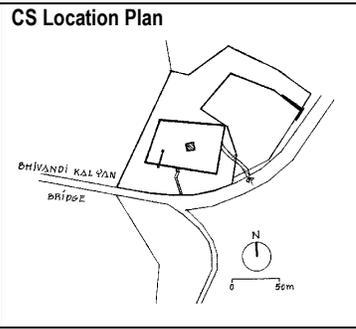
9.0		<b>Condition:</b> Access Denied. The following observations are based on external survey.
9.1	Plinth	___
9.2	Walls	___
9.3	Floor	___
9.4	Stairs	___
9.5	Openings	___
9.6	Roofing	___
9.7	Articulation & Finishes	___
9.8	Services	___
9.9	Outbuildings	___
9.10	Overall condition	___ <b>Maintenance level:</b> ___
10.0		<b>Transformation:</b> Access Denied. The following observations are based on external survey.
10.1	Form	___
10.2	Structure	___
10.3	Articulation & Finishes	___
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	Remarks	None.
11.2	Threats	The front façade on the west side to be demolished due to road widening.
12.0		<b>Additional Photographs</b>



	<b>Common Ref No:</b> A2		<b>CS Location Plan</b> 
	<b>Card No:</b> 49		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 1297		
	<b>Plot Area:</b> 834.3 m <sup>2</sup>		
	<b>B U Area:</b> Access denied		
	<b>Date:</b> 24 September 2002		
	<b>Record by:</b> Urmi		
	<b>Review by:</b> Sanjay		
	<b>Int:</b> No <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 9			
<b>1.0 Denomination</b>			
1.1	<b>Name of Premises</b>	Kotabaher Masjid	<b>Note:</b> Access denied in Stage II.
1.2	<b>Earlier Name</b>	—	
1.3	<b>Built In</b>	—	
<b>2.0 Access</b>			
2.1	<b>Main</b>	Off the Gafur Don chowk on the north side.	
2.2	<b>Subsidiary</b>	—	
<b>3.0 Ownership pattern</b>			
3.1	<b>Present</b>	—	
3.2	<b>Past</b>	—	
3.3	<b>Status</b>	—	
<b>4.0 Use</b>			
4.1	<b>Present</b>	Religious	
4.2	<b>Past</b>	Religious	
4.2	<b>Usage</b>	Daily	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	<b>Townscape (Manmade)</b>	It is located at the junction of Gafur Don chowk on the north side.	
5.2	<b>Architectural Description</b>	Rectangular single storied structure oriented in East-West direction with mihrab, prayer hall and colonnaded porch. There is an ablution tank in the frontcourt, which is now covered and forms the extension to the main prayer hall. The masjid has a small tower for "azaan" (call for prayer).	
5.3	<b>Intrinsic</b>	Not available	
5.4	<b>Value Classification</b>	HIS/CUL/CRF/NAT	<b>Recommended Grade:</b> II B
<b>6.0 Topography</b>			
6.1	<b>Floors</b>	Ground + One	
<b>7.0 Construction:</b> Access Denied. The following observations are based on external survey.			
7.1	<b>Plinth</b>	High plinth of local basalt stone	
7.2	<b>Walls</b>	Wooden framed structure with brick walls.	
7.3	<b>Floor</b>	—	
7.4	<b>Stairs</b>	—	
7.5	<b>Openings</b>	—	
7.6	<b>Roofing</b>	Mangalore tiled supported on wooden truss	
7.7	<b>Articulation</b>	Verandah with ornamental arches and columns.	
7.8	<b>Interiors</b>	—	
7.9	<b>Finishes</b>	—	
7.10	<b>Compound/ Fence / Gate</b>	—	
7.11	<b>Curtilage / unbuilt space / out buildings</b>	—	
<b>8.0 Services &amp; Utilities:</b> Access Denied.			
8.1	<b>Lighting</b>	—	
8.2	<b>Ventilation</b>	—	
8.3	<b>Electricity</b>	—	
8.4	<b>Water Supply</b>	—	
8.5	<b>Drainage (Plumbing and Sanitation)</b>	—	
8.6	<b>Fire precaution</b>	—	

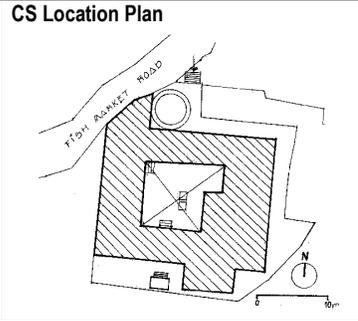
8.7	Other (HVAC/BMS/ Security Systems)	___
9.0		<b>Condition:</b> Access Denied.
9.1	Plinth	___
9.2	Walls	___
9.3	Floor	___
9.4	Stairs	___
9.5	Openings	___
9.6	Roofing	___
9.7	Articulation & Finishes	___
9.8	Services	___
9.9	Outbuildings	___
9.10	Overall condition	___ <b>Maintenance level:</b> ___
10.0		<b>Transformation:</b> Access Denied. The following observations are based on external survey.
10.1	Form	___
10.2	Structure	The portion between colonnaded hall of the original masjid and the compound wall is covered by RCC slab & columns as extension of prayer hall.
10.3	Articulation & Finishes	___
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	Remarks	The plot is marked for public utility.
11.2	Threats	The plot set back on the West side due to road widening.
12.0		<b>Additional Photographs</b>



	<b>Common Ref No:</b> A2	<b>CS Location Plan</b> 
	<b>Card No:</b> 49a	
	<b>Ward(Part):</b> C	
	<b>CS No:</b> 338	
	<b>Plot Area:</b> 189.0 m <sup>2</sup>	
	<b>B U Area:</b> 24.71 m <sup>2</sup>	
	<b>Date:</b> 1 September 2002	
	<b>Record by:</b> Paresh	
	<b>Review by:</b> Urmi	
	<b>Int:</b> Yes <b>Ext:</b> Yes	
<b>Photo. Ref:</b> Album # 22		

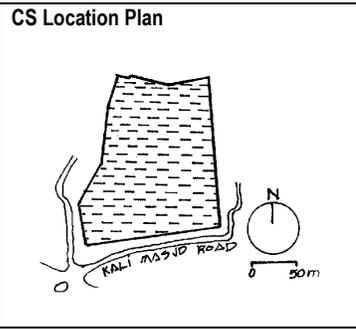
<b>1.0</b>		<b>Denomination</b>
<b>1.1</b>	<b>Name of Premises</b>	Fort Wall
<b>1.2</b>	<b>Earlier Name</b>	_____
<b>1.3</b>	<b>Built In</b>	_____
<b>2.0</b>		<b>Access</b>
<b>2.1</b>	<b>Main</b>	On the west side from the 30 m wide Bivandi Murbad road.
<b>2.2</b>	<b>Subsidiary</b>	None
<b>3.0</b>		<b>Ownership pattern</b>
<b>3.1</b>	<b>Present</b>	Government
<b>3.2</b>	<b>Past</b>	Bahamani
<b>3.3</b>	<b>Status</b>	Government
<b>4.0</b>		<b>Use</b>
<b>4.1</b>	<b>Present</b>	Public property
<b>4.2</b>	<b>Past</b>	Government
<b>4.2</b>	<b>Usage</b>	Not used.
<b>5.0</b>		<b>Significance &amp; Value Classification</b>
<b>5.1</b>	<b>Townscape (Manmade)</b>	A fort wall located at the foot of the Durgadi fort, enclosing it on all sides. Abutting the Bivandi Murbad road.
<b>5.2</b>	<b>Architectural Description</b>	It is a massive exposed random rubble masonry wall at the foot of the hill on which the Durgadi fort stands.
<b>5.3</b>	<b>Intrinsic</b>	In 1730 Chatrapati Shahu Maharaj built this wall as an added protection to the fort.
<b>5.4</b>	<b>Value Classification</b>	HIS/USE/GRH <b>Recommended Grade: III</b>
<b>6.0</b>		<b>Topography</b>
<b>6.1</b>	<b>Floors</b>	Not applicable
<b>7.0</b>		<b>Construction</b>
<b>7.1</b>	<b>Plinth</b>	60 cm high plinth in local black basalt stone masonry.
<b>7.2</b>	<b>Walls</b>	Load bearing, 70 cm thick random rubble masonry 250 cm high wall of 1200 cm long side abutting the road at right angles to the 2400 cm long side.
<b>7.3</b>	<b>Floor</b>	None
<b>7.4</b>	<b>Stairs</b>	None
<b>7.5</b>	<b>Openings</b>	None
<b>7.6</b>	<b>Roofing</b>	None
<b>7.7</b>	<b>Articulation</b>	None
<b>7.8</b>	<b>Interiors</b>	Not applicable
<b>7.9</b>	<b>Finishes</b>	Walls: Exposed random rubble masonry with plaster joints.
<b>7.10</b>	<b>Compound/ Fence / Gate</b>	None
<b>7.11</b>	<b>Curtilege / unbuilt space / out buildings</b>	A substation is at the corner of the right angle on the east side. The Durgadi fort gate is at the south end of the wall.
<b>8.0</b>		<b>Services &amp; Utilities</b>
<b>8.1</b>	<b>Lighting</b>	None
<b>8.2</b>	<b>Ventilation</b>	Not applicable
<b>8.3</b>	<b>Electricity</b>	Not applicable
<b>8.4</b>	<b>Water Supply</b>	Not applicable
<b>8.5</b>	<b>Drainage( Plumbing and Sanitation</b>	Weep holes are provided in the wall as storm water drains.
<b>8.6</b>	<b>Fire precaution</b>	None

8.7	Other (HVAC/BMS/ Security Systems)	None
9.0		<b>Condition</b>
9.1	Plinth	Good
9.2	Walls	Only 5-6 m long wall exists in a dilapidated condition in the south side adjoining the road. The entire fort area has overgrown vegetation and adjoining encroachments.
9.3	Floor	Not applicable
9.4	Stairs	Not applicable
9.5	Openings	Not applicable
9.6	Roofing	Not applicable
9.7	Articulation & Finishes	Poor. Moss and vegetation growth on and in the joints of the wall.
9.8	Services	None
9.9	Outbuildings	Good
9.10	Overall condition	Poor. <b>Maintenance level: Poor</b>
10.0		<b>Transformation</b>
10.1	Form	Most portion of the wall.
10.2	Structure	None
10.3	Articulation & Finishes	The plinth is replastered and painted.
11.0		<b>DP Remarks/Perceived Threats</b>
10.1	Remarks	The plot is marked for garden (reservation #6)
10.2	Threats	None
12.0		<b>Additional Photographs</b>
		None

	<b>Common Ref No:</b> A2		<b>CS Location Plan</b> 
	Card No: 49b		
	Ward (Part): C		
	CS No: 1675		
	Plot Area: 646.3 m <sup>2</sup>		
	B U Area: 181.25 m <sup>2</sup>		
	Date: 9 September 2002		
	Record by: Paresh		
	Review by: Urmi		
	Int: Yes      Ext: Yes		
Photo. Ref: Album # 7			
<b>1.0 Denomination</b>			
1.1 Name of Premises	Thakurdwar Mandir		
1.2 Earlier Name	Shri Old Thakurdwar Ram Mandir		
1.3 Built In	19 <sup>TH</sup> century		
<b>2.0 Access</b>			
2.1 Main	On the north side, off Anna Saheb Vartak road.		
2.2 Subsidiary	None		
<b>3.0 Ownership pattern</b>			
3.1 Present	Trust		
3.2 Past	Damodar Acharya		
3.3 Status	Trust		
<b>4.0 Use</b>			
4.1 Present	Religious		
4.2 Past	Religious, for the public meetings in village		
4.2 Usage	Daily		
<b>5.0 Significance &amp; Value Classification</b>			
5.1 Townscape (Manmade)	It is a temple with a central courtyard located at the corner off Anna Saheb Vartak road.		
5.2 Architectural Description	It is a temple around a central court with the main <i>garbhagriha</i> (shrine) on axis of the entrance gate and rooms on the remaining two sides. A spiral staircase in the courtyard leads to the house above the entrance gate.		
5.3 Intrinsic	This temple is known to be secular from old times. Even today a large number of Brahmin families visit this temple. Every year the Ram Janmahotsav is celebrated here in a grand way. In spite of being located in a Muslim area, there has never been any conflicts.		
5.4 Value Classification	HIS/CUL/SOC	<b>Recommended Grade: III</b>	
<b>6.0 Topography</b>			
6.1 Floors	Ground structure with a floor only above the entrance		
<b>7.0 Construction</b>			
7.1 Plinth	50 cm high plinth in local black basalt stone coursed masonry with 100 cm wide projecting entrance steps.		
7.2 Walls	Framed structure in exposed timber columns and beams with 45 cm thick external brick infill walls and 23 cm thick brick wall enclosing the shrine.		
7.3 Floor	None		
7.4 Stairs	180 cm diameter steel, spiral, external staircase in the east corner connecting to the floor above the entrance to the courtyard.		
7.5 Openings	180 x 220 cm timber frame, double shutter wood panel with fixed M.S grill ventilator above entrance door in the passage opening to the courtyard. 90 x 160 cm timber frame with fixed M.S grill line the rooms of the side wings facing the courtyard.		
7.6 Roofing	Mangalore tiled supported on wooden truss		
7.7 Articulation	20 x 20 cm saffron coloured wooden colonnade are at the entrance to the temple.		
7.8 Interiors	Framed pictures of Gods and Goddesses line the wall as one enters the temple. Saffron coloured niches with idols and 15 x 15 cm green ceramic tile cladding and wooden pegs along the walls. The front wall of the shrine is clad in ceramic tile with fixed M.S grill and black curtains.		

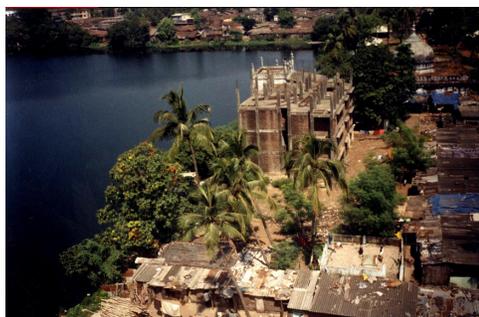
7.9	<b>Finishes</b>	Walls: External walls are plastered and lime washed while the internal walls are plastered and clad in 15 x 15 cm ceramic tiles upto 90 cm height. Flooring: 40 x 55 cm polished kota stone tiles laid on the ground floor.
7.10	<b>Compound/ Fence / Gate</b>	Semicircular arch gateway on the north side in the brick masonry compound wall.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	There is a well on the northeast side out side the courtyard that is not used. A 100 x 250 cm rectangular shrine with <i>nandi</i> and <i>Shiv Linga</i> is in the front courtyard. A toilet block is added in the northeast corner of the courtyard.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through colonnade facing courtyard. Artificial lighting using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural ventilation through open colonnade.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal corporation.
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines.
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Fair. Moss growth in the stone joints.
9.2	<b>Walls</b>	Fair. Edges of the columns are broken.
9.3	<b>Floor</b>	Poor. The floor above the entrance gate is in a dilapidated condition.
9.4	<b>Stairs</b>	Fair. The railing and treads are rusting.
9.5	<b>Openings</b>	Fair. The shutters are broken off at the hinges.
9.6	<b>Roofing</b>	Fair. Finish of the wooden members is worn off and moss has grown on the tiles.
9.7	<b>Articulation &amp; Finishes</b>	Good.
9.8	<b>Services</b>	Fair. Scarce water supply is, only for two hours a day.
9.9	<b>Outbuildings</b>	Fair. The well is unused as the water is dirty, moss growth on the walls of the toilet block and compound wall is broken.
9.10	<b>Overall condition</b>	Fair. <b>Maintenance level: Fair.</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	The roof of the side wings have been replaced by A.C sheet
10.2	<b>Structure</b>	None
10.3	<b>Articulation &amp; Finishes</b>	The polished kota flooring in the prayer hall is replaced by polished kota flooring. The stone base of the columns is done in cement concrete with kota stone cladding.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	None
11.2	<b>Threats</b>	West façade to be demolished due to road widening.
12.0		<b>Additional Photographs</b>

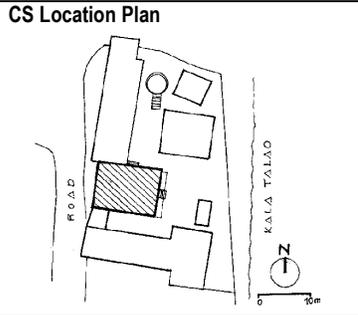


	<b>Common Ref No:</b> A3	<b>CS Location Plan</b> 
	<b>Card No:</b> 50	
	<b>Ward (Part):</b> C	
	<b>CS No:</b> Does not exist	
	<b>Plot Area:</b> 1,00,000 m <sup>2</sup>	
	<b>B U Area:</b> Not applicable	
	<b>Date:</b> 16 July 2002	
	<b>Record by:</b> Paresh	
	<b>Review by:</b> Urmi	
	<b>Int:</b> -NA- <b>Ext:</b> Yes	
<b>Photo. Ref:</b> Album # 11,12, 25		

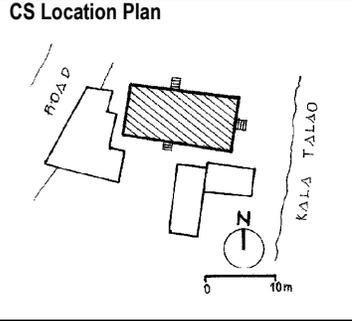
<b>1.0</b>	<b>Denomination</b>	
<b>1.1</b>	<b>Name of Premises</b>	Shenale / Kala Talao
<b>1.2</b>	<b>Earlier Name</b>	Shenale Talao
<b>1.3</b>	<b>Built In</b>	1505
<b>2.0</b>	<b>Access</b>	
<b>2.1</b>	<b>Main</b>	From road on the south side of the lake.
<b>2.2</b>	<b>Subsidiary</b>	Ghat steps on west side in front of Shankar Mandir
<b>3.0</b>	<b>Ownership pattern</b>	
<b>3.1</b>	<b>Present</b>	Kalyan Municipal Corporation
<b>3.2</b>	<b>Past</b>	Government
<b>3.3</b>	<b>Status</b>	Public
<b>4.0</b>	<b>Use</b>	
<b>4.1</b>	<b>Present</b>	For washing and cleaning, immersion of Ganesh idols and fish farming.
<b>4.2</b>	<b>Past</b>	Drinking water
<b>4.2</b>	<b>Usage</b>	Daily
<b>5.0</b>	<b>Significance &amp; Value Classification</b>	
<b>5.1</b>	<b>Townscape (Manmade)</b>	It is a natural lake situated in the outer area of Kalyan and accessed by roads on its south, east and west side. There are open spaces and various structures built on all four sides surrounding the lake.
<b>5.2</b>	<b>Architectural Description</b>	This lake is spread over an area of approximately 1,00,000 m <sup>2</sup> . It is a natural site of historical, religious and environmental importance. It has Shankar Mandir complex on its western side, Kali Masjid complex on its south side and Maqbara on its east side.
<b>5.3</b>	<b>Intrinsic</b>	Its one of the oldest lakes of Kalyan and was restored in 1505. The lake has got its name from the migratory birds "Shenale", which come to this lake every year. The lakefront has religious places of Hindu & Muslim community. During the Peshwa period in 1770 Subhedar Ramji Mahadeo Biwalkar brought the water from this lake to Old Kalyan area. From ages the immersion of Ganpati idols take place in this lake.
<b>5.4</b>	<b>Value Classification</b>	HIS/CUL/USE//NAT/URB <b>Recommended Grade: I</b>
<b>6.0</b>	<b>Topography</b>	
<b>6.1</b>	<b>Floors</b>	Not applicable
<b>7.0</b>	<b>Construction</b>	
<b>7.1</b>	<b>Plinth</b>	Not applicable
<b>7.2</b>	<b>Walls</b>	East side: No walls. Garden, Masjid with the Maqbara, new apartment structures and slums along the edge of the lake. West side: The Ram Mandir and Shankar Mandir complex abuts the lake and towards the north the lake is enclosed by R.C.C parapet wall. North side: No walls. Only the structures abut the lake. South side: The compound wall of the Kali Masjid abuts the southwest side and the remaining portion of the lake is enclosed by random rubble masonry parapet wall.
<b>7.3</b>	<b>Floor</b>	Not applicable
<b>7.4</b>	<b>Stairs</b>	700 cm wide entrance steps 'Ghat' on the west side of the lake.
<b>7.5</b>	<b>Openings</b>	Not applicable
<b>7.6</b>	<b>Roofing</b>	Not applicable
<b>7.7</b>	<b>Articulation</b>	Not applicable
<b>7.8</b>	<b>Interiors</b>	Not applicable
<b>7.9</b>	<b>Finishes</b>	Not applicable

7.10	<b>Compound/ Fence / Gate</b>	Not applicable
7.11	<b>Curtilage / unbuilt space / out buildings</b>	East side: A municipal garden with pavilions in R.C.C, maqbara, newly constructed apartment and slums are located. West side: The Shankar mandir temple complex and hutment occupy this part of the lake. North side: Cattle shed, hutments of (Koli) people, ground storied structures line the north side of the lake. South side: A cattle shed, public toilet, the Kali masjid and slums are located on the south side of the lake.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Open to sky natural lake
8.2	<b>Ventilation</b>	Open to sky natural lake
8.3	<b>Electricity</b>	Inadequate supply, only two light poles on either side of the ghat steps.
8.4	<b>Water Supply</b>	Rain water collection area
8.5	<b>Drainage (Plumbing and Sanitation)</b>	A drainage gutter inlet into the lake on its northwest side. The outlet is through a pipe on the southeast side of the lake. The plots and structures abutting the lake put their sewage and storm water drain into the lake.
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Not applicable
9.2	<b>Walls</b>	Poor. Boundary wall of the lake broken at several places.
9.3	<b>Floor</b>	Not applicable
9.4	<b>Stairs</b>	Not applicable
9.5	<b>Openings</b>	Not applicable
9.6	<b>Roofing</b>	Not applicable
9.7	<b>Articulation &amp; Finishes</b>	Not applicable
9.8	<b>Services</b>	Poor. Stagnant and polluted water due to dumping of garbage and construction debris. The storm water of the area around the lake and the drainage of the slum are released in this lake.
9.9	<b>Outbuildings</b>	There are also several dwellings and apartment structures come up on the east side of the lake, which are not in harmony with the existing old structures. The temples and dwellings on the west side are fairly maintained. The ground storied structures and cattle shed on the north side are in poor state. The slums on the south side of the Kali Masjid dump garbage along the lakefront.
9.10	<b>Overall condition</b>	Poor. <b>Maintenance level: Poor</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	The lake is getting reclaimed due to the encroachments and garbage dumping.
10.2	<b>Structure</b>	Not applicable
10.3	<b>Articulation &amp; Finishes</b>	Not applicable
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	The entire southern strip reserved for reclamation without indicating the purpose. The east strip is marked for reclamation and part of it is indicated for two reservations: Garden: Reservation # 77. Rehabilitation of persons affected by site # 78
11.2	<b>Threats</b>	Southern and eastern strip of the lake to be reclaimed for reservations.
12.0		<b>Additional Photographs</b>



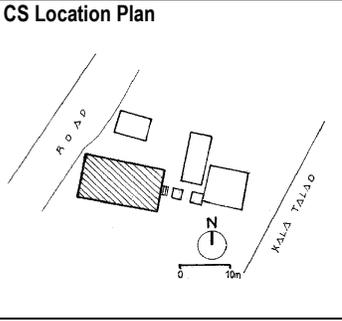
Photography denied	<b>Common Ref No:</b> A3		<b>CS Location Plan</b> 
	<b>Card No:</b> 51		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 2840		
	<b>Plot Area:</b> 128.58 m <sup>2</sup>		
	<b>B U Area:</b> Access denied		
	<b>Date:</b> 24 September 2002		
	<b>Record by:</b> Urmi		
	<b>Review by:</b> Sanjay		
	<b>Int:</b> No <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # none			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Ram Mandir I	<b>Note:</b> Access denied in Stage I & II
<b>1.2</b>	<b>Earlier Name</b>	Ram Mandir I	
<b>1.3</b>	<b>Built In</b>	19 <sup>th</sup> century	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	On the west side off the Veer Kotwal chowk.	
<b>2.2</b>	<b>Subsidiary</b>	None	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Private	
<b>3.2</b>	<b>Past</b>	Private	
<b>3.3</b>	<b>Status</b>	Private	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	Religious	
<b>4.2</b>	<b>Past</b>	Religious	
<b>4.2</b>	<b>Usage</b>	Daily	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Manmade)</b>	A religious temple complex located on the Shenale lake waterfront and abutting a road on the other side.	
<b>5.2</b>	<b>Architectural Description</b>	The Ram Mandir is a rectangular single storey structure, with an entrance verandah and consisting of shrine with circumambulatory path and a prayer hall with overlooking gallery. The complex consists of Hanuman shrine, Kitchen with Dining Hall and a structure housing Pujari's residence and tenants. The complex is entered through a wooden entrance gate.	
<b>5.3</b>	<b>Intrinsic</b>	Not available	
<b>5.4</b>	<b>Value Classification</b>	HIS/CUL/LOC	<b>Recommended Grade:</b> II B
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	Not applicable	
<b>7.0</b>	<b>Construction:</b> Access Denied. The following observations are based on external survey.		
<b>7.1</b>	<b>Plinth</b>	High plinth of local basalt stone	
<b>7.2</b>	<b>Walls</b>	Wooden framed structure with brick infill walls	
<b>7.3</b>	<b>Floor</b>	---	
<b>7.4</b>	<b>Stairs</b>	---	
<b>7.5</b>	<b>Openings</b>	---	
<b>7.6</b>	<b>Roofing</b>	Mangalore tiled supported on wooden truss	
<b>7.7</b>	<b>Articulation</b>	Ornamental doors and niches.	
<b>7.8</b>	<b>Interiors</b>	---	
<b>7.9</b>	<b>Finishes</b>	---	
<b>7.10</b>	<b>Compound/ Fence / Gate</b>	---	
<b>7.11</b>	<b>Curtilage / unbuilt space / out buildings</b>	---	
<b>8.0</b>	<b>Services &amp; Utilities:</b> Access Denied.		
<b>8.1</b>	<b>Lighting</b>	---	
<b>8.2</b>	<b>Ventilation</b>	---	
<b>8.3</b>	<b>Electricity</b>	---	

8.4	Water Supply	___	
8.5	Drainage (Plumbing and Sanitation)	___	
8.6	Fire precaution	___	
8.7	Other (HVAC/BMS/ Security Systems)	___	
9.0	<b>Condition: Access Denied.</b>		
9.1	Plinth	___	
9.2	Walls	___	
9.3	Floor	___	
9.4	Stairs	___	
9.5	Openings	___	
9.6	Roofing	___	
9.7	Articulation & Finishes	___	
9.8	Services	___	
9.9	Outbuildings	___	
9.10	Overall condition	___	Maintenance level: ___
10.0	<b>Transformation: Access Denied.</b>		
10.1	Form	___	
10.2	Structure	___	
10.3	Articulation & Finishes	___	
11.0	<b>DP Remarks/Perceived Threats</b>		
11.1	Remarks	The plot is indicated for garden and beautification of tank as reservation # 70.	
11.2	Threats	The plot of the temple to be set back on the west side due to road widening	
12.0	<b>Additional Photographs</b>		
	None		

	<b>Common Ref No:</b> A2		<b>CS Location Plan</b> 
	<b>Card No:</b> 52		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 2826, 2825		
	<b>Plot Area:</b> 189.0 m <sup>2</sup>		
	<b>B U Area:</b> 231.85 m <sup>2</sup>		
	<b>Date:</b> 16 August 2002		
	<b>Record by:</b> Paresh		
	<b>Review by:</b> Urmi		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 12			
<b>1.0 Denomination</b>			
1.1	<b>Name of Premises</b>	Ram Mandir II	
1.2	<b>Earlier Name</b>	Ram Mandir II	
1.3	<b>Built In</b>	19 <sup>th</sup> century	
<b>2.0 Access</b>			
2.1	<b>Main</b>	On the north side from the Veer Kotwal chowk.	
2.2	<b>Subsidiary</b>	None	
<b>3.0 Ownership pattern</b>			
3.1	<b>Present</b>	Trust	
3.2	<b>Past</b>	Trust	
3.3	<b>Status</b>	Trust	
<b>4.0 Use</b>			
4.1	<b>Present</b>	Religious	
4.2	<b>Past</b>	Religious	
4.2	<b>Usage</b>	Daily	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	<b>Townscape (Manmade)</b>	The temple is located on the west side of Shenale Lake waterfront adjoining the Shankar Mandir on the south side and abutting the road on the west side.	
5.2	<b>Architectural Description</b>	The Ram Mandir is a rectangular single storied structure, consisting of <i>garbhagriha</i> (shrine) with a <i>pradakshina</i> path (circumambulatory path) and a <i>sabha mandap</i> (prayer hall) with overlooking gallery. It is one of the main shrines of the temple complex. The complex consists of Ram Mandir, Shankar Mandir; Siddhivinayak Mandir and dwellings, all clustered around a peepal tree and a <i>tulsi vrindavan</i> .	
5.3	<b>Intrinsic</b>	Not available	
5.4	<b>Value Classification</b>	HIS/CUL/GRP/LOC <b>Recommended Grade: II B</b>	
<b>6.0 Topography</b>			
6.1	<b>Floors</b>	Ground + One	
<b>7.0 Construction</b>			
7.1	<b>Plinth</b>	100 cm high plinth in local black basalt stone coursed masonry with 150 cm wide entrance step in basalt stone masonry.	
7.2	<b>Walls</b>	Timber framed structure with 45 cm thick external and 35 cm thick internal brick infill walls.	
7.3	<b>Floor</b>	Wooden flooring with planks supported on beams and laid with rough cement concrete bed. Thin metal strips are provided below the planks in between the joints.	
7.4	<b>Stairs</b>	80 cm wide wooden straight flight internal staircase with 80 cm high railing.	
7.5	<b>Openings</b>	120 x 200 cm timber frame double shutter wood panel doors and 100 x 150 cm timber frame double shutter wood paneled windows on the north and south sides are inset in semi circular arches. A 130 x 200 cm collapsible door is on the east wall of the structure.	
7.6	<b>Roofing</b>	Timber framed asbestos sheet hipped roof supported over wooden king post truss and purlins.	
7.7	<b>Articulation</b>	There are decorative niches in the prayer hall.	
7.8	<b>Interiors</b>	15 x 15 cm wooden column with decorative brackets to support the wooden overlooking gallery.	

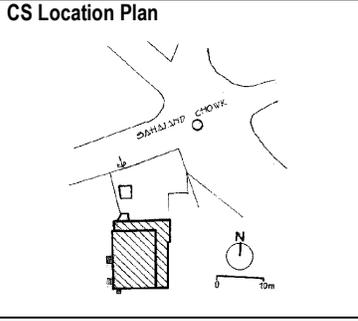
7.9	<b>Finishes</b>	Walls: External and internal walls are plastered and lime washed. Flooring: 35 x 75 cm rough stone tiles on the ground floor and rough cement flooring on the first floor.
7.10	<b>Compound/ Fence / Gate</b>	400 cm wide M.S entrance gate on the southwest side of the main structure.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	The complex has a peepal tree with stone platform around it, <i>tulsi vrindavan</i> , pujari's house in the open space on the south side of the temple.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through windows of the prayer hall. Artificial lighting using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Tube well
8.5	<b>Drainage (Plumbing and Sanitation)</b>	No drainage system.
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Good
9.2	<b>Walls</b>	Good
9.3	<b>Floor</b>	Good
9.4	<b>Stairs</b>	Good
9.5	<b>Openings</b>	Fair. Window shutters of the first floor are broken at some places.
9.6	<b>Roofing</b>	Good
9.7	<b>Articulation &amp; Finishes</b>	Fair. Moss growth on the external sides and paint is worn off at some places.
9.8	<b>Services</b>	Poor. No drainage system.
9.9	<b>Outbuildings</b>	Fair. Moss growth over wall of pujari's house and peepal tree platform
9.10	<b>Overall condition</b>	Good <b>Maintenance level: Fair.</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	The mangalore tiled roof is replaced by asbestos sheet roof and A.C sheet lean to roof is added over the terrace on the east side.
10.2	<b>Structure</b>	None
10.3	<b>Articulation &amp; Finishes</b>	Mangalore tiled roof replaced by A.C sheet roofing. The lower half of the windows on the south wall on the ground floor are enclosed by brick masonry panel.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	The plot is indicated for garden and beautification of tank as reservation # 70.
11.2	<b>Threats</b>	None
12.0		<b>Additional Photographs</b>



	<b>Common Ref No:</b> A3		<b>CS Location Plan</b> 
	<b>Card No:</b> 53		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 2829, 2821A, 2824		
	<b>Plot Area:</b> 152.2 m <sup>2</sup>		
	<b>B U Area:</b> 150.4 m <sup>2</sup>		
	<b>Date:</b> 16 August 2002		
	<b>Record by:</b> Paresh		
	<b>Review by:</b> Urmi		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 12			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Shankar Mandir	
<b>1.2</b>	<b>Earlier Name</b>	Rameshwar Mandir	
<b>1.3</b>	<b>Built In</b>	1770	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	On the west side from Veer Kotwal chowk.	
<b>2.2</b>	<b>Subsidiary</b>	None	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Private	
<b>3.2</b>	<b>Past</b>	Private	
<b>3.3</b>	<b>Status</b>	Owner	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	Religious	
<b>4.2</b>	<b>Past</b>	Religious	
<b>4.2</b>	<b>Usage</b>	Daily	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Manmade)</b>	The temple is oriented in the east west direction and its main entrance opens towards the Shenale lake. It abuts the road on the west side.	
<b>5.2</b>	<b>Architectural Description</b>	The temple is a rectangular colonnaded prayer hall with hipped roof. It consists of <i>garbhagriha</i> (shrine) with an enclosed <i>pradakshina path</i> (circumambulatory path) and a <i>sabha mandap</i> (prayer hall). An elegant system of square shaped wooden columns with fourway brackets lines the periphery of the prayer hall. The shrine with the <i>Shiv Linga</i> is below the level of the prayer hall and is reached by steps. The Temple, <i>Nandi</i> and the <i>deep stambh</i> are in the frontcourt along the east- west axis of the temple structure overlooking Shenale lake.	
<b>5.3</b>	<b>Intrinsic</b>	Ramaji Mahadeo Biwalkar built this Mandir located on the Kala Talao Lakefront when he became the Subhedar of Kalyan. He has built 108 such Shankar Mandir's in Thane district.	
<b>5.4</b>	<b>Value Classification</b>	ARC/HIS/CUL/DES/CRF/GRP/LOC <b>Recommended Grade: I</b>	
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	Ground + One	
<b>7.0</b>	<b>Construction</b>		
<b>7.1</b>	<b>Plinth</b>	80 cm high plinth in local black basalt stone coursed masonry with side walls in kuddapa cladding. 140 cm wide entrance steps on eastside and 180 cm wide steps on north side are in stone masonry with kaddapa cladding.	
<b>7.2</b>	<b>Walls</b>	Timber framed structure with 25 x 25 cm columns on a 40 x 40 x 25 cm stone haunch. 30 cm thick brick masonry wall has been constructed to enclose the circumambulatory path. The shrine walls are 130 cm thick stone coursed masonry walls. 110 cm high M.S decorative grill has been added in between the external columns as wall for the prayer hall.	
<b>7.3</b>	<b>Floor</b>	The floor of the shrine with the <i>Shiv Linga</i> at the center is sunk by 100 cm below the level of the prayer hall and is approached by stone steps on the east side. The prayer hall has a ceiling of wooden planks laid across beams supported by cross brackets resting on wooden columns.	
<b>7.4</b>	<b>Stairs</b>	None	

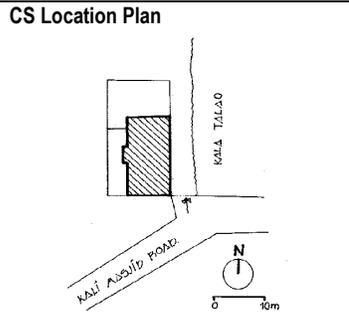
7.5	<b>Openings</b>	140 x 210 cm M.S collapsible gate is on the east entrance with fixed M.S grill above it. A similar 180 x 210 cm collapsible gate on the north side of the structure is also provided. 50 x 60 cm ventilators with fixed M.S grill are on the external wall around the circumambulatory path.
7.6	<b>Roofing</b>	Timber framed mangalore tiled hipped roof supported on rafters and purlins.
7.7	<b>Articulation</b>	Elegant system of square shaped wooden columns on a stone base and brackets on four sides.
7.8	<b>Interiors</b>	A marble turtle idol on a 40 x 40 x 18 cm high stone base is in axis to the shrine in the prayer hall. Niches clad in marble are carved on either side of the shrine are and idols are housed in them.
7.9	<b>Finishes</b>	Walls: External side of the wall around circumambulatory path is clad in red and green colour ceramic tiles. The external side of the shrine wall is painted while the inside is in polished marble cladding. Flooring: 30 x 30 cm polished kota tiles in the hall are fixed in diagonal pattern. Ceiling: The wooden planks and member are oil painted.
7.10	<b>Compound/ Fence / Gate</b>	400 cm wide M.S gate for entrance on the west edge of the temple plot.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	<i>Nandi</i> shrine, <i>pujari's</i> house, <i>deep stambh</i> , <i>Dashakriya</i> (crematoria), tube well and <i>ghats</i> are in the front court along the east west axis.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light from all sides of the prayer hall. Artificial lighting using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation in the prayer hall through grilled openings.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal corporation and bore well.
8.5	<b>Drainage (Plumbing and Sanitation)</b>	No drainage system.
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Good
9.2	<b>Walls</b>	Fair. Timber columns with hairline crack at several places.
9.3	<b>Floor</b>	None
9.4	<b>Stairs</b>	None
9.5	<b>Openings</b>	Fair. The grill and collapsible door is broken at few places)
9.6	<b>Roofing</b>	Fair. Moss has grown on the tiles.
9.7	<b>Articulation &amp; Finishes</b>	Fair. Posters stuck on the external walls.
9.8	<b>Services</b>	Poor. No drainage system
9.9	<b>Outbuildings</b>	Fair. The roof of <i>nandi</i> shrine has moss growth and bars are exposed.
9.10	<b>Overall condition</b>	Fair. <b>Maintenance level: Fair</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	The brick walls added around the circumambulatory path. The prayer hall is enclosed by metal grill fixed in between the wooden columns and M.S pipe railing fixed in between the internal wooden columns
10.2	<b>Structure</b>	None
10.3	<b>Articulation &amp; Finishes</b>	Incongruent finishes like glazed ceramic tiles cladding on the exterior wall.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	The plot is indicated for garden and beautification of tank as reservation # 70.
11.2	<b>Threats</b>	The plot of the temple to be set back on the west side due to road widening.
12.0		<b>Additional Photographs</b>



	<b>Common Ref No:</b> A3		<b>CS Location Plan</b> 
	<b>Card No:</b> 54		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 2314		
	<b>Plot Area:</b> 167.0 m <sup>2</sup>		
	<b>B U Area:</b> 229.82 m <sup>2</sup>		
	<b>Date:</b> 16 July 2002		
	<b>Record by:</b> Paresh		
	<b>Review by:</b> Urmi		
	<b>Int :</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 9			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Shahajanand Samadhi	
<b>1.2</b>	<b>Earlier Name</b>	Shahajanand Mandir	
<b>1.3</b>	<b>Built In</b>	19 <sup>th</sup> century	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	Off Shahajanand chowk from the road on the north side of the structure.	
<b>2.2</b>	<b>Subsidiary</b>	None	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Private	
<b>3.2</b>	<b>Past</b>	Private	
<b>3.3</b>	<b>Status</b>	Private	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	Religious and primary school	
<b>4.2</b>	<b>Past</b>	Religious and Residential	
<b>4.2</b>	<b>Usage</b>	Daily	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Manmade)</b>	The samadhi presently is used as a primary school located amidst residential structures on the southwest side of Sahajanand Chowk road junction.	
<b>5.2</b>	<b>Architectural Description</b>	It is a rectangular structure with a samadhi (shrine), <i>pradakshina</i> path (circumambulatory path) and <i>sabha mandap</i> (prayer hall). A wooden staircase behind the shrine leads to upper floor gallery, which overlooks into the prayer hall. The prayer hall is enclosed on three sides by walls while the front façade with extraneous ornamentation has fixed grill and main door. The rear side has an open ground while the west and north sides are occupied by residential structures.	
<b>5.3</b>	<b>Intrinsic</b>	There is not much known about Sahajanand Swami except that he took a living samadhi here. Later Dolas Laxmandas Mumbaikar built a temple over it.	
<b>5.4</b>	<b>Value Classification</b>	HIS/CUL/USE <b>Recommended Grade:</b> II B	
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	Ground + One	
<b>7.0</b>	<b>Construction</b>		
<b>7.1</b>	<b>Plinth</b>	45 cm high plinth in local black basalt stone coursed masonry with 180 cm wide entrance steps.	
<b>7.2</b>	<b>Walls</b>	Framed structure in exposed timber columns and beams with 50 cm thick brick infill external walls. The shrine has 15 cm thick brick walls on three sides and the front wall is wooden partition with decorative columns and fixed M.S grill.	
<b>7.3</b>	<b>Floor</b>	Wooden floor with planks supported over beams. The wooden attic of the upper floor above the prayer hall is accessed by wooden ladder.	
<b>7.4</b>	<b>Stairs</b>	90 cm wide straight flight wooden internal staircase with 100 cm high wooden railing is on the south wall of the main structure.	
<b>7.5</b>	<b>Openings</b>	The north entrance façade at the ground floor is of fixed M.S grill from floor to ceiling in timber frame with a 180 x 200 cm timber frame double shutter wood paneled door in the center. 80 x 150 cm timber frame double shutter windows with fixed M.S grill are on the west wall at ground floor as well as on the front and side walls at the first floor of the structure.	
<b>7.6</b>	<b>Roofing</b>	Timber framed mangalore tiled hipped roof supported on truss, rafters and purlins. Also a mangalore tiled lean to roof on north entrance to the structure.	

7.7	<b>Articulation</b>	A decorative carved wooden cornice at the first floor on the façade, 18 x 18 cm wooden columns with decorative four way brackets supporting the over looking gallery and decorative wood baluster railing of the first floor level windows are few interesting features of the structure.
7.8	<b>Interiors</b>	Decorative niches, wooden pyramidal roof over the shrine, wooden pegs, are some of the typical features. Low wood seats, black boards are provided for the school.
7.9	<b>Finishes</b>	Walls: External and internal walls are plastered and painted. Flooring: 45 x 45 cm polished kota tiles on the ground floor and polished wooden planks on first floor.
7.10	<b>Compound/ Fence / Gate</b>	None
7.11	<b>Curtilage / unbuilt space / out buildings</b>	A well with electric pump is near the north main entrance. Open ground on the rear side of the structure and residential structures on the north and west sides separate the structure from the road.
8.0	<b>Services &amp; Utilities</b>	
8.1	<b>Lighting</b>	Natural light through entrance façade M.S grill. Artificial light using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	None
8.5	<b>Drainage (Plumbing and Sanitation)</b>	None
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0	<b>Condition</b>	
9.1	<b>Plinth</b>	Good
9.2	<b>Walls</b>	Fair. The external northwest corner is partly broken.
9.3	<b>Floor</b>	Fair. Few of the planks are broken and worn out at the ends.
9.4	<b>Stairs</b>	Fair. Some of the risers are broken.
9.5	<b>Openings</b>	Good
9.6	<b>Roofing</b>	Fair. The roof over the entrance is in dilapidated condition supporting over the adjoining structure.
9.7	<b>Articulation &amp; Finishes</b>	Good
9.8	<b>Services</b>	None
9.9	<b>Outbuildings</b>	Good
9.10	<b>Overall condition</b>	Fair <b>Maintenance level: Poor</b>
10.0	<b>Transformation</b>	
10.1	<b>Form</b>	Windows on the east façade are closed by brick walls and form niches to hang photo frames of deities.
10.2	<b>Structure</b>	None
10.3	<b>Articulation &amp; Finishes</b>	New marble flooring is laid on the floor with a 'havan kund' (for offering oblation to the fire) to the east of the shrine. Ceramic tiles are used to clad the inside of the shrine walls. The niches formed by closing the windows are cladded in polished marble.
11.0	<b>DP Remarks/Perceived Threats</b>	
11.1	<b>Remarks</b>	None.
11.2	<b>Threats</b>	None
12.0	<b>Additional Photographs</b>	

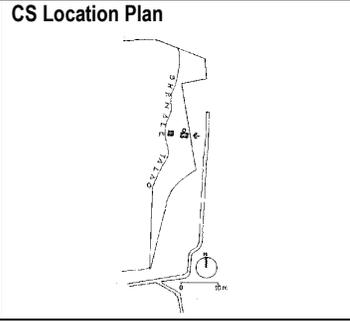


	<b>Common Ref No:</b> A3	<b>CS Location Plan</b> 
	<b>Card No:</b> 55	
	<b>Ward (Part):</b> C	
	<b>CS No:</b> 2843, 2845, 2846	
	<b>Plot Area:</b> 209 m <sup>2</sup>	
	<b>B U Area:</b> 126.65 m <sup>2</sup>	
	<b>Date:</b> 20 July 2002	
	<b>Record by:</b> Paresh	
	<b>Review by:</b> Urmi	
	<b>Int:</b> Yes <b>Ext:</b> Yes	
<b>Photo. Ref:</b> Album # 11,25		

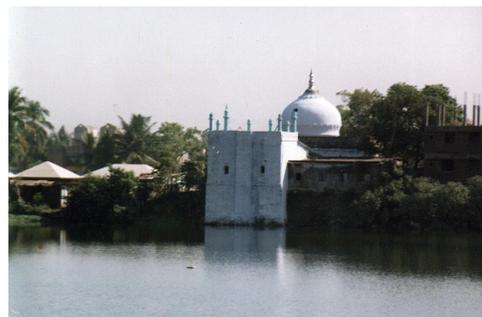
<b>1.0</b>	<b>Denomination</b>	
<b>1.1</b>	<b>Name of Premises</b>	Kali Masjid
<b>1.2</b>	<b>Earlier Name</b>	Kali Masjid
<b>1.3</b>	<b>Built In</b>	1643
<b>2.0</b>	<b>Access</b>	
<b>2.1</b>	<b>Main</b>	On the south side from Kali Masjid road.
<b>2.2</b>	<b>Subsidiary</b>	None
<b>3.0</b>	<b>Ownership pattern</b>	
<b>3.1</b>	<b>Present</b>	Trust
<b>3.2</b>	<b>Past</b>	Trust
<b>3.3</b>	<b>Status</b>	Trust
<b>4.0</b>	<b>Use</b>	
<b>4.1</b>	<b>Present</b>	Religious
<b>4.2</b>	<b>Past</b>	Religious
<b>4.2</b>	<b>Usage</b>	Daily
<b>5.0</b>	<b>Significance &amp; Value Classification</b>	
<b>5.1</b>	<b>Townscape (Manmade)</b>	It is located on the south side of Shenale lakefront abutting Kali Masjid road.
<b>5.2</b>	<b>Architectural Description</b>	It is a rectangular single storied structure with an extended porch is placed in a compound with a decorative entrance gateway, old ablution tank, and priest's (kazi) residence, as well as a newly constructed <i>madrassa</i> (theological college) and ablution tank. The mosque is a rectangular prayer hall facing west towards Mecca with minarets, a large central dome and two smaller domes on either side. In the west wall of the prayer hall is the mihrab (prayer niche) with the <i>mimbar</i> (pulpit) along side it.
<b>5.3</b>	<b>Intrinsic</b>	This masjid is called Kali Masjid because it is constructed using black stone. The inscription on the masjid indicates that it was constructed in 1643. After the British captured Kalyan in 1780-81, the place was considered for an army camp. It is said that there was a beautiful garden in front of this mosque.
<b>5.4</b>	<b>Value Classification</b>	ARC/HIS/CUL/CRF/LOC <b>Recommended Grade:</b> I
<b>6.0</b>	<b>Topography</b>	
<b>6.1</b>	<b>Floors</b>	Ground floor.
<b>7.0</b>	<b>Construction</b>	
<b>7.1</b>	<b>Plinth</b>	170 cm high plinth in local black basalt stone coursed masonry with a decorative top edge and 160 cm wide entrance steps in cement concrete on the east side and 80 cm wide projecting flight of steps in stone masonry on the north side of the mosque.
<b>7.2</b>	<b>Walls</b>	Load bearing structure of 90 cm thick external walls in exposed black basalt stone coursed masonry on the south, west and north side and on the east side entrance three pointed arched openings supported on 70 x 80 cm columns in stone coursed masonry.
<b>7.3</b>	<b>Floor</b>	None
<b>7.4</b>	<b>Stairs</b>	None
<b>7.5</b>	<b>Openings</b>	80 x 160 cm door in timber frame double shutter with wood panels and a stone chajja with decorative brackets is on the north wall of the mosque.
<b>7.6</b>	<b>Roofing</b>	A central large dome and two smaller domes on either side are in stone masonry corbelling. A newly constructed A.C sheet lean to roof over the porch is supported by wooden truss and purlins on 20 x 20 cm R.C.C columns.

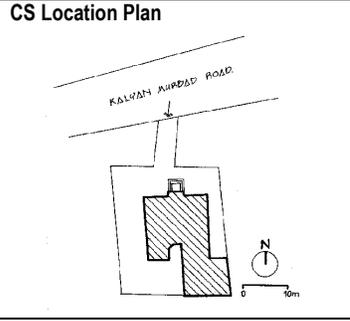
7.7	<b>Articulation</b>	Floral pattern mouldings around niches and arches, stone corbelling supporting the domes, the ornamentation in black basalt stone along the plinth edge and stone chajja supported on stone brackets above the arches are common decorative features of the masjid.
7.8	<b>Interiors</b>	The <i>mimbar</i> (pulpit) is clad in ceramic tiles is on the north side of the <i>mihrab</i> (prayer niche) which is the central feature upon which intricate ornamentation is concentrated for traditional mosque. Straw mats are laid on the floor.
7.9	<b>Finishes</b>	Walls: The walls are exposed on the external side and internally oil painted. Flooring: Rough I.P.S floor with straw mats placed on it.
7.10	<b>Compound/ Fence / Gate</b>	190 cm high brick masonry wall with 170 cm wide M.S gate on the southeast side of the masjid. The entrance is enhanced by lime washed minarets on either side of the gate.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	The ablution tank and a new water storage tank are on the northeast side and a <i>madrassa</i> is on the north side of the masjid. The kazi's house is on the east side of the masjid in the front open space.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through arcaded entrance of the prayer hall. Artificial lighting using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation through arcaded entrance of the prayer hall and the north side door facing the lake.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal corporation and tube well.
8.5	<b>Drainage (Plumbing and Sanitation)</b>	None
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Fair. Moss and vegetation growth in joints and water seepage problems.
9.2	<b>Walls</b>	Fair. The walls on north and south side have moss growth and water seepage.
9.3	<b>Floor</b>	None
9.4	<b>Stairs</b>	Fair. The north entrance steps of the Masjid are affected by partial settlement.
9.5	<b>Openings</b>	Good
9.6	<b>Roofing</b>	Good
9.7	<b>Articulation &amp; Finishes</b>	Fair. The paint on the stonework is chipping off and the flooring is rough.
9.8	<b>Services</b>	Fair. Drains open out in lake.
9.9	<b>Outbuildings</b>	Fair. The compound wall as well as the kazi's house has moss and vegetation growth on external finishes.
9.10	<b>Overall condition</b>	Fair. <b>Maintenance level: Fair.</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	Incongruent extension in front of the structure for the prayer hall, in R.C.C. framework and asbestos roof. The floor of the prayer hall is extended over the plinth to accommodate shelves below the floor for storage of mats.
10.2	<b>Structure</b>	None
10.3	<b>Articulation &amp; Finishes</b>	Interior walls of the prayer hall are painted in oil paint.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	The complex is marked for public purpose.
11.2	<b>Threats</b>	The plot will be set back on the south side due to road widening and the decorative entrance gate will be demolished .
12.0		<b>Additional Photographs</b>



	<b>Common Ref No:</b> A3		<b>CS Location Plan</b> 
	<b>Card No:</b> 56		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> survey no: 126		
	<b>Plot Area:</b> 1431.12 m <sup>2</sup>		
	<b>B U Area:</b> 289 m <sup>2</sup>		
	<b>Date:</b> 20 July 2002		
	<b>Record by:</b> Paresh		
	<b>Review by:</b> Urmi		
	<b>Int:</b> No <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 11			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Maqbara	
<b>1.2</b>	<b>Earlier Name</b>	Maqbara	
<b>1.3</b>	<b>Built In</b>	1694	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	On the east side of the structure	
<b>2.2</b>	<b>Subsidiary</b>	None.	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Private	
<b>3.2</b>	<b>Past</b>	Private	
<b>3.3</b>	<b>Status</b>	Trust.	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	Residential (the maqbara is now encroached and subdivided into individual dwellings), Madrassa	
<b>4.2</b>	<b>Past</b>	Madrassa	
<b>4.2</b>	<b>Usage</b>	Daily	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Manmade)</b>	It is a structure located on a plot with the Shenale lake on the west side and abutting a street on the east side.	
<b>5.2</b>	<b>Architectural Description</b>	The Maqbara is a square shaped ground storey structure. The ablution tank and masjid on the Kala Talao lakefront is in axis with the maqbara . The masjid has minarets and three pointed arched entrances.	
<b>5.3</b>	<b>Intrinsic</b>	Mahabat Khan, a sardar in Aurangzeb's empire was posted in Kalyan and Bhiwandi from 1680-1705. He constructed the Maqbara in the memory of his father on the eastern bank of Kala Talao. It is called as "Swagat Daar" which means welcome door. During the later half of the 20th century, this place was used for low-grade dance and entertainment.	
<b>5.4</b>	<b>Value Classification</b>	HIS/CRF/LOC <span style="float: right;"><b>Recommended Grade: III</b></span>	
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	Ground floor	
<b>7.0</b>	<b>Construction</b>		
<b>7.1</b>	<b>Plinth</b>	The maqbara has 50 cm high plinth in local black basalt stone coursed masonry. The masjid has 300 to 400 cm high plinth at the bank of the lake on the west side in local black basalt stone coursed masonry and 50 to 60 cm high plinth on the east side at the entrance.	
<b>7.2</b>	<b>Walls</b>	Maqbara (access denied). The masjid is a load bearing structure with 100 cm thick external walls in black basalt stone coursed masonry masonry.	
<b>7.3</b>	<b>Floor</b>	None	
<b>7.4</b>	<b>Stairs</b>	None	
<b>7.5</b>	<b>Openings</b>	150 x 190 cm timber frame double shutter with wood paneled doors are fixed in the pointed arched openings on the façade of the masjid. 45 x 80 cm small arched open windows with M.S fixed grill are provided on the west wall on either side of the mihrab in the masjid.	
<b>7.6</b>	<b>Roofing</b>	It is a flat slab with curved edges between the ceiling and the wall. The A.C sheet roofing for the front porch is supported on 'I' sections and stanchions.	
<b>7.7</b>	<b>Articulation</b>	The maqbara has ornamental niches, arches and parapet wall externally.	

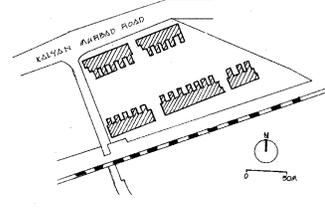
7.8	<b>Interiors</b>	Maqbara (accessed denied, occupied by people). In the west wall of the prayer hall (facing Mecca) is the ornamental <i>mihrab</i> (niche) the <i>mimbar</i> clad in ceramic tiles is on the north side of the <i>mihrab</i> . Also inbuilt cupboards on the north and south walls with wooden frame and shutter and deep arched windows in the west wall on either side of the <i>mihrab</i> are the ornamental features of the mosque.
7.9	<b>Finishes</b>	Walls: External and internal walls of the masjid are plastered and oil painted. The external walls of the maqbara are plastered and lime washed. Flooring: I.P.S polished flooring is laid on floor of the masjid. Ceiling: The ceiling of the masjid is oil painted.
7.10	<b>Compound/ Fence / Gate</b>	Low decorative M.S gates are on the north and south side of the masjid.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	The abulation tank and the masjid are in axis with the maqbara. There is a madrassa attached to the south side of the mosque.
8.0	<b>Services &amp; Utilities</b>	
8.1	<b>Lighting</b>	Natural light through three arched entrance doors and small arched windows on either side of the <i>mihrab</i> .
8.2	<b>Ventilation</b>	Natural cross ventilation.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal corporation and bore well
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Septic tank
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0	<b>Condition</b>	
9.1	<b>Plinth</b>	Good (masjid). Fair (maqbara) moss and vegetation growth at the base
9.2	<b>Walls</b>	Good (masjid). Fair (maqbara) externally the plaster is peeled at places also the parapet is broken at corners.
9.3	<b>Floor</b>	None
9.4	<b>Stairs</b>	None
9.5	<b>Openings</b>	Good (masjid). Poor (maqbara) broken frame and shutters.
9.6	<b>Roofing</b>	Good (masjid)
9.7	<b>Articulation &amp; Finishes</b>	None (masjid). Poor (maqbara) arches cracked, cornice broken and vegetation grown in the niches.
9.8	<b>Services</b>	Poor (no drainage system)
9.9	<b>Outbuildings</b>	Good
9.10	<b>Overall condition</b>	Fair <span style="float: right;"><b>Maintenance level: Poor</b></span>
10.0	<b>Transformation</b>	
10.1	<b>Form</b>	The maqbara has tenanted houses and has asbestos shed extensions at its corner. A single storied structure for madrassa (school) has been constructed adjoining the south side of the masjid.
10.2	<b>Structure</b>	None
10.3	<b>Articulation &amp; Finishes</b>	None
11.0	<b>DP Remarks/Perceived Threats</b>	
11.1	<b>Remarks</b>	The plot is marked for public purpose.
11.2	<b>Threats</b>	None.
12.0	<b>Additional Photographs</b>	



	<b>Common Ref No:</b> A3	<b>CS Location Plan</b> 
	<b>Card No:</b> 57	
	<b>Ward (Part):</b> B	
	<b>CS No:</b> 3189	
	<b>Plot Area:</b> 844.48 m <sup>2</sup>	
	<b>B U Area:</b> 234.61 m <sup>2</sup>	
	<b>Date:</b> 20 August 2002	
	<b>Record by:</b> Paresh	
	<b>Review by:</b> Urmi	
	<b>Int:</b> Yes <b>Ext:</b> Yes	
<b>Photo. Ref:</b> Album # 23		
<b>1.0</b>	<b>Denomination</b>	
<b>1.1</b>	<b>Name of Premises</b>	Patwardhan Bungalow
<b>1.2</b>	<b>Earlier Name</b>	Phadke Bungalow
<b>1.3</b>	<b>Built In</b>	19 <sup>th</sup> -20 <sup>th</sup> century
<b>2.0</b>	<b>Access</b>	
<b>2.1</b>	<b>Main</b>	On the north side from Kalyan Murbad road.
<b>2.2</b>	<b>Subsidiary</b>	None
<b>3.0</b>	<b>Ownership pattern</b>	
<b>3.1</b>	<b>Present</b>	Private
<b>3.2</b>	<b>Past</b>	Private
<b>3.3</b>	<b>Status</b>	Tenanted
<b>4.0</b>	<b>Use</b>	
<b>4.1</b>	<b>Present</b>	Residence
<b>4.2</b>	<b>Past</b>	Residence
<b>4.2</b>	<b>Usage</b>	Daily
<b>5.0</b>	<b>Significance &amp; Value Classification</b>	
<b>5.1</b>	<b>Townscape (Manmade)</b>	It is located on the outskirts of the city to the northeast, abutting the Kalyan Murbad road.
<b>5.2</b>	<b>Architectural Description</b>	It is a ground storey structure with a fountain in the front open space. A spacious verandah with an entrance porch is the distinct feature of the house. It has two rows of rooms lined along the verandah.
<b>5.3</b>	<b>Intrinsic</b>	This bungalow built by Bapusaheb Phadke is located outside Kalyan city. In those days, many families would stay in their bungalows located outside the village at the outbreak of epidemics like plague. This bungalow was used in the yesteryears for political discussions and strategies. It is said that Subhash Chandra Bose was kept under house arrest in this bungalow.
<b>5.4</b>	<b>Value Classification</b>	ARC/HIS/USE <b>Recommended Grade: II B</b>
<b>6.0</b>	<b>Topography</b>	
<b>6.1</b>	<b>Floors</b>	Ground floor
<b>7.0</b>	<b>Construction</b>	
<b>7.1</b>	<b>Plinth</b>	80 cm high plinth in local black basalt stone coursed masonry with a 120 cm wide projecting flight of entrance steps.
<b>7.2</b>	<b>Walls</b>	Load bearing structure of 50 cm thick external and internal walls in black basalt stone coursed masonry.
<b>7.3</b>	<b>Floor</b>	The wooden attic floor is of exposed planks supported on beams.
<b>7.4</b>	<b>Stairs</b>	None.
<b>7.5</b>	<b>Openings</b>	120 x 190 cm timber frame double shutter with M.S grill for the entrance door to the porch on the north side of the structure. 100 x 190 cm entrance door to the rooms are in timber frame double shutter with wood panels and ventilators in stain glass panels and fixed M.S grill. 100 x 140 cm sill to lintel level windows in timber frame double shutter and wood paneled are fitted in jack arches in brick masonry.
<b>7.6</b>	<b>Roofing</b>	Timber framed mangalore tiled hipped roof supported on timber rafters and purlins.
<b>7.7</b>	<b>Articulation</b>	The entrance verandah is enclosed by M.S grill with wooden railing. The prominent triangular roof over the entrance porch and ornamental stone fountain in the front open space are some features that are remaining.

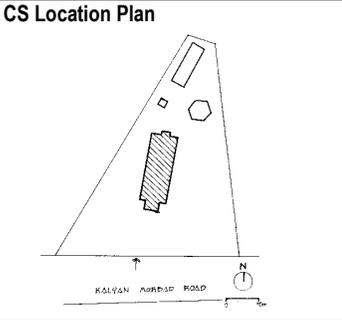
7.8	<b>Interiors</b>	In built cupboards with ornamental wooden frame and shutters, wooden wall unit and desks are some of the interesting features.
7.9	<b>Finishes</b>	Walls: External walls are in exposed stone masonry with exposed brick arches around windows while internal walls are plastered and lime washed. Flooring: Polished I.P.S finish in red colour pigments is used for all rooms. Ceiling: Exposed unpolished wooden planks.
7.10	<b>Compound/ Fence / Gate</b>	None
7.11	<b>Curtilage / unbuilt space / out buildings</b>	A well is on the south side of the main structure; the toilet block is on the south side behind the well.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural lighting through windows. Artificial lighting using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation through windows.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal corporation and well
8.5	<b>Drainage (Plumbing and Sanitation)</b>	No municipal lines
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Fair. Moss growth in cemented joints of walls.
9.2	<b>Walls</b>	Fair. Internal semi circular arch cracked is now supported by R.C.C column.
9.3	<b>Floor</b>	Fair. Wooden members of the ceiling are damp due to rains.
9.4	<b>Stairs</b>	Poor. Dilapidated and destroyed.
9.5	<b>Openings</b>	Good
9.6	<b>Roofing</b>	Poor. The tiles are broken at some places. The roof over the verandah is broken and supported by props.
9.7	<b>Articulation &amp; Finishes</b>	Poor. Plastering to the internal walls is redone and paint is worn off.
9.8	<b>Services</b>	Fair. No gutters provided during road widening.
9.9	<b>Outbuildings</b>	Poor. Fountain in the frontcourt does not function and is covered with vegetation.
9.10	<b>Overall condition</b>	Poor. The structure is in <b>Maintenance level: Fair.</b> a dilapidated condition
10.0		<b>Transformation</b>
10.1	<b>Form</b>	Tenant occupying the south side of the bungalow has extended a room on that side.
10.2	<b>Structure</b>	Extended portion is in brick masonry with A.C sheet roofing. The roof over the kitchen is replaced by A.C sheet.
10.3	<b>Articulation &amp; Finishes</b>	None
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	None.
11.2	<b>Threats</b>	The plot will be set back on the north side due to road widening.
12.0		<b>Additional Photographs</b>



	<b>Common Ref No:</b> A3		<b>CS Location Plan</b> 
	<b>Card No:</b> 58		
	<b>Ward (Part):</b> B		
	<b>CS No:</b> Not available		
	<b>Plot Area:</b> Not available		
	<b>B U Area:</b> 9336.8 m <sup>2</sup>		
	<b>Date:</b> 10 August 2002		
	<b>Record by:</b> Paresh		
	<b>Review by:</b> Urmi		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 10			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Railway Quarters	
<b>1.2</b>	<b>Earlier Name</b>	Railway bungalow, Bara [Twelve] bungalow	
<b>1.3</b>	<b>Built In</b>	1934-35	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	On the north side from Kalyan Murbad road.	
<b>2.2</b>	<b>Subsidiary</b>	On the west side, through railway gate.	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Railway	
<b>3.2</b>	<b>Past</b>	Railway	
<b>3.3</b>	<b>Status</b>	Railway	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	Residential - educational	
<b>4.2</b>	<b>Past</b>	Residential	
<b>4.2</b>	<b>Usage</b>	Daily	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Manmade)</b>	The plot is located abutting the Kalyan Murbad road on the north and the railway track on the south.	
<b>5.2</b>	<b>Architectural Description</b>	It has two rows of single storied row house structures, abutting internal roads with common open space on their rear side. Each structure consists of pair of living units at both floors with a common entrance staircase. They are connected in the rear courtyard to the servant rooms by verandah and are accessed by metal spiral staircase. The block to the northeast corner of the plot abutting Kalyan Murbad road functions as a school.	
<b>5.3</b>	<b>Intrinsic</b>	In 1928, a railway locomotive workshop was built in Kalyan. During the 1960's this yard was considered to be one of the biggest of its kind and attracted a sizeable working class population towards this area. Kalsewadi railway housing already had houses for the low category goods workers and hence 12 new residential buildings were built to accommodate the higher category of workers, some of which also had the railways school for children.	
<b>5.4</b>	<b>Value Classification</b>	ARC/HIS <b>Recommended Grade: II B</b>	
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	Ground + one	
<b>7.0</b>	<b>Construction</b>		
<b>7.1</b>	<b>Plinth</b>	30 cm high plinth in exposed local black basalt stone coursed masonry with a 180 cm wide entrance steps in cement concrete.	
<b>7.2</b>	<b>Walls</b>	Load bearing structure with 50 cm thick exposed stone coursed masonry structure for external walls and 40 cm thick brick masonry for internal walls.	
<b>7.3</b>	<b>Floor</b>	'I' section beams with jack arches spanning in between and cement concrete layer laid over it.	
<b>7.4</b>	<b>Stairs</b>	120 cm wide wooden open well internal staircase with 30 cm tread and 15 cm riser and 90 cm high oil painted wooden railing.	
<b>7.5</b>	<b>Openings</b>	There is a metal collapsible entrance door to the buildings. Each unit has 120 x 200 cm timber frame double shutter and wood paneled main entrance doors with wooden louvered ventilators. 120 x 120 cm timber frame double shutter and glazed panel windows with wooden louvered ventilators and wooden brackets supporting A.C sheet chajja line the façade of the units.	
<b>7.6</b>	<b>Roofing</b>	The first row is mangalore tiled slopping roof while asbestos sheet sloping roof	

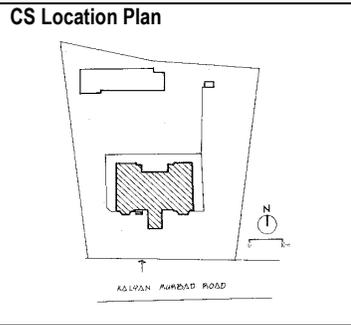
7.7	<b>Articulation</b>	supported on M.S members is used for the second and third row units. The facade is an interesting composition of exposed basalt stone masonry walls and glazed paneled windows with wooden louvered ventilators. Brick arches, wooden brackets supporting A.C sheet chajja, pediment with moulding at the edges in plaster is over the entrance.
7.8	<b>Interiors</b>	Wooden furniture and cupboards.
7.9	<b>Finishes</b>	Walls: External walls in exposed stone masonry with cemented joints and internal walls plastered and distempered. Flooring: 40 x 50 cm polished shahabad tiles on ground floor and I.P.S flooring on the first floor.
7.10	<b>Compound/ Fence / Gate</b>	180 cm high and 23 cm thick brick masonry wall.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	An open common ground with a large overhead water tank at the east end is on the rear side of the units. A school is on the north side of the ground.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through windows. Artificial lighting using bulbs and florescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation.
8.3	<b>Electricity</b>	Adequate supply
8.4	<b>Water Supply</b>	Municipal corporation.
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines
8.6	<b>Fire precaution</b>	None.
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None.
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Good
9.2	<b>Walls</b>	Fair. The plaster is peeling off and cracking.
9.3	<b>Floor</b>	Good
9.4	<b>Stairs</b>	Fair. In few units the treads and railings are sagging.
9.5	<b>Openings</b>	Good
9.6	<b>Roofing</b>	Good
9.7	<b>Articulation &amp; Finishes</b>	Fair
9.8	<b>Services</b>	Good
9.9	<b>Outbuildings</b>	Good
9.10	<b>Overall condition</b>	Fair
		<b>Maintenance level: Fair</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	None
10.2	<b>Structure</b>	None
10.3	<b>Articulation &amp; Finishes</b>	A.C sheet on terrace.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	None
11.2	<b>Threats</b>	The plot will be set back on north side due to road widening.
12.0		<b>Additional Photographs</b>



	<b>Common Ref No:</b> A3		<b>CS Location Plan</b> 
	<b>Card No:</b> 59		
	<b>Ward (Part):</b> B		
	<b>CS No:</b> 3009 A		
	<b>Plot Area:</b> 2556 m <sup>2</sup>		
	<b>B U Area:</b> 697.59 m <sup>2</sup>		
	<b>Date:</b> 9 August 2002		
	<b>Record by:</b> Paresh		
	<b>Review by:</b> Urmi		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 10			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Church	
<b>1.2</b>	<b>Earlier Name</b>	Persis Bungalow	
<b>1.3</b>	<b>Built In</b>	24 December, 1918	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	From the south side from Kalyan Murbad road	
<b>2.2</b>	<b>Subsidiary</b>	On the west side of the main entrance gate	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Institutional	
<b>3.2</b>	<b>Past</b>	Institutional	
<b>3.3</b>	<b>Status</b>	Institutional	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	Religious	
<b>4.2</b>	<b>Past</b>	Religious	
<b>4.2</b>	<b>Usage</b>	Daily	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Manmade)</b>	Located on a plot abutting 30 m wide Kalyan Murbad main road.	
<b>5.2</b>	<b>Architectural Description</b>	It is a rectangular plan building with a verandah and a prayer hall for three hundred people. The prayer hall is accentuated by the gothic arched stain glass windows and the rich repertory of M.S trusses decorated with floral motifs. The area above the verandah is extended as a four storied residential block. It is a single building in a compound abutting a main road.	
<b>5.3</b>	<b>Intrinsic</b>	This church was built in remembrance of a young German boy. The land on which this church is built belonged to a German engineer named Perses who had built a bungalow in 1910-12 in the adjoining plot. But unfortunately on the day of inauguration of the bungalow, his son died after accidentally falling down from the terrace of the bungalow. So he donated the plot of land adjoining the bungalow to the church.	
<b>5.4</b>	<b>Value Classification</b>	ARC/HIS/CUL/DES/CRF <b>Recommended Grade: II A</b>	
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	Ground floor	
<b>7.0</b>	<b>Construction</b>		
<b>7.1</b>	<b>Plinth</b>	60 cm high plinth in exposed local black basalt stone coursed masonry with 240 cm wide entrance steps in polished marble.	
<b>7.2</b>	<b>Walls</b>	The rear portion is a load bearing structure with brick masonry of 23 cm thick external walls and six buttresses in basalt stone masonry with a base of 40 x 60 cm built on longer side of the hall. The extended front part of the church is an R.C.C framed structure with 23 cm thick internal and external walls.	
<b>7.3</b>	<b>Floor</b>	The upper floors of the extended structure are in R.C.C slab construction.	
<b>7.4</b>	<b>Stairs</b>	100 cm wide R.C.C dogleg staircase in polished kudappa tiles with 100 cm high R.C.C railing plastered and painted.	
<b>7.5</b>	<b>Openings</b>	200 x 230 cm doors in timber framed folding shutters with wood panel on the south side main entrance. 150 x 120 cm windows in timber frame double shutter with glazed panels. Gothic arch above the windows is in timber frame with fixed stain glass shutter.	
<b>7.6</b>	<b>Roofing</b>	M.S framed Mangalore tiled gable roof with supporting 'I' section rafters, angle purlins and arched trusses.	

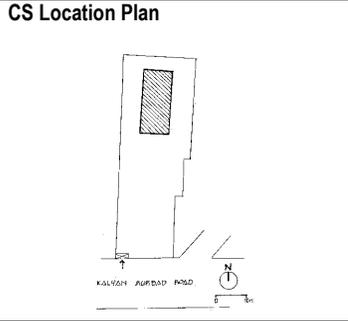
7.7	<b>Articulation</b>	Gothic arch stain glass windows for the two longer sides of the prayer hall as well as the gable end wall behind the altar.
7.8	<b>Interiors</b>	The six M.S trusses are aesthetically decorated with floral motifs, which forms the main feature of this church. Polished wooden benches, decorative railing near the altar, decorative light fixtures add grandeur to the simple structure.
7.9	<b>Finishes</b>	Walls: External and internal walls are plastered and painted in lime wash and distemper. Flooring: 30 x 40 cm polished marble tile on the ground floor. 40 x 60 cm polished kotah tiles are on the first and second floors of the extended structure.
7.10	<b>Compound/ Fence / Gate</b>	The compound wall consist of 23 cm thick brick masonry wall and 1.8 m high with 40 x 40 cm columns constructed at a distance of 3 m interval and with 50 cm high ornamental M.S railing.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	A single storied sloping roof structure used for changing rooms is attached with a stage and on the right side of the main structure. A row of houses with sloping roof occupies the land on the rear side of the structure.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural lighting through doors and windows. Artificial lighting using bulbs and florescent light fixtures
8.2	<b>Ventilation</b>	Natural cross ventilation.
8.3	<b>Electricity</b>	Adequate supply
8.4	<b>Water Supply</b>	Municipal corporation.
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines
8.6	<b>Fire precaution</b>	None.
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None.
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Good
9.2	<b>Walls</b>	Good
9.3	<b>Floor</b>	Good
9.4	<b>Stairs</b>	Good
9.5	<b>Openings</b>	Good
9.6	<b>Roofing</b>	Fair. Few tiles damaged due felling of trees.
9.7	<b>Articulation &amp; Finishes</b>	Good
9.8	<b>Services</b>	Good
9.9	<b>Outbuildings</b>	Good
9.10	<b>Overall condition</b>	Good <span style="float: right;">Maintenance level: Good</span>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	None
10.2	<b>Structure</b>	Incongruent addition of an R.C.C framed structure for residential and office purpose in front portion. Extension on rear side of church for toilet and office.
10.3	<b>Articulation &amp; Finishes</b>	None
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	The complex is marked for public purpose.
11.2	<b>Threats</b>	The south west portion of the structure will be demolished due to proposed 12m wide north south road through the plot. The plot to be set back on the south side due to road widening.
12.0		<b>Additional Photographs</b>



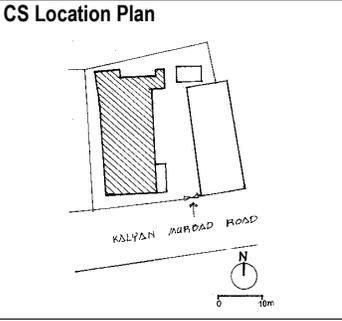
	<b>Common Ref No:</b> A3		<b>CS Location Plan</b> 
	<b>Card No:</b> 60		
	<b>Ward (Part):</b> B		
	<b>CS No:</b> 3010		
	<b>Plot Area:</b> 3531.77 m <sup>2</sup>		
	<b>B U Area:</b> 884.02 m <sup>2</sup>		
	<b>Date:</b> 9 August 2002		
	<b>Record by:</b> Paresh		
	<b>Review by:</b> Urmi		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 20, 23			
<b>1.0 Denomination</b>			
1.1	<b>Name of Premises</b>	Dnyaneshwar Prasaad	
1.2	<b>Earlier Name</b>	Parsival Mansion	
1.3	<b>Built In</b>	1910-12	
<b>2.0 Access</b>			
2.1	<b>Main</b>	On the south side, from Kalyan Murbad road. Entrance and exit on same road.	
2.2	<b>Subsidiary</b>	None	
<b>3.0 Ownership pattern</b>			
3.1	<b>Present</b>	The ground and first floors are rented out to the government and the second floor is a private residence.	
3.2	<b>Past</b>	Private	
3.3	<b>Status</b>	Private	
<b>4.0 Use</b>			
4.1	<b>Present</b>	Residence, office	
4.2	<b>Past</b>	Residence	
4.2	<b>Usage</b>	Daily	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	<b>Townscape (Manmade)</b>	Palatial Mansion built in colonial style abutting Kalyan Murbad main road.	
5.2	<b>Architectural Description</b>	It is a symmetrically planned two storied structure in a compound with a rear and front open space facing the main road. The main structure has rooms planned on three sides of the central staircase. Decorative ceramic tiles from Italy are clad on the side walls of the staircase and ornately arranged minton tiles on the floor and porched terrace are distinctive features of this mansion. The rear courtyard has a cluster of three tenanted structures.	
5.3	<b>Intrinsic</b>	This bungalow is located adjoining the church. This was one of the first, grandest bungalows built in that period. In 1925, Kanji Sheth, one of the richest businessmen and politician of Kalyan purchased this bungalow. He had the first power station at this place. Before independence several big political leaders often visited this place.	
5.4	<b>Value Classification</b>	ARC/HIS/DES/CRF <b>Recommended Grade:</b> II A	
<b>6.0 Topography</b>			
6.1	<b>Floors</b>	Ground + One	
<b>7.0 Construction</b>			
7.1	<b>Plinth</b>	60 cm high plinth in exposed local black basalt stone coursed masonry with a projected plaster coping and 4 m wide entrance steps in polished marble.	
7.2	<b>Walls</b>	Load bearing structure with 45 cm thick external and 35 cm thick internal walls in brick masonry. Partitions in 5 cm thick timber frame and 50 x 90 cm A.C panel board are now provided on the ground floor office entrance lobby.	
7.3	<b>Floor</b>	R.C.C slab supported on load bearing walls.	
7.4	<b>Stairs</b>	120cm wide open well R.C.C central staircase with 30cm treads and 15cm risers in wooden planks and plastered and painted 80cm high R.C.C railing. 15 x 15 cm decorative green ceramic tiles are clad on the side wall of staircase.	
7.5	<b>Openings</b>	An external 140 cm dia. C.I spiral staircase is on the rear side of the structure. 120 x 210 cm external doors in timber frame with partly glazed and partly paneled double shutter are at the entrance to the offices. 90 x 220 cm internal doors in timber frame double shutter with wooden panels open to the rooms of the office. 110 x 130 cm windows in timber frame double shutter with glazed panels on the facade. 50 x 110 cm ventilators in timber frame and shutter with	

7.6	<b>Roofing</b>	glazed panels are above external doors and windows while fixed M.S grill is used for ventilators above the internal doors and windows.
7.7	<b>Articulation</b>	It is an R.C.C slabs construction. A.C sheet roofing has been used for the extended portion on the terrace.
7.8	<b>Interiors</b>	Plaster moulded keystone over the arches, mouldings of pilasters on either side of the openings. The quoin in plaster moulding and balconies with ornamental wrought iron railing, cladding of decorative ceramic tiles from Italy on staircase walls are some of the decorative features of the house. The gutter is concealed in the cornice that runs along the parapet of the first floor.
7.9	<b>Finishes</b>	Old wooden cupboards and benches in the offices on ground and first floors. P.O.P mouldings adorn the edge of the ceiling of all rooms.
7.10	<b>Compound/ Fence / Gate</b>	Walls: External and internal walls are plastered and painted in distemper.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	Flooring: 30 x 30 cm units formed by decoratively arranging pieces of minton tiles laid on ground and first floor as well as the porched terrace. The newly constructed floor has ceramic tile flooring. Ceiling: It is plastered, painted and decorated with P.O.P moulding at edges.
8.0		180 cm high exposed random rubble masonry with 50 cm high M.S railing. A well on the east side of the structure and a cluster of three tenanted structures are in the rear courtyard. A pump room is on the west side.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through doors and windows. Artificial lighting using bulbs and florescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation.
8.3	<b>Electricity</b>	Adequate supply
8.4	<b>Water Supply</b>	Municipal corporation.
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines
8.6	<b>Fire precaution</b>	None. Fire escape spiral staircase.
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None. A.C for extended floor.
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Good
9.2	<b>Walls</b>	Good
9.3	<b>Floor</b>	Good
9.4	<b>Stairs</b>	Fair. Polish of the treads and risers has worn off.
9.5	<b>Openings</b>	Good
9.6	<b>Roofing</b>	Good
9.7	<b>Articulation &amp; Finishes</b>	Good
9.8	<b>Services</b>	Fair. Leakage in the toilets due to cracks in soil pipe and vegetation growth.
9.9	<b>Outbuildings</b>	Fair. Not maintained
9.10	<b>Overall condition</b>	Good <b>Maintenance level: Fair</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	Incongruent extension by adding a floor above the first floor at the terrace level and partly covering terraces by asbestos roofing.
10.2	<b>Structure</b>	None.
10.3	<b>Articulation &amp; Finishes</b>	A.C sheet for roof of extended portion.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	The front part of the plot including main structure is marked for public purpose.
11.2	<b>Threats</b>	The plot and the south side of the out building (shop) to be set back due to road widening.
12.0		<b>Additional Photographs</b>

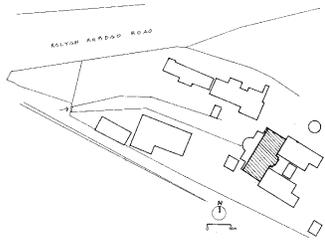


	<b>Common Ref No:</b> A3		<b>CS Location Plan</b> 
	<b>Card No:</b> 61		
	<b>Ward (Part):</b> B		
	<b>CS No:</b> 3008 A		
	<b>Plot Area:</b> 10972.4 m <sup>2</sup>		
	<b>B U Area:</b> 386.72 m <sup>2</sup>		
	<b>Date:</b> 9 August 2002		
	<b>Record by:</b> Paresh		
	<b>Review by:</b> Urmi		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 10			
<b>1.0 Denomination</b>			
1.1	<b>Name of Premises</b>	Dak Bungalow	
1.2	<b>Earlier Name</b>	Dak Bungalow	
1.3	<b>Built In</b>	1880-90	
<b>2.0 Access</b>			
2.1	<b>Main</b>	On the south side from the Kalyan Murbad road.	
2.2	<b>Subsidiary</b>	None	
<b>3.0 Ownership pattern</b>			
3.1	<b>Present</b>	Government	
3.2	<b>Past</b>	Government	
3.3	<b>Status</b>	Government	
<b>4.0 Use</b>			
4.1	<b>Present</b>	Government rest house	
4.2	<b>Past</b>	Government rest house	
4.2	<b>Usage</b>	Daily	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	<b>Townscape (Manmade)</b>	Located on a plot abutting 30 m wide Kalyan Murbad road.	
5.2	<b>Architectural Description</b>	It is a ground storey structure in a large compound with a front entrance verandah.	
5.3	<b>Intrinsic</b>	The road in front of this bungalow connects Kalyan Taluka and railway junction to Murbad and Karjat. Due to this, there might have been a heavy movement of government mail and officials from this place.	
5.4	<b>Value Classification</b>	HIS <b>Recommended Grade: III</b>	
<b>6.0 Topography</b>			
6.1	<b>Floors</b>	Ground floor	
<b>7.0 Construction</b>			
7.1	<b>Plinth</b>	60 cm high plinth in exposed local black basalt stone coursed masonry with 200 cm wide entrance steps.	
7.2	<b>Walls</b>	Load bearing structure with 40 cm thick external and 23 cm thick internal walls in brick masonry. The wall facing the verandah is in random rubble stone masonry.	
7.3	<b>Floor</b>	None	
7.4	<b>Stairs</b>	45 cm wide externally fixed M.S ladder to the terrace.	
7.5	<b>Openings</b>	90 x 200 cm doors in timber frame with partly paneled and partly glazed double shutters open to the rooms'. 100 x 120 cm timber frame double shutter windows with glazed panels and decorative M.S grill are adequately provided. 120 x 120 cm box windows with aluminum sliding shutters and glazed panels are on the south façade of the structure. 40 x 100 cm timber frame and shutter with glazed paneled ventilators above doors and windows.	
7.6	<b>Roofing</b>	Flat R.C.C slab with 80 cm high M.S railing as a parapet wall.	
7.7	<b>Articulation</b>	Cement concrete baluster railing with a kuddapa top, lines the veranda.	
7.8	<b>Interiors</b>	Typical wooden furniture for all rooms.	
7.9	<b>Finishes</b>	Walls: External and internal walls are plastered and painted in distemper. The stone wall facing the veranda is directly painted without plastering.	
7.10	<b>Compound/ Fence / Gate</b>	Flooring: 25 x 25 cm ceramic mosaic tile on ground floor.	
7.11	<b>Curtilage / unbuilt space / out buildings</b>	120 cm high 15 cm thick brick masonry wall. The structure has a tarred front open space.	

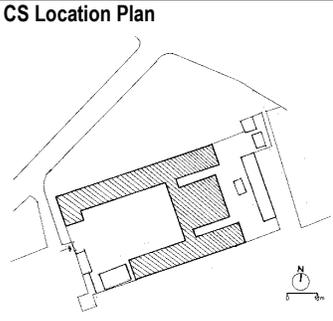
<b>8.0</b>		<b>Services &amp; Utilities</b>
8.1	Lighting	Natural lighting through verandah. Artificial lighting using and fluorescent light fixtures.
8.2	Ventilation	Natural cross ventilation.
8.3	Electricity	Adequate supply
8.4	Water Supply	Municipal corporation.
8.5	Drainage (Plumbing and Sanitation)	Municipal lines
8.6	Fire precaution	None
8.7	Other (HVAC/BMS/ Security Systems)	None
<b>9.0</b>		<b>Condition</b>
9.1	Plinth	Good
9.2	Walls	Good
9.3	Floor	Good
9.4	Stairs	Fair. The M.S ladder is rusting.
9.5	Openings	Good
9.6	Roofing	Good
9.7	Articulation & Finishes	Good
9.8	Services	Good
9.9	Outbuildings	Fair. Compound wall needs painting.
9.10	Overall condition	Good. <b>Maintenance level: Good</b>
<b>10.0</b>		<b>Transformation</b>
10.1	Form	None
10.2	Structure	None
10.3	Articulation & Finishes	The stonewall facing the veranda is unaesthetically painted. A skirting is also added in the dining hall.
<b>11.0</b>		<b>DP Remarks/Perceived Threats</b>
11.1	Remarks	The plot is marked for public purpose.
11.2	Threats	A 12m wide road is proposed through the eastern part of the plot. The plot to be set back on the south side due to road widening.
<b>12.0</b>		<b>Additional Photographs</b>
		None

	<b>Common Ref No:</b> A3		<b>CS Location Plan</b> 
	<b>Card No:</b> 62		
	<b>Ward (Part):</b> C		
	<b>CS No.:</b> 2940		
	<b>Plot Area:</b> 606.20 m <sup>2</sup>		
	<b>B U Area:</b> 451.0 m <sup>2</sup>		
	<b>Date:</b> 2 August 2002		
	<b>Record by:</b> Kushal		
	<b>Review by:</b> Urmi		
	<b>Int: Yes</b> <b>Ext: Yes</b>		
<b>Photo. Ref:</b> Album # 10			
<b>1.0 Denomination</b>			
1.1	<b>Name of Premises</b>	Chhaya Talkies	
1.2	<b>Earlier Name</b>	Urmikar hall	
1.3	<b>Built In</b>	1930-40	
<b>2.0 Access</b>			
2.1	<b>Main</b>	On the south side from Kalyan Murbad road.	
2.2	<b>Subsidiary</b>	None	
<b>3.0 Ownership pattern</b>			
3.1	<b>Present</b>	Private	
3.2	<b>Past</b>	Private	
3.3	<b>Status</b>	Private	
<b>4.0 Use</b>			
4.1	<b>Present</b>	Cinema theatre	
4.2	<b>Past</b>	Auditorium	
4.2	<b>Usage</b>	Daily	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	<b>Townscape (Manmade)</b>	It is located on the plot abutting 30 m wide Kalyan Murbad road.	
5.2	<b>Architectural Description</b>	It is a rectangular gable roof cinema hall abutting a main road.	
5.3	<b>Intrinsic</b>	Not available	
5.4	<b>Value Classification</b>	HIS	<b>Recommended Grade: III</b>
<b>6.0 Topography</b>			
6.1	<b>Floors</b>	Ground floor	
<b>7.0 Construction</b>			
7.1	<b>Plinth</b>	30 cm high plinth in local black un-coursed basalt stone masonry	
7.2	<b>Walls</b>	Framed structure in exposed timber columns and beams with 45 cm thick brick infill walls.	
7.3	<b>Floor</b>	Floor slab raised above plinth level on rear side of the main structure for projector room of the cinema hall.	
7.4	<b>Stairs</b>	R.C.C 90 cm wide staircase with wooden railing on rear side of the main hall connecting to the projection room.	
7.5	<b>Openings</b>	Timber framed double shutter partly glazed and panelled windows with M.S grills.	
7.6	<b>Roofing</b>	Timber framed double shutter doors.	
7.7	<b>Articulation</b>	Timber framed mangalore-tiled gable roof with supporting timber rafters, and battens. Asbestos cement sheet roof supported over timber columns in entrance lobby.	
7.8	<b>Interiors</b>	Gable end wall projected in stepping profile above the roofline of hall faces the roadside. Kadappa stone seats are in entrance lobby.	
7.9	<b>Finishes</b>	Wood paneled suspended ceiling in the main cinema hall. Walls: External walls are plastered and painted with lime wash and internal wall painted in distemper. Flooring: Polish shahabad tile flooring in entrance lobby and paved tiles flooring for main hall.	
7.10	<b>Compound/ Fence / Gate</b>	M.S grill fabricated compound railing in front side and brick masonry wall on rear side. M.S fabricated entrance gate.	
7.11	<b>Curtilage / unbuilt space / out buildings</b>	Office structure attached with canteen and washbasins on east side of the main hall. Ticket booking cabin in brick masonry in the entrance lobby. Toilets blocks at the rear corner of main structure.	

<b>8.0</b>		<b>Services &amp; Utilities</b>
<b>8.1</b>	<b>Lighting</b>	Natural light through doors and entrance lobby. Artificial lighting by fluorescent lights and hall also has generator facility.
<b>8.2</b>	<b>Ventilation</b>	Natural cross ventilation through doors and ventilators. Artificial ventilation through exhausts on side walls of the main cinema hall.
<b>8.3</b>	<b>Electricity</b>	Adequate supply.
<b>8.4</b>	<b>Water Supply</b>	Municipal Corporation and well
<b>8.5</b>	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines
<b>8.6</b>	<b>Fire precaution</b>	Portable fire extinguisher
<b>8.7</b>	<b>Other (HVAC/BMS/ Security Systems)</b>	None
<b>9.0</b>		<b>Condition</b>
<b>9.1</b>	<b>Plinth</b>	Fair. Merged in ground at places and covered with moss.
<b>9.2</b>	<b>Walls</b>	Poor. Plaster is peeled off. Vegetation and moss growth on the exterior of the rear wall.
<b>9.3</b>	<b>Floor</b>	None
<b>9.4</b>	<b>Stairs</b>	Poor. Railing broken at few places.
<b>9.5</b>	<b>Openings</b>	Fair
<b>9.6</b>	<b>Roofing</b>	Fair. Moss growth on the tiles
<b>9.7</b>	<b>Articulation &amp; Finishes</b>	Poor
<b>9.8</b>	<b>Services</b>	Poor
<b>9.9</b>	<b>Outbuildings</b>	Good
<b>9.10</b>	<b>Overall condition</b>	Poor <b>Maintenance level: Poor</b>
<b>10.0</b>		<b>Transformation</b>
<b>10.1</b>	<b>Form</b>	None
<b>10.2</b>	<b>Structure</b>	Addition of shed in asbestos cement sheets for generator.
<b>10.3</b>	<b>Articulation &amp; Finishes</b>	None.
<b>11.0</b>		<b>DP Remarks/Perceived Threats</b>
<b>11.1</b>	<b>Remarks</b>	The plot is marked for commercial purpose.
<b>11.2</b>	<b>Threats</b>	The plot of the temple to be set back on the south side due to road widening.
<b>12.0</b>		<b>Additional Photographs</b>
		None.

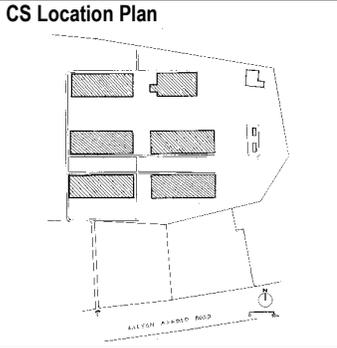
	<b>Common Ref No:</b> A3		<b>CS Location Plan</b> 
	<b>Card No:</b> 63		
	<b>Ward (Part):</b> B		
	<b>CS No:</b> 3239		
	<b>Plot Area:</b> 2203.5 m <sup>2</sup>		
	<b>B U Area:</b> 464.17 m <sup>2</sup>		
	<b>Date:</b> 26 August 2002		
	<b>Record by:</b> Paresh		
	<b>Review by:</b> Urmi		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 20			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Rukhmini Hospital	
<b>1.2</b>	<b>Earlier Name</b>	Rukhmini dispensary	
<b>1.3</b>	<b>Built In</b>	1864-65	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	Main entrance from off Kalyan Murbad road.	
<b>2.2</b>	<b>Subsidiary</b>	From rear side of the hospital through the new extension building on the road.	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Government	
<b>3.2</b>	<b>Past</b>	Government	
<b>3.3</b>	<b>Status</b>	Government	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	Hospital	
<b>4.2</b>	<b>Past</b>	Hospital	
<b>4.2</b>	<b>Usage</b>	Old building is presently not in used.	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Manmade)</b>	It is located on a plot abutting the by lane off Kalyan Murbad road on the north side of the structure.	
<b>5.2</b>	<b>Architectural Description</b>	It is a rectangular symmetrically planned structure with a central tower in a compound. Verandah on two sides with Gothic style arches, windows and hipped roof in the original tower are some of the interesting features still existing.	
<b>5.3</b>	<b>Intrinsic</b>	This structure is the first government hospital of Kalyan.	
<b>5.4</b>	<b>Value Classification</b>	ARC/HIS/DES <b>Recommended Grade: II B</b>	
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	Ground floor planned around a ground + two tower.	
<b>7.0</b>	<b>Construction</b>		
<b>7.1</b>	<b>Plinth</b>	30 cm high plinth in local black basalt stone coursed masonry.	
<b>7.2</b>	<b>Walls</b>	The tower is a load bearing structure of 70 cm thick stone masonry walls. The extensions around the tower are in R.C.C frame structure with 23 cm thick brick walls.	
<b>7.3</b>	<b>Floor</b>	The tower has a wooden flooring of planks supported on joists.	
<b>7.4</b>	<b>Stairs</b>	90 cm wide wooden spiral internal staircase on the north side of the tower.	
<b>7.5</b>	<b>Openings</b>	70 x 190 cm timber frame double shutter doors open into the tower. Two 50 x 170 cm timber frame double shutter wood panel gothic arch windows on all four sides of the tower. Dormer windows are on the four sides in the roof.	
<b>7.6</b>	<b>Roofing</b>	The tower has timber framed semi-corrugated asbestos sheet hipped roof supported on truss members. Flat R.C.C slab roof for the extensions around the tower	
<b>7.7</b>	<b>Articulation</b>	The slender proportions of the gothic arch windows, the projecting staircase block attached to the tower and the high-pitched roof are interesting features of this tower.	
<b>7.8</b>	<b>Interiors</b>	Wooden spiral staircase and arched doorways are some of the elegant elements.	
<b>7.9</b>	<b>Finishes</b>	Walls: External walls are distempered and internal walls are plastered and lime washed. Flooring: Rough I.P.S is laid on the ground and upper floors.	

7.10	<b>Compound/ Fence / Gate</b>	M.S entrance gate is on the west side of the compound.
7.11	<b>Curtilege / unbuilt space / out buildings</b>	The new hospital building is on the east side of the old structure. A well is on the north side; a temple on the platform around the tree and a morgue is on the west side of the old building.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light from the verandah and gothic arch windows. Artificial lighting using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation through verandah and openings.
8.3	<b>Electricity</b>	No supply.
8.4	<b>Water Supply</b>	No supply.
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Fair. Moss growth in masonry joints.
9.2	<b>Walls</b>	Good
9.3	<b>Floor</b>	Fair. The finish has worn off.
9.4	<b>Stairs</b>	Fair. Few treads of the spiral staircase are loose.
9.5	<b>Openings</b>	Fair. The shutters off windows are broken at the upper floors.
9.6	<b>Roofing</b>	Fair. The dormer windows in the roof are broken.
9.7	<b>Articulation &amp; Finishes</b>	Poor .The tower is ill maintained.
9.8	<b>Services</b>	Poor. No supply is given.
9.9	<b>Outbuildings</b>	Good
9.10	<b>Overall condition</b>	Fair. <b>Maintenance level: Poor.</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	The entire original ground structure is extended on all sides of building with only the tower remaining in original state.
10.2	<b>Structure</b>	The extension around the tower is built in brick masonry.
10.3	<b>Articulation &amp; Finishes</b>	Sliding windows and collapsible entrance door replace the gothic openings of the ground floor.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	The complex is marked for public purpose.
11.2	<b>Threats</b>	None
12.0		<b>Additional Photographs</b>
		None

	<b>Common Ref No:</b> A3		<b>CS Location Plan</b> 
	<b>Card No:</b> 64		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 3251, 3251/1, 3252, 3253, 3253/1-7		
	<b>Plot Area:</b> 1648 m <sup>2</sup>		
	<b>B U Area:</b> 1076 m <sup>2</sup>		
	<b>Date:</b> 27 July 2002		
	<b>Record by:</b> Urmi		
	<b>Review by:</b> Sanjay		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 21			
<b>1.0 Denomination</b>			
1.1	<b>Name of Premises</b>	Mamledar Kacheri	
1.2	<b>Earlier Name</b>	Mamledar Office	
1.3	<b>Built In</b>	1850- 60	
<b>2.0 Access</b>			
2.1	<b>Main</b>	On the west side from Kalyan Murbad road connecting station to Phule Chowk.	
2.2	<b>Subsidiary</b>	On the northeast side bylane leading to Rukhmini Hospital.	
<b>3.0 Ownership pattern</b>			
3.1	<b>Present</b>	Government office	
3.2	<b>Past</b>	Government office	
3.3	<b>Status</b>	Government	
<b>4.0 Use</b>			
4.1	<b>Present</b>	Government	
4.2	<b>Past</b>	Government	
4.2	<b>Usage</b>	Daily	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	<b>Townscape (Manmade)</b>	Located close to Kalyan railway station near Phule chowk in the vicinity of other government office structures like the Court, Post Office etc.	
5.2	<b>Architectural Description</b>	It is a single storied 'C' shaped rectangular structure with a front verandah and a rear area with courtyard. The complex also has a police chowkey and treasurer's office all clustered around the front central court.	
5.3	<b>Intrinsic</b>	This was one of the typical government structures built in 1860, during the British regime. It's a low-rise stone masonry structure. One of typical forms of planning in the state of Maharashtra is that structures like Post, Mamledar Kacheri, Court, S.T depot, Dak Bangla, Police Line, Dispensary are all in the vicinity of the railway station.	
5.4	<b>Value Classification</b>	HIS/DES <span style="float: right;"><b>Recommended Grade: III</b></span>	
<b>6.0 Topography</b>			
6.1	<b>Floors</b>	Ground floor	
<b>7.0 Construction</b>			
7.1	<b>Plinth</b>	15 cm high plinth in local black basalt stone coursed masonry.	
7.2	<b>Walls</b>	45 cm thick coursed ashlar stone masonry load bearing structure.	
7.3	<b>Floor</b>	None.	
7.4	<b>Stairs</b>	None.	
7.5	<b>Openings</b>	Timber framed double shutter wooden doors with M.S grilled ventilators. Timber framed double shutter wooden windows with fixed metal grill.	
7.6	<b>Roofing</b>	The entire structure including passages and verandahs covered by mangalore tiled hip roof supported over wooden truss with timber boarding only in the rooms.	
7.7	<b>Articulation</b>	None.	
7.8	<b>Interiors</b>	Wooden false ceiling in the central structure. All the rooms have typical wooden furniture.	
7.9	<b>Finishes</b>	Walls: External walls of the <i>Kacheri</i> are lime washed directly on the masonry and internal wall are plastered with lime wash. Flooring: 30 x 30 cm polished shahabad flooring for the rooms and the verandahs. The central chowk is tar finished.	

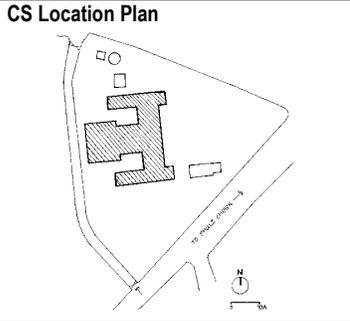
7.10	<b>Compound/ Fence / Gate</b>	Double shuttered oil painted M.S grill gate.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	The front courtyard has a shrine near the entrance gate.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light from doors and windows facing the inner courtyard and the main road. Artificial lighting by fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation through doors and windows.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal Corporation
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines.
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Good.
9.2	<b>Walls</b>	Good.
9.3	<b>Floor</b>	None.
9.4	<b>Stairs</b>	None.
9.5	<b>Openings</b>	Fair. Shutters are broken at some places.
9.6	<b>Roofing</b>	Fair. Moss is grown over the tiles
9.7	<b>Articulation &amp; Finishes</b>	None.
9.8	<b>Services</b>	Good
9.9	<b>Outbuildings</b>	Good
9.10	<b>Overall condition</b>	Good <span style="float: right;"><b>Maintenance level: Fair</b></span>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	A new single storied structure added on either side of the entrance gate. The right wing sloping roof extended to form a room, which is in brick masonry work and covered by asbestos sheet roof.
10.2	<b>Structure</b>	None.
10.3	<b>Articulation &amp; Finishes</b>	None.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	The complex is marked for public purpose.
11.2	<b>Threats</b>	The plot will be set back on the northwest side due to road widening.
12.0		<b>Additional Photographs</b>



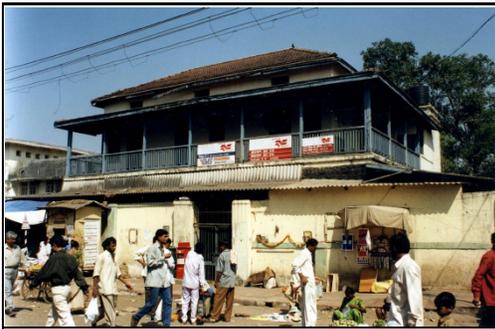
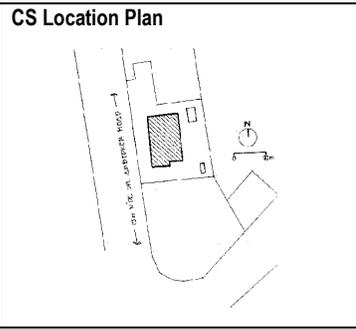
	Common Ref No: A3	<b>CS Location Plan</b> 
	Card No: 65	
	Ward (Part): C	
	CS No: 2903 1 to 10, 2904 1 to 10, 2905, 2906	
	Plot Area: 1781.3 m <sup>2</sup>	
	B U Area: 2093.50 m <sup>2</sup>	
	Date: 2 August 2002	
	Record by: Kushal	
	Review by: Urmi	
	Int: Yes      Ext: Yes	
Photo. Ref: Album # 10		
<b>1.0</b>	<b>Denomination</b>	
1.1	Name of Premises	Police line
1.2	Earlier Name	Police line
1.3	Built In	1870
<b>2.0</b>	<b>Access</b>	
2.1	Main	On the northeast side off Phule chowk road.
2.2	Subsidiary	None
<b>3.0</b>	<b>Ownership pattern</b>	
3.1	Present	Government
3.2	Past	Government
3.3	Status	Government
<b>4.0</b>	<b>Use</b>	
4.1	Present	Residence
4.2	Past	Residence
4.2	Usage	Daily
<b>5.0</b>	<b>Significance &amp; Value Classification</b>	
5.1	Townscape (Manmade)	It is located on the plot abutting Kalyan Murbad road leading to Phule Chowk.
5.2	Architectural Description	Single storey six rectangular <i>chawls</i> with sloping roof and self-sufficient living unit with front verandah and backyard for every tenant.
5.3	Intrinsic	Not available
5.4	Value Classification	HIS <span style="float: right;">Recommended Grade: III</span>
<b>6.0</b>	<b>Topography</b>	
6.1	Floors	Ground floor
<b>7.0</b>	<b>Construction</b>	
7.1	Plioth	30 cm high plinth in local black basalt stone uncoarsed masonry.
7.2	Walls	Framed structure in exposed timber members with 23 cm thick brick infill walls.
7.3	Floor	None
7.4	Stairs	None
7.5	Openings	Timber framed double shutter wood panel windows and wooden framed door with M.S wire mesh at the entrance of every house.
7.6	Roofing	Timber framed mangalore tiled gable roof with supporting timber rafters and battens. The asbestos cement sheet roof is supported over timber posts in the verandah.
7.7	Articulation	Black notice boards on gable end walls of the chawls. Fixed glass panels used in some areas of the roof.
7.8	Interiors	Every unit is self-contained with a bathroom, living room, and kitchen.
7.9	Finishes	Walls: External walls are plastered and painted with lime wash and internal wall painted in distemper. Flooring: Rough Shahabad flooring and kota finish for verandah and rooms are in marble mosaic tile finish.
7.10	Compound/ Fence / Gate	23 cm thick brick masonry plastered compound wall with M.S gate.
7.11	Curtilage / unbuilt space / out buildings	<i>Tulsi Vrindavan</i> in front of entrance verandah. Common toilets on the right side of the chawls.
<b>8.0</b>	<b>Services &amp; Utilities</b>	
8.1	Lighting	Natural light through doors and windows and open verandah. Artificial lighting using fluorescent light fixtures.

8.2	Ventilation	Natural cross ventilation through doors and windows.
8.3	Electricity	Adequate supply.
8.4	Water Supply	Municipal Corporation
8.5	Drainage (Plumbing and Sanitation)	Municipal lines. Open gutter system for wastewater disposal.
8.6	Fire precaution	None
8.7	Other (HVAC/BMS/ Security Systems)	None
9.0		<b>Condition</b>
9.1	Plinth	Good.
9.2	Walls	Fair. The plaster of the external walls is peeling off.
9.3	Floor	None
9.4	Stairs	None
9.5	Openings	Fair
9.6	Roofing	Fair. A.C sheet roofing is broken at certain places.
9.7	Articulation & Finishes	Poor
9.8	Services	Poor
9.9	Outbuildings	Fair
9.10	Overall condition	Poor <b>Maintenance level: Poor</b>
10.0		<b>Transformation</b>
10.1	Form	None
10.2	Structure	Addition of A.C sheet roofing on enclosed rear side verandah of the houses.
10.3	Articulation & Finishes	None.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	Remarks	The north east portion of the plot is reserved for tot, lot as no.159
11.2	Threats	None.
12.0		<b>Additional Photographs</b>



	<b>Common Ref No:</b> A3		<b>CS Location Plan</b> 
	<b>Card No:</b> 66		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 3266 A, 3266 B		
	<b>Plot Area:</b> 9852 m <sup>2</sup>		
	<b>B U Area:</b> 634 m <sup>2</sup>		
	<b>Date:</b> 16 August 2002		
	<b>Record by:</b> Paresh		
	<b>Review by:</b> Urmi		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 23			
<b>1.0 Denomination</b>			
<b>1.1 Name of Premises</b>	Court		
<b>1.2 Earlier Name</b>	Asst. Collector Bungalow		
<b>1.3 Built In</b>	1878-80		
<b>2.0 Access</b>			
<b>2.1 Main</b>	On the south side, from Kalyan Murbad road.		
<b>2.2 Subsidiary</b>	On the north side		
<b>3.0 Ownership pattern</b>			
<b>3.1 Present</b>	Government		
<b>3.2 Past</b>	Government		
<b>3.3 Status</b>	Government		
<b>4.0 Use</b>			
<b>4.1 Present</b>	Court		
<b>4.2 Past</b>	Residence, court		
<b>4.2 Usage</b>	Daily		
<b>5.0 Significance &amp; Value Classification</b>			
<b>5.1 Townscape (Manmade)</b>	The building is located on the corner plot to the west of Phule Chowk abutting Kalyan Murbad road on the south side.		
<b>5.2 Architectural Description</b>	It is a ground storey structure with sloping roof and a verandah on all sides. The central part of the structure is rectangular in plan with hipped roof and high parapet walls enclosing the verandah. The complex also has a newly constructed double storied R.C.C structure opposite the old building separated by a central open space. The double height of the courtroom (clear storey) projecting above the lean to roof of the verandah is characteristic of the court.		
<b>5.3 Intrinsic</b>	Not available		
<b>5.4 Value Classification</b>	ARC/HIS/DES	<b>Recommended Grade:</b> IIA	
<b>6.0 Topography</b>			
<b>6.1 Floors</b>	Ground floor		
<b>7.0 Construction</b>			
<b>7.1 Plinth</b>	30 cm high plinth in local black basalt stone coursed masonry with 120 cm wide basalt stone steps.		
<b>7.2 Walls</b>	Load bearing structure of 45 cm thick external and internal walls in exposed stone coursed masonry.		
<b>7.3 Floor</b>	None		
<b>7.4 Stairs</b>	None		
<b>7.5 Openings</b>	100 x 200 cm timber frame double shutter partly glazed and partly paneled doors open into the courtroom on the front and two sides. Doors to other rooms of the court are timber framed, double shutters with wood panels. 90 x 120 cm sill to lintel level windows in timber frame double shutter and wood panel on the outer side and glazed panel on the inner side are provided to all rooms of the court. Timber frame fixed shutter in glazed panels is on the external walls of the double height roof over the courtroom.		
<b>7.6 Roofing</b>	Timber framed mangalore tiled hipped roof supported on timber king post truss, rafters, purlins and boarding.		
<b>7.7 Articulation</b>	None.		
<b>7.8 Interiors</b>	The courtroom is consisting of wooden furniture, Judge's desk, victim stand and chairs.		

7.9	<b>Finishes</b>	Walls: External and internal walls with exposed masonry directly painted upon. Flooring: Rough, black basalt stone flooring is laid throughout the court building.
7.10	<b>Compound/ Fence / Gate</b>	250 cm high random rubble exposed masonry wall with M.S gate.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	A new two storied R.C.C framed structure in the front open space to the west of the court building.
8.0	<b>Services &amp; Utilities</b>	
8.1	<b>Lighting</b>	Natural light through windows. Artificial lighting using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal corporation
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0	<b>Condition</b>	
9.1	<b>Plinth</b>	Good
9.2	<b>Walls</b>	Good
9.3	<b>Floor</b>	None
9.4	<b>Stairs</b>	None
9.5	<b>Openings</b>	Good
9.6	<b>Roofing</b>	Fair. Moss has grown on the tiles at some places.
9.7	<b>Articulation &amp; Finishes</b>	Fair. Moss growth and paint peeling at few places on the external walls.
9.8	<b>Services</b>	Good
9.9	<b>Outbuildings</b>	Fair. Moss growth on the compound wall.
9.10	<b>Overall condition</b>	Good <b>Maintenance level: Fair</b>
10.0	<b>Transformation</b>	
10.1	<b>Form</b>	None
10.2	<b>Structure</b>	A sill height, brick masonry wall is built in between the stone columns lining the verandah.
10.3	<b>Articulation &amp; Finishes</b>	None
11.0	<b>DP Remarks/Perceived Threats</b>	
11.1	<b>Remarks</b>	The complex is marked for public purpose.
11.2	<b>Threats</b>	The north east and south east strip of the plot will be set back due to road widening.
12.0	<b>Additional Photographs</b>	
		None

	<b>Common Ref No:</b> A3	<b>CS Location Plan</b> 
	<b>Card No:</b> 67	
	<b>Ward (Part):</b> C	
	<b>CS No:</b> 3265	
	<b>Plot Area:</b> 519.0 m <sup>2</sup>	
	<b>B U Area:</b> 290.0 m <sup>2</sup>	
	<b>Date:</b> 1 August 2002	
	<b>Record by:</b> Urmi	
	<b>Review by:</b> Sanjay	
	<b>Int:</b> Yes <b>Ext:</b> Yes	
<b>Photo. Ref:</b> Album # 10		

<b>1.0</b>	<b>Denomination</b>	
<b>1.1</b>	<b>Name of Premises</b>	Post Office
<b>1.2</b>	<b>Earlier Name</b>	Post Office
<b>1.3</b>	<b>Built In</b>	1880
<b>2.0</b>	<b>Access</b>	
<b>2.1</b>	<b>Main</b>	On the west side, from Ambedkar road.
<b>2.2</b>	<b>Subsidiary</b>	On the west side, from Ambedkar road
<b>3.0</b>	<b>Ownership pattern</b>	
<b>3.1</b>	<b>Present</b>	Government
<b>3.2</b>	<b>Past</b>	Government
<b>3.3</b>	<b>Status</b>	Government
<b>4.0</b>	<b>Use</b>	
<b>4.1</b>	<b>Present</b>	Post office
<b>4.2</b>	<b>Past</b>	Post office
<b>4.2</b>	<b>Usage</b>	Daily
<b>5.0</b>	<b>Significance &amp; Value Classification</b>	
<b>5.1</b>	<b>Townscape (Manmade)</b>	It is located on a plot abutting Ambedkar road on the northeast side that leads to Phule Chowk.
<b>5.2</b>	<b>Architectural Description</b>	It consists of a single, sloping roof structure in a compound. It has rectangular plan with 'L' shaped verandah on the first floor with sloping roof. Elegant wooden railing along the verandah is an interesting feature of this structure.
<b>5.3</b>	<b>Intrinsic</b>	After railways were started, the main post office was established in this structure. The railway mail service was also carried out from this building.
<b>5.4</b>	<b>Value Classification</b>	ARC/HIS/USE/CRF <b>Recommended Grade: IIA</b>
<b>6.0</b>	<b>Topography</b>	
<b>6.1</b>	<b>Floors</b>	Ground floor
<b>7.0</b>	<b>Construction</b>	
<b>7.1</b>	<b>Plinth</b>	45 cm high in local black basalt stone un-coarsed masonry with R.C.C plinth added as the verandah.
<b>7.2</b>	<b>Walls</b>	Framed structure in columns and beams with 50 cm thick stone masonry load bearing external walls.
<b>7.3</b>	<b>Floor</b>	R.C.C first floor slab supported by R.C.C beams and columns.
<b>7.4</b>	<b>Stairs</b>	1 m wide single flight wooden staircase with 90 cm high wooden decorative baluster railing on the south side of the main structure.
<b>7.5</b>	<b>Openings</b>	Timber framed double shutter glazed panel doors and windows for both the floors. Glazed panelled ventilators above the windows.
<b>7.6</b>	<b>Roofing</b>	Timber framed mangalore tiled hipped roof with supporting timber rafters, boarding and battens. Asbestos cement sheet sloping roof supported by M.S. angles in verandah.
<b>7.7</b>	<b>Articulation</b>	90 cm high decorative wooden baluster railing along verandah of first floor. On the external face, the window lintels project out and are painted in distemper.
<b>7.8</b>	<b>Interiors</b>	None
<b>7.9</b>	<b>Finishes</b>	Walls: External walls of ground floor in exposed basalt stone masonry. Walls of first floor plastered and coloured externally and internally. Flooring: Polish Shahabad flooring on the ground and upper floor.
<b>7.10</b>	<b>Compound/ Fence / Gate</b>	35 cm thick brick infill walls. M.S double shutter entrance gate and M.S collapsible gate at subsidiary entrance of the main structure.

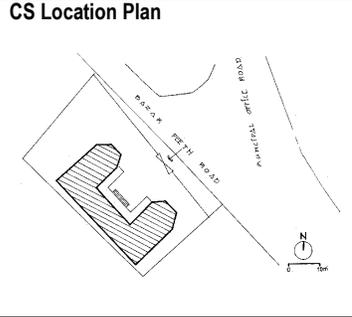
7.11	<b>Curtilege / unbuilt space / out buildings</b>	Canteen constructed in asbestos sheet added on southeast corner of the plot.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through doors and windows and entrance verandah. Artificial lighting by fluorescent lights.
8.2	<b>Ventilation</b>	Natural cross ventilation through doors and windows.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal Corporation
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines.
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Good
9.2	<b>Walls</b>	Good
9.3	<b>Floor</b>	Good
9.4	<b>Stairs</b>	Good
9.5	<b>Openings</b>	Good
9.6	<b>Roofing</b>	Good
9.7	<b>Articulation &amp; Finishes</b>	Good
9.8	<b>Services</b>	Good
9.9	<b>Outbuildings</b>	Poor
9.10	<b>Overall condition</b>	Good
		<b>Maintenance level: Good</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	Incongruent extensions using asbestos sheet roofing on the south side and road on west side.
10.2	<b>Structure</b>	Addition of canteen on southeast corner of the plot.
10.3	<b>Articulation &amp; Finishes</b>	Mangalore tile roof changed to asbestos cement roofing on south end of the main structure.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	The complex is marked for commercial purpose.
11.2	<b>Threats</b>	The plot will be set back on the west side due to road widening.
12.0		<b>Additional Photographs</b>



	<b>Common Ref No:</b> A3		<b>CS Location Plan</b> 
	Card No: 68		
	Ward (Part): C		
	CS No: Does not exist		
	Plot Area: 9 m <sup>2</sup>		
	B U Area: 4.03 m <sup>2</sup>		
	Date: 26 August 2002		
	Record by: Paresh		
	Review by: Urmi		
	Int: Yes      Ext: Yes		
Photo. Ref: Album # 6			
<b>1.0 Denomination</b>			
1.1	<b>Name of Premises</b>	Clock Tower	
1.2	<b>Earlier Name</b>	Late Prabhakar Oak Tower	
1.3	<b>Built In</b>	1954-55	
<b>2.0 Access</b>			
2.1	<b>Main</b>	From the east side of the traffic island around the tower.	
2.2	<b>Subsidiary</b>	None	
<b>3.0 Ownership pattern</b>			
3.1	<b>Present</b>	Kalyan Municipal Corporation	
3.2	<b>Past</b>	Kalyan Municipal council	
3.3	<b>Status</b>	Kalyan Municipal council	
<b>4.0 Use</b>			
4.1	<b>Present</b>	Clock Tower	
4.2	<b>Past</b>	Clock Tower	
4.2	<b>Usage</b>	Locked, opened only for maintenance.	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	<b>Townscape (Manmade)</b>	It is an urban landmark (about 45 feet high) at the junction of five main roads. The tower has a traffic island around it.	
5.2	<b>Architectural Description</b>	It is triangular in plan with a M.S ladder to reach the deck at the top. The small square shaped windows; decorated quoin and star shaped base with dome accentuate the tower.	
5.3	<b>Intrinsic</b>	Bapusaheb Oak constructed the clock tower in the memory of his father for pedestrians, students, businessmen, etc. by showing them the right time. A well-known Architect Madhav Achwal, who was also resident of Kalyan, designed the tower.	
5.4	<b>Value Classification</b>	ARC/HIS/USE/URB <b>Recommended Grade: I</b>	
<b>6.0 Topography</b>			
6.1	<b>Floors</b>	Ground + Two	
<b>7.0 Construction</b>			
7.1	<b>Plinth</b>	70 cm high plinth in local basalt stone with granite stone cladding on sidewalls.	
7.2	<b>Walls</b>	Load bearing structure of 30 cm thick external stone masonry walls.	
7.3	<b>Floor</b>	The first floor is an R.C.C slab while the second floor is a wooden plank floor.	
7.4	<b>Stairs</b>	30 cm wide internal M.S fixed ladder on the west wall connects only to the first floor.	
7.5	<b>Openings</b>	130 x 130 cm semi circular open arches on three sides of the triangular base. 35 x 35 cm seven square windows with fixed M.S grill are arranged one above the other on each side of the tower. Similar openings form a ring at the top of the tower on which the domed roof is placed.	
7.6	<b>Roofing</b>	R.C.C slab with a central dome.	
7.7	<b>Articulation</b>	Small square windows with fixed M.S grill light up the interiors, the quoins are decorated in plaster mouldings and the star shaped base with the dome placed on a row of square windows at the top of the tower form interesting features.	
7.8	<b>Interiors</b>	None	
7.9	<b>Finishes</b>	Walls: External and internal walls are plastered and distempered. Flooring: None	

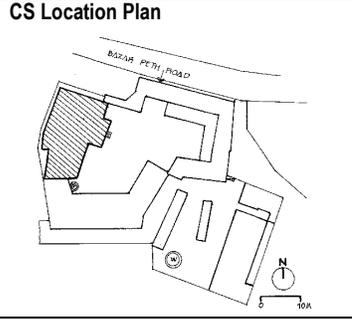
7.10	<b>Compound/ Fence / Gate</b>	150 cm high M.S ornamental fence around the circular traffic island.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	A circular 180 cm diameter fountain created in the traffic island is on the north side of the tower.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through small square windows. Artificial light using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation through windows on all sides.
8.3	<b>Electricity</b>	Adequate supply
8.4	<b>Water Supply</b>	Municipal corporation.
8.5	<b>Drainage (Plumbing and Sanitation)</b>	None
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Good
9.2	<b>Walls</b>	Good
9.3	<b>Floor</b>	Fair. The finish is worn off.
9.4	<b>Stairs</b>	None
9.5	<b>Openings</b>	Good
9.6	<b>Roofing</b>	Good
9.7	<b>Articulation &amp; Finishes</b>	Good
9.8	<b>Services</b>	Good
9.9	<b>Outbuildings</b>	None
9.10	<b>Overall condition</b>	Good <span style="float: right;"><b>Maintenance level: Good</b></span>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	None
10.2	<b>Structure</b>	None
10.3	<b>Articulation &amp; Finishes</b>	A new bronze Shivaji's bust is placed in front of the gate to the tower. M.S railing is added around the landscaped island of the clock tower.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	None.
11.2	<b>Threats</b>	None.
12.0		<b>Additional Photographs</b>



	<b>Common Ref No:</b> A3		<b>CS Location Plan</b> 
	<b>Card No:</b> 69		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 1964 B		
	<b>Plot Area:</b> 611.7 m <sup>2</sup>		
	<b>B U Area:</b> 225.71 m <sup>2</sup>		
	<b>Date:</b> 14 August 2002		
	<b>Record by:</b> Urmi		
	<b>Review by:</b> Sanjay		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 6,7			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Gagalsheth School	
<b>1.2</b>	<b>Earlier Name</b>	Kesari Hind Gagalsheth School	
<b>1.3</b>	<b>Built In</b>	1930-35	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	From the north side on Bazaar Peth.	
<b>2.2</b>	<b>Subsidiary</b>	None	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Kalyan Municipal Corporation	
<b>3.2</b>	<b>Past</b>	Private	
<b>3.3</b>	<b>Status</b>	Kalyan Municipal Corporation	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	Educational	
<b>4.2</b>	<b>Past</b>	Educational	
<b>4.2</b>	<b>Usage</b>	Daily	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Manmade)</b>	It was the first girls' school in Kalyan located along a lane to the northwest of Shivaji chowk.	
<b>5.2</b>	<b>Architectural Description</b>	The school is a 'C' shape ground storey structure planned around a court in a compound. The two ends of 'C' shape plan are octagonal in shape. A colonnade verandah runs along the inner side of the structure and facing the entrance court.	
<b>5.3</b>	<b>Intrinsic</b>	Gagal Seth Joshi was a wealthy <i>Gujarati</i> rice merchant of Kalyan. He owned a well-known shop and house on the Bazar Peth road. He was conferred the title of "Kaiser - E - Hind" by the Britishers. Gagal Seth had made financial contributions for the education of Municipal corporation sweepers and down trodden people staying behind the school.	
<b>5.4</b>	<b>Value Classification</b>	HIS/DES <span style="float: right;"><b>Recommended Grade: II B</b></span>	
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	Ground floor	
<b>7.0</b>	<b>Construction</b>		
<b>7.1</b>	<b>Plinth</b>	30 cm high plinth in local black basalt stone coursed masonry with cement coping.	
<b>7.2</b>	<b>Walls</b>	Load bearing structure of 40 cm thick external and 30 cm thick internal walls in stone masonry. 10 x 10 cm wooden columns support the lean to roof over the verandah.	
<b>7.3</b>	<b>Floor</b>	None	
<b>7.4</b>	<b>Stairs</b>	None	
<b>7.5</b>	<b>Openings</b>	120 x 190 cm timber frame double shutter wood paneled doors open to the classrooms around the verandah. 110 x 130 cm sill to lintel level windows in timber frame double shutter and glazed panel with 45 x 120 cm ventilators in glazed panels and fixed M.S grill are adequately provided on all sides of the structure.	
<b>7.6</b>	<b>Roofing</b>	Timber framed mangalore tiled hipped roof supported on wooden trusses supporting rafters and purlins.	
<b>7.7</b>	<b>Articulation</b>	None	
<b>7.8</b>	<b>Interiors</b>	Wooden school benches, desks and black boards.	

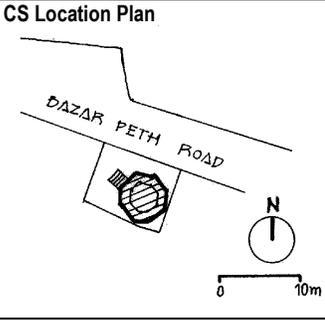
7.9	<b>Finishes</b>	Walls: External and internal walls are plastered and lime washed. Flooring: 45 x 60 cm polished shahabad tiles in the classrooms as well as verandah.
7.10	<b>Compound/ Fence / Gate</b>	180 cm high brick masonry wall with double shutter M.S gate.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	Toilet block is on the south side of the main structure in the compound.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light from the veranda. Artificial lighting using fluorescent light fixtures.
8.2	<b>Ventilation</b>	Natural cross ventilation through verandah and openings.
8.3	<b>Electricity</b>	Supply is cut off.
8.4	<b>Water Supply</b>	Municipal corporation
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Fair. The plaster is peeled off and moss growth in joints.
9.2	<b>Walls</b>	Good
9.3	<b>Floor</b>	None
9.4	<b>Stairs</b>	None
9.5	<b>Openings</b>	Good
9.6	<b>Roofing</b>	Fair. Some tiles are broken and moss has grown. The finish of fascia board is worn off.
9.7	<b>Articulation &amp; Finishes</b>	Fair. Plaster from the internal walls has peeled off in some places.
9.8	<b>Services</b>	Fair. The power supply is cut off.
9.9	<b>Outbuildings</b>	Fair. The compound wall is broken and encroached by hawkers. The entrance gate is rusted and broken.
9.10	<b>Overall condition</b>	Fair <b>Maintenance level: Fair</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	None
10.2	<b>Structure</b>	None
10.3	<b>Articulation &amp; Finishes</b>	None
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	The plot is marked for public purpose.
11.2	<b>Threats</b>	The plot of the school to be set back on northeast side due to road widening.
12.0		<b>Additional Photographs</b>



	<b>Common Ref No:</b> A3		<b>CS Location Plan</b> 
	<b>Card No:</b> 70		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 1959, 1842 B		
	<b>Plot Area:</b> 2275 m <sup>2</sup>		
	<b>B U Area:</b> 441.805 m <sup>2</sup>		
	<b>Date:</b> 14 August 2002		
	<b>Record by:</b> Paresh		
	<b>Review by:</b> Urmi		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 6			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	New Vishnu Mandir	
<b>1.2</b>	<b>Earlier Name</b>	Vishnu Mandir	
<b>1.3</b>	<b>Built In</b>	1894-95	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	On the north side from Maulana Azad road.	
<b>2.2</b>	<b>Subsidiary</b>	Next to main entrance door [on the west side]	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Institutional	
<b>3.2</b>	<b>Past</b>	Institutional	
<b>3.3</b>	<b>Status</b>	Institutional	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	Religious	
<b>4.2</b>	<b>Past</b>	Religious	
<b>4.2</b>	<b>Usage</b>	Daily	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Manmade)</b>	The temple is located on a plot abutting the 12 m wide Maulana Azad road in the core of old Kalyan.	
<b>5.2</b>	<b>Architectural Description</b>	This complex abutting a main road has a temple, girl's school and chawl arranged around a central court. The temple has a colonnaded ornamental arched entrance porch, domed prayer hall, shrine and pujari's residence. The temple and its shrine face the east direction. The chawl and the school are double storied wood framed structures with verandah along its entire length facing the court.	
<b>5.3</b>	<b>Intrinsic</b>	The Vishnu Mandir is centrally located with houses surrounded on all the four sides like 'Pols' of Gujarat. The idol of Vishnu is antique and was found in the Lendi lake (1896) that has now been transformed into Subhash Maidan. The temple premises consist of a girl's high school, which was constructed in 1932.	
<b>5.4</b>	<b>Value Classification</b>	ARC/HIS/CUL/CRF <b>Recommended Grade: II B</b>	
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	The front prayer hall of the temple is ground floor while the rear part is a ground + one for pujari's residence.	
<b>7.0</b>	<b>Construction</b>		
<b>7.1</b>	<b>Plinth</b>	60 cm high plinth in local black basalt stone coursed masonry with 780 cm wide entrance steps in polished marble tiles in the porch.	
<b>7.2</b>	<b>Walls</b>	Load bearing structure of 40 cm thick external and internal walls in brick masonry. The prayer hall has 30 cm diameter columns.	
<b>7.3</b>	<b>Floor</b>	R.C.C slab supported on load bearing walls.	
<b>7.4</b>	<b>Stairs</b>	90 cm wide external straight flight R.C.C staircase with R.C.C. railing, treads and risers in I.P.S finish on the south side of the temple.	
<b>7.5</b>	<b>Openings</b>	The prayer hall is entered through a M.S collapsible door fixed in between the columns. 100 x 190 cm timber frame double shutter wood paneled door with fixed M.S grill ventilator of the pujari's house is entered from the south wing of the prayer hall.	
<b>7.6</b>	<b>Roofing</b>	R.C.C flat slab with a dome over the prayer hall. It is externally finished in white china mosaic chips.	

7.7	<b>Articulation</b>	Ornamental arches in the entrance, columns with Corinthian capital, decorative ceramic tile cladding on walls of prayer hall and the concave of the dome decorated with statues of Gods and Goddesses looking over the hall are prominent features of the temple. The tenanted chawl and school have decorative C.I railing lining the verandahs.
7.8	<b>Interiors</b>	The shrine has a decorative silver door. A M.S railing crossing the length of the hall separates the main shrine from the prayer hall.
7.9	<b>Finishes</b>	Walls: External and internal walls are plastered and painted in distemper and oil painted respectively. Flooring: 30 x 30 cm polished marble tiles with kuddapa in the prayer hall and kota with kuddapa tiles for the side entrance halls.
7.10	<b>Compound/ Fence / Gate</b>	Brick masonry wall around the entire complex with a 'dindi' (entrance gate) on the northeast wall abutting the road.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	Timber framed mangalore tiled, single storied and two storied structures for school as well as residential purpose are in the front open space. There are two wells, one on the south side of the temple and the other in the open space behind the school.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through entrance porch. Artificial light using fluorescent light.
8.2	<b>Ventilation</b>	Natural cross ventilation
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal corporation and wells.
8.5	<b>Drainage (Plumbing and Sanitation)</b>	Municipal lines
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Good
9.2	<b>Walls</b>	Good
9.3	<b>Floor</b>	Good
9.4	<b>Stairs</b>	Good
9.5	<b>Openings</b>	Good
9.6	<b>Roofing</b>	Good
9.7	<b>Articulation &amp; Finishes</b>	Good
9.8	<b>Services</b>	Good
9.9	<b>Outbuildings</b>	Fair. The school structure is not maintained.
9.10	<b>Overall condition</b>	Good <b>Maintenance level: Good.</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	The porch is extended on either side of the original porch.
10.2	<b>Structure</b>	None
10.3	<b>Articulation &amp; Finishes</b>	None
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	The temple complex are marked as extension to stadium reservation #123.
11.2	<b>Threats</b>	Eastern portion of the plot (girl's school) is marked for public purpose. The plot of the temple to be set back on north side due to road widening.
12.0		<b>Additional Photographs</b>



	<b>Common Ref No:</b> A3		<b>CS Location Plan</b> 
	<b>Card No:</b> 71		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> 1957		
	<b>Plot Area:</b> 52.7 m <sup>2</sup>		
	<b>B U Area:</b> 13.39 m <sup>2</sup>		
	<b>Date:</b> 14 August 2002		
	<b>Record by:</b> Paresh		
	<b>Review by:</b> Urmi		
	<b>Int :</b> -NA- <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 6			
<b>1.0 Denomination</b>			
1.1	<b>Name of Premises</b>	Ganz [well]	
1.2	<b>Earlier Name</b>	Ganz [well]	
1.3	<b>Built In</b>	1770	
<b>2.0 Access</b>			
2.1	<b>Main</b>	From the Maulana Azad road.	
2.2	<b>Subsidiary</b>	None	
<b>3.0 Ownership pattern</b>			
3.1	<b>Present</b>	Government	
3.2	<b>Past</b>	Government	
3.3	<b>Status</b>	Private	
<b>4.0 Use</b>			
4.1	<b>Present</b>	Closed	
4.2	<b>Past</b>	For drinking water	
4.2	<b>Usage</b>	None	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	<b>Townscape (Manmade)</b>	Located in the plot adjacent to Nava Vishnu Mandir the Ganz (well) played a crucial role in water supply system of Old Kalyan.	
5.2	<b>Architectural Description</b>	The 366 cm diameter stone masonry Ganz (well) was used to store water, which was carried through 9" diameter pipes from to four Ganz (wells) located at Sahajanand Chowk, Ahilyabai Chowk, Gandhi Chowk and Nava Vishnu Mandir.	
5.3	<b>Intrinsic</b>	Water from the Shenale Lake was brought down southwest to the village by a five feet tunnel. From here a nine-inch clay pipe carried water to the different parts of the village like the Mali Wada, Burud Ali and Gandhi Chowk. The water was finally released in Pokhran. The Ganz were in use upto 1960-70.	
5.4	<b>Value Classification</b>	HIS/USE/NAT	<b>Recommended Grade:</b> III
<b>6.0 Topography</b>			
6.1	<b>Floors</b>	610 cm deep	
<b>7.0 Construction</b>			
7.1	<b>Plinth</b>	Not applicable	
7.2	<b>Walls</b>	Local black basalt stone coursed masonry retaining walls	
7.3	<b>Floor</b>	None	
7.4	<b>Stairs</b>	None	
7.5	<b>Openings</b>	M.S lid on top of the well.	
7.6	<b>Roofing</b>	None.	
7.7	<b>Articulation</b>	None	
7.8	<b>Interiors</b>	None	
7.9	<b>Finishes</b>	Walls: exposed black basalt stone masonry.	
7.10	<b>Compound/ Fence / Gate</b>	None	
7.11	<b>Curtilage / unbuilt space / out buildings</b>	Two storied structure built on top of the well.	
<b>8.0 Services &amp; Utilities</b>			
8.1	<b>Lighting</b>	None	
8.2	<b>Ventilation</b>	None	
8.3	<b>Electricity</b>	None	

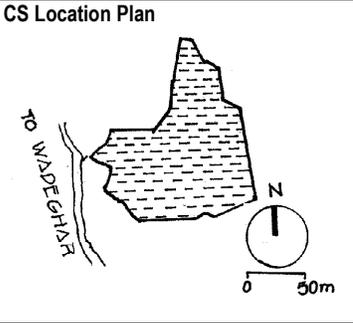
8.4	<b>Water Supply</b>	Natural spring.
8.5	<b>Drainage( Plumbing and Sanitation</b>	Not applicable
8.6	<b>Fire precaution</b>	Not applicable
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	Not applicable
9.0	<b>Condition</b>	
9.1	<b>Plinth</b>	Not applicable
9.2	<b>Walls</b>	Unable to access due to the slab laid over the well.
9.3	<b>Floor</b>	Not applicable
9.4	<b>Stairs</b>	Not applicable
9.5	<b>Openings</b>	Not applicable
9.6	<b>Roofing</b>	Not applicable
9.7	<b>Articulation &amp; Finishes</b>	Not applicable
9.8	<b>Services</b>	Poor. Well water not used.
9.9	<b>Outbuildings</b>	Not applicable
9.10	<b>Overall condition</b>	Poor <b>Maintenance level: Poor</b>
10.0	<b>Transformation</b>	
10.1	<b>Form</b>	The well is closed by a slab laid over it and a R.C.C two storied structure is built over the well.
10.2	<b>Structure</b>	None
10.3	<b>Articulation &amp; Finishes</b>	None
11.0	<b>DP Remarks/Perceived Threats</b>	
11.1	<b>Remarks</b>	The plot is marked for public purpose.
11.2	<b>Threats</b>	The plot to be set back on the north side due to road widening.
12.0	<b>Additional Photographs</b>	
		None

	<b>Common Ref No:</b> A3	<b>CS Location Plan</b> 
	<b>Card No:</b> 71a	
	<b>Ward (Part):</b> B	
	<b>CS No:</b> 2951A, A/1-12, A/4B, 2953, 2954, 2955A/1-21, B, 10A, 10B, C (1-4), E, F/1, F/2.	
	<b>Plot Area:</b> 29897.675m <sup>2</sup>	
	<b>B U Area:</b> Not applicable	
	<b>Date:</b> 2 August 2002	
	<b>Record by:</b> Urmi	
	<b>Review by:</b> Sanjay	
	<b>Int:</b> Yes <b>Ext:</b> Yes	
<b>Photo. Ref:</b> Album # 20, 25		

<b>1.0</b>	<b>Denomination</b>	
1.1	<b>Name of Premises</b>	Rambaug
1.2	<b>Earlier Name</b>	Rambaug
1.3	<b>Built In</b>	1924
<b>2.0</b>	<b>Access</b>	
2.1	<b>Main</b>	From Rambaug main road and Santoshi Mata road (off Kalyan Murbad road)
2.2	<b>Subsidiary</b>	From the parallel lanes
<b>3.0</b>	<b>Ownership pattern</b>	
3.1	<b>Present</b>	Residential complex.
3.2	<b>Past</b>	Private
3.3	<b>Status</b>	Intermix of housing society and private residences
<b>4.0</b>	<b>Use</b>	
4.1	<b>Present</b>	Residential
4.2	<b>Past</b>	Residential
4.2	<b>Usage</b>	Daily
<b>5.0</b>	<b>Significance &amp; Value Classification</b>	
5.1	<b>Townscape (Manmade)</b>	Spread in a quite locale off Kalyan Murbad road.
5.2	<b>Architectural Description</b>	Rambaug is a low-rise residential complex of few ground and single storey bungalows (timber framed mangalore tiled sloping roof) and two to four storey apartments laid on two sides of five parallel streets. The apartments are arranged in individual plots along these five streets running between two main roads in east-west direction. Most of the apartments have shops at ground floor level facing the street. The layout of the Rambaug is spread in an approximate area of 30,000 sm.
5.3	<b>Intrinsic</b>	Subheddar Ramaji Mahadeo Biwalkar (1760-70) originally owned the land of this garden (Baug). It is historically documented that the mangoes of this garden were sent to the Peshwa in 1757. As the town started growing the need of residential plots began to arise especially for the migrated and affluent people. They began residing here and mainly belonged to Kayasth community. In 1920, the arrival of saint Ram Maruti in Kalyan attracted many people from Kolaba Zilla of Kalyan. To accommodate them Biwalkar sold this garden and a small residential colony close to the railway station came into existence, which was a pleasant living area till 1960. The leader of the opposition K N. Dhulup resided here.
5.4	<b>Value Classification</b>	GRP/URB <span style="float: right;"><b>Recommended Grade: II B</b></span>
<b>6.0</b>	<b>Topography</b>	
6.1	<b>Floors</b>	Ground floor to ground + four
<b>7.0</b>	<b>Construction</b>	
7.1	<b>Plinth</b>	30- 45 cm high plinth in local black basalt stone masonry.
7.2	<b>Walls</b>	The buildings are R.C.C framed structure with 23 cm thick brick external walls.
7.3	<b>Floor</b>	R.C.C slab for the apartments.
7.4	<b>Stairs</b>	All apartments have dogleg R.C.C internal staircases.
7.5	<b>Openings</b>	The apartment buildings have either wooden framed double shutter glass panelled windows or aluminium framed glass panelled sliding windows.
7.6	<b>Roofing</b>	The apartments are with R.C.C flat slab roof.

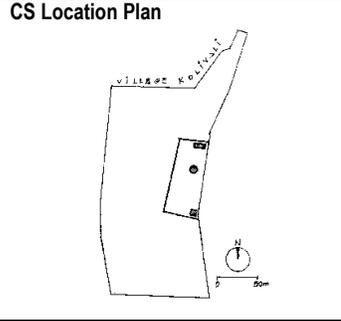
7.7	Articulation	None.
7.8	Interiors	Typical residential furniture.
7.9	Finishes	Walls: External wall and internal walls of all the structures are plastered and painted. Flooring: Polished marble, ceramic and mosaic flooring in the apartments.
7.10	Compound/ Fence / Gate	Most of the plots of Rambaug particularly in lane no. 1 have low height compound walls.
7.11	Curtilage / unbuilt space / out buildings	The courts of the bungalows have well and <i>tulsi vrindavan</i> . The apartments have pump rooms and minimum side open spaces.
8.0		<b>Services &amp; Utilities</b>
8.1	Lighting	Natural light through doors and windows facing the lanes and side open spaces. Artificial lighting by fluorescent and incandescent light fixtures.
8.2	Ventilation	Natural cross ventilation through doors and windows.
8.3	Electricity	Adequate supply.
8.4	Water Supply	Municipal Corporation
8.5	Drainage (Plumbing and Sanitation)	Municipal lines.
8.6	Fire precaution	None
8.7	Other (HVAC/BMS/ Security Systems)	None
9.0		<b>Condition</b>
9.1	Plinth	Good
9.2	Walls	Good
9.3	Floor	Good
9.4	Stairs	Good
9.5	Openings	Good
9.6	Roofing	Good
9.7	Articulation & Finishes	Good
9.8	Services	Good
9.9	Outbuildings	Good
9.10	Overall condition	Good
		<b>Maintenance level: Good</b>
10.0		<b>Transformation</b>
10.1	Form	None
10.2	Structure	None
10.3	Articulation & Finishes	None
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	Remarks	None
11.2	Threats	Lane# 0 and 5 are proposed for road widening and extended upto Santoshi Mata road on the north side. This would disturb the close-knit character and peaceful ambience due to vehicular traffic in the housing precinct.
12.0		<b>Additional Photographs</b>



	<b>Common Ref No:</b> A4		<b>CS Location Plan</b> 
	<b>Card No:</b> 72		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> Survey No: 34		
	<b>Plot Area:</b> 75000 m <sup>2</sup>		
	<b>B U Area:</b> Not applicable		
	<b>Date:</b> 1 September 2002		
	<b>Record by:</b> Paresh		
	<b>Review by:</b> Urmi		
	<b>Int:</b> -NA- <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 25			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Rahatale Talao [lake]	
<b>1.2</b>	<b>Earlier Name</b>	Rahatale Talao [lake]	
<b>1.3</b>	<b>Built In</b>	Natural site.	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	From Sapada road on the west edge off the Bhivandi Murbad road on the south side.	
<b>2.2</b>	<b>Subsidiary</b>	None	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Kalyan Municipal Corporation	
<b>3.2</b>	<b>Past</b>	Government	
<b>3.3</b>	<b>Status</b>	Municipal Corporation	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	Not in use	
<b>4.2</b>	<b>Past</b>	Used for irrigating farmland.	
<b>4.2</b>	<b>Usage</b>	Not in use	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Natural)</b>	It is a large irregular shaped natural lake spread in a catchment area accessed through a by-lane off the Bhivandi Murbad road on the north side.	
<b>5.2</b>	<b>Architectural Description</b>	It is an irregular shape water body spread in an area of 75,000 sq.mts, located near a main road and a jail.	
<b>5.3</b>	<b>Intrinsic</b>	Not available	
<b>5.4</b>	<b>Value Classification</b>	NAT/URB <b>Recommended Grade: II A</b>	
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	Not applicable	
<b>7.0</b>	<b>Construction</b>		
<b>7.1</b>	<b>Plinth</b>	Not applicable	
<b>7.2</b>	<b>Walls</b>	None	
<b>7.3</b>	<b>Floor</b>	Not applicable	
<b>7.4</b>	<b>Stairs</b>	None	
<b>7.5</b>	<b>Openings</b>	Not applicable	
<b>7.6</b>	<b>Roofing</b>	Not applicable	
<b>7.7</b>	<b>Articulation</b>	None	
<b>7.8</b>	<b>Interiors</b>	Not applicable	
<b>7.9</b>	<b>Finishes</b>	Not applicable	
<b>7.10</b>	<b>Compound/ Fence / Gate</b>	None	
<b>7.11</b>	<b>Curtilage / unbuilt space / out buildings</b>	East: Newly constructed residential apartments and two industrial sheds are on the east side of the lake. West: A well and bore well near a cluster of single story hutments is along the west edge of the lake. North: Open land with mounds, scattered single storey settlements are on the north side. A boat club is also proposed on this plot. South: Single storey hutments about the south edge of the lake and on the southeast side of the lake is an open marshy land.	
<b>8.0</b>	<b>Services &amp; Utilities</b>		
<b>8.1</b>	<b>Lighting</b>	None	
<b>8.2</b>	<b>Ventilation</b>	Open to sky, natural lake.	

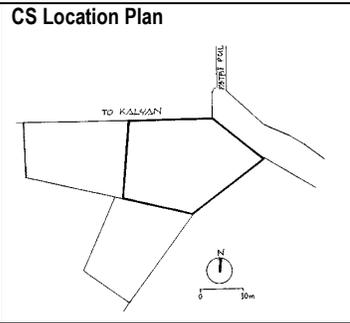
8.3	Electricity	None
8.4	Water Supply	Natural lake
8.5	Drainage (Plumbing and Sanitation)	None
8.6	Fire precaution	None
8.7	Other (HVAC/BMS/ Security Systems)	None
9.0	<b>Condition</b>	
9.1	Plinth	Not applicable
9.2	Walls	None
9.3	Floor	Not applicable
9.4	Stairs	Not applicable
9.5	Openings	Not applicable
9.6	Roofing	Not applicable
9.7	Articulation & Finishes	Not applicable
9.8	Services	None
9.9	Outbuildings	East: Fair. The lake is covered with aqua vegetation and grass. West: Good. North: Fair. Vegetation growing wildly on the mounds. South: Fair. Aqua vegetation growing in the lake and wild grass growth on open land on southeast side.
9.10	Overall condition	Fair <b>Maintenance level: Poor</b>
10.0	<b>Transformation</b>	
10.1	Form	A possible threat due to encroachments on the south side.
10.2	Structure	None
10.3	Articulation & Finishes	None
11.0	<b>DP Remarks/Perceived Threats</b>	
11.1	Remarks	The periphery of lake demarcated as following reservations: No. 18: Boat club and recreational garden No. 17: Shop centre No. 20: S.W.P.
11.2	Threats	None.
12.0	<b>Additional Photographs</b>	



	<b>Common Ref No:</b> A4	<b>CS Location Plan</b> 
	<b>Card No:</b> 73	
	<b>Ward (Part):</b> C	
	<b>CS No:</b> Survey no: 77	
	<b>Plot Area:</b> 28200 m <sup>2</sup>	
	<b>B U Area:</b> 162.75 m <sup>2</sup>	
	<b>Date:</b> 1 September 2002	
	<b>Record by:</b> Paresh	
	<b>Review by:</b> Urmi	
<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 13		
<b>1.0</b>	<b>Denomination</b>	
<b>1.1</b>	<b>Name of Premises</b>	Parsi Vihir [well]
<b>1.2</b>	<b>Earlier Name</b>	Parsi Vihir [well]
<b>1.3</b>	<b>Built In</b>	1780
<b>2.0</b>	<b>Access</b>	
<b>2.1</b>	<b>Main</b>	From the east side off the Adhar wadi Gandhari road.
<b>2.2</b>	<b>Subsidiary</b>	None
<b>3.0</b>	<b>Ownership pattern</b>	
<b>3.1</b>	<b>Present</b>	Parsi Panchayat
<b>3.2</b>	<b>Past</b>	Parsi Panchayat
<b>3.3</b>	<b>Status</b>	Parsi Panchayat
<b>4.0</b>	<b>Use</b>	
<b>4.1</b>	<b>Present</b>	None
<b>4.2</b>	<b>Past</b>	Parsi's disposal of the dead.
<b>4.2</b>	<b>Usage</b>	Not in use.
<b>5.0</b>	<b>Significance &amp; Value Classification</b>	
<b>5.1</b>	<b>Townscape (Manmade)</b>	It is a well (Tower of silence) of the Parsi community for the rituals and rites of the dead. It is in a large compound located at the periphery of the city.
<b>5.2</b>	<b>Architectural Description</b>	The Parsi Vhir is a circular stone well in a compound of high stone masonry wall. This stone well (Dokhma) is built in black dressed coursed stone masonry raised on a high plinth and is accentuated by an arch lintel above the entrance. There is square shaped brick masonry well on the east side of the compound and a ground floor vaulted structure on the north side.
<b>5.3</b>	<b>Intrinsic</b>	There are two wells in the compound of which one is in brick and the other in stone. Bricks were used for construction of well prior to 1560 and later stone was used. This indicates that the Parsi's were staying in Kalyan since a very long time and the size of their population in Kalyan. Next to the well is a fire temple, which is surrounded by stone wall on all sides.
<b>5.4</b>	<b>Value Classification</b>	ARC/HIS/CUL/DES/USE/CRF/GRP <b>Recommended Grade: II A</b>
<b>6.0</b>	<b>Topography</b>	
<b>6.1</b>	<b>Floors</b>	Ground floor
<b>7.0</b>	<b>Construction</b>	
<b>7.1</b>	<b>Plinth</b>	240 cm high plinth in local black basalt stone coursed masonry with 130 cm wide flight of projecting entrance steps on the east side of the well.
<b>7.2</b>	<b>Walls</b>	30 cm thick wall in dressed basalt stone masonry with stone coping rising to a height of 235 cm above the plinth, enclosing the platform around the well.
<b>7.3</b>	<b>Floor</b>	Not applicable
<b>7.4</b>	<b>Stairs</b>	Not applicable
<b>7.5</b>	<b>Openings</b>	130 x 175 cm opening with plaster moulded framed entrance on the east side of the well.
<b>7.6</b>	<b>Roofing</b>	(Well) None, Vaulted roof of the rectangular structure used for resting is on the north side.
<b>7.7</b>	<b>Articulation</b>	None
<b>7.8</b>	<b>Interiors</b>	270 cm, wide single row of receptacles is radially arranged in basalt stone slabs with 370 cm diameter central well.
<b>7.9</b>	<b>Finishes</b>	Walls: External walls are exposed basalt stone masonry. Flooring: Basalt stone slabs arranged radially around the well

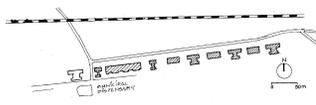
7.10	<b>Compound/ Fence / Gate</b>	50 cm, thick and 230 cm high wall in basalt stone masonry encloses the large compound.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	There is a 600 x 940 cm vaulted structure at the entrance to the north of the entrance and a 570 x 570 cm square well of brick masonry in the southeast corner of the compound. Wild vegetation growth covers the entire plot.
8.0	<b>Services &amp; Utilities</b>	
8.1	<b>Lighting</b>	Open to sky structure.
8.2	<b>Ventilation</b>	Open to sky.
8.3	<b>Electricity</b>	None
8.4	<b>Water Supply</b>	None
8.5	<b>Drainage (Plumbing and Sanitation)</b>	None
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0	<b>Condition</b>	
9.1	<b>Plinth</b>	Fair. Moss and vegetation growth around the plinth.
9.2	<b>Walls</b>	Good
9.3	<b>Floor</b>	Not applicable
9.4	<b>Stairs</b>	Not applicable
9.5	<b>Openings</b>	Good
9.6	<b>Roofing</b>	None
9.7	<b>Articulation &amp; Finishes</b>	Fair. Vegetation growth in the joints of the receptacles and in the well.
9.8	<b>Services</b>	None
9.9	<b>Outbuildings</b>	Fair. Moss and vegetation on the external surfaces of both structures.
9.10	<b>Overall condition</b>	Fair <b>Maintenance level: Poor</b>
10.0	<b>Transformation</b>	
10.1	<b>Form</b>	None
10.2	<b>Structure</b>	None
10.3	<b>Articulation &amp; Finishes</b>	None
11.0	<b>DP Remarks/Perceived Threats</b>	
11.1	<b>Remarks</b>	The plot is marked for public utility purpose.
11.2	<b>Threats</b>	None
12.0	<b>Additional Photographs</b>	



	<b>Common Ref No:</b> A4		<b>CS Location Plan</b> 
	<b>Card No:</b> 74		
	<b>Ward (Part):</b> D		
	<b>CS No:</b> 39		
	<b>Plot Area:</b> 3300 m <sup>2</sup>		
	<b>B U Area:</b> 180.61 m <sup>2</sup>		
	<b>Date:</b> 20 August 2002		
	<b>Record by:</b> Paresh		
	<b>Review by:</b> Urmi		
<b>Int:</b> Yes <b>Ext:</b> Yes			
<b>Photo. Ref:</b> Album # 13			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Glass Bungalow	
<b>1.2</b>	<b>Earlier Name</b>	Railway Inspection Bungalow	
<b>1.3</b>	<b>Built In</b>	1880	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	On the southwest end of the <i>Putri pool</i> (metal bridge) crossing over the railway lines.	
<b>2.2</b>	<b>Subsidiary</b>	None	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Private	
<b>3.2</b>	<b>Past</b>	Private	
<b>3.3</b>	<b>Status</b>	Private	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	Residential	
<b>4.2</b>	<b>Past</b>	Residential	
<b>4.2</b>	<b>Usage</b>	Daily	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Manmade)</b>	The house is located in a spacious landscaped plot adjoining the railway lines on the north side and the <i>Putri pool</i> to the east side.	
<b>5.2</b>	<b>Architectural Description</b>	It is a ground storied sloping roof structure with clear storey. It has enclosed verandah on three sides of the house and a porch with entrance steps on the east side. The structure is in a large landscaped compound with fountain in the front open space. The three tenanted structures are randomly built on the south side of the bungalow.	
<b>5.3</b>	<b>Intrinsic</b>	Not available	
<b>5.4</b>	<b>Value Classification</b>	ARC/HIS/DES/CRF <b>Recommended Grade: II A</b>	
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	Ground floor	
<b>7.0</b>	<b>Construction</b>		
<b>7.1</b>	<b>Plinth</b>	60 cm high plinth in local black basalt stone coursed masonry with 190 cm wide entrance stone steps on either side of the porch.	
<b>7.2</b>	<b>Walls</b>	Load bearing structure of 45 cm thick external and internal walls in stonework.	
<b>7.3</b>	<b>Floor</b>	None	
<b>7.4</b>	<b>Stairs</b>	None	
<b>7.5</b>	<b>Openings</b>	All external doors and windows with ventilators are inset in semicircular arched niches. 130 x 210 cm doors in timber frame double shutter with wood panel, 120 x 140 cm sill to lintel level with timber frame double shutter with glazed panel and fixed M.S grill windows are with fixed M.S grill ventilators along the external walls. Timber framed and louvered ventilators are in the external walls of the double height roof on the bungalow.	
<b>7.6</b>	<b>Roofing</b>	Timber framed mangalore tiled hipped roof supported on timber trusses, rafters, boarding and purlins.	
<b>7.7</b>	<b>Articulation</b>	The wooden railing and glass-paneled windows with fixed stain glass panels above windows enclose the verandah rendering an interesting facade. Decorative wooden fascia board lines the façade on either side of the decorative porch.	
<b>7.8</b>	<b>Interiors</b>	Typical wooden furniture.	

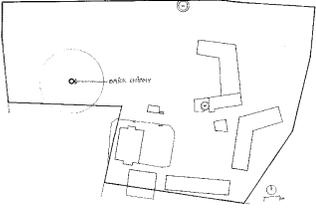
7.9	<b>Finishes</b>	Walls: External and internal walls are plastered and lime washed Flooring: 20 x 20 cm brick red cement coloured tiles in the veranda.
7.10	<b>Compound/ Fence / Gate</b>	Random rubble stone masonry retaining wall with stone steps at the east side of the compound to reach the plot, which is at a lower level than the road.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	Three tenanted single storied structure on the south side of the bungalow and an octagonal fountain in the frontcourt.
8.0	<b>Services &amp; Utilities</b>	
8.1	<b>Lighting</b>	Natural light through windows. Artificial lighting using fluorescent light and incandescent bulbs.
8.2	<b>Ventilation</b>	Natural cross ventilation.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Municipal corporation
8.5	<b>Drainage (Plumbing and Sanitation)</b>	No municipal lines
8.6	<b>Fire precaution</b>	None
8.7	<b>Other (HVAC/BMS/ Security Systems)</b>	None
9.0	<b>Condition</b>	
9.1	<b>Plinth</b>	Fair. Moss growth in joints and water seepage.
9.2	<b>Walls</b>	Good
9.3	<b>Floor</b>	None
9.4	<b>Stairs</b>	None
9.5	<b>Openings</b>	Good
9.6	<b>Roofing</b>	Fair. Truss of the main structure is damp and rotten at few places.
9.7	<b>Articulation &amp; Finishes</b>	Fair. The plaster and paint has worn off at some places on the exteriors.
9.8	<b>Services</b>	Poor. There is no proper drainage system.
9.9	<b>Outbuildings</b>	Poor. The fountain is covered with vegetation and compound wall is covered in moss and broken at the north end facing railway line.
9.10	<b>Overall condition</b>	Good.   Maintenance level Fair.
10.0	<b>Transformation</b>	
10.1	<b>Form</b>	A 100 x 100 cm toilet block is added to the north side of the structure.
10.2	<b>Structure</b>	None
10.3	<b>Articulation &amp; Finishes</b>	None
11.0	<b>DP Remarks/Perceived Threats</b>	
11.1	<b>Remarks</b>	None
11.2	<b>Threats</b>	None
12.0	<b>Additional Photographs</b>	



	<b>Common Ref No:</b> A4		<b>CS Location Plan</b> 
	<b>Card No:</b> 75		
	<b>Ward (Part):</b> D		
	<b>CS No:</b> Not available		
	<b>Plot Area:</b> Not available		
	<b>B U Area:</b> Access denied		
	<b>Date:</b> 24 September 2002		
	<b>Record by:</b> Urmi		
	<b>Review by:</b> Sanjay		
	<b>Int:</b> No <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 18			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Railway Housing	<b>Note:</b> Access denied in Stage II.
<b>1.2</b>	<b>Earlier Name</b>	Railway Housing	
<b>1.3</b>	<b>Built In</b>	—	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	On the east side of the railway station by a narrow lane.	
<b>2.2</b>	<b>Subsidiary</b>	None	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Central Railway	
<b>3.2</b>	<b>Past</b>	Central Railway	
<b>3.3</b>	<b>Status</b>	Central Railway	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	Residential	
<b>4.2</b>	<b>Past</b>	Residential	
<b>4.2</b>	<b>Usage</b>	Daily	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Manmade)</b>	A row of stone masonry structures located on east side of the railway line crossing through Kalyan.	
<b>5.2</b>	<b>Architectural Description</b>	Alternating single and double storied structures in a compound abutting an internal road. The double storied structures are connected at the upper level and at lower level to the servants' quarters in the rear courtyard.	
<b>5.3</b>	<b>Intrinsic</b>	Not available	
<b>5.4</b>	<b>Value Classification</b>	ARC/HIS	<b>Recommended Grade:</b> III
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	Ground + One	
<b>7.0</b>	<b>Construction:</b> Access Denied. The following observations are based on external survey.		
<b>7.1</b>	<b>Plinth</b>	Low plinth of local basalt stone	
<b>7.2</b>	<b>Walls</b>	Stone masonry structure.	
<b>7.3</b>	<b>Floor</b>	—	
<b>7.4</b>	<b>Stairs</b>	—	
<b>7.5</b>	<b>Openings</b>	—	
<b>7.6</b>	<b>Roofing</b>	Asbestos sheet sloping roof structure with timber boarding.	
<b>7.7</b>	<b>Articulation</b>	—	
<b>7.8</b>	<b>Interiors</b>	—	
<b>7.9</b>	<b>Finishes</b>	—	
<b>7.10</b>	<b>Compound/ Fence / Gate</b>	—	
<b>7.11</b>	<b>Curtilage / unbuilt space / out buildings</b>	—	
<b>8.0</b>	<b>Services &amp; Utilities:</b> Access Denied.		
<b>8.1</b>	<b>Lighting</b>	—	
<b>8.2</b>	<b>Ventilation</b>	—	
<b>8.3</b>	<b>Electricity</b>	—	
<b>8.4</b>	<b>Water Supply</b>	—	
<b>8.5</b>	<b>Drainage (Plumbing and Sanitation)</b>	—	
<b>8.6</b>	<b>Fire precaution</b>	—	

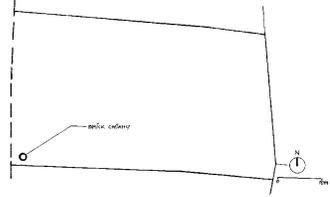
8.7	Other (HVAC/BMS/ Security Systems)	___
9.0		Condition: Access Denied.
9.1	Plinth	___
9.2	Walls	___
9.3	Floor	___
9.4	Stairs	___
9.5	Openings	___
9.6	Roofing	___
9.7	Articulation & Finishes	___
9.8	Services	___
9.9	Outbuildings	___
9.10	Overall condition	Maintenance level: ___
10.0		Transformation: Access Denied.
10.1	Form	___
10.2	Structure	___
10.3	Articulation & Finishes	___
11.0		DP Remarks/Perceived Threats
11.1	Remarks	15m wide road is proposed in front of the housing.
11.2	Threats	The front open yards of the houses will be set back completely by proposed 15m wide road.
12.0		Additional Photographs



	<b>Common Ref No:</b> A4		<b>CS Location Plan</b> 
	Card No: 76		
	Ward (Part): C		
	CS No: Survey no: 308		
	Plot Area: 39.8 m <sup>2</sup>		
	B U Area: 15.45 m <sup>2</sup>		
	Date: 9 September 2002		
	Record by: Sachin		
	Review by: Urmil		
	Int: -NA-                      Ext: Yes		
Photo. Ref: Album # 9,14			
<b>1.0 Denomination</b>			
1.1	<b>Name of Premises</b>	Brick Chimney	
1.2	<b>Earlier Name</b>	Brick furnace	
1.3	<b>Built In</b>	Early 20 <sup>th</sup> century	
<b>2.0 Access</b>			
2.1	<b>Main</b>	On the north side off the Bhatti road passing through Govind Wadi.	
2.2	<b>Subsidiary</b>	None	
<b>3.0 Ownership pattern</b>			
3.1	<b>Present</b>	Private	
3.2	<b>Past</b>	Private	
3.3	<b>Status</b>	Private	
<b>4.0 Use</b>			
4.1	<b>Present</b>	None	
4.2	<b>Past</b>	To bake the bricks [unto 1960-70]	
4.2	<b>Usage</b>	Not in use.	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	<b>Townscape (Manmade)</b>	It is located on the north side off Bhatti road on the west edge of the creek giving the city skyline a distinct character. It is presently encroached on all sides by slums .	
5.2	<b>Architectural Description</b>	It is a circular chimney on a high plinth built in traditional exposed Kalyan bricks. These chimneys were used for baking bricks in olden days.	
5.3	<b>Intrinsic</b>	In ancient times Kalyan was famous for it's good quality bricks. The bricks used in Mumbai during the 19th century were imported from Kalyan. There was a patent for bricks of Kalyan. Potter's and Gujarati's who were in this business ruled the village for quite a few years.	
5.4	<b>Value Classification</b>	ARC/HIS/DES/USE/TEC/URB <b>Recommended Grade: II A</b>	
<b>6.0 Topography</b>			
6.1	<b>Floors</b>	Approximately 20 m high chimney.	
<b>7.0 Construction</b>			
7.1	<b>Plinth</b>	Octagonal shaped plinth with each side admeasuring 180 cm and 45 cm high in locally burnt bricks.	
7.2	<b>Walls</b>	The base is 350 cm diameter circular load bearing structure of 45 cm thick burnt brick masonry wall.	
7.3	<b>Floor</b>	None	
7.4	<b>Stairs</b>	None	
7.5	<b>Openings</b>	None	
7.6	<b>Roofing</b>	None	
7.7	<b>Articulation</b>	None	
7.8	<b>Interiors</b>	Not applicable	
7.9	<b>Finishes</b>	Walls: External walls of exposed brick masonry.	
7.10	<b>Compound/ Fence / Gate</b>	None	
7.11	<b>Curtilage / unbuilt space / out buildings</b>	None. Ground floor hutment on all four sides of the chimney.	
<b>8.0 Services &amp; Utilities</b>			
8.1	<b>Lighting</b>	None	
8.2	<b>Ventilation</b>	None	
8.3	<b>Electricity</b>	None	

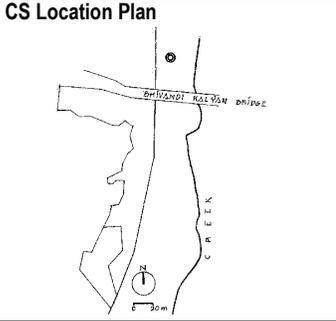
8.4	Water Supply	None	Brick Chimney # 76 (contd.)
8.5	Drainage (Plumbing and Sanitation)	None	
8.6	Fire precaution	None	
8.7	Other (HVAC/BMS/ Security Systems)	None	
9.0		<b>Condition</b>	
9.1	Plinth	Poor. The brick masonry is broken and the plinth is submerged in the ground.	
9.2	Walls	Poor. A vertical crack has developed on the northeast side of the chimney with a large tree has grown in it, moss and vegetation growing on all sides of the chimney.	
9.3	Floor	Not applicable	
9.4	Stairs	Not applicable	
9.5	Openings	Not applicable	
9.6	Roofing	Not applicable	
9.7	Articulation & Finishes	Poor. The plaster has peeled off completely.	
9.8	Services	None	
9.9	Outbuildings	None. Slums have encroached the area around the chimney.	
9.10	Overall condition	Poor. <b>Maintenance level: Poor</b>	
10.0		<b>Transformation</b>	
10.1	Form	None	
10.2	Structure	None	
10.3	Articulation & Finishes	None	
11.0		<b>DP Remarks/Perceived Threats</b>	
11.1	Remarks	None.	
11.2	Threats	The chimney will be completely demolished due to proposed road.	
12.0		<b>Additional Photographs</b>	



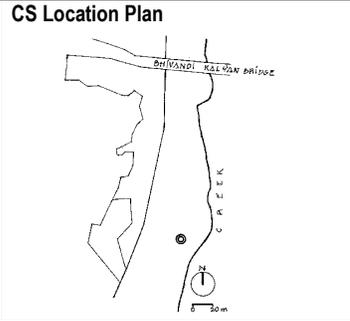
	<b>Common Ref No:</b> A4		<b>CS Location Plan</b> 
	<b>Card No:</b> 77		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> R. CS no 308/5		
	<b>Plot Area:</b> Undefined		
	<b>B U Area:</b> 10.25 m <sup>2</sup>		
	<b>Date:</b> 9 September 2002		
	<b>Record by:</b> Sachin		
	<b>Review by:</b> Urmi		
	<b>Int:</b> -NA- <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 9,14			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Brick Chimney	
<b>1.2</b>	<b>Earlier Name</b>	Brick furnace	
<b>1.3</b>	<b>Built In</b>	Early 20 <sup>th</sup> century	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	From the road parallel to the creek, entered through the gate of a cattle shed.	
<b>2.2</b>	<b>Subsidiary</b>	None	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Private	
<b>3.2</b>	<b>Past</b>	Private	
<b>3.3</b>	<b>Status</b>	Private	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	None	
<b>4.2</b>	<b>Past</b>	To bake the bricks [unto 1960-70]	
<b>4.2</b>	<b>Usage</b>	Not in use.	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Manmade)</b>	It is a tall brick chimney located on the east side of the creek giving the city sky line a distinct character. It is presently within a cattle shed on its west side giving the city skyline a distinct character.	
<b>5.2</b>	<b>Architectural Description</b>	It is a circular tower on a high plinth built in traditional exposed Kalyan bricks. These chimneys were used for baking bricks in olden days.	
<b>5.3</b>	<b>Intrinsic</b>	In ancient times Kalyan was famous for it's good quality bricks. The bricks used in Mumbai during the 19th century were imported from Kalyan. There was a patent for bricks of Kalyan. Potter's and Gujarati's who were in this business ruled the village for quite a few years.	
<b>5.4</b>	<b>Value Classification</b>	ARC/HIS/DES/USE/TEC/URB <b>Recommended Grade:</b> II A	
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	Approximately 20 to 25 m high chimney.	
<b>7.0</b>	<b>Construction</b>		
<b>7.1</b>	<b>Plinth</b>	45 cm high octagonal shaped plinth in locally burnt brick masonry with each side measuring 140 cm in length on a 55 cm high circular projecting cement concrete platform.	
<b>7.2</b>	<b>Walls</b>	The base is 260 cm diameter circular load bearing structure with 45 cm thick burnt brick masonry wall.	
<b>7.3</b>	<b>Floor</b>	None	
<b>7.4</b>	<b>Stairs</b>	None	
<b>7.5</b>	<b>Openings</b>	None	
<b>7.6</b>	<b>Roofing</b>	None	
<b>7.7</b>	<b>Articulation</b>	None	
<b>7.8</b>	<b>Interiors</b>	Not applicable	
<b>7.9</b>	<b>Finishes</b>	Walls: External walls of exposed brick masonry.	
<b>7.10</b>	<b>Compound/ Fence / Gate</b>	It is in the cattle shed compound.	
<b>7.11</b>	<b>Curtilage / unbuilt space / out buildings</b>	None. The cattle shed is on the west side of the chimney.	
<b>8.0</b>	<b>Services &amp; Utilities</b>		
<b>8.1</b>	<b>Lighting</b>	None	

8.2	Ventilation	None
8.3	Electricity	None
8.4	Water Supply	None
8.5	Drainage (Plumbing and Sanitation)	None
8.6	Fire precaution	None
8.7	Other (HVAC/BMS/ Security Systems)	None
9.0		<b>Condition</b>
9.1	Plinth	Good
9.2	Walls	Poor. A huge hole in the wall on the west side and moss growth on the brick masonry.
9.3	Floor	Not applicable
9.4	Stairs	Not applicable
9.5	Openings	Not applicable
9.6	Roofing	Not applicable
9.7	Articulation & Finishes	Poor. The plaster on the walls has peeled off completely.
9.8	Services	None
9.9	Outbuildings	None
9.10	Overall condition	Poor. <b>Maintenance level: Poor</b>
10.0		<b>Transformation</b>
10.1	Form	The circular platform in cement concrete is constructed around at the base of the octagonal plinth.
10.2	Structure	None
10.3	Articulation & Finishes	The octagonal plinth is replastered.
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	Remarks	None.
11.2	Threats	None.
12.0		<b>Additional Photographs</b>

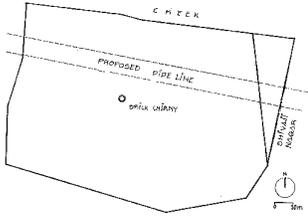


	<b>Common Ref No:</b> A4		<b>CS Location Plan</b> 
	<b>Card No:</b> 78		
	<b>Ward (Part):</b> Outside city limit		
	<b>CS No:</b> Does not exist		
	<b>Plot Area:</b> Undefined		
	<b>B U Area:</b> 25 m <sup>2</sup>		
	<b>Date:</b> 9 September 2002		
	<b>Record by:</b> Paresh		
	<b>Review by:</b> Urmi		
	<b>Int:</b> No <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 9,14			
<b>1.0 Denomination</b>			
1.1	<b>Name of Premises</b>	Brick Chimney	
1.2	<b>Earlier Name</b>	Brick furnace	
1.3	<b>Built In</b>	Early 20 <sup>th</sup> century	
<b>2.0 Access</b>			
2.1	<b>Main</b>	On the north side from Kalyan Bhivandi bridge.	
2.2	<b>Subsidiary</b>	None	
<b>3.0 Ownership pattern</b>			
3.1	<b>Present</b>	Government	
3.2	<b>Past</b>	Government	
3.3	<b>Status</b>	Government	
<b>4.0 Use</b>			
4.1	<b>Present</b>	None	
4.2	<b>Past</b>	To bake the bricks [unto 1960-70]	
4.2	<b>Usage</b>	Not in use.	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	<b>Townscape (Manmade)</b>	It is located on the north side of Kalyan Bhivandi bridge along the west edge of the creek giving the city skyline a distinct character.	
5.2	<b>Architectural Description</b>	It is a circular chimney on a high plinth built in traditional exposed Kalyan bricks. These chimneys were used for baking bricks in olden days.	
5.3	<b>Intrinsic</b>	In ancient times Kalyan was famous for its good quality bricks. The bricks used in Mumbai during the 19th century were imported from Kalyan. There was a patent for bricks of Kalyan. Potter's and Gujarati's who were in this business ruled the village for quite a few years.	
5.4	<b>Value Classification</b>	ARC/HIS/DES/USE/TEC/URB <b>Recommended Grade: II A</b>	
<b>6.0 Topography</b>			
6.1	<b>Floors</b>	Approximately 25 m high chimney.	
<b>7.0 Construction</b>			
7.1	<b>Plinth</b>	160 cm high octagonal shaped plinth in locally burnt bricks.	
7.2	<b>Walls</b>	The base is 350 cm diameter circular load bearing structure of 45 cm thick burnt brick masonry wall.	
7.3	<b>Floor</b>	None	
7.4	<b>Stairs</b>	None	
7.5	<b>Openings</b>	None	
7.6	<b>Roofing</b>	None	
7.7	<b>Articulation</b>	The plaster moulded ring at the top of the chimney is an existing feature of this chimney.	
7.8	<b>Interiors</b>	Not applicable	
7.9	<b>Finishes</b>	Walls: Walls of exposed brick masonry.	
7.10	<b>Compound/ Fence / Gate</b>	None	
7.11	<b>Curtilage / unbuilt space / out buildings</b>	None. Vast open space all around the chimney with the creek to the east.	
<b>8.0 Services &amp; Utilities</b>			
8.1	<b>Lighting</b>	None	
8.2	<b>Ventilation</b>	None	
8.3	<b>Electricity</b>	None	
8.4	<b>Water Supply</b>	None	

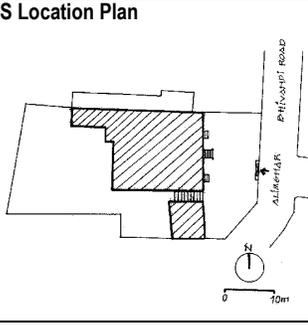
8.5	Drainage (Plumbing and Sanitation)	None
8.6	Fire precaution	None
8.7	Other (HVAC/BMS/ Security Systems)	None
9.0	<b>Condition</b>	
9.1	Plinth	Fair. The edges are broken.
9.2	Walls	Fair. Moss and vegetation growing on all sides of the chimney.
9.3	Floor	Not applicable
9.4	Stairs	Not applicable
9.5	Openings	None
9.6	Roofing	Not applicable
9.7	Articulation & Finishes	Poor. The plaster has peeled off completely.
9.8	Services	None
9.9	Outbuildings	None
9.10	Overall condition	Poor <b>Maintenance level: Poor</b>
10.0	<b>Transformation</b>	
10.1	Form	None
10.2	Structure	None
10.3	Articulation & Finishes	None
11.0	<b>DP Remarks/Perceived Threats</b>	
11.1	Remarks	None.
11.2	Threats	None.
12.0	<b>Additional Photographs</b>	
		None

	<b>Common Ref No:</b> A4		<b>CS Location Plan</b> 
	<b>Card No:</b> 79		
	<b>Ward (Part):</b> C		
	<b>CS No:</b> Does not exist		
	<b>Plot Area:</b> Undefined		
	<b>B U Area:</b> 15.45 m <sup>2</sup>		
	<b>Date:</b> 9 September 2002		
	<b>Record by:</b> Paresh		
	<b>Review by:</b> Urmi		
	<b>Int:</b> No <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 9,14			
<b>1.0 Denomination</b>			
1.1	<b>Name of Premises</b>	Brick Chimney	
1.2	<b>Earlier Name</b>	Brick furnace	
1.3	<b>Built In</b>	Early 20 <sup>th</sup> century	
<b>2.0 Access</b>			
2.1	<b>Main</b>	On the south side from Kalyan Bhivandi bridge.	
2.2	<b>Subsidiary</b>	None	
<b>3.0 Ownership pattern</b>			
3.1	<b>Present</b>	Government	
3.2	<b>Past</b>	Private	
3.3	<b>Status</b>	Government	
<b>4.0 Use</b>			
4.1	<b>Present</b>	None	
4.2	<b>Past</b>	To bake the bricks [unto 1960-70]	
4.2	<b>Usage</b>	Not in use.	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	<b>Townscape (Manmade)</b>	It is located on the south side of Kalyan Bhivandi bridge along the west edge of the creek giving the city skyline a distinct character.	
5.2	<b>Architectural Description</b>	It is a circular chimney on a high plinth built in traditional exposed Kalyan bricks. These chimneys were used for baking bricks in olden days.	
5.3	<b>Intrinsic</b>	In ancient times Kalyan was famous for it's good quality bricks. The bricks used in Mumbai during the 19th century were imported from Kalyan. There was a patent for bricks of Kalyan. Potter's and Gujarati's who were in this business ruled the village for quite a few years.	
5.4	<b>Value Classification</b>	ARC/HIS/DES/USE/TEC/URB <b>Recommended Grade: II A</b>	
<b>6.0 Topography</b>			
6.1	<b>Floors</b>	Approximately 25 m high chimney.	
<b>7.0 Construction</b>			
7.1	<b>Plinth</b>	160 cm high octagonal shaped plinth in locally burnt bricks with load bearing arches.	
7.2	<b>Walls</b>	The base is 350 cm diameter circular load bearing structure of 45 cm thick burnt brick masonry wall.	
7.3	<b>Floor</b>	None	
7.4	<b>Stairs</b>	None	
7.5	<b>Openings</b>	Arched openings at the base of the octagonal plinth.	
7.6	<b>Roofing</b>	None	
7.7	<b>Articulation</b>	The brick arches of the plinth and plaster moulded ring at the top of the chimney are some existing features of the chimney.	
7.8	<b>Interiors</b>	Not applicable	
7.9	<b>Finishes</b>	Walls: Walls of exposed brick masonry.	
7.10	<b>Compound/ Fence / Gate</b>	None	
7.11	<b>Curtilege / unbuilt space / out buildings</b>	None. Vast open space all around the chimney with the creek to the east and hutments to north and west of the chimney.	
<b>8.0 Services &amp; Utilities</b>			
8.1	<b>Lighting</b>	None	
8.2	<b>Ventilation</b>	None	
8.3	<b>Electricity</b>	None	

8.4	Water Supply	None
8.5	Drainage (Plumbing and Sanitation)	None
8.6	Fire precaution	None
8.7	Other (HVAC/BMS/ Security Systems)	None
9.0	<b>Condition</b>	
9.1	Plinth	Fair. The edges are broken and the brick masonry arches are exposed.
9.2	Walls	Fair. Broken on the northeast side, moss and vegetation growing on all sides of the chimney.
9.3	Floor	Not applicable
9.4	Stairs	Not applicable
9.5	Openings	Fair. The edges of the arches are broken.
9.6	Roofing	Not applicable
9.7	Articulation & Finishes	Poor. The plaster has peeled off completely.
9.8	Services	None
9.9	Outbuildings	None
9.10	Overall condition	Poor. <b>Maintenance level: Poor</b>
10.0	<b>Transformation</b>	
10.1	Form	None
10.2	Structure	None
10.3	Articulation & Finishes	A <i>trishul</i> is fixed to the top of the tower.
11.0	<b>DP Remarks/Perceived Threats</b>	
11.1	Remarks	None
11.2	Threats	None
12.0	<b>Additional Photographs</b>	
		None

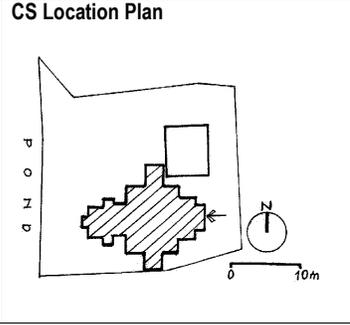
	<b>Common Ref No:</b> A4		<b>CS Location Plan</b> 
	<b>Card No:</b> 80		
	<b>Ward (Part):</b> Outside city limit		
	<b>CS No:</b> survey no: 38		
	<b>Plot Area:</b> 8323 m <sup>2</sup>		
	<b>B U Area:</b> 15 m <sup>2</sup>		
	<b>Date:</b> 9 September 2002		
	<b>Record by:</b> Paresh		
	<b>Review by:</b> Urmi		
	<b>Int:</b> - NA- <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 9,14			
<b>1.0</b>	<b>Denomination</b>		
<b>1.1</b>	<b>Name of Premises</b>	Brick Chimney	
<b>1.2</b>	<b>Earlier Name</b>	Brick furnace	
<b>1.3</b>	<b>Built In</b>	Early 20 <sup>th</sup> century	
<b>2.0</b>	<b>Access</b>		
<b>2.1</b>	<b>Main</b>	None	
<b>2.2</b>	<b>Subsidiary</b>	None	
<b>3.0</b>	<b>Ownership pattern</b>		
<b>3.1</b>	<b>Present</b>	Government	
<b>3.2</b>	<b>Past</b>	Private	
<b>3.3</b>	<b>Status</b>	Government	
<b>4.0</b>	<b>Use</b>		
<b>4.1</b>	<b>Present</b>	None	
<b>4.2</b>	<b>Past</b>	To bake the bricks [unto 1960-70]	
<b>4.2</b>	<b>Usage</b>	Not in use.	
<b>5.0</b>	<b>Significance &amp; Value Classification</b>		
<b>5.1</b>	<b>Townscape (Manmade)</b>	It is located in between the creek on the south side and the railway line on the north side at the southwest end outside Kalyan city, giving the city skyline a distinct character.	
<b>5.2</b>	<b>Architectural Description</b>	Circular chimney on a high plinth built in traditional exposed Kalyan bricks. These chimneys were used for baking bricks in olden days.	
<b>5.3</b>	<b>Intrinsic</b>	In ancient times Kalyan was famous for it's good quality bricks. The bricks used in Mumbai during the 19th century were imported from Kalyan. There was a patent for bricks of Kalyan. Potter's and Gujarati's who were in this business ruled the village for quite a few years.	
<b>5.4</b>	<b>Value Classification</b>	ARC/HIS/DES/USE/TEC/URB <b>Recommended Grade: II A</b>	
<b>6.0</b>	<b>Topography</b>		
<b>6.1</b>	<b>Floors</b>	Approximately 25 m high chimney.	
<b>7.0</b>	<b>Construction</b>		
<b>7.1</b>	<b>Plinth</b>	150 cm, high octagonal shaped plinth in locally burnt bricks with load bearing arches.	
<b>7.2</b>	<b>Walls</b>	350 cm diameter circular load bearing structure of 45 cm thick burnt brick masonry wall.	
<b>7.3</b>	<b>Floor</b>	None	
<b>7.4</b>	<b>Stairs</b>	None	
<b>7.5</b>	<b>Openings</b>	Arched openings at the base of the octagonal plinth.	
<b>7.6</b>	<b>Roofing</b>	None	
<b>7.7</b>	<b>Articulation</b>	The brick arches of the plinth and plaster moulded ring at the top of the chimney are some existing features of the chimney.	
<b>7.8</b>	<b>Interiors</b>	Not applicable	
<b>7.9</b>	<b>Finishes</b>	Walls: Walls of exposed brick masonry.	
<b>7.10</b>	<b>Compound/ Fence / Gate</b>	None	
<b>7.11</b>	<b>Curtilege / unbuilt space / out buildings</b>	None. Vast open space all around the chimney with the creek to its south and the railway line on the north side of the chimney.	
<b>8.0</b>	<b>Services &amp; Utilities</b>		
<b>8.1</b>	<b>Lighting</b>	None	
<b>8.2</b>	<b>Ventilation</b>	None	

8.3	Electricity	None
8.4	Water Supply	None
8.5	Drainage (Plumbing and Sanitation)	None
8.6	Fire precaution	None
8.7	Other (HVAC/BMS/ Security Systems)	None
9.0	<b>Condition</b>	
9.1	Plinth	Fair. The edges are broken and the brick masonry arches are exposed.
9.2	Walls	Fair. Moss and vegetation growing on all sides of the chimney.
9.3	Floor	Not applicable
9.4	Stairs	Not applicable
9.5	Openings	Fair. The edges of the arches are broken.
9.6	Roofing	Not applicable
9.7	Articulation & Finishes	Poor. The plaster has peeled off completely.
9.8	Services	None
9.9	Outbuildings	None
9.10	Overall condition	Poor. <b>Maintenance level: Poor</b>
10.0	<b>Transformation</b>	
10.1	Form	None
10.2	Structure	None
10.3	Articulation & Finishes	None
11.0	<b>DP Remarks/Perceived Threats</b>	
11.1	Remarks	A pipeline is proposed very close to the north side of this chimney.
11.2	Threats	None
12.0	<b>Additional Photographs</b>	
		None

	<b>Common Ref No:</b> A4		<b>CS Location Plan</b> 
	<b>Card No:</b> 81		
	<b>Ward (Part):</b> Not applicable		
	<b>CS No:</b> 41 to 54		
	<b>Plot Area:</b> 874.4 m <sup>2</sup>		
	<b>B U Area:</b> 731 m <sup>2</sup>		
	<b>Date:</b> 1 September 2002		
	<b>Record by:</b> Paresh		
	<b>Review by:</b> Urmi		
	<b>Int:</b> Yes <b>Ext:</b> Yes		
<b>Photo. Ref:</b> Album # 25			
<b>1.0 Denomination</b>			
1.1	<b>Name of Premises</b>	Anjurkar Wada	
1.2	<b>Earlier Name</b>	Naik Inamdar Wadi	
1.3	<b>Built In</b>	17 <sup>th</sup> century.	
<b>2.0 Access</b>			
2.1	<b>Main</b>	From the Bhivandi-Alimghar road on the east side of the Wada.	
2.2	<b>Subsidiary</b>	On the rear side of the Wada from the lane abutting the lake.	
<b>3.0 Ownership pattern</b>			
3.1	<b>Present</b>	Private residence of Anjurkar Naik family and temple trust.	
3.2	<b>Past</b>	Residence	
3.3	<b>Status</b>	Private as well as public.	
<b>4.0 Use</b>			
4.1	<b>Present</b>	Residence and temple	
4.2	<b>Past</b>	Residence and temple	
4.2	<b>Usage</b>	Daily.	
<b>5.0 Significance &amp; Value Classification</b>			
5.1	<b>Townscape (Manmade)</b>	The Wada is located in Anjur Village to the west of Kalyan city. It abuts the G.G Naik road on the east side. It functions as a private house as well as temple of lord Ganesha and is visited by devotees from Kalyan and Bhivandi.	
5.2	<b>Architectural Description</b>	It is a rectangular single storied, hipped roof structure with a front and a rear court with a well. The Wada is entered by a spacious verandah and all its rooms are arranged around a central hall. Ornamental wooden brackets adorn the colonnade in the verandah. The carved entrance doors and windows enhance the decorative feature of the verandah. The central hall has a shrine with lord Ganesha's idol since 1920. The rear side of the Wada has square shaped water Kund built in stone and approached by steps.	
5.3	<b>Intrinsic</b>	In 1516, the Portuguese entered the Bandra creek and later established their head quarters at Vasai where for the next twenty years converted 9,400 people and gave baptism. Till 1550 most of the northern Konkan region was under their rule. It was during this time Bal Naik left Vasai and came to Anjurkar. The conflict between the Maratha and the Portuguese developed due to the religious fanaticism of the Portuguese. The Naik family also suffered for the same reason for almost 200 years. So in the 18th century Gangaji Naik of this same Naik family entered the Maratha force and was working under the Naval Chief of Peshwas. He finally sacrificed his life in the battle of Vasai. To honour his bravery the village of Anjur was granted by the Peshwa's to this Naik family and the family is known as Anjurkar Naik.	
5.4	<b>Value Classification</b>	ARC/HIS/CUL/DES/USE/CRF <b>Recommended Grade: II A</b>	
<b>6.0 Topography</b>			
6.1	<b>Floors</b>	Ground + One	
<b>7.0 Construction</b>			
7.1	<b>Plinth</b>	150 cm, high black basalt stone coursed masonry with newly constructed 150 cm wide central entrance steps and 90 cm wide stone steps on either side.	
7.2	<b>Walls</b>	Exposed timber framed structure with 90 cm thick stone masonry walls.	
7.3	<b>Floor</b>	Wooden flooring of planks laid with cement concrete supported on I section beams and steel plates for the upper floor. The attic to the first floor is wooden.	
7.4	<b>Stairs</b>	90 cm wide wooden straight flight internal staircases with 90 cm high railing.	

7.5	<b>Openings</b>	Three 150 x 220 cm ornamental timber frame, double shutter wood panel entrance doors open to the verandah. 100 x 130 cm timber frame double shutter wood panel windows face the verandah. 50 x 160 cm timber frame double shutter wood panel floor to lintel level windows are at the first floor.
7.6	<b>Roofing</b>	Timber frame mangalore tiled hip roof supported on ballies and purlins.
7.7	<b>Articulation</b>	Ornamental wooden brackets adorn the colonnade in the verandah. The door and window in the verandah are in carved and painted woodwork; niches and wood pegs on either sides of the door are some distinct features of this house.
7.8	<b>Interiors</b>	The partition walls of the shrine with the Genesh Idol are in polished wood with ornamental columns and jali work. Old painting including the one showing the family tree chart are on the right side wall as one enters into the central hall.
7.9	<b>Finishes</b>	Walls: External and internal walls are mud plastered and distempered. Flooring: 15 x 15 cm ceramic tiles on the ground floor in the hall with the shrine and I.P.S as well as vinyl finish on the first floor. Ceiling: Wooden members supporting the floor above verandah and the metal sheets between the members are oil painted.
7.10	<b>Compound/ Fence / Gate</b>	50 cm thick coursed rubble masonry walls with small square openings for placing the gun in position for defense purpose in the front compound wall.
7.11	<b>Curtilage / unbuilt space / out buildings</b>	A (stepped pond) <i>kund</i> is on the southwest rear side of the structure. A public trust's office is to the north east side in front of the structure.
8.0		<b>Services &amp; Utilities</b>
8.1	<b>Lighting</b>	Natural light through doors and windows. Artificial light using fluorescent light fixtures and incandescent bulbs.
8.2	<b>Ventilation</b>	Natural cross ventilation through veranda and windows.
8.3	<b>Electricity</b>	Adequate supply.
8.4	<b>Water Supply</b>	Gram Panchayat and lake water (15 years back).
8.5	<b>Drainage (Plumbing and San.)</b>	Septic tank.
8.6	<b>Fire precaution</b>	None
8.7	<b>Other(HVAC/BMS/ Security Sys.)</b>	None
9.0		<b>Condition</b>
9.1	<b>Plinth</b>	Good
9.2	<b>Walls</b>	Fair. The rear west and south side portion of the Wada is dilapidated.
9.3	<b>Floor</b>	Poor. Upper wooden floor beams are replaced by I section.
9.4	<b>Stairs</b>	Good
9.5	<b>Openings</b>	Good
9.6	<b>Roofing</b>	Fair. Dampness in wooden ballies and purlins.
9.7	<b>Articulation &amp; Finishes</b>	Good
9.8	<b>Services</b>	Fair. No storm water drain.
9.9	<b>Outbuildings</b>	Fair. Moss growth on the external walls of the compound.
9.10	<b>Overall condition</b>	Good <b>Maintenance level: Good</b>
10.0		<b>Transformation</b>
10.1	<b>Form</b>	The south side of the structure is broken; a new ground floor structure is built on the same plinth. On north side of the Wada are extensions of three rooms
10.2	<b>Structure</b>	An additional room and toilet built adjoining the Wada is on the northeast side. The Wada has a recently built single storied structure in the frontcourt for the Trust office. Due to subdivision of the Wada internal staircases are added.
10.3	<b>Articulation &amp; Finishes</b>	None
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	<b>Remarks</b>	None
11.2	<b>Threats</b>	None
12.0		<b>Additional Photographs</b>



	<b>Common Ref No:</b> A4	<b>CS Location Plan</b> 
	<b>Card No:</b> 82	
	<b>Ward (Part):</b> Outside City limit	
	<b>CS No:</b> 8, 9, 10	
	<b>Plot Area:</b> 750 m <sup>2</sup>	
	<b>B U Area:</b> 122 m <sup>2</sup>	
	<b>Date:</b> 1 September 2002	
	<b>Record by:</b> Urmi	
	<b>Review by:</b> Sanjay	
	<b>Int:</b> Yes <b>Ext:</b> Yes	
<b>Photo. Ref:</b> Album # 25		
<b>1.0 Denomination</b>		
1.1	<b>Name of Premises</b>	Lonad Mandir
1.2	<b>Earlier Name</b>	Lonad Mandir
1.3	<b>Built In</b>	Around 16 <sup>th</sup> century.
<b>2.0 Access</b>		
2.1	<b>Main</b>	From a by-lane connecting Pisa Dam road to Lonad village
2.2	<b>Subsidiary</b>	None
<b>3.0 Ownership pattern</b>		
3.1	<b>Present</b>	Gram Panchayat.
3.2	<b>Past</b>	Gram Panchayat
3.3	<b>Status</b>	Gram Panchayat
<b>4.0 Use</b>		
4.1	<b>Present</b>	Temple
4.2	<b>Past</b>	Temple
4.2	<b>Usage</b>	Daily
<b>5.0 Significance &amp; Value Classification</b>		
5.1	<b>Townscape (Manmade)</b>	It is located in the interiors of Lonad village off the Pisa Dam road.
5.2	<b>Architectural Description</b>	The temple consists of a <i>garbagriha</i> (shrine) and <i>sabha mandapa</i> (prayer hall) with carved stone pillars most of which is in a ruined condition. The square shaped <i>garbagriha</i> with the <i>Shiv Linga</i> is below the level of the prayer hall and is approached by stone steps. The rear side of the temple has ill-maintained pond. The prayer hall has lateral transepts on either side of the prayer hall.
5.3	<b>Intrinsic</b>	Lonad village near Kalyan was a place of religious interest from the seventh to the thirteenth century. This ruined temple of Lord Rameshwar is located about a quarter mile to the north of the village.
5.4	<b>Value Classification</b>	ARC/HIS/CUL <b>Recommended Grade: III</b>
<b>6.0 Topography</b>		
6.1	<b>Floors</b>	Ground floor.
<b>7.0 Construction</b>		
7.1	<b>Plinth</b>	100 cm, high plinth ( <i>pitha</i> ) in local black basalt stone coursed masonry with decorative edges along each course and 150 cm wide entrance steps to the east.
7.2	<b>Walls</b>	Load bearing structure of 100 cm thick external walls (now in ruined condition) in basalt stone coursed masonry while the shrine walls are 110 cm thick basalt dressed stone masonry.
7.3	<b>Floor</b>	None
7.4	<b>Stairs</b>	None
7.5	<b>Openings</b>	105 x 190 cm stone frame entrance for the shrine with ornamental stone carved post, lintel and threshold.
7.6	<b>Roofing</b>	Stone masonry corbelling supporting the dome.
7.7	<b>Articulation</b>	The exterior walls of the temple are decorated in extraneous stone carvings with 40 x 40 cm elaborately stone carved columns.
7.8	<b>Interiors</b>	The <i>nandi</i> and <i>Shiv linga</i> are in axis of center of the shrine. The stone <i>gaumukh</i> projects from the south wall inside the shrine. The stone carved lintel, threshold and a circular 15 cm high raised platform in the center of the prayer hall are some existing features.
7.9	<b>Finishes</b>	Walls: External and internal walls in exposed stone masonry. Flooring: Rough basalt stone irregular sized slabs.

7.10	Compound/ Fence / Gate	None
7.11	Curtilage / unbuilt space / out buildings	None. The <i>kund</i> is on the rear west side of the temple. An under construction temple is come up in front of Lonad temple. Newly constructed R.C.C houses are on either side of the temple.
8.0		<b>Services &amp; Utilities</b>
8.1	Lighting	None
8.2	Ventilation	Natural cross ventilation.
8.3	Electricity	None
8.4	Water Supply	From the pond.
8.5	Drainage (Plumbing and Sanitation)	None
8.6	Fire precaution	None
8.7	Other (HVAC/BMS/ Security Systems)	None
9.0		<b>Condition</b>
9.1	Plinth	Poor. Broken at places and vegetation growth in stone joints of the side surfaces.
9.2	Walls	Poor. The walls and columns of the prayer hall are ruined while the shrine walls are damp.
9.3	Floor	Not applicable
9.4	Stairs	Not applicable
9.5	Openings	Good
9.6	Roofing	Poor. Complete roof over the <i>mandap</i> has been ruined.
9.7	Articulation & Finishes	Fair. The temple features on the plinth and columns are defaced.
9.8	Services	None
9.9	Outbuildings	None. Vegetation growth and washing activities carried out in the <i>kund</i> .
9.10	Overall condition	Poor. <b>Maintenance level: Poor.</b>
10.0		<b>Transformation</b>
10.1	Form	The prayer hall is completely dilapidated.
10.2	Structure	None
10.3	Articulation & Finishes	None
11.0		<b>DP Remarks/Perceived Threats</b>
11.1	Remarks	None
11.2	Threats	None. The structure is in ruined state.
12.0		<b>Additional Photographs</b>

