

Heritage Sites in Khopoli	
Ref. No.	Name of property
KH – 01	Mulekar House
KH – 02	Samadhi
KH – 03	Tilak Wada 1
KH – 04	Tilak Wada 2
Ref. No.	Precincts
KH P 1	Vireshwar Mandir and Tank near Mandir

MUMBAI METROPOLITAN REGION HERITAGE CONSERVATION SOCIETY

Record Details for Adv. Mulekar House

BASIC DETAIL

1.1	Premise Name	Adv. Mulekar House
1.2	District	Raigad
	Tehshil	Khalapur
	City	Khopoli
	Ward	17
	Village	Khopoli
	Identification	Adv Mulekar House
1.03	Internal Reference Number	RA-Ra-Kh-17-Kh-Adv Mulekar House
1.04	CS No	4141 and 4142
1.05	Street Name 1	Bajar Peth
1.06	Street Name 2	
1.07	Area / Locality	
1.08	Nearby landmark if any	Khopoli
1.09	Pin Code	
1.10	Current Owner	Mr. Pandurang Sitaram Mulekar
1.11	Type of Owner	Private
1.12	Type of Occupancy	Owner occupied
1.13	Current Use	Occupied as a private residence by a family.
1.14	Type of Use	Residential
1.15	Age	Around 100 Years
1.16	Plot Area (sq.mt)	402.40 Sq. Mtr
1.17	Built Up Area (sq.mt)	NA
1.18	Condition of building	Minor Repair
1.19	Grade	Deleted
1.20	Brief Detail	One of the two residences in Khopoli with some architectural character
1.21	Date of Recording	2010-04-26

HISTORICAL DETAIL

2.01	Built in	early 20th century
2.02	Extensions/ Modifications in	late 20th Century
2.03	Extensions/ Modifications Details	Front verandah walled in, structural repairs in steel
2.04	Earlier Name(s)	Mulekar House
2.05	Earlier Use(s)	Residential

2.06	Historical Significance	Khopoli was formerly known as 'Campoli'. In 1779, the Bombay expedition was carried out in order to set Raghoba in power in Poona. On their way towards Poona, there were several skirmishes with the Marathas at Khopoli in which 2 English officers were killed. But the expedition failed and ended with the treaty of Vadganv. There are references of Khopoli in various travel accounts of the Britishers.
2.07	Cultural Significance	None
2.08	Architectural Significance	It is a G+1 house with a front verandah and rear open space.
2.09	Townscape Significance	One of the few remaining residences with an architectural character.
2.10	Other Significance	None
2.11	Value Classification	A(arc)
2.12	Recommended Grade	Deleted

PHYSICAL CHARACTERISTICS

3.01	Height	7.0 meters		
3.02	No. of Floors	Ground + 1		
		Description	Problem/Threat	Condition
3.03	Structural System	Composite structure with brick walls and wooden columns	NA	Minor Repair
3.04	Plinth	Dressed stone masonry with rubble infill	NA	Minor Repair
3.05	Walls	Brick walls with wood columns	NA	Minor Repair
3.06	Floors	tiles over wooden planks over wooden rafters	wood has been oil-painted	Minor Repair
3.07	Stairs	Timber staircase	NA	Minor Repair
3.08	Openings	wooden framed shutters (with cast iron rods) set in arcuate masonry openings	NA	Minor Repair
3.09	Roof	sloping roof with wooden framework and GI sheets	Roof needs to be replaced with country tiles	Minor Repair
3.10	Articulation	none of note	NA	-
3.11	Finishes	lime plastered and oil painted	NA	Minor Repair
3.12	Furniture	None of note	NA	-
3.13	Compound/Fence/Gate	NA	NA	-
3.14	Curtilage / unbuilt / space /out buildings / landscape	Open space behind the house with a few trees and a well	NA	Minor Repair
3.15	Lighting	Natural Through openings at ground and first floor. verandah partly enclosed with wooden jali. supplemented by electric lights	NA	Good
3.16	Ventilation	Natural Through openings on ground and first floor. supplemented by electric fans	NA	Good
3.17	Electricity	Added later	NA	Good
3.18	Water Supply	Municipal corporation	NA	-
3.19	Plumbing & Drainage	Municipal corporation	NA	-
3.20	Other(Fire protection, HVAC, Security etc)	None	NA	-
3.21	Incongruent Transformation	Front verandah has been walled in, structural repairs have been done using mild steel supports		

3.22	Overall Maintenance Status	Average
3.23	Overall Condition	Minor Repair

RELEVANT DETAILS

4.01	D P Remarks	Landuse - Residential, The street abuts the Adv. Mulekar House Premises on the South.
4.02	Overall Problems & Threats	In need of expert guidance for any additions and alterations to be carried out
4.03	Additional Notes	None
4.04	References	
	Books/Documents	Amrut Mahotsav smaranika, shri vithal sansthan, Dahivali, 1990. Apte B.K. A history of the Marathi Navy and Merchantships, State Board for literature and culture, Bombay, 1973. Avalaskar Shantaram, Angrekalin Ashtagar, BISM, Pune, 1947. Dabu D G Kulabkar Angre Sarkhel. Datar Shridhar Hari. Datar Kulvrittanta, Pune 1974. Gupta Rupa Raje, The wada of Maharashtra an Indian courtyard house form. Unpublished Ph.D. thesis, Welsh school of Architecture, Cardiff. Harvande Geeta, Pen, Granthali Dn
	WebSites	None
	Persons	None

Images



Image Title: Adv. Mulekar House
Image Type: Front-View
Reference: Arcuate openings with flat lintels above doors and windows



Image Title: Adv. Mulekar House
Image Type: Front-View
Reference: Wooden staircase connecting to first floor



Image Title: Adv. Mulekar House
Image Type: Front-View
Reference: MS Bracket stays added to strengthen canti



Image Title: Adv. Mulekar House
Image Type: Front-View
Reference: Wooden railing on first floor with cast iron infill panels



Image Title: Adv. Mulekar House
Image Type: Front-View
Reference: Internal view of the house



Image Title: Adv. Mulekar House
Image Type: Front-View
Reference: View from inside cooking onto the main road



Image Title: Location Plan
Image Type: Front-View
Reference: Location Map



Image Title: Adv. Mulekar House
Image Type: Front-View
Reference: View from main road showing recently enclosed ground floor verandah



Image Title: Adv. Mulekar House
Image Type: Side-View1
Reference: View of the house from narrow side lane



Image Title: Adv. Mulekar House
Image Type: Front-View
Reference: One of the roof beams showing signs of distress



Image Title: Adv. Mulekar House
Image Type: Front-View
Reference: View of the first entrance



Image Title: Adv. Mulekar House
Image Type: Front-View
Reference: Well in the backyard

MUMBAI METROPOLITAN REGION HERITAGE CONSERVATION SOCIETY

Record Details for Samadhi

BASIC DETAIL

1.1	Premise Name	Samadhi
1.2	District	Raigad
	Tehsil	Khalapur
	City	Khopoli
	Ward	17
	Village	Khopoli
	Identification	Samadhi
1.03	Internal Reference Number	RA-Ra-Kh-17-Kh-Samadhi
1.04	CS No	4379
1.05	Street Name 1	
1.06	Street Name 2	
1.07	Area / Locality	Near Vireshwar Temple
1.08	Nearby landmark if any	Khopoli
1.09	Pin Code	
1.10	Current Owner	NA
1.11	Type of Owner	-
1.12	Type of Occupancy	Memorial
1.13	Current Use	Memorial
1.14	Type of Use	Memorial
1.15	Age	more than 200 Years
1.16	Plot Area (sq.mt)	NA
1.17	Built Up Area (sq.mt)	NA
1.18	Condition of building	Major Repair
1.19	Grade	IIA
1.20	Brief Detail	A samadhi probably contemporaneous with the vireshwar temple and lake and of a type not commonly seen in this region
1.21	Date of Recording	2010-08-04

HISTORICAL DETAIL

2.01	Built in	More than 200 years old
2.02	Extensions/ Modifications in	NA
2.03	Extensions/ Modifications Details	NA
2.04	Earlier Name(s)	Samadhi
2.05	Earlier Use(s)	Worship

2.06	Historical Significance	Historical relic. Considering the size and quality of workmanship could belong to a person of importance
2.07	Cultural Significance	The location of samadhi is culturally significant in the town of khopoli. It indicates that the samadhi is the burial place of an important person.
2.08	Architectural Significance	A well proportioned structure with good workmanship. Both indicate it as the burial place of an important person.
2.09	Townscape Significance	The samadhi is located at the most important urban space in Khopoli. There is a need to have an integrated plan for the lake, temple, samadhi and the surrounding open space.
2.10	Other Significance	NA
2.11	Value Classification	A(his),B(des)
2.12	Recommended Grade	IIA

PHYSICAL CHARACTERISTICS

3.01	Height	NA		
3.02	No. of Floors	Ground		
		Description	Problem/Threat	Condition
3.03	Structural System	dressed Stone masonry with rubble core	Large Structural Cracks in joints with dislocation of stones	Major Repair
3.04	Plinth	dressed Stone masonry with rubble core	Large Structural Cracks in joints with dislocation of stones	Major Repair
3.05	Walls	Basalt dressed masonry, mouldings at top and bottom	Large Structural Cracks in joints with dislocation of stones	Major Repair
3.06	Floors	NA	NA	-
3.07	Stairs	NA	NA	-
3.08	Openings	NA	NA	-
3.09	Roof	NA	NA	-
3.10	Articulation	Moulded Plinth and top edge	the stones need to be reset	Minor Repair
3.11	Finishes	Exposed stone masonry	NA	-
3.12	Furniture	NA	NA	-
3.13	Compound/Fence/Gate	NA	NA	-
3.14	Curtilage / unbuilt / space /out buildings / landscape	Located under a tree near the Vireshwar temple	Neglected space	Minor Repair
3.15	Lighting	NA	NA	-
3.16	Ventilation	NA	NA	-
3.17	Electricity	NA	NA	-
3.18	Water Supply	NA	NA	-
3.19	Plumbing & Drainage	NA	NA	-
3.20	Other(Fire protection, HVAC, Security etc)	NA	NA	-
3.21	Incongruent Transformation	NA		
3.22	Overall Maintenance Status	No Maintenance		
3.23	Overall Condition	Major Repair		

RELEVANT DETAILS

4.01	D P Remarks	Landuse - Garden, Ground The street abuts the Samadhi Premises on the South and East.
4.02	Overall Problems & Threats	A neglected structure with several cracks due to uneven settlement of the ground
4.03	Additional Notes	A further research by an expert is required to confirm the historical specifics
4.04	References	
	Books/Documents	Amrut Mahotsav smaranika, shri vithal sansthan, Dahivali, 1990. Apte B.K. A history of the Marathi Navy and Merchantships, State Board for literature and culture, Bombay, 1973. Avalaskar Shantaram, Angrekalin Ashtagar, BISM, Pune, 1947. Dabu D G Kulabkar Angre Sarkhel. Datar Shridhar Hari. Datar Kulvrittanta, Pune 1974. Gupta Rupa Raje, The wada of Maharashtra an Indian courtyard house form. Unpublished Ph.D. thesis, Welsh school of Architecture, Cardiff. Harvande Geeta, Pen, Granthali Dn
	WebSites	NA
	Persons	NA

Images



Image Title: Samadhi
Image Type: Front-View
Reference: General view of samadhi

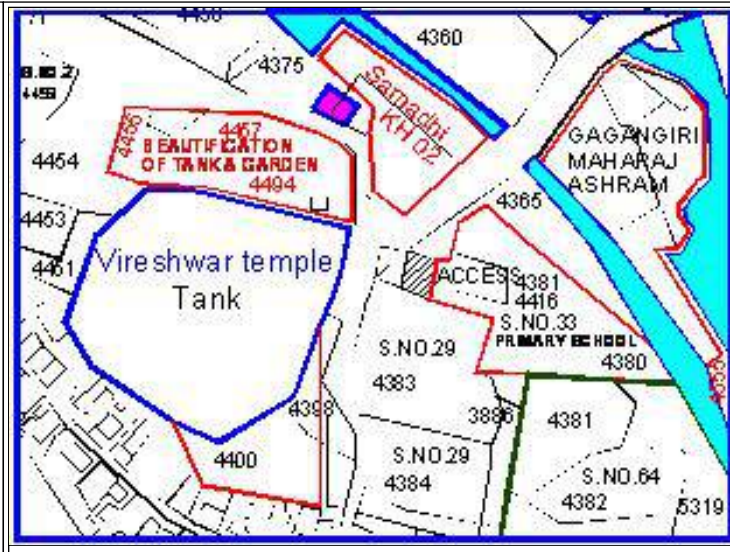


Image Title: Location Plan
Image Type: Top-View
Reference: Location map



Image Title: Samadhi
Image Type: Front-View
Reference: Loosening of corner stones from top to bottom due to differential settlement



Image Title: Samadhi
Image Type: Front-View
Reference: Loosening of corner stones from top to bottom due to differential settlement



Image Title: Samadhi
Image Type: Top-View
Reference: Loosening of corner stones from top to bottom due to differential settlement



Image Title: Samadhi
Image Type: Front-View
Reference: Loosening of corner stones from top to bottom due to differential settlement

MUMBAI METROPOLITAN REGION HERITAGE CONSERVATION SOCIETY

Record Details for Tilak Wada 1

BASIC DETAIL

1.1	Premise Name	Tilak Wada 1
1.2	District	Raigad
	Tehshil	Khalapur
	City	Khopoli
	Ward	17
	Village	Khopoli
	Identification	Tilak Wada 1
1.03	Internal Reference Number	RA-Ra-Kh-17-Kh-Tilak House
1.04	CS No	4143 and 4144
1.05	Street Name 1	
1.06	Street Name 2	Khopoli Main Road
1.07	Area / Locality	
1.08	Nearby landmark if any	Khopoli
1.09	Pin Code	
1.10	Current Owner	Mr. Vasant and Mukund Vishnu Tilak
1.11	Type of Owner	Private
1.12	Type of Occupancy	Owner occupied
1.13	Current Use	Occupied as a private residence by a family.
1.14	Type of Use	Residential
1.15	Age	71 Years Old
1.16	Plot Area (sq.mt)	92.7 Sq. Mtr.
1.17	Built Up Area (sq.mt)	NA
1.18	Condition of building	Minor Repair
1.19	Grade	III
1.20	Brief Detail	One of the few residences in Khopoli with some architectural character.
1.21	Date of Recording	2010-04-26

HISTORICAL DETAIL

2.01	Built in	1st May 1939
2.02	Extensions/ Modifications in	late 20th Century
2.03	Extensions/ Modifications Details	Minor changes such as addition of chajjas, modification to flooring
2.04	Earlier Name(s)	Tilak House
2.05	Earlier Use(s)	Private residence

2.06	Historical Significance	The house is not very old is a good example of the 190's housing in this part of the country.
2.07	Cultural Significance	A residence that was built in mid 20th century. The architecture shows colonial influences in features like semicircular arches and the marble plaque. Houses built from mid 19th to the mid 20th century generally are a mix of traditional and colonial construction practices with varying degrees of influence indicative of the cultural milieu of the times.
2.08	Architectural Significance	A residence with composite construction and verandahs on ground and first floors.
2.09	Townscape Significance	One of the few remaining residences with an architectural character.
2.10	Other Significance	None
2.11	Value Classification	A(arc)
2.12	Recommended Grade	III

PHYSICAL CHARACTERISTICS

3.01	Height	7.0 meters		
3.02	No. of Floors	Ground +1+Attic		
		Description	Problem/Threat	Condition
3.03	Structural System	Composite structure with brick load-bearing walls and wooden columns	NA	Minor Repair
3.04	Plinth	Dressed stone masonry with rubble infill	NA	Minor Repair
3.05	Walls	Brick walls with rubble core.	NA	Minor Repair
3.06	Floors	tiled flooring on timber framework	NA	Minor Repair
3.07	Stairs	Timber Stairs (Not in use) + R.C.C. Stairs	Flaking of timber supports and crackes	Minor Repair
3.08	Openings	Timber framed doors and windows with infill wooden panels	NA	Minor Repair
3.09	Roof	corrugated GI sheets on timber framing	NA	Minor Repair
3.10	Articulation	Simple residence with no articulation except for the verandah railing with the 'swastika' motiff	NA	Minor Repair
3.11	Finishes	lime plastered and Painted	NA	Minor Repair
3.12	Furniture	none of note	NA	-
3.13	Compound/Fence/ Gate	A brick compound wall with a MS gate of recent date	NA	Minor Repair
3.14	Curtilage / unbuilt / space /out buildings / landscape	open space in the front and back	NA	Minor Repair
3.15	Lighting	Natural Through openings at ground and first floor. supplemented by electric lights	NA	Minor Repair
3.16	Ventilation	Natural Through openings on ground and first floor. supplemented by electric fans	NA	Minor Repair
3.17	Electricity	Added later	NA	Minor Repair
3.18	Water Supply	Khopoli Municipal corporation	NA	Minor Repair
3.19	Plumbing & Drainage	STP	NA	Minor Repair
3.20	Other(Fire protection, HVAC, Security etc)	NA	NA	-

3.21	Incongruent Transformation	Part of first floor verandah enclosed. Weather shades for the ground floor verandah
3.22	Overall Maintenance Status	Average
3.23	Overall Condition	Minor Repair

RELEVANT DETAILS

4.01	D P Remarks	Landuse - Residential, The street abuts the Tilak Wada 1 Premises on the South.
4.02	Overall Problems & Threats	None of note.
4.03	Additional Notes	In need of expert guidance for any additions and alterations to be carried out
4.04	References	
	Books/Documents	Amrut Mahotsav smaranika, shri vithal sansthan, Dahivali, 1990. Apte B.K. A history of the Marathi Navy and Merchantships, State Board for literature and culture, Bombay, 1973. Avalaskar Shantaram, Angrekalin Ashtagar, BISM, Pune, 1947. Dabu D G Kulabkar Angre Sarkhel. Datar Shridhar Hari. Datar Kulvrittanta, Pune 1974. Gupta Rupa Raje, The wada of Maharashtra an Indian courtyard house form. Unpublished Ph.D. thesis, Welsh school of Architecture, Cardiff. Harvande Geeta, Pen, Granthali Dn
	WebSites	None
	Persons	None

Images



Image Title: Tilak Wada
Image Type: Top-View
Reference: first floor balcony



Image Title: Tilak Wada
Image Type: Top-View
Reference: traditional wooden floor



Image Title: Tilak Wada
Image Type: Front-View
Reference: Inset tile with date of occupation



Image Title: Tilak Wada
Image Type: Front-View
Reference: Front Verandah



Image Title: Tilak Wada
 Image Type: Front-View
 Reference: view from road showing front yard and the house

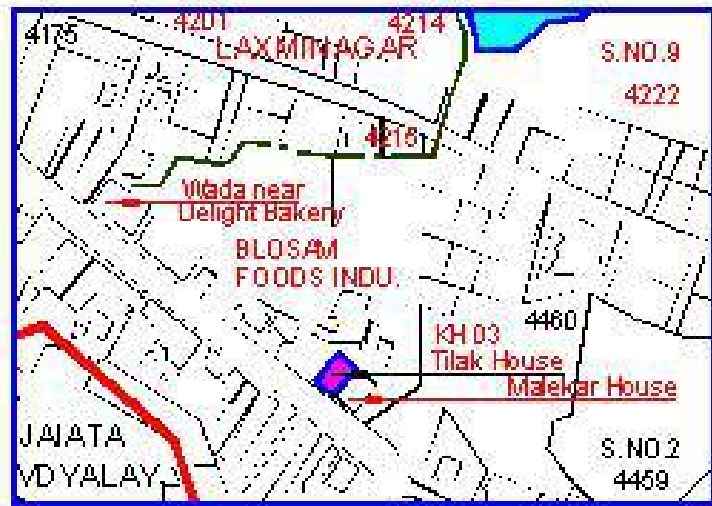


Image Title: Location Plan
 Image Type: Front-View
 Reference: Location map

MUMBAI METROPOLITAN REGION HERITAGE CONSERVATION SOCIETY

Record Details for Tilak Wada 2

BASIC DETAIL

1.1	Premise Name	Tilak Wada 2
1.2	District	Raigad
	Tehshil	Khalapur
	City	Khopoli
	Ward	17
	Village	Khopoli
	Identification	Tilak Wada 2
1.03	Internal Reference Number	
1.04	CS No	4145
1.05	Street Name 1	Bajar Peth
1.06	Street Name 2	
1.07	Area / Locality	Khopoli
1.08	Nearby landmark if any	Bajar Peth
1.09	Pin Code	
1.10	Current Owner	Mr. Govind and Vasant Tilak
1.11	Type of Owner	Private
1.12	Type of Occupancy	Owner occupied
1.13	Current Use	Occupied as a private residence by a family and Office
1.14	Type of Use	Mixed
1.15	Age	80 Years old
1.16	Plot Area (sq.mt)	631.6 Sq. Mtr.
1.17	Built Up Area (sq.mt)	NA
1.18	Condition of building	Minor Repair
1.19	Grade	IIA
1.20	Brief Detail	A large private residence with colonial influence in the articulation of openings.
1.21	Date of Recording	2010-08-04

HISTORICAL DETAIL

2.01	Built in	Early 20th century
2.02	Extensions/ Modifications in	late 20th Century
2.03	Extensions/ Modifications Details	Front verandah converted into shops. First floor railing covered with boards
2.04	Earlier Name(s)	Wada near Delite Bakery
2.05	Earlier Use(s)	Private residence

2.06	Historical Significance	Most imposing residence of Khopoli indicating the importance of the family occupying it.
2.07	Cultural Significance	A turn of the century house that utilises mass produced building components (cast iron brackets, column infill cast iron panels) along with traditional construction practices (wooden framed structure with load-bearing walls and stone plinth. This mixing of building cultures is indicative of the culture of the times.
2.08	Architectural Significance	Imposing residence with cast iron brackets, carved wooden staircase and coloured glass window infill panels
2.09	Townscape Significance	A large house which shows signs of a former glory. The fabric stands in a much transformed state. landmark value
2.10	Other Significance	None
2.11	Value Classification	A(arc)
2.12	Recommended Grade	IIA

PHYSICAL CHARACTERISTICS

3.01	Height	7.0 meters		
3.02	No. of Floors	Ground + 1		
		Description	Problem/Threat	Condition
3.03	Structural System	composite structure with load-bearing brick walls and wooden columns	NA	Minor Repair
3.04	Plinth	Dressed stone with rubble infill.	NA	Minor Repair
3.05	Walls	Brick walls	NA	Minor Repair
3.06	Floors	Tiles placed on timber framework	NA	Minor Repair
3.07	Stairs	Timber stairs	Flaking of timber supports and cracks	Minor Repair
3.08	Openings	Timber framed doors and windows with infill wooden panels.	oil paint needs to be removed	Minor Repair
3.09	Roof	GI sheets on timber framing	NA	Minor Repair
3.10	Articulation	Use of coloured glass in fanlights. moulded wooden bracket heads. First floor verandah with paired columns infilled with wooden carving. Verandah supported on cast iron brackets. Walls have pilasters with plaster bands at floor levels. Openings framed with plaster band and keystone.	NA	Minor Repair
3.11	Finishes	lime plastered and painted	NA	Minor Repair
3.12	Furniture	None of note	NA	-
3.13	Compound/Fence/Gate	The front gate has been obscured due to addition of rolling shutters.	NA	Major Repair
3.14	Curtilage / unbuilt / space /out buildings / landscape	None	NA	-
3.15	Lighting	Natural Through openings at ground and first floor. supplemented by electric lights	NA	Minor Repair
3.16	Ventilation	Natural Through openings on ground and first floor. supplemented by electric fans	NA	Minor Repair
3.17	Electricity	Added later	NA	Minor Repair
3.18	Water Supply	Khopoli Municipal corporation	NA	Minor Repair
3.19	Plumbing & Drainage	STP, Yet to be connected to Municipal mains	NA	Minor Repair

3.20	Other(Fire protection, HVAC, Security etc)	NA	NA	-
3.21	Incongruent Transformation	Ground and first floor fronts have been modified badly affecting the integrity of the house.		
3.22	Overall Maintenance Status	Average		
3.23	Overall Condition	Minor Repair		

RELEVANT DETAILS

4.01	D P Remarks	Landuse - Residential, The street abuts the Tilak Wada 2 Premises on the South.
4.02	Overall Problems & Threats	There are a number of incongruencies in the façade that need to be altered, corrected to restore architectural integrity
4.03	Additional Notes	Need to make expert guidance available to the owner
4.04	References	
	Books/Documents	Amrut Mahotsav smaranika, shri vithal sansthan, Dahivali, 1990. Apte B.K. A history of the Marathi Navy and Merchantships, State Board for literature and culture, Bombay, 1973. Avalaskar Shantaram, Angrekalin Ashtagar, BISM, Pune, 1947. Dabu D G Kulabkar Angre Sarkhel. Datar Shridhar Hari. Datar Kulvrittanta, Pune 1974. Gupta Rupa Raje, The wada of Maharashtra an Indian courtyard house form. Unpublished Ph.D. thesis, Welsh school of Architecture, Cardiff. Harvande Geeta, Pen, Granthali Dn
	WebSites	NA
	Persons	NA

Images



Image Title: Tilak Wada
Image Type: Front-View
Reference: Newll post



Image Title: Tilak Wada
Image Type: Top-View
Reference: Cast iron brackets

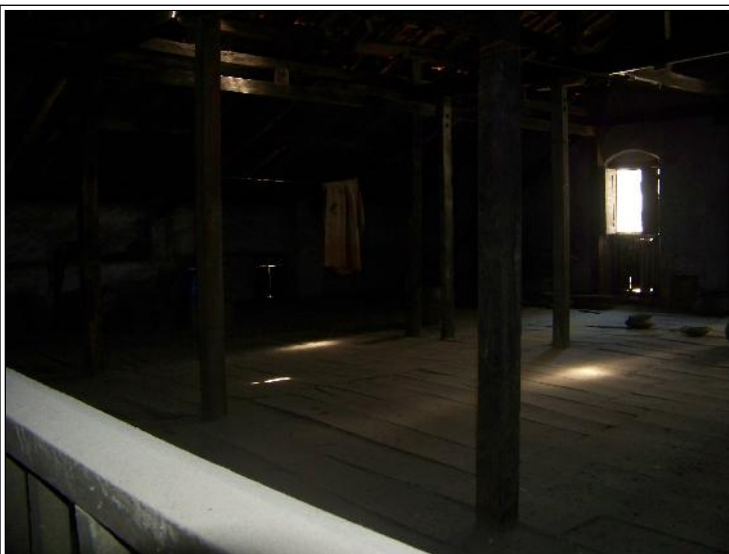


Image Title: Tilak Wada
Image Type: Front-View
Reference: Internal view first floor



Image Title: Tilak Wada
Image Type: Front-View
Reference: Internal view first floor



Image Title: Tilak Wada
Image Type: Front-View
Reference: Illmaintained first floor plaster peeling off
unmaintained wood work



Image Title: Tilak Wada
Image Type: Top-View
Reference: Roof over first floor vrandah



Image Title: Tilak Wada
Image Type: Top-View
Reference: False Ceiling at First Floor



Image Title: Tilak Wada
Image Type: Top-View
Reference: Detail of wooden infill work



Image Title: Tilak Wada
Image Type: Side-View1
Reference: View from side lane showing ground floor construction instone



Image Title: Tilak Wada
Image Type: Front-View
Reference: Internal View First Floor



Image Title: Tilak Wada
Image Type: Front-View
Reference: Internal View



Image Title: Tilak Wada
Image Type: Front-View
Reference: Moulding around the openings obscured due to coats of paint



Image Title: Tilak Wada
Image Type: Front-View
Reference: view from road



Image Title: Tilak Wada
Image Type: Front-View
Reference: Fanlight with coloured glass



Image Title: Tilak Wada
Image Type: Top-View
Reference: Cast Iron Brackets



Image Title: Tilak Wada
Image Type: Front-View
Reference: Staircase Balustrade



Image Title: Tilak Wada
Image Type: Top-View
Reference: Traditional wooden flooring



Image Title: Tilak Wada
Image Type: Top-View
Reference: Internal



Image Title: Tilak Wada
Image Type: Front-View
Reference: Storage cabinet built into walls

MUMBAI METROPOLITAN REGION HERITAGE CONSERVATION SOCIETY

Record Details for Vireshwar Mandir and Vireshwar Tank

BASIC DETAIL

1.1	Premise Name	Vireshwar Mandir and Vireshwar Tank
1.2	District	Raigad
	Tehsil	Khalapur
	City	Khopoli
	Ward	16
	Village	Khopoli
	Identification	Vireshwar Mandir and Vireshwar Tank
1.03	Internal Reference Number	
1.04	CS No	4395 and 4434
1.05	Street Name 1	Khopoli Main Road
1.06	Street Name 2	
1.07	Area / Locality	Khopoli
1.08	Nearby landmark if any	
1.09	Pin Code	
1.10	Current Owner	State Government
1.11	Type of Owner	State Govt.
1.12	Type of Occupancy	Religious and water source recreational.
1.13	Current Use	Religious and water source recreational.
1.14	Type of Use	Religious
1.15	Age	200 Years
1.16	Plot Area (sq.mt)	7001.6 Sq. Mtr.
1.17	Built Up Area (sq.mt)	NA
1.18	Condition of building	Minor Repair
1.19	Grade	I
1.20	Brief Detail	Along with the tank this Mandir is the only open space for the residents. It also possesses a robust architectural character
1.21	Date of Recording	2010-08-04

HISTORICAL DETAIL

2.01	Built in	late 18th century
2.02	Extensions/ Modifications in	late 20th Century
2.03	Extensions/ Modifications Details	Fibreglass swans and fountains fitted in the centre of the reservoir
2.04	Earlier Name(s)	Vireshwar Mandir
2.05	Earlier Use(s)	Worship

2.06	Historical Significance	The Vireshwar Mandir and the reservoir was built by the Peshwa's celebrated minister, Nana Phadnis (late 18th century).
2.07	Cultural Significance	It is a modest Mandir dedicated to God Shiva with a large waterbody next to it
2.08	Architectural Significance	It is a typical Mandir of Peshwa period with a square Girbhagriha and a rectangular mandapa. The Shikhara is a plain multi-tiered shikhara with modules of rectangular niches arranged in each tier. The Mandir is enclosed in a stone wall with an entrance with 'ispindar' arch. A small rectangular opening in the west wall connects to the tanks located on the lake bank. The lake is oval in shape and constructed over a natural spring. The lake is edged with dressed stone and punctuated with flights of steps to access the water. A set of tanks on the bank indicate an evolved water management system."
2.09	Townscape Significance	The tank and the Mandir are the only open spaces for the town and are therefore of Importance.
2.10	Other Significance	A Mandir and tank constructed by a prominent person of the Peshwa rule in a place away from the centers of activity (Pune, Satara, Kolhapur, Nasik)
2.11	Value Classification	A(arc),A(cul),B(per),I(sce)
2.12	Recommended Grade	I

PHYSICAL CHARACTERISTICS

3.01	Height	6.0 meters		
3.02	No. of Floors	Ground		
		Description	Problem/Threat	Condition
3.03	Structural System	Dressed stone walls	NA	Good
3.04	Plinth	dressed stone masonry with rubble infill	NA	Good
3.05	Walls	Dressed stone masonry	NA	Good
3.06	Floors	Original stone flooring replaced with marble in Garbhagriha	NA	Good
3.07	Stairs	Stone steps at entry	NA	Good
3.08	Openings	Multifoiled arched entrances on three sides of the mandapa.	NA	Good
3.09	Roof	Brick dome over Garbhagriha, flat roof over Sabhamandap spanned by stone arches	NA	Good
3.10	Articulation	Carved plinth course, decorative lintel bands over openings. Decorative parapet with same motif as the lintel bands along the periphery	NA	Good
3.11	Finishes	The entire Mandir has been painted in dark grey colour	The paint needs to be removed	Minor Repair
3.12	Furniture	None of note	NA	-
3.13	Compound/Fence/Gate	Stone wall all around with entrance on east and west faces.	NA	Minor Repair
3.14	Curtilage / unbuilt / space /out buildings / landscape	Nandi with a pavilion. Stone paved courtyard	NA	Minor Repair
3.15	Lighting	Natural Through openings at ground and first floor. verandah partly enclosed with wooden jali. supplemented by electric lights	NA	Good
3.16	Ventilation	Natural Through openings on ground and first floor. ground floor partly ventilated through jali. supplemented by electric fans	NA	Good
3.17	Electricity	added later	NA	Good
3.18	Water Supply	NA	NA	-
3.19	Plumbing & Drainage	NA	NA	-
3.20	Other(Fire protection, HVAC, Security etc)	NA	NA	-

3.21	Incongruent Transformation	Painting over existing finishes.
3.22	Overall Maintenance Status	Average.
3.23	Overall Condition	Minor Repair

RELEVANT DETAILS

4.01	D P Remarks	Landuse - Waterbody, The street abuts the Vireshwar Mandir and Tank Premises on the East.
4.02	Overall Problems & Threats	Adhoc changes to the lake (such as putting in fibre glass swans), and to the Mandir (such as colouring the stone with grey colour) need to be rectified.
4.03	Additional Notes	The Lake has an elaborate, water management system that needs further investigation
4.04	References	
	Books/Documents	Amrut Mahotsav smaranika, shri vithal sansthan, Dahivali, 1990. Apte B.K. A history of the Marathi Navy and Merchantships, State Board for literature and culture, Bombay, 1973. Avalaskar Shantaram, Angrekalin Ashtagar, BISM, Pune, 1947. Dabu D G Kulabkar Angre Sarkhel. Datar Shridhar Hari. Datar Kulvrittanta, Pune 1974. Gupta Rupa Raje, The wada of Maharashtra an Indian courtyard house form. Unpublished Ph.D. thesis, Welsh school of Architecture, Cardiff. Harvande Geeta, Pen, Granthali Dn
	WebSites	NA
	Persons	NA

Images



Image Title: Vireshwar Mandir and Vireshwar Tank
Image Type: Front-View
Reference: Close up of the Frieze



Image Title: Vireshwar Mandir and Vireshwar Tank
Image Type: Front-View
Reference: Steps leading to water



Image Title: Vireshwar Mandir and Vireshwar Tank
Image Type: Front-View
Reference: Steps leading to the lake



Image Title: Vireshwar Mandir and Vireshwar Tank
Image Type: Rear-View
Reference: View of the temple Shikhara



Image Title: Vireshwar Mandir and Vireshwar Tank
Image Type: Front-View
Reference: A tree in the premises



Image Title: Vireshwar Mandir and Vireshwar Tank
Image Type: Front-View
Reference: Steps leading town



Image Title: Vireshwar Mandir and Vireshwar Tank
Image Type: Front-View
Reference: View of the temple with mirror image

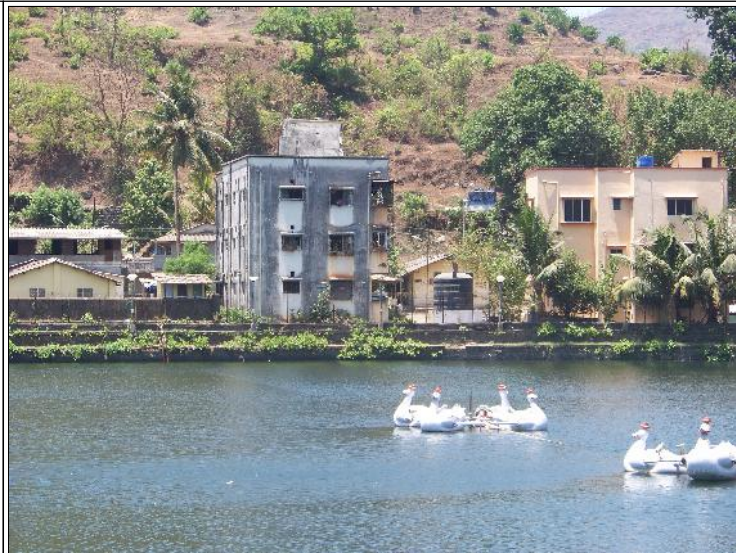


Image Title: Vireshwar Mandir and Vireshwar Tank
Image Type: Front-View
Reference: Out of scale development on the lakeside

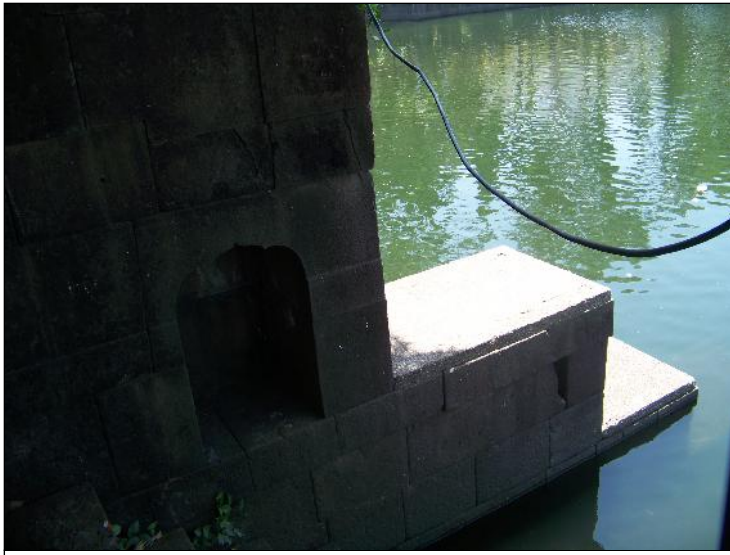


Image Title: Vireshwar Mandir and Vireshwar Tank
Image Type: Front-View
Reference: Steps leading to tank



Image Title: Vireshwar Mandir and Vireshwar Tank
Image Type: Front-View
Reference: View of the Nandi Pavilion



Image Title: Vireshwar Mandir and Vireshwar Tank
Image Type: Front-View
Reference: View of the lake showing embankment with steps



Image Title: Vireshwar Mandir and Vireshwar Tank
Image Type: Front-View
Reference: Steps leading to water / Lake



Image Title: Vireshwar Mandir and Vireshwar Tank
Image Type: Front-View
Reference: Nandi in its pavilion outside the temple



Image Title: Vireshwar Mandir and Vireshwar Tank
Image Type: Front-View
Reference: Holding tank on the lake edge



Image Title: Vireshwar Mandir and Vireshwar Tank
Image Type: Side-View1
Reference: View of temple compound wall



Image Title: Vireshwar Vireshwar Mandir and Vireshwar Tank
Image Type: Front-View
Reference: Kirtimukh at the threshold of the temple